CLAUDE DEBUSSY

IMAGES

for Orchestra
No. 1 Gigues

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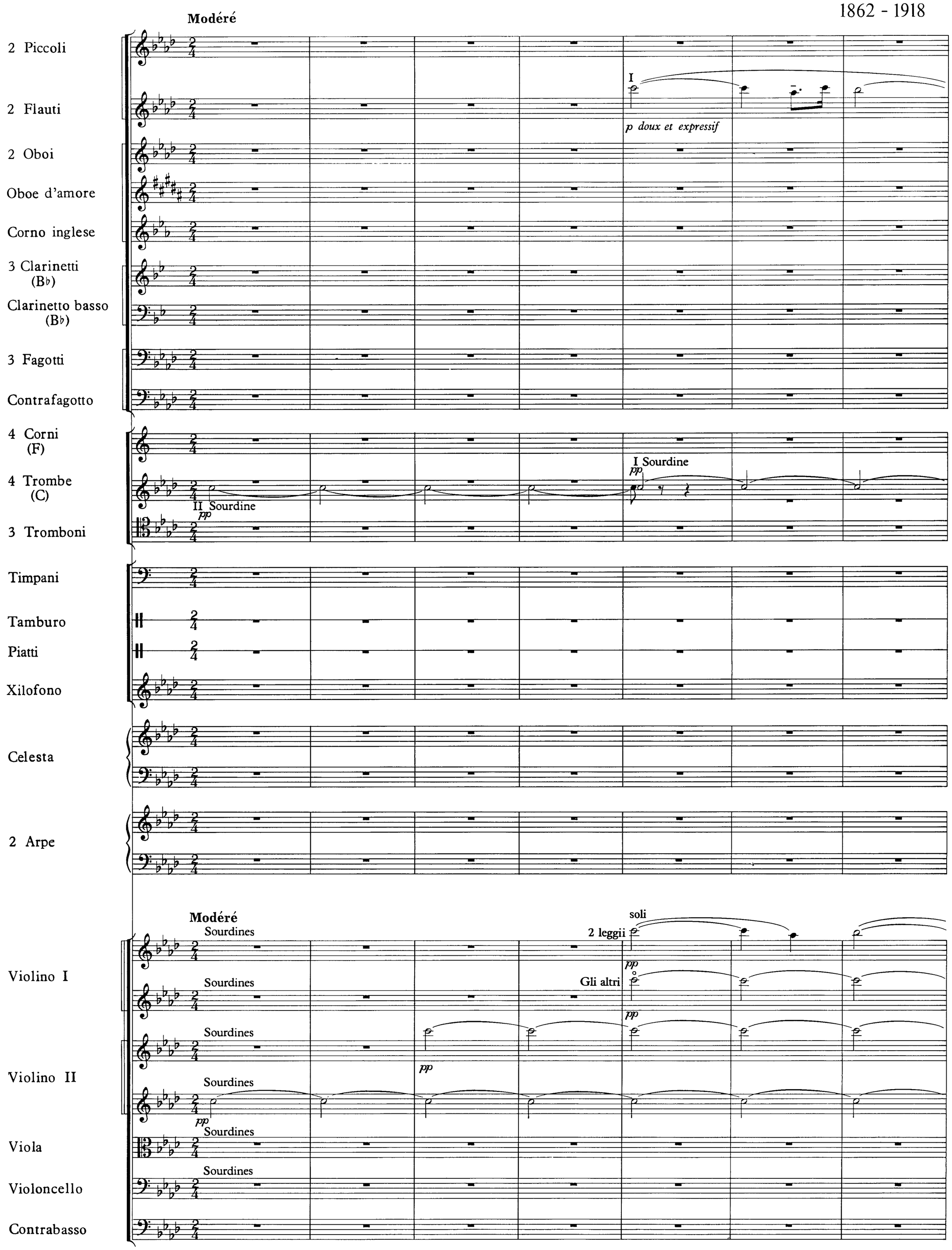
Gigues

Claude Debussy
1862 - 1918



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8

1

Fl. I

p

Cl (B♭) I/II

pp

più pp

Cl (B♭) III

pp

più pp

Tr. (C) I/II

Piatti

baguette de Timb.

pp

Cel.

pp

2 Arpe

G♭, D♮, E♮ p

gliss.

8

1

Vl. I

pp

pp

Vl. II

pp

pp

Vla.

leggio I

pp

leggio II

pp

leggio III

pp

Vc.

leggio I

pp

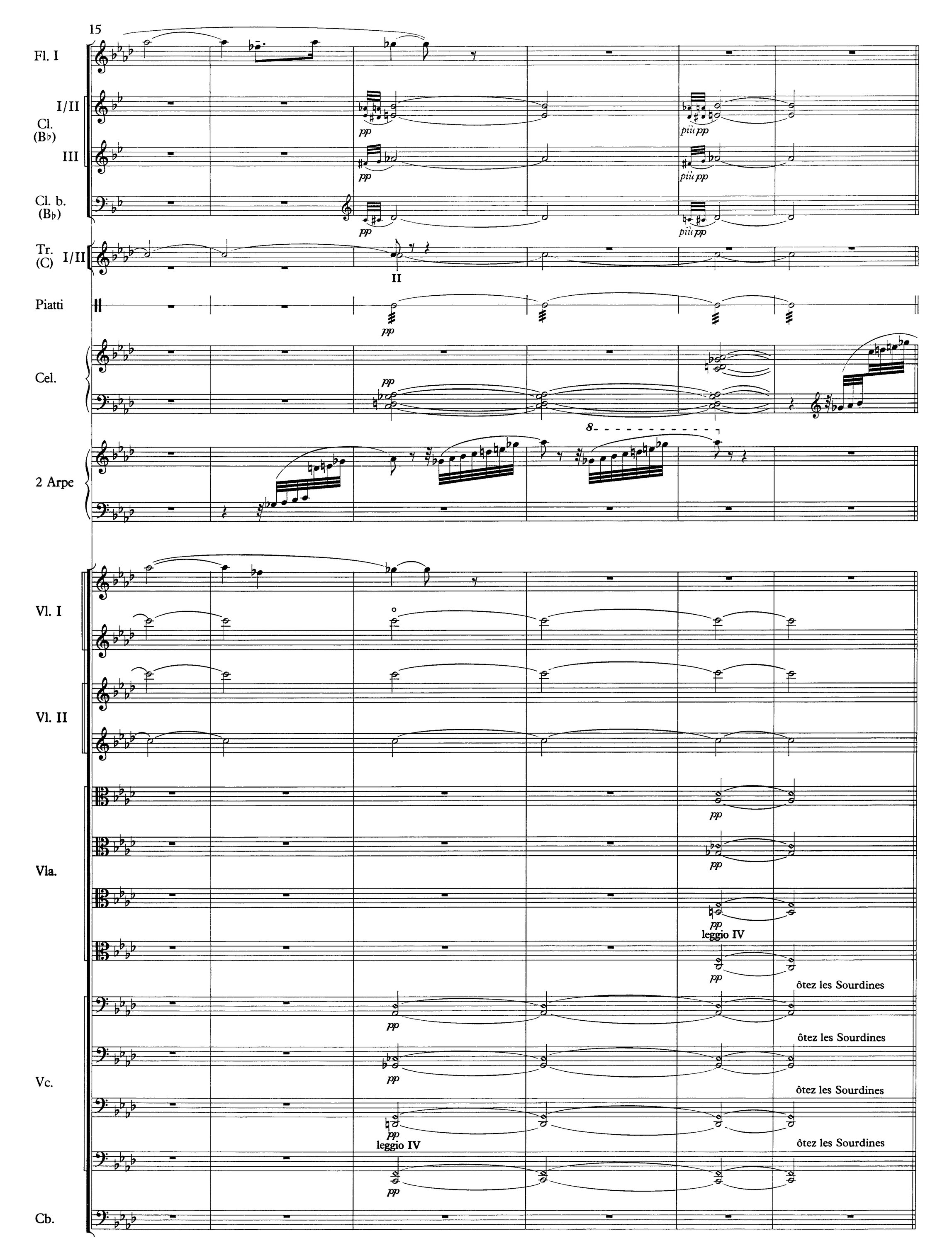
leggio II

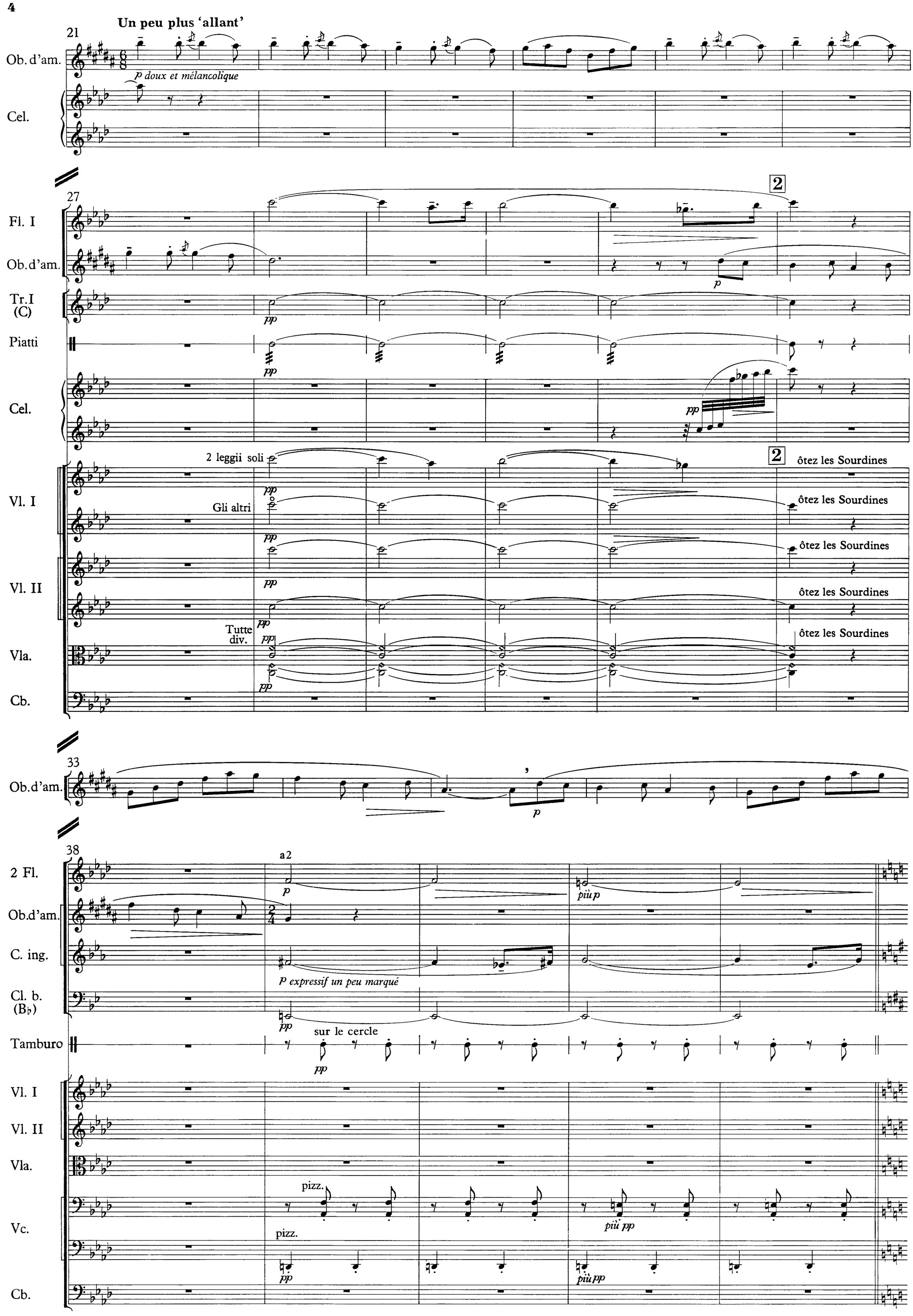
pp

leggio III

pp

Cb.


15
Fl. I
I/II
Cl. (B♭)
III
Cl. b. (B♭)
Tr. (C)
I/II
II
Piatti
Cel.
2 Arpe
Vl. I
Vl. II
Vla.
Vc.
Cb.
pp
più pp
leggio IV
ôtez les Sourdines


Un peu plus 'allant'
21
Ob. d'am.
p doux et mélancolique
Cel.
27
Fl. I
Ob. d'am.
Tr. I (C)
Piatti
Cel.
2
2 leggii soli
Gli altri
Tutte div.
Vl. I
Vl. II
Vla.
Cb.
ôtez les Sourdines
33
Ob. d'am.
38
2 Fl.
Ob. d'am.
C. ing.
Cl. b. (B♭)
Tamburo
a2
p expressif un peu marqué
sur le cercle
Vl. I
Vl. II
Vla.
Vc.
Cb.
pizz.
più pp

43

3 Même mouvt (plus exactement rythmé)

2 Fl.

2 Ob.

I

p en dehors

C. ing.

pp

Cl. b. (B♭)

p dim. pp

a2

I/II Fg.

p en dehors

III

p

Tamb.

pp

Arpa I

f p pp pp

Arpa II

f p pp

3 Même mouvt (plus exactement rythmé)

Vl. I

pizz. sf p subito più p pp

Vl. II

pizz. sf p subito più p pp

Vla.

pizz. sf pp

Vc.

sf p pp

Cb.

[pizz.] pp Tutti pp

48

Picc. I

2 Fl.

2 Ob.

(I)

C. ing.

Cl. (B♭) I/II

III

Cl. b. (B♭)

Fg. I/II

III

Cfg.

Cor. (F) I/II

III/IV

Tr. (C) I/II

III/IV

Tamb.

Arpa I

Vl. I

Vl. II

Vla.

Vc.

Cb.

mf

p

a2

I

III

Sourdines

position ordinaire

tr

p détaché et marqué

unis.

arco

f

sfz

53

4

Picc. I

2 Fl.

2 Ob.

C. ing.

Cl. (B♭) I/II

Cl. (B♭) III

Cl. b. (B♭)

Fg. I/II

Fg. III

Cfg.

Cor. (F) I/II

Cor. (F) III/IV

Tr. (C) I/II

Tr. (C) III/IV

ôtez vite les Sourdines

ôtez vite les Sourdines

Tamb.

4

Vl. I

Vl. II

Vla.

Vc.

Cb.

a2

arco

58

Ob. d'am.

Cl. (B♭) I/II

Cl. (B♭) III

Fg. I/II

5 solo

p doux

molto dim.

Vl. I

Vl. II

Vla.

Vc.

Cb.

leggio I solo

leggio II solo

pizz.

p

62

2 Fl.

Ob. d'am.

Cl. (B♭) I/II

Vl. I

Vl. II

Vla.

Vc.

Cb.

più p

più p subito

pp

1 Vc. solo

66

2 Picc.

2 Fl.

2 Ob.

Ob.d'am.

C. ing.

Cl. (B♭) I/II

Cl. b. (B♭)

Cor. (F) I/II

III/IV

Tr. (C) I/II

III/IV

Cel.

Vl. I

Vl. II

Vla.

Vc.

Cb.

I p doux

II p doux

I p doux

I p doux

p doux

p doux

I p doux

p doux

pp

pp

pp

III pp

pp

8

leggio I solo II

pp

I pp

Gli altri pizz.

pp

pizz. pp

pizz. pp

Tutti a2 pp

pizz. pp

Tutti a2 pp

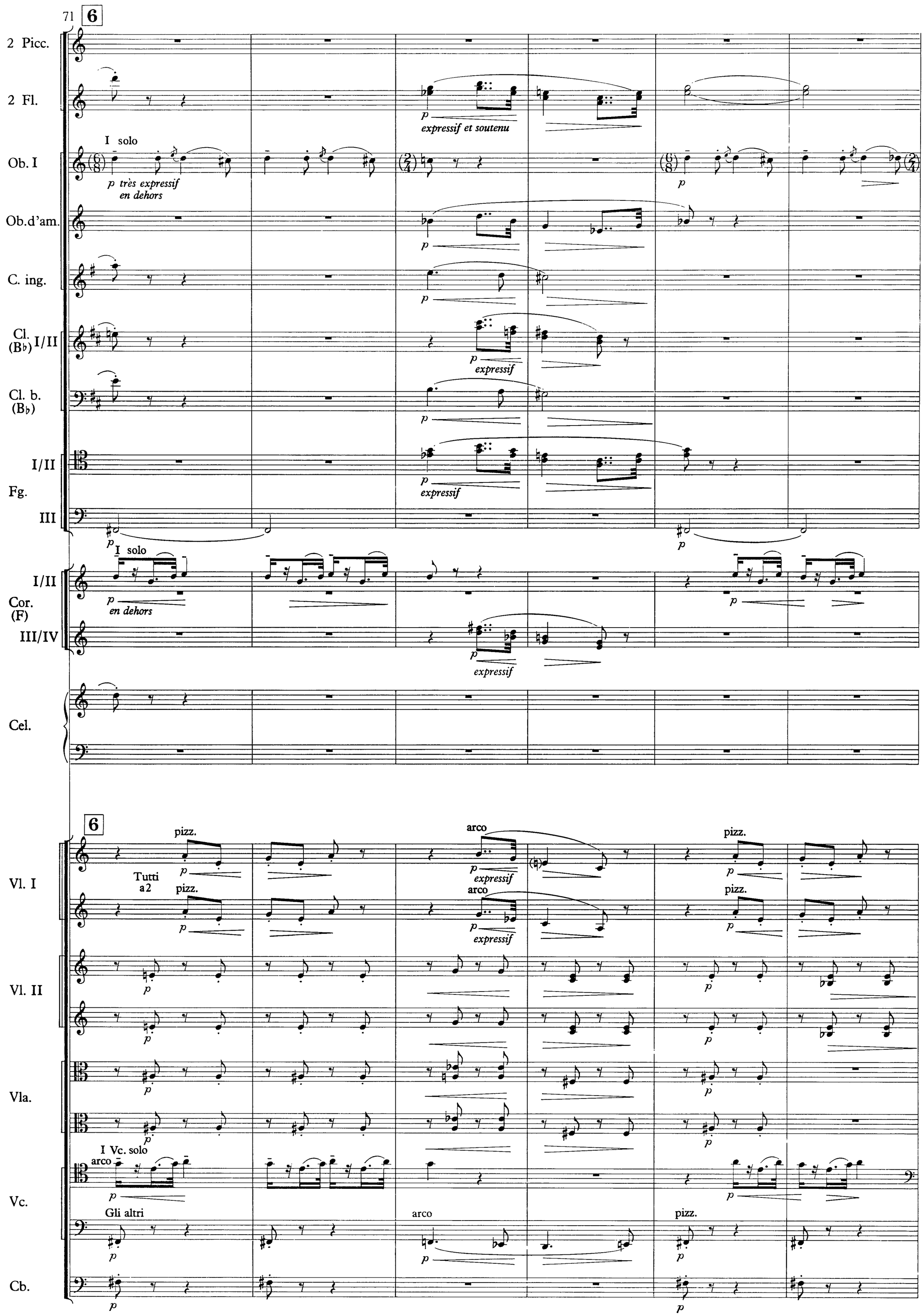
pizz. pp

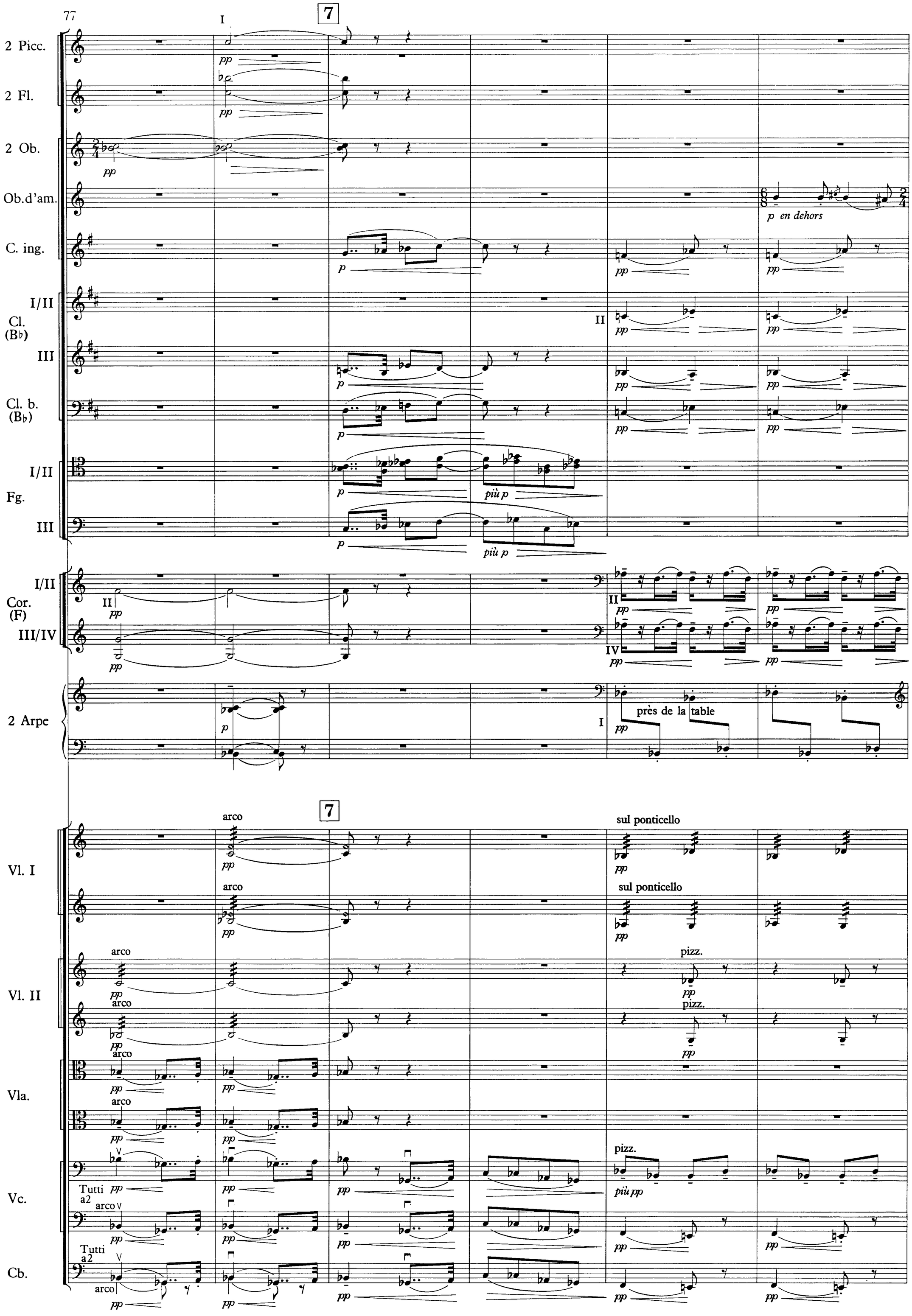
pizz. pp

Tutti a2 pp

pizz. pp

pizz. pp


71
6
2 Picc.
2 Fl.
expressif et soutenu
I solo
Ob. I
p très expressif
en dehors
Ob.d'am.
C. ing.
Cl. (B♭) I/II
expressif
Cl. b. (B♭)
I/II
Fg.
expressif
III
I solo
I/II
Cor. (F)
en dehors
III/IV
expressif
Cel.
6
pizz.
arco
Tutti
a 2
Vl. I
expressif
Vl. II
Vla.
I Vc. solo
arco
Vc.
Gli altri
arco
pizz.
Cb.


77
7
2 Picc.
2 Fl.
2 Ob.
Ob.d'am.
C. ing.
Cl. (B♭)
I/II
III
Cl. b. (B♭)
Fg.
I/II
III
Cor. (F)
I/II
III/IV
2 Arpe
Vl. I
Vl. II
Vla.
Vc.
Cb.
pp
p
più p
p en dehors
près de la table
arco
sul ponticello
pizz.
Tutti
a2
più pp

83

Retenez - - - - -

2 Picc.

2 Fl.

2 Ob.

Ob.d'am.

C. ing.

Cl. (B♭) I/II

III

Cl. b. (B♭)

Fg. I/II

III

Cfg.

Cor. (F) I/II

III/IV

2 Arpe

Vl. I

Vl. II

Vla.

Vc.

Cb.

p doux

p expressif en dehors

p expr. en dehors

I solo

a2

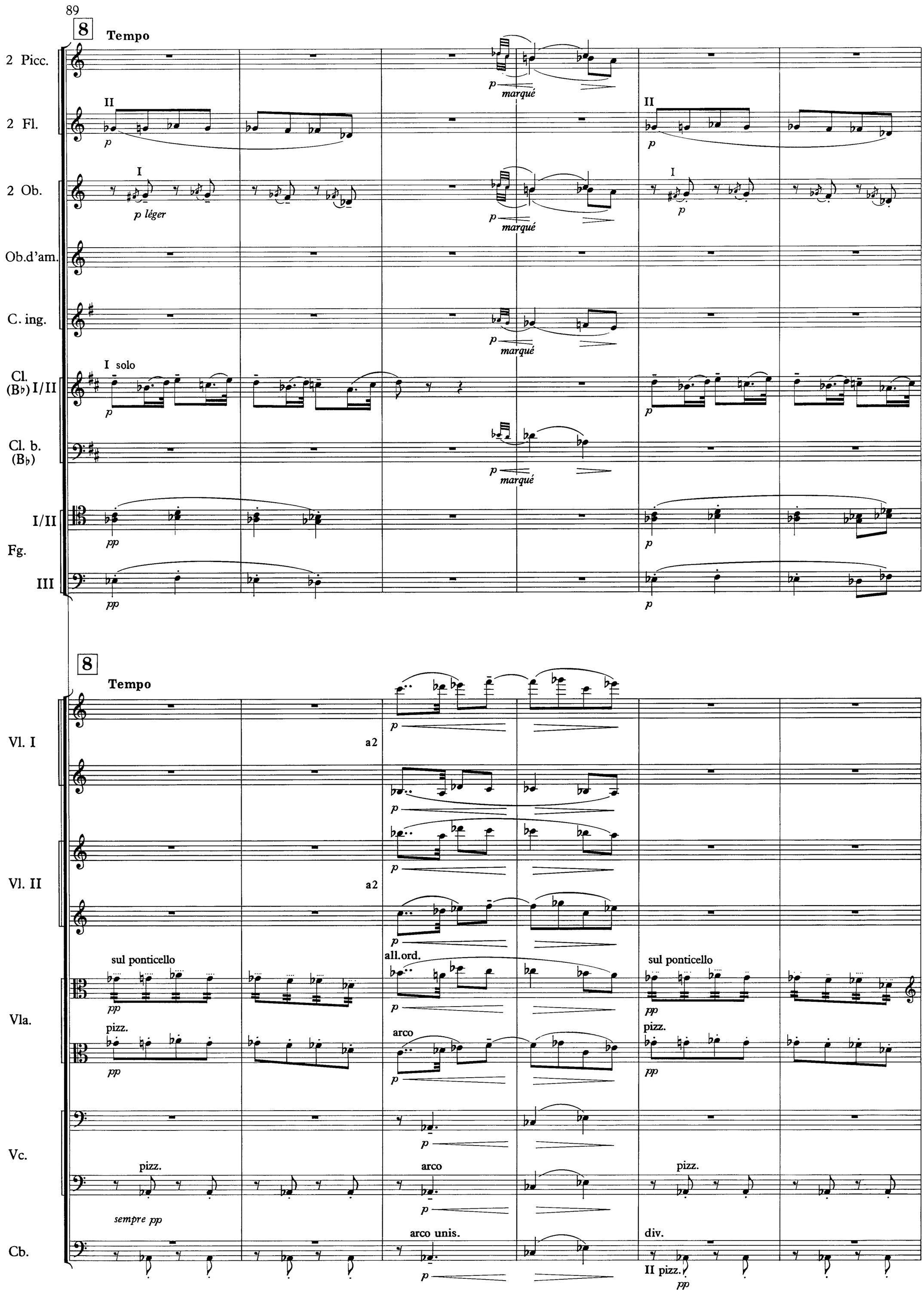
a4

arco

div. I arco

II pizz.

pp


89
8
Tempo
2 Picc.
2 Fl.
2 Ob.
Ob.d'am.
C. ing.
Cl. (B♭) I/II
Cl. b. (B♭)
Fg. I/II
Fg. III
I solo
p léger
marqué
Vl. I
Vl. II
Vla.
Vc.
Cb.
a2
sul ponticello
all.ord.
pizz.
arco
arco unis.
div.
II pizz.
sempre pp

95

En animant

9

2 Picc.

2 Fl.

2 Ob.

C. ing.

Cl. (B♭) I/II

Cl. (B♭) III

Cl. b. (B♭)

Fg. I/II

Fg. III

Cfg.

Cor. (F) I/II

Cor. (F) III/IV

p cre - scen - do

mf

f

I

II

a2

En animant

8

9

Vl. I

Vl. II

Vla.

Vc.

Cb.

p soutenu

[all. ord.]

arco

p expressif et marqué

f très en dehors

f tres en dehors

unis.

100

En cédant et en diminuant

2 Picc.
2 Fl.
2 Ob.
C. ing.
Cl. (B♭) I/II
Cl. (B♭) III
Cl. b. (B♭)
Fg. I/II
Fg. III
Cfg.
Cor. (F) I/II
Cor. (F) III/IV
4 Tr. (C) I/II
4 Tr. (C) III
Vl. I
Vl. II
Vla.
Vc.
Cb.

a2 — *f* — *ff* — *f*

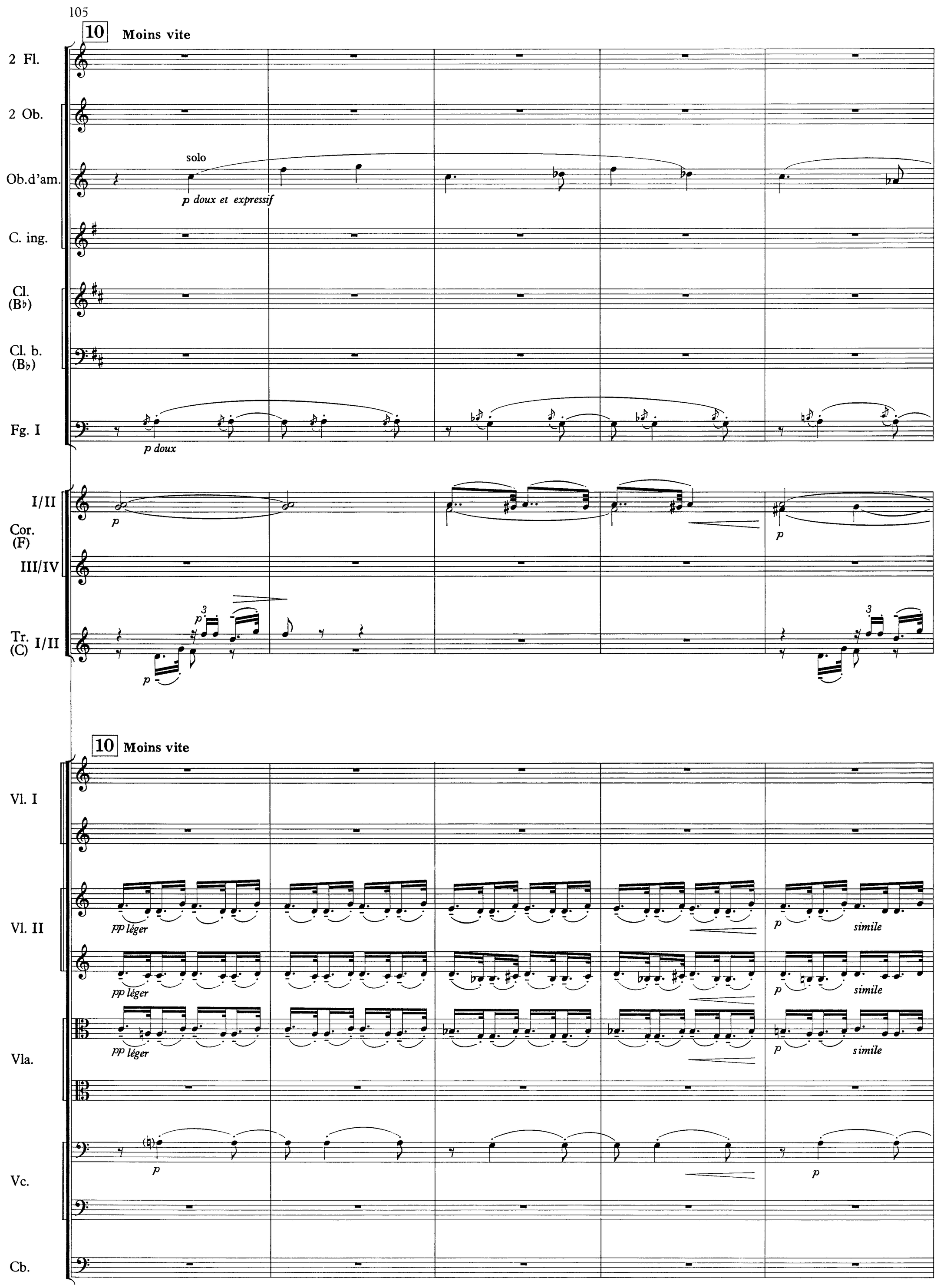
più f cuivrez — *ff* — *f* — sourdines

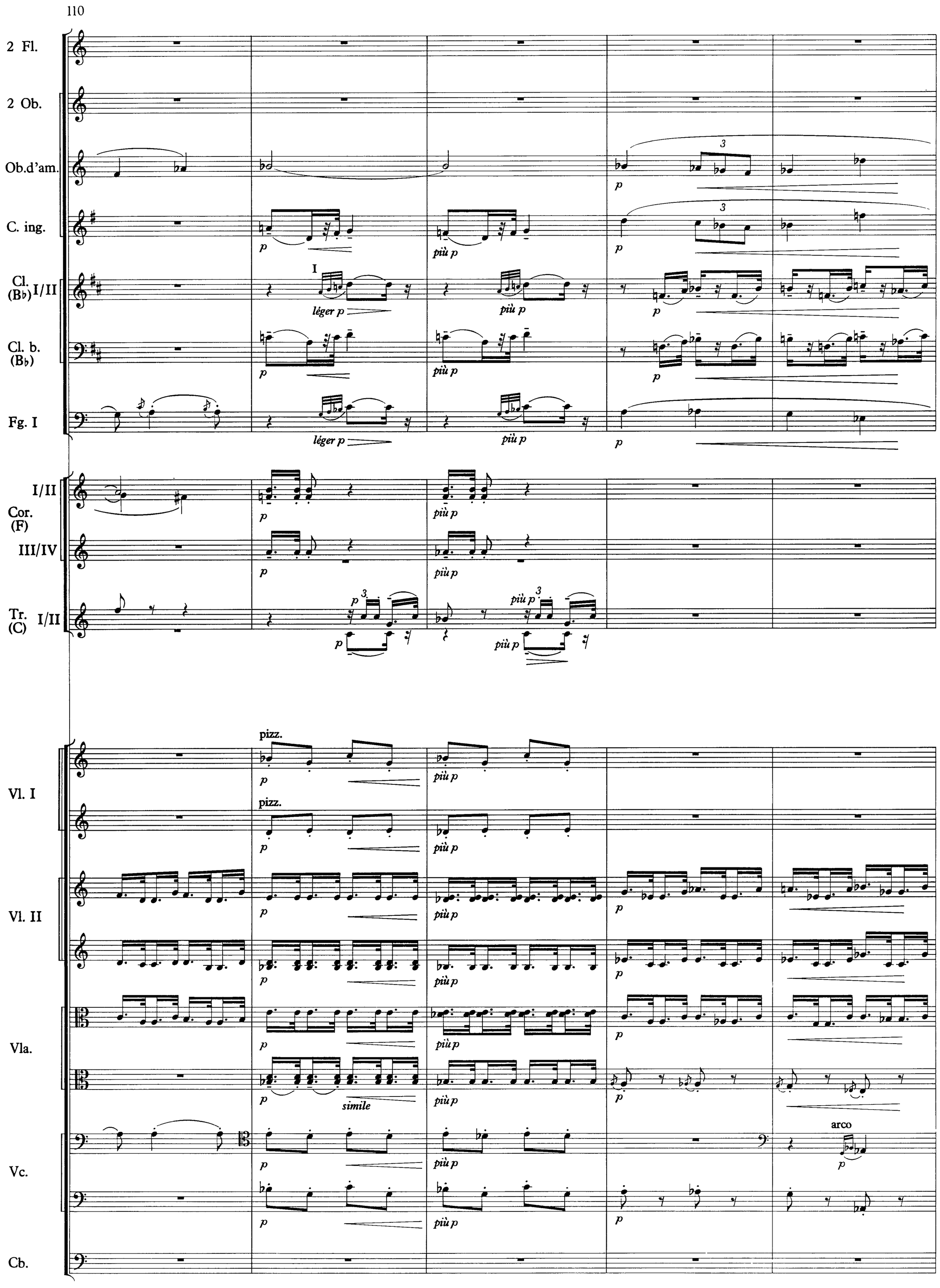
I/II — *f* — III *ff*

En cédant et en diminuant

ff rude — *dim.* — *poco a poco*

pizz. — *sff* — unis. pizz. — II *sff* pizz.


105
10
Moins vite
2 Fl.
2 Ob.
Ob.d'am.
solo
p doux et expressif
C. ing.
Cl. (B♭)
Cl. b. (B♭)
Fg. I
p doux
I/II
Cor. (F)
III/IV
Tr. (C) I/II
p
10
Moins vite
Vl. I
Vl. II
pp léger
simile
Vla.
Vc.
Cb.


110
2 Fl.
2 Ob.
Ob.d'am.
C. ing.
Cl. (B♭) I/II
Cl. b. (B♭)
Fg. I
Cor. (F) I/II
III/IV
Tr. (C) I/II
Vl. I
Vl. II
Vla.
Vc.
Cb.
p
più p
léger p
simile
pizz.
arco

115

11

2 Fl.

2 Ob.

I solo

p expressif en dehors

Ob.d'am.

C. ing.

Cl. (B♭) I/II

Cl. b. (B♭)

3 Fg. I/II

III

I/II

Cor. (F) III

IV

p marqué

p doux

Tr. I (C)

p molto dim.

11

Vl. I

Vl. II

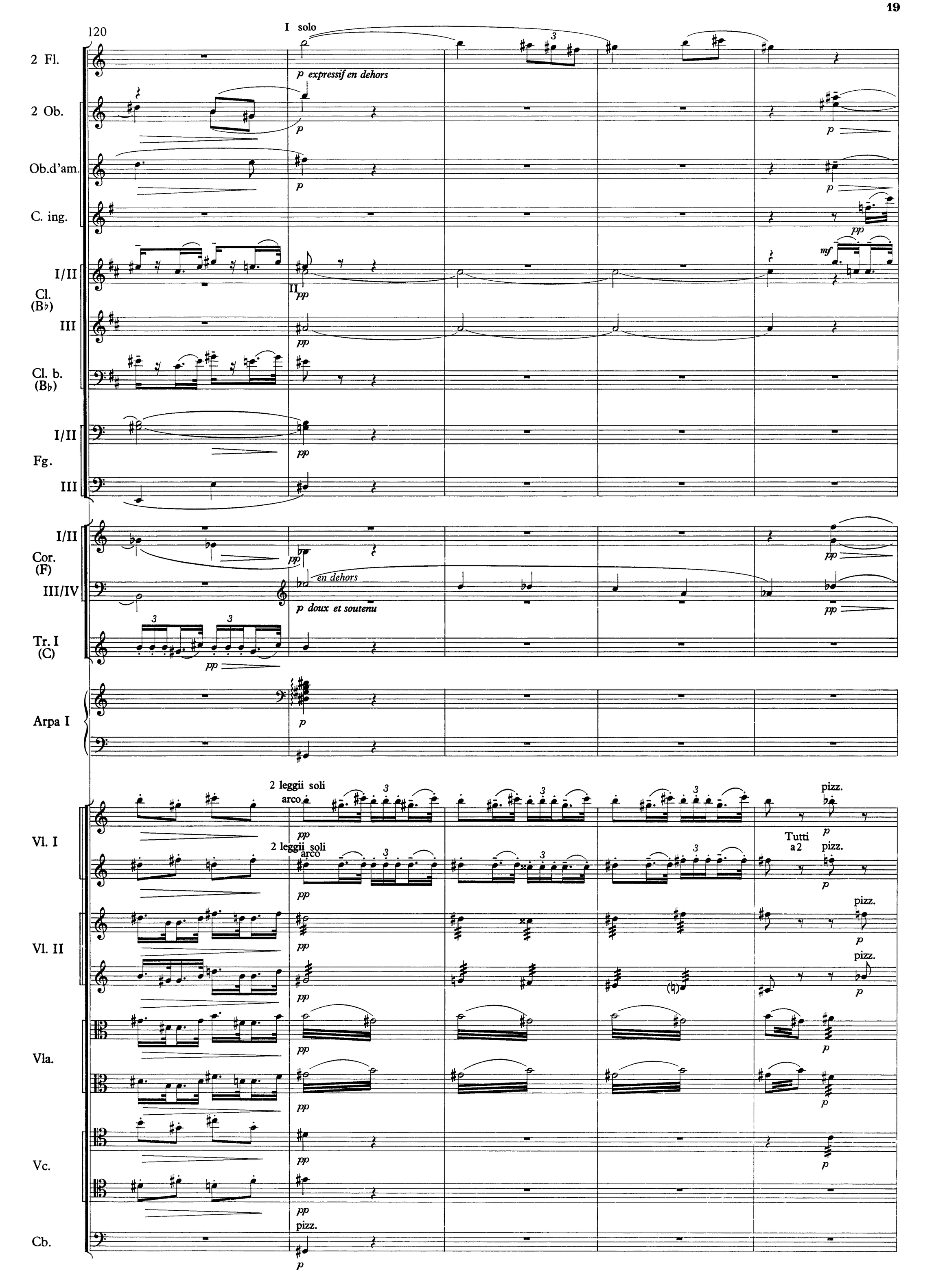
Vla.

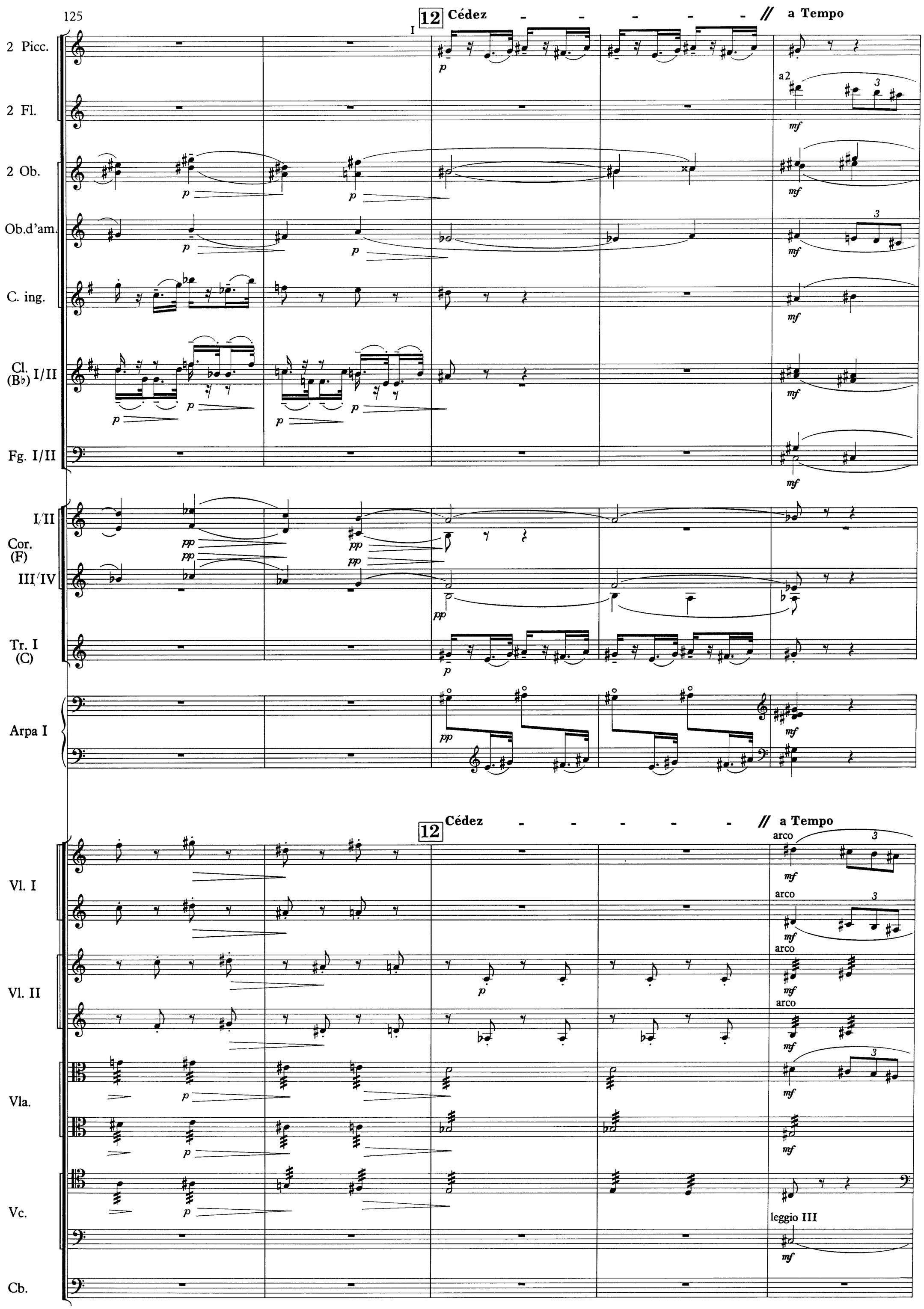
Vc.

più p

pizz.

Cb.


120
I solo
2 Fl.
p expressif en dehors
2 Ob.
Ob.d'am.
C. ing.
I/II
Cl. (B♭)
III
Cl. b. (B♭)
I/II
Fg.
III
I/II
Cor. (F)
III/IV
en dehors
p doux et soutenu
Tr. I (C)
Arpa I
2 leggii soli
arco
Vl. I
Tutti
a 2
pizz.
Vl. II
Vla.
Vc.
Cb.


125
12 Cédez - - - - - // a Tempo
I
2 Picc.
2 Fl.
a2
2 Ob.
Ob.d'am.
C. ing.
Cl. (B♭) I/II
Fg. I/II
Cor. (F) I/II
III/IV
Tr. I (C)
Arpa I
12 Cédez - - - - - // a Tempo
Vl. I
arco
Vl. II
Vla.
Vc.
leggio III
Cb.

130

2 Fl.

2 Ob.

Ob. d'am.

C. ing.

Cl. (B♭) I/II

I/II Fg.

III

I/II Cor. (F)

III/IV

Tr. (C) I/II

3 Tbni.

Vl. I

Vl. II

Vla.

Vc.

Cb.

a2

13

p

p doux et soutenu

ôtez les Sourdines

ôtez les Sourdines

ôtez les Sourdines

p doux et soutenu

sul tasto

p soutenu et expressif

leggio I

leggio II

Tutti unis.

p soutenu et expressif

arco

leggio I soli

Tutti div. I

II pizz.

p doux et soutenu

136

Retenez - - - //

2 Fl.

2 Ob.

Ob.d'am.

C. ing.

p doux et expressif

Cl. (B♭)

Fg. I/II

p *poco*

Cor. (F) I/II

p doux

III/IV

p doux

3 Tr. (C)

p doux et soutenu

3 Tbni.

p *poco* *p doux*

Retenez - - - //

Vl. I

p *poco* *p*

Vl. II

p *poco* *p*

Vla.

p

Vc.

I Vc. solo

p doux et expressif

Cb.

p

143

Tempo

2 Fl.

f très détaché et marqué

a2

14

2 Ob.

f très détaché et marqué

p

Ob.d'am.

p

C. ing.

f

p

Cl. (B♭) I/II

a2 *tr*

sf *f* *f* *p*

Cl. (B♭) III

sf *f* *p*

Cl. b. (B♭)

p

Fg. I/II

p *p*

Fg. III

p

Cor. (F) I/II

f *p*

Cor. (F) III/IV

f

Tr. (C) I/II

a2

f I

Tamb.

tr *f* *pp*

Piatti

f *pp*

Tempo

14

Vl. I

pizz. sul ponticello *sff* *dim.* *p*

Vl. II

pizz. sul ponticello *sff* *dim.* *p* arco *pp*

Vl. II

pizz. sul ponticello *sff* *dim.* pizz. arco *pp*

Vla.

p

Vc.

Tutti div. a2 pizz. *p*

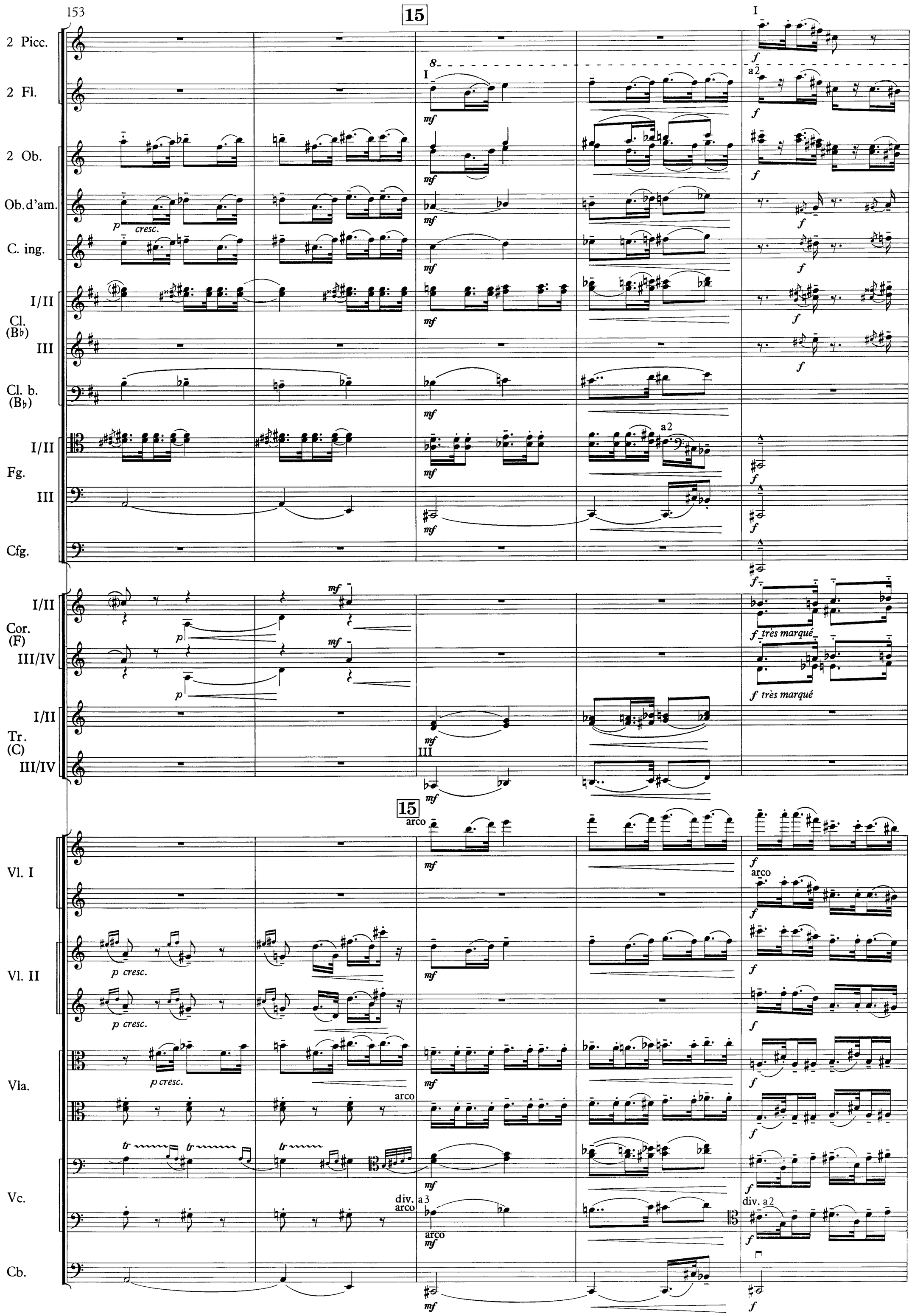
Cb.

pizz. *p* [Tutti] pizz. *p*

148

2 Ob.
Ob. d'am.
C. ing.
Cl. (B♭) I/II
Cl. (B♭) III
Cl. b. (B♭)
Fg. I/II
Fg. III
Cor. (F) I/II
Cor. (F) III/IV
Tamb.
Piatti
Vl. I
Vl. II
Vla.
Vc.
Cb.

a2
p e poco cresc.
p cresc.
arco
pizz.
tr
mf


153
15
2 Picc.
2 Fl.
2 Ob.
Ob. d'am.
C. ing.
I/II
Cl. (B♭)
III
Cl. b. (B♭)
I/II
Fg.
III
Cfg.
I/II
Cor. (F)
III/IV
I/II
Tr. (C)
III/IV
Vl. I
Vl. II
Vla.
Vc.
Cb.
p cresc.
mf
f
a2
arco
div. a3
div. a2
f très marqué
tr

158

2 Picc.
2 Fl.
2 Ob.
Ob.d'am.
C. ing.
Cl. (B♭) I/II
Cl. (B♭) III
Cl. b. (B♭)
Fg. I/II
Fg. III
Cfg.
Cor. (F) I/II
Cor. (F) III/IV
Tr. (C) I/II
Tr. (C) III/IV
3 Tbni.
Timp.
Vl. I
Vl. II
Vla.
Vc.
Cb.

a2

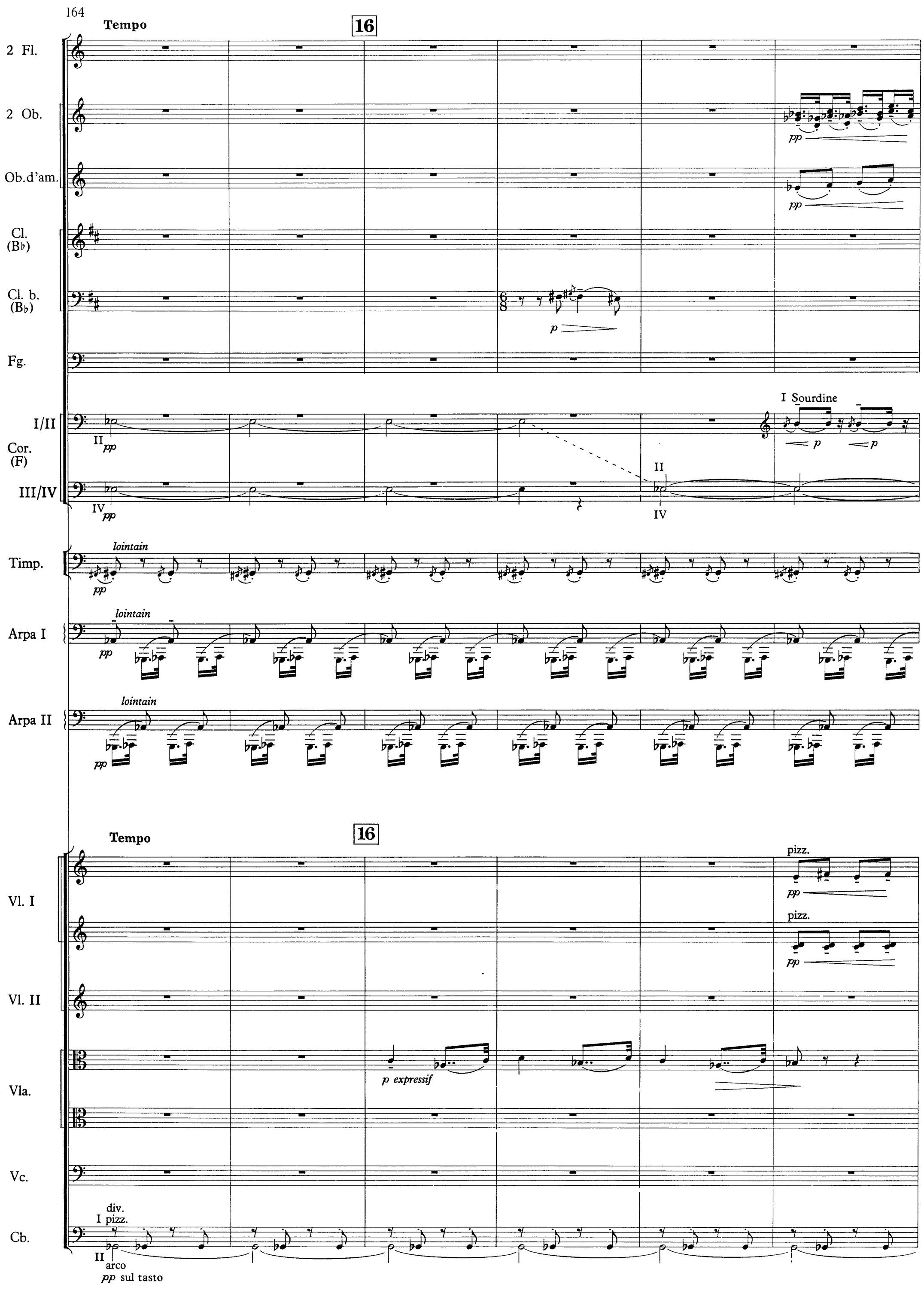
Très retenu - - - //

pénétrant

dim. molto

dim.

F♯ A G♯


164
Tempo
16
2 Fl.
2 Ob.
Ob.d'am.
Cl. (B♭)
Cl. b. (B♭)
Fg.
I/II
Cor. (F)
III/IV
I Sourdine
Timp.
lointain
Arpa I
Arpa II
Tempo
16
Vl. I
pizz.
Vl. II
Vla.
p expressif
Vc.
Cb.
div.
I pizz.
arco
pp sul tasto

170

17

2 Fl.
2 Ob.
Ob.d'am.
C. ing.
Cl. (B♭) I/II
Cl. (B♭) III
Cl. b. (B♭)
Fg. I/II
Fg. III
Cor. (F) I/III
Cor. (F) II/IV
Tr. (C) I/II
Tr. (C) III/IV
Timp.
Xil.
Arpa I
Arpa II
Vl. I
Vl. II
Vla.
Vc.
Cb.

mf léger
Sourdines
Sourdines
Sourdines III
G♯ A♮
G♯ A♮
arco
p expressif et soutenu
pizz.
leggio I solo
Gli altri

175

2 Picc.

2 Fl.

I

p marqué

2 Ob.

Ob. d'am.

C. ing.

Cl. (B♭) I/II

Cl. b. (B♭)

Fg. I/II

Fg. III

Cfg.

a2

cresc.

cresc. molto

p cresc.

Cor. (F) I/III

Cor. (F) II/IV

ôtez les Sourdines

II/IV ôtez les Sourdines

Tr. (C) I/II

Tr. (C) III/IV

Timp.

Xil.

Arpa I

Arpa II

Vl. I

[arco]

p expressif et soutenu

molto

Vl. II

arco

expressif et soutenu

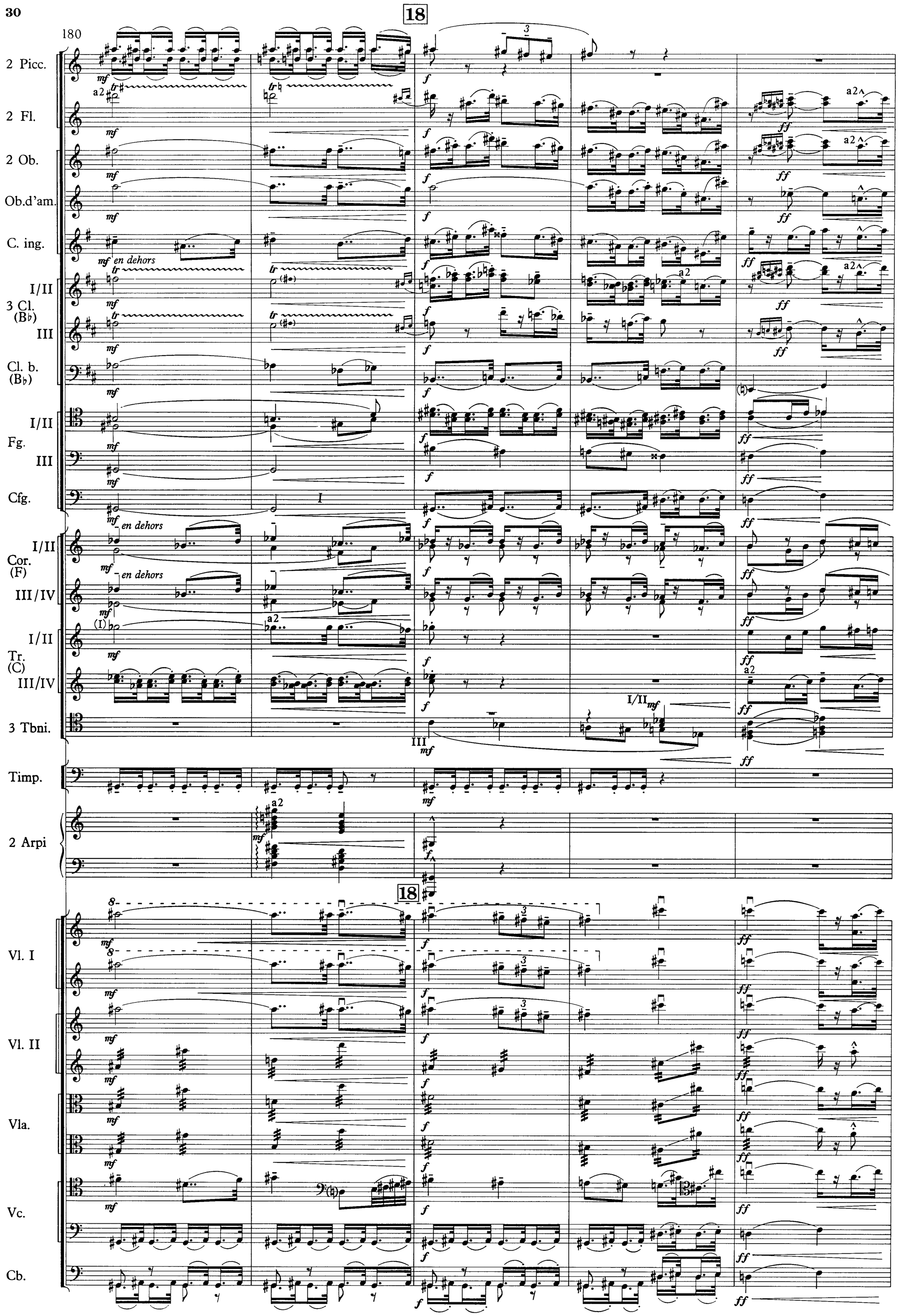
Vla.

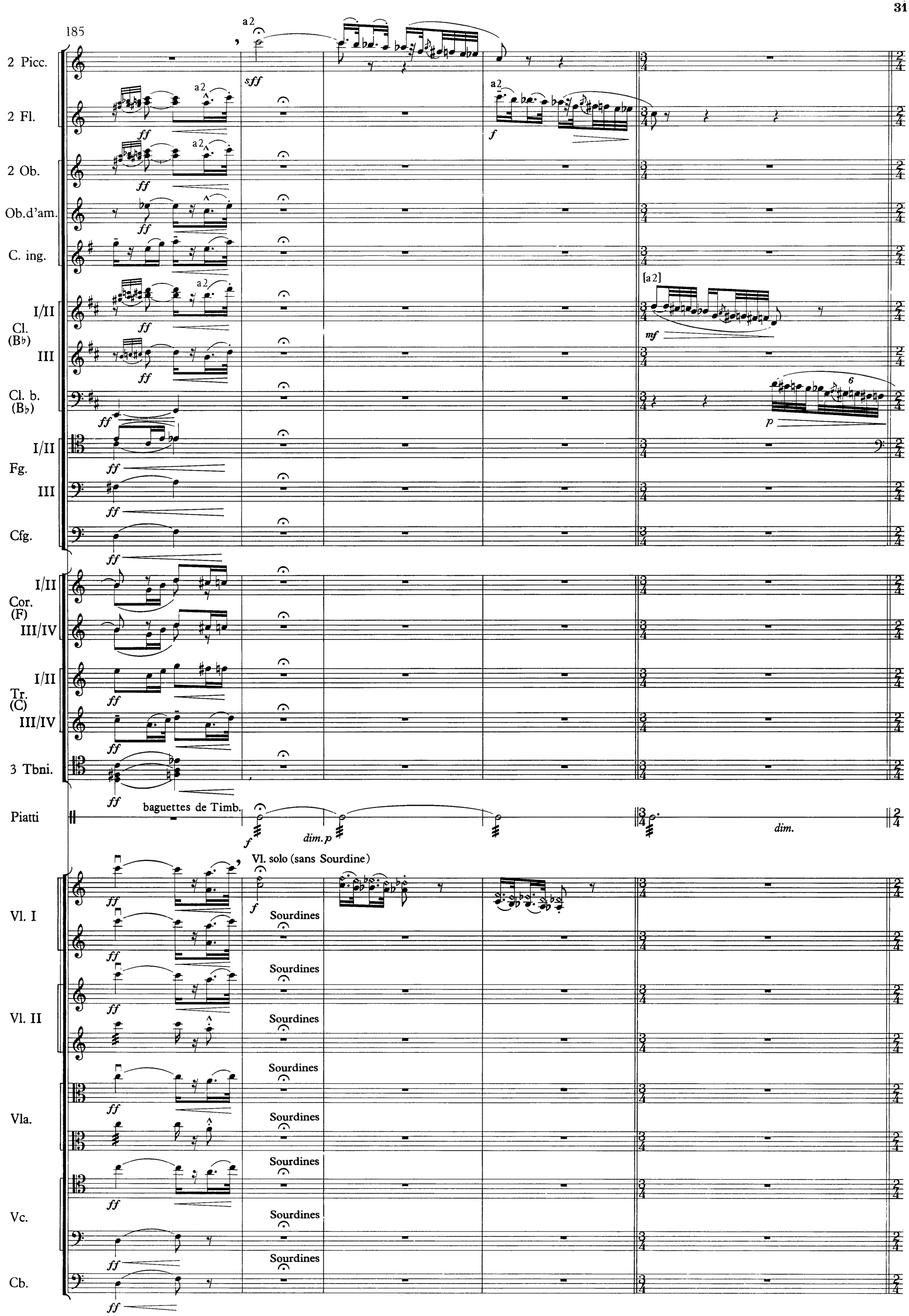
I d'ogni Leggio

Vc.

Gli altri

Cb.


18
180
2 Picc.
2 Fl.
2 Ob.
Ob.d'am.
C. ing.
3 Cl. (B♭)
I/II
III
Cl. b. (B♭)
Fg.
Cfg.
Cor. (F)
Tr. (C)
3 Tbni.
Timp.
2 Arpi
Vl. I
Vl. II
Vla.
Vc.
Cb.
en dehors
a2
tr
mf
f
ff


185
2 Picc.
2 Fl.
2 Ob.
Ob.d'am.
C. ing.
Cl. (B♭) I/II
Cl. (B♭) III
Cl. b. (B♭)
Fg. I/II
Fg. III
Cfg.
Cor. (F) I/II
Cor. (F) III/IV
Tr. (C) I/II
Tr. (C) III/IV
3 Tbni.
Piatti
baguettes de Timb.
Vl. solo (sans Sourdine)
Vl. I
Vl. II
Vla.
Vc.
Cb.
Sourdines
a2
[a2]
sff
ff
f
mf
p
dim. p
dim.

190 **19**

Tempo

2 Picc.

2 Fl.

Ob.d'am.

C. ing.

Cl. (B♭) I/II

III

Cl. b. (B♭)

Fg. I

Cfg.

Piatti

Xil.

2 Arpe

a2 *p*

I sola

p marqué

a2

19

Tempo

Vl. I

4 leggii soli

Vl. II

sul ponticello

Vla.

sul ponticello

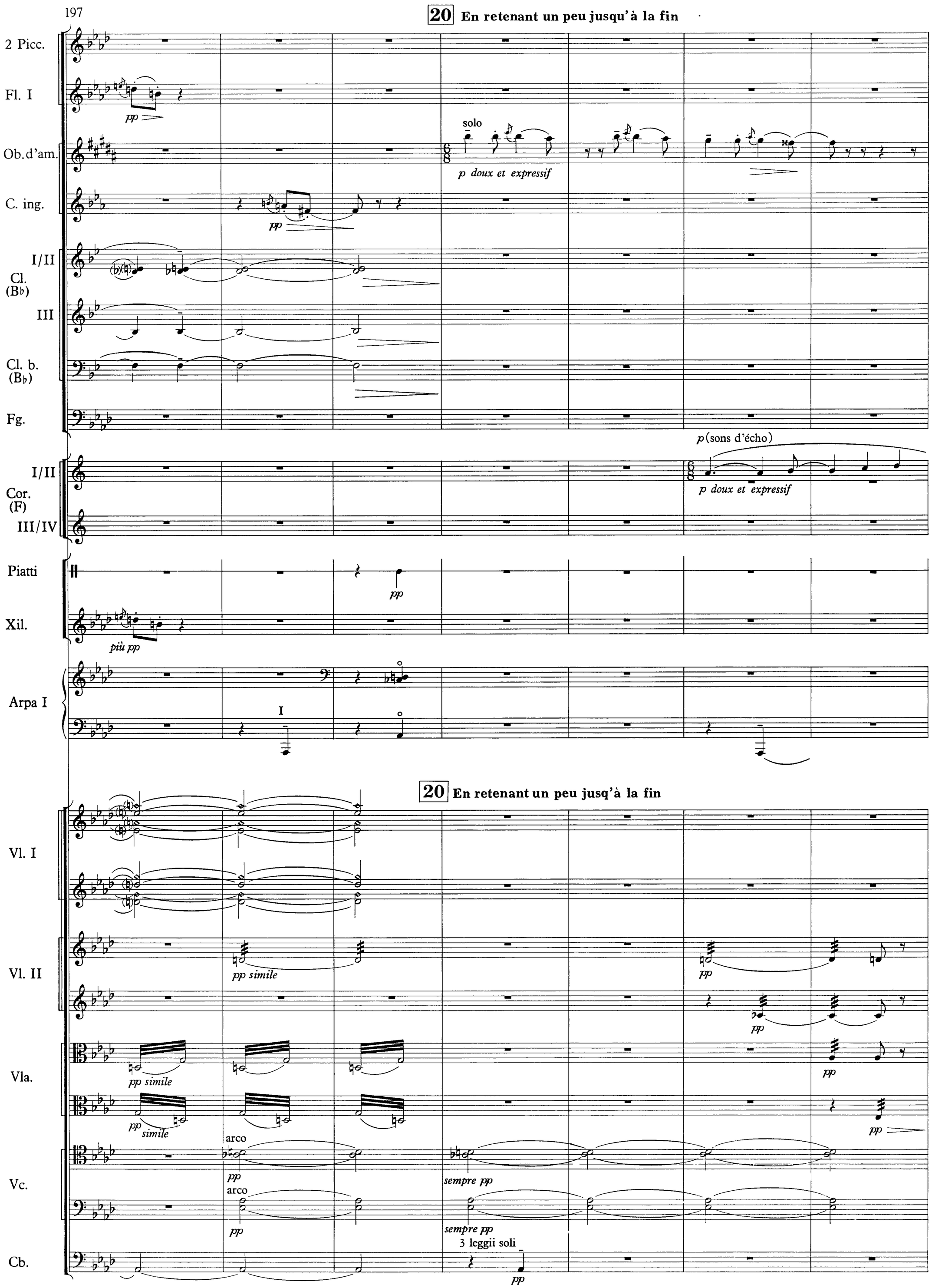
Vc.

pizz.

Cb.

I leggio solo

pp sul tasto


197
20 En retenant un peu jusqu'à la fin
2 Picc.
Fl. I
pp
Ob. d'am.
solo
p doux et expressif
C. ing.
pp
Cl. (B♭)
I/II
III
Cl. b. (B♭)
Fg.
Cor. (F)
I/II
p (sons d'écho)
p doux et expressif
III/IV
Piatti
pp
Xil.
più pp
Arpa I
I
20 En retenant un peu jusqu'à la fin
Vl. I
Vl. II
pp simile
pp
Vla.
pp simile
pp simile
Vc.
arco
pp
sempre pp
arco
pp
sempre pp
Cb.
3 leggii soli
pp

204

21

2 Picc.

2 Fl.

2 Ob.

Ob.d'am.

Cl. (B♭) I/II

III

Cl. b. (B♭)

Fg.

Cor. (F) I/II

IV/III

Sourdine III

Arpa I

21

Vl. I

Vl. II

Vla.

Vc.

Cb.

Tutti div. a2

sul tasto

sul tasto pizz.

3 leggii soli

3 leggii

211

II

2 Fl.

Ob. d'am.

poco

Cl. (B♭) I/II

Cl. b. (B♭)

I/II Fg.

III

p doux (un peu marqué)

I/II Cor. (F)

III/IV

Tr. II (C)

Piatti

Xil.

Cel.

Arpa I

Vl. I

Vl. II

Vla.

3 leggii soli

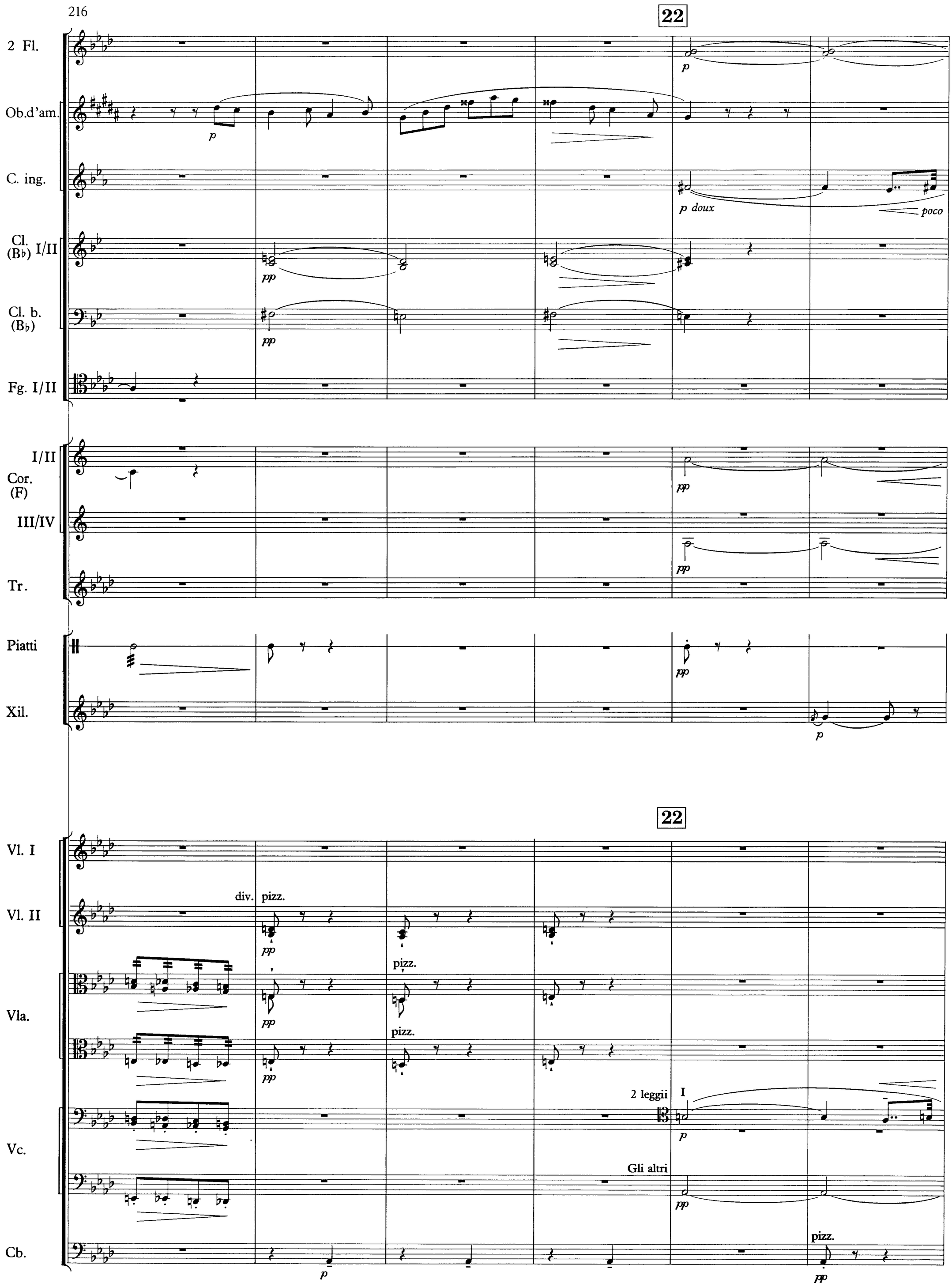
sul ponticello

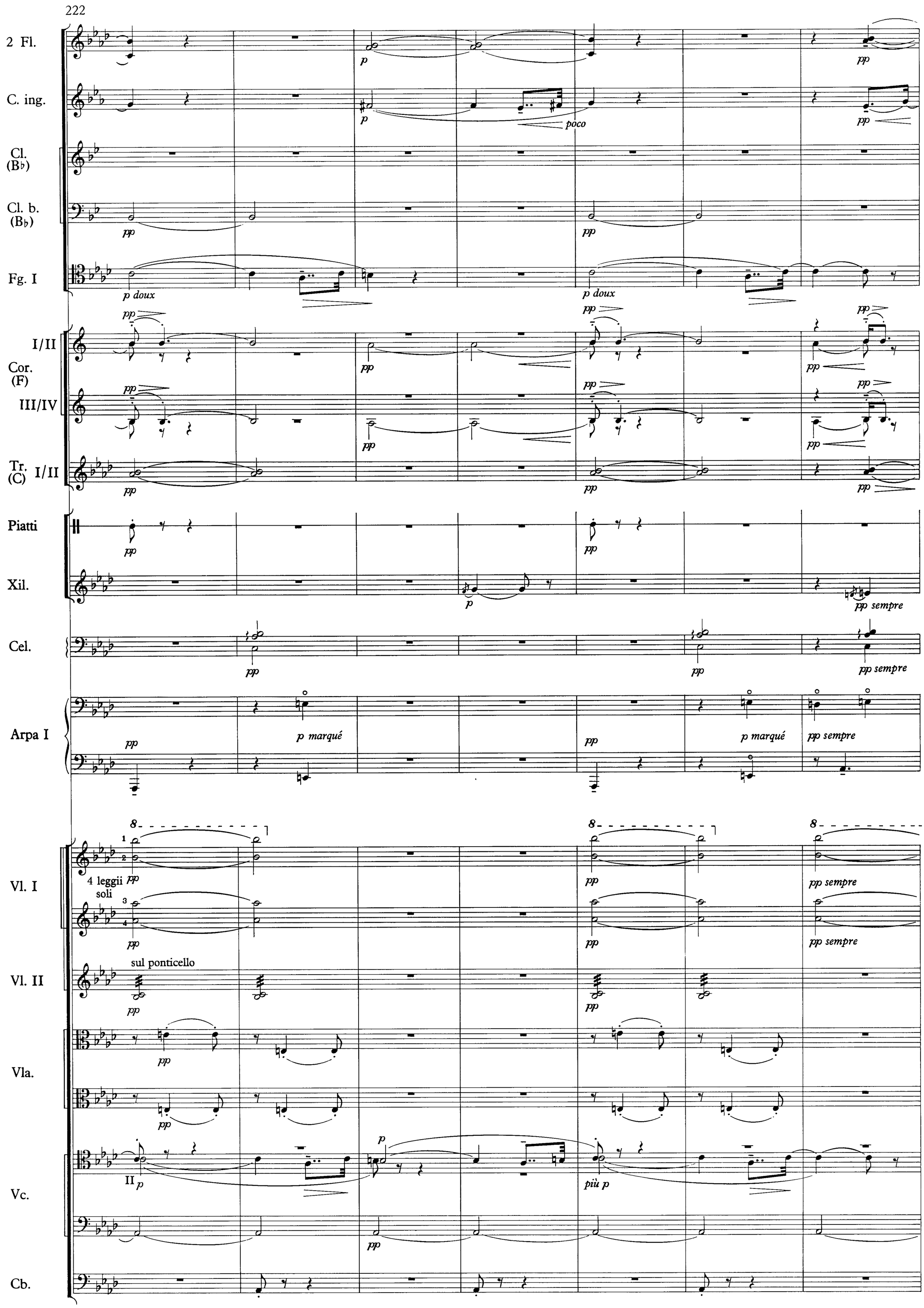
più pp

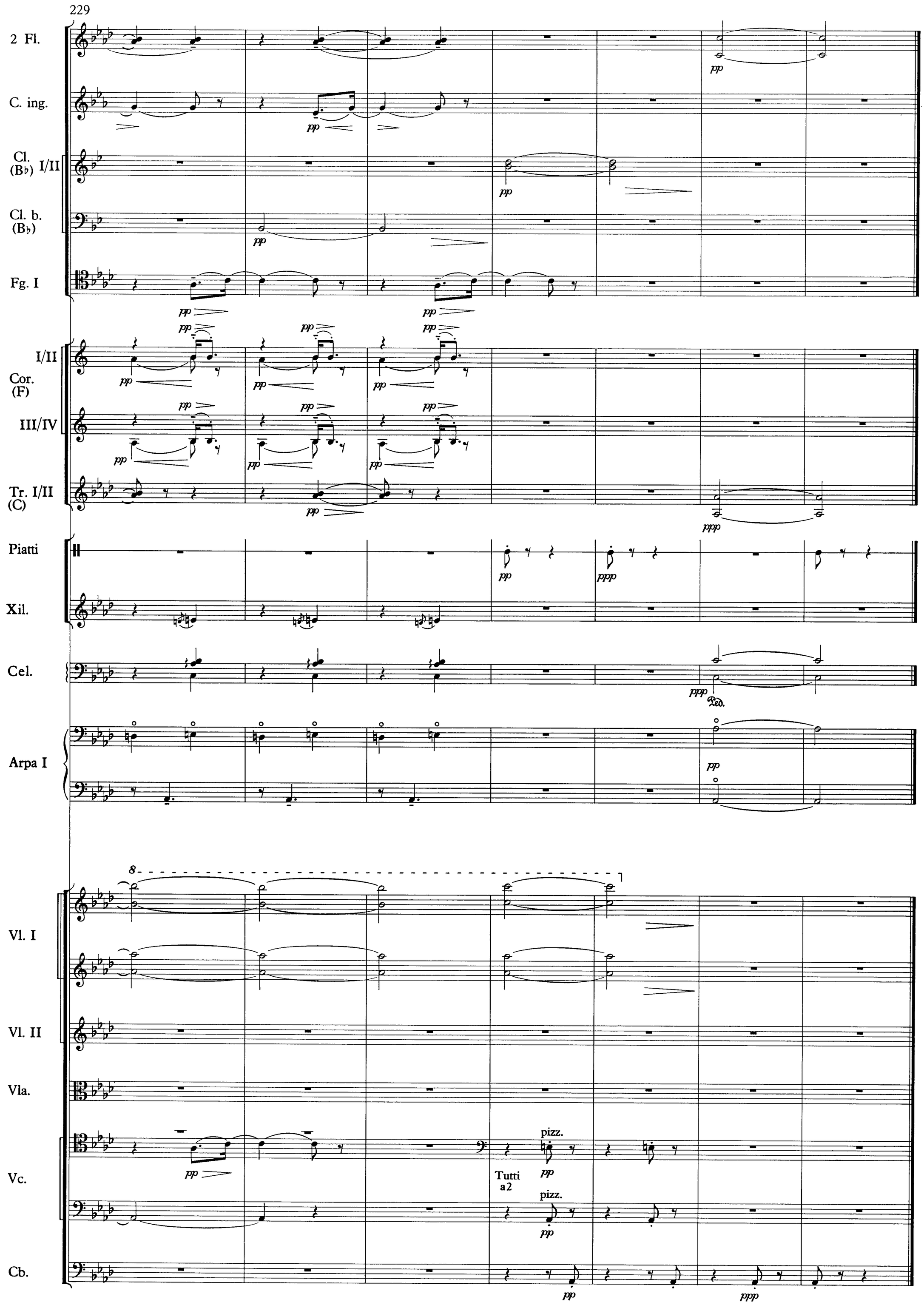
Vc.

pizz.

Cb.


216
22
2 Fl.
Ob.d'am.
C. ing.
Cl. (B♭) I/II
Cl. b. (B♭)
Fg. I/II
I/II
Cor. (F)
III/IV
Tr.
Piatti
Xil.
22
Vl. I
Vl. II
div.
pizz.
Vla.
Vc.
2 leggii
I
Gli altri
Cb.
p
p doux
poco
pp


222
2 Fl.
C. ing.
Cl. (B♭)
Cl. b. (B♭)
Fg. I
I/II
Cor. (F)
III/IV
Tr. (C) I/II
Piatti
Xil.
Cel.
Arpa I
Vl. I
4 leggii soli
Vl. II
sul ponticello
Vla.
Vc.
Cb.
p
pp
poco
p doux
p marqué
pp sempre
più p


229
2 Fl.
C. ing.
Cl. (B♭) I/II
Cl. b. (B♭)
Fg. I
I/II
Cor. (F)
III/IV
Tr. I/II (C)
Piatti
Xil.
Cel.
Arpa I
8
Vl. I
Vl. II
Vla.
Vc.
Cb.
Tutti a2
pizz.
Ped.