

ROSEN AUS DEM SÜDEN

Walzer aus

„Das Spitzentuch der Königin“

Roses du midi

Southern Roses

Valse tirée de l'opérette

Waltz from

„Les Dentelles de la Reine“

„Queens Lace Handkerchief“

Johann Strauss, Op. 388

Arrang. v. L. Artofs

Neu-Ausgabe

Oboe I

INTRODUCTION

Andantino

6/8

p *p* *f*

Allegro agitato

p cresc. *f* *ff*

Tempo di Valse

fz *p*

WALZER

1

p

1

p *mf* *pp poco rit.*

1

a tempo *pp poco rit.* *mf* *mf*

1. 2.

f *f*

14

3

f *p* *cresc.* *rit.*

1 Folge Fine

a tempo *f* *p*

1. 2.

f *f* *f* *D. S. al Fine*

1

f *p*

1. 2.

f *p*

3

p *f* *p*

1. 2.

p

Oboe I

f *rit.* *a tempo* *mf* (F)

rit. *a tempo* (G) *f*

(H) *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *f*

CODA (I) *f* *f* *sfz*

(K) *mf* (L) *p* *f*

(M) *p*

mf *pp poco rit.* *a tempo* (N) *a tempo* *p*

(O) *f* *f*

(P) *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *f*

(Q) *ff*

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Neu-Ausgabe

Flauto I

INTRODUCTION

Andantino

Flauto I

2

16 (E)

p *cresc.* *rit.*

a tempo Folge Fine

f

p *tr.* *sfz* *f* D.S. al Fine

3

p

Viol. I 2.

f *sfz* *p*

f *p*

4

mf *a tempo* (F)

rit. *a tempo*

rit.

(G)

f

(H)

sfz *sfz* *f* *f* *f*

Flauto I

CODA

The musical score for Flauto I, CODA section, consists of 11 staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *f* (forte), *f* (forte), *sfz* (sforzando), *f* (forte).
- Staff 2: *p* (piano), *p* (piano).
- Staff 3: *f* (forte), *mf* (mezzo-forte), *f* (forte).
- Staff 4: *p* (piano), *f* (forte), *p* (piano).
- Staff 5: *p* (piano), *p* (piano).
- Staff 6: *p* (piano), *poco rit.* (poco ritardando).
- Staff 7: *a tempo* (al tempo), *a tempo* (al tempo), *poco rit.* (poco ritardando), *f* (forte).
- Staff 8: *f* (forte), *f* (forte).
- Staff 9: *sfz* (sforzando), *sfz* (sforzando), *sfz* (sforzando), *sfz* (sforzando), *sfz* (sforzando).
- Staff 10: *sfz* (sforzando), *sfz* (sforzando), *f* (forte).
- Staff 11: *ff* (fortissimo).

Articulations include accents (^), slurs, and breath marks (v). Fingerings are indicated by numbers 1, 2, and 3. The score is marked with circled letters I, K, L, M, N, O, P, and Q.

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Flöten I in Si \flat

Johann Strauss Op. 388

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Neu-Ausgabe

INTRODUCTION

Andantino

Allegro agitato

Tempo di Valse

WALZER

Clarinetto I in Sib

Clar. II

p

f

p

cresc.

rit.

a tempo Folge

f

Fine

Clar. II

Ob

Clar. II

p

Clar. II

f

f

f

f

f

D.S. al Fine

Tr. I

Ob.

Clar. II, Ob.

f

p

f

1.

2.

Tr. I

sfz

p

Ob.

1.

2.

p

4

f

mf

rit.

a tempo

mf

mf

rit.

a tempo

f

f

Fl.

sfz

sfz

E

F

G

H

Clarinetto I in Si \flat

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat major), and a 4/4 time signature. It features several measures of music with accents and dynamic markings of *sfz* (sforzando) and *f* (forte). A trill is marked with "Tr. I".

The second staff is labeled "CODA" and contains three measures of music with *sfz* markings.

The third staff starts with a circled letter "I" and a piano (*p*) dynamic. It includes a measure for the Oboe ("Ob.") and ends with a trill marked "Tr. I".

The fourth staff begins with a circled letter "K" and a mezzo-forte (*mf*) dynamic. It includes a measure for the Oboe ("Ob.") and ends with a piano (*p*) dynamic.

The fifth staff starts with a circled letter "L" and a forte (*f*) dynamic, followed by a piano (*p*) dynamic. It includes a measure for the second Clarinet ("Clar. II").

The sixth staff begins with a circled letter "M" and a piano (*p*) dynamic.

The seventh staff starts with a mezzo-forte (*mf*) dynamic and includes a "poco rit." (poco ritardando) marking. It includes a measure for the second Clarinet ("Clar. II").

The eighth staff begins with an "a tempo" marking and includes a "poco rit." marking. It includes a circled letter "N" and ends with a piano (*p*) dynamic.

The ninth staff starts with a circled letter "O" and a forte (*f*) dynamic. It includes a trill marked "Tr.".

The tenth staff begins with a circled letter "P" and a forte (*f*) dynamic. It includes a trill marked "Tr. I".

The eleventh staff starts with a circled letter "Q" and a forte (*ff*) dynamic.

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Johann Strauss, Op. 388

Arrang. v. L. Artof.

Neu-Ausgabe

Tromba I in Sib

INTRODUCTION

Andantino

WALZER

Tromba I in Si \flat

f *mf* *rit.* - *a tempo* 1 (F) *mf* *rit.* - *a tempo* 1 (G) *f* (H) *sfz* *sfz* CODA 2 (I) 1 1 1 *sfz* *sfz* *f* *p* *p* Clar. II (K) *f* *mf* (L) *p* *f* *p* *pp* (M) 2 2 1 *p* Ob. *poco rit.* - *a tempo* *poco rit.* (N) *mf* *a tempo* 1 *p* (O) *f* (P) *sfz* *sfz* (Q) *f* *ff*

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Trombone III

Johann Strauss, Op. 388

Arrang. v. L. Artois

Neu-Ausgabe

INTRODUCTION

Andantino

1 2 3 4 5 6 4

pp *p* Fag.

(A)

3 Allegro agitato

f *p cresc.* *f* *ff*

(B)

string.

Tempo di Valse

fz

WALZER

1

p Fag. Cor. I

1 1 poco rit.

p *mf* *p* Fag. Cor. I

(D) a tempo

poco rit. 1. a tempo

1. p 3 f 2. a tempo

p *f* *mf* *f* Cor. I Fag.

1. 2. 1.

f *mf* *f* Cor. I Fag.

2

p *pp* *f* Fag. Cor. I

1. 2. 1.

p cresc. *rit.* *a tempo* *f* Cor. I Fag.

1. 2. 1. 2.

f Cor. I Fag.

D. S. al Fine

3

f Cor. I Fag.

1. 2. 1. 2.

f Cor. I Fag.

Trombone III

rit.

f *mf*

a tempo 1 (F) 1 2 3 *rit.* 4 5 *a tempo*

(G) *f* *f* Cor.Vcl.

(H) *sfz*

CODA *sfz* *f* (I) 1 *p* 4 3 Cor.I

(K) 12 *p* *f* *pp* *f* Fag. (L) 1

Cor.I Fag. Cor. Fag. (M) 1 1

poco rit. *a tempo* *p* 4 1 *pp* *poco rit.* *a tempo* 3 1 *p* (N) *p* *mf*

(O) *f* *f* Cor.I.Vcl.

(P) *sfz* *sfz* *sfz* *sfz*

(Q) *f* *ff*

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Walzer aus

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Roses du midi

Valse tirée de l'opérette

„Les Dentelles de la Reine“

Southern Roses

Waltz from

„Queens Lace Handkerchief“

Saxofono alto I in Mi \flat

Johann Strauss, Op. 388

Arrang. v. L. Arto \acute{c}

Neu-Ausgabe

INTRODUCTION

Andantino

Musical notation for the Introduction section. It begins with a treble clef, a key signature of one flat (B \flat), and a 3/4 time signature. The tempo is marked 'Andantino'. The first staff contains a melody starting with a piano (*p*) dynamic. The second staff continues the melody with a piano-piano (*pp*) dynamic and includes a first ending marked with a circled 'A'. The third staff is marked 'Allegro agitato' and features a piano (*p*) dynamic with a 'dim.' (diminuendo) marking. The fourth staff continues with a piano (*p*) dynamic and includes a second ending marked with a circled 'B'. The section concludes with a fortissimo (*ff*) dynamic.

Tempo di Valse

WALZER

Musical notation for the Walzer section. It begins with a treble clef, a key signature of one flat (B \flat), and a 3/4 time signature. The first staff starts with a piano (*p*) dynamic and includes a first ending marked with a circled 'C'. The second staff continues with a mezzo-forte (*mf*) dynamic. The third staff is marked 'poco rit.' (poco ritardando) and includes a circled 'D' with 'a tempo' markings. The fourth staff continues with a piano (*p*) dynamic and includes a first ending marked '1. a tempo'. The fifth staff is marked '2. a tempo' and includes a mezzo-forte (*mf*) dynamic. The sixth staff concludes with a fortissimo (*f*) dynamic and includes a second ending marked '2.'.

Saxofono alto I in Mi \flat

2

p

p

cresc.

rit.

a tempo

Fine

f

p

f

f

D. S. al Fine

3

f

p

f

f

fz

n

f

f

4

f

mf

rit.

a tempo

f

rit.

a tempo

f

fz

f

Saxofono alto I in Mi \flat

CODA

The musical score for the Coda section of Saxophone Alto I in B-flat major is written in 3/4 time. It consists of 12 staves of music. The key signature has two sharps (F# and C#). The piece begins with a first ending bracket over the first two staves, marked with a circled '1' and the number '4'. The dynamics range from fortissimo (ff) to piano (p). Performance markings include 'poco rit.' and 'a tempo'. Circled letters K, L, M, N, O, P, and Q indicate specific sections or measures. The score concludes with a final first ending marked with a circled '1' and the number '1'.

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Roses du midi

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„Les Dentelles de la Reine“

Southern Roses

Waltz from

“Queens Lace Handkerchief”

Saxofono tenore II in Si \flat

Johann Strauss, Op. 388

Arrang. v. L. Artois

Neu-Ausgabe

INTRODUCTION

Andantino

INTRODUCTION

Andantino

p *pp* *f*

A

Allegro agitato

p dim. *p* *f*

B

Tempo di Valse

WALZER

1

p *mf*

C

poco rit. *a tempo* *poco rit.* *a tempo*

p *f*

1. *a tempo*

2. *a tempo*

mf *f*

1. *f* *mf* *f*

2.

Saxofono tenore II in Sib

2 *p* *p* *cresc.* *rit. e rall.* *a tempo* *Fine*

1. *f* 2. *f* *D. S. al Fine*

3 *f* *p* *f* *f*

1. *f* 2. *fz* *p*

1. *f* 2. *f*

1. *f* 2. *f*

4 *b₂* *mf* *rit.* *a tempo* *rit.* *a tempo* *f* *f*

fz *fz*

f *f*

Saxofono tenore II in Sib

CODA

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). It starts with a *ff* dynamic and includes a handwritten "rit" above the staff. A circled letter "I" is placed above the final measure of the first staff, which contains a "4" and a bar line. The second staff continues with a *p* dynamic and features a triplet of eighth notes. The third staff has a circled letter "K" above the first measure and a *mf* dynamic. The fourth staff has a circled letter "L" above the first measure and a *f* dynamic. The fifth staff has a circled letter "M" above the first measure and a *mf* dynamic. The sixth staff includes tempo markings: *poco rit.*, *a tempo*, and *poco rit.*, with a *p* dynamic at the beginning. The seventh staff has a circled letter "N" above the first measure and a *f* dynamic. The eighth staff has a circled letter "O" above the first measure and a *ff* dynamic. The ninth staff has a circled letter "P" above the first measure and a *ff* dynamic. The tenth staff has a circled letter "Q" above the first measure and a *ff* dynamic. The eleventh staff has a circled letter "R" above the first measure and a *ff* dynamic. The twelfth staff has a circled letter "S" above the first measure and a *ff* dynamic.

ROSEN AUS DEM SÜDEN

Walzer aus

Das Spitzentuch der Königin

Roses du midi
Valse tirée de l'opérette
„Les Dentelles de la Reine“

Southern Roses
Waltz from
"Queens Lace Handkerchief"

Saxofono alto III in Mi \flat

Johann Strauss, Op. 388
Arrang. v. L. Artok

Neu-Ausgabe

INTRODUCTION

Andantino

Introduction musical notation starting with a treble clef, key signature of two flats, and 6/8 time signature. It includes dynamics such as *p*, *pp*, and *f*, and tempo markings *Andantino*, *Allegro agitato*, and *Tempo di Valse*. The notation features various note values, rests, and articulation marks.

WALZER

Waltz musical notation starting with a treble clef, key signature of two flats, and 3/4 time signature. It includes dynamics such as *p*, *mf*, and *f*, and tempo markings *a tempo* and *poco rit.*. The notation features various note values, rests, and articulation marks, including first and second endings.

Saxofono alto III in Mi♭

CODA

The musical score consists of ten staves of music in 3/4 time, with a key signature of two sharps (D major). The score includes various dynamics such as *ff*, *f*, *mf*, *p*, and *ff*. Performance markings include *a tempo*, *poco rit.*, and *ff*. The score is divided into sections marked with circled letters: I, K, L, M, N, O, and P. Section I is marked with a circled '4'. Section K has a circled '4' and a circled '3'. Section L has circled '4', '2', and '2'. Section M has circled '3' and '1'. Section N has circled '1' and 'a tempo'. Section O has a circled '1'. Section P has circled 'ff'. The score concludes with a final *ff* dynamic marking.

ROSEN AUS DEM SÜDEN

No.313

Walzer aus

„Das Spitzentuch der Königin“

Spieldauer } 10 Min.
Durée }
Duration }

Roses du midi

Southern Roses

Valse tirée de l'opérette

Waltz from

„Les Dentelles de la Reine“

„Queens Lace Handkerchief“

Johann Strauss, Op. 388

Arrang. v. L. Artok

Neu-Ausgabe

Piano-Conductor

INTRODUCTION

Andantino

Ob.
Fl. Tr. I
Car. I
Tr. I
Archi
Fag.
p

Fl. Viol. I pizz.
Fl. Viol. I
Viol. II, Clar. I, Vla
Clar. I
pp
p

A
f Tutti
Viol. I, Clar. I
Fl.
dim. pp

Allegro agitato

p cresc. f

B
- string. -

Tempo di Valse

Viol. I, Ob.
p
p Viol. II, Vla

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Arrang. v. L. Artok

Neu-Ausgabe

Batteria

INTRODUCTION

Andantino

6 *pp* *Triangolo* 4 *p*

Timp. E (Mi) *pp* *p*

A Tamb. pet. 3 *Allegro agitato*

f Tamb. gr. 3 *Allegro agitato*

Timp. C (Do) *p cresc. f = f*

B string. *Tempo di Valse* 3

string. *sfz*

1 **WALZER** 10 *Trgl.* 2 *p* 8 *mf* *poco rit.* 4

Timp. C u. G (Do e Sol)

D *a tempo* *poco rit. a tempo* 12 *f* Tamb. pet. *f* Tamb. gr.

14 **E** 8 *rit.* *a tempo* *Fine*

14 *p < f* 8 *p cresc.* *rit.* *tr a tempo* *Fine*

Timp. F (Fa) *p < f* in B u. F (Sib e Fa) *p >*

2 10 *f* *D.S. al Fine*

2 10 *f* *D.S. al Fine*

F u. C (Fa e Do) *f*

Batteria

CODA

2
sfz sfz f sfz
muta B (Sib) sfz

11 Tamb. pet. Tamb. gr. p f mp

8 10 Trgl. p f

8 mf poco rit. a tempo poco rit. p

6 a tempo Tamb. pet. Tamb. gr. f

1 sfz P sfz

2 sfz P sfz

4 f ff Q ff

Walzer aus:

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Southern Roses

Valse tirée de l'opérette

Waltz from

„Les Dentelles de la Reine“

„Queens Lace Handkerchief“

Spieldauer }
Durée } 10 Min.
Duración }

INSTRUM:
Pno. Akk. Viol. I, Viol. obl. Vol.
Cb. Fl. I, Ob. I, Clar. I, Sax. I, II, III,
Tr. I, Tromb. III, Batterie

SUPPLEM:
Donc. Orchester
Viol. II, Viola, Clar. II, Fag. I,
Corno III, Tr. II
Dan. Gr. Orchester
Fl. II, Ch. II, Fag. II, Cor. III, IV,
Tromb. III

Johann Strauss, Op. 388

Arrang. v. L. Artof

Neu-Ausgabe

Violino I (Direction)

INTRODUCTION

Andantino

4

Violino I Direction

2 *p* *f*

(E) *p* *cresc.* *f* *ritard.* *a tempo* Folge Fine

f *p* *tr*

f *tr* 1. 2. *f* *f* *f* D.S. al Fine

3 *f* *p* *Tr.*

f *p* 1. 2.

Fl. *f* *p* 1. 2.

4 *f* *mf marcato*

rit. *a tempo* Viol. II (F) *mf*

rit. *a tempo*

(G) *f*

(H) *sfz* *sfz*

sfz *f*

Violino I (Direction)

CODA

The musical score is written for Violino I (Direction) and includes parts for several other instruments: Fl. Ob. (Flute Oboe), Ob. Clar. (Oboe Clarinet), Viol. II (Violin II), and Vla. (Viola). The score is in 3/4 time and features a variety of dynamic markings and performance instructions. Key elements include:

- Measure 1:** *f* (forte) dynamic.
- Measure 2:** *p* (piano) dynamic, marked with circled letter **I** and "Fl. Ob."
- Measure 3:** *mf* (mezzo-forte) dynamic, marked with circled letter **K**.
- Measure 4:** *f* dynamic, marked with circled letter **L**.
- Measure 5:** *p* dynamic.
- Measure 6:** *p* dynamic.
- Measure 7:** *f* dynamic, marked with circled letter **M**.
- Measure 8:** *mf* dynamic.
- Measure 9:** *p* dynamic.
- Measure 10:** *poco rit.* (poco ritardando) marking.
- Measure 11:** *a tempo* marking.
- Measure 12:** *f* dynamic.
- Measure 13:** *mf* dynamic.
- Measure 14:** *poco rit.* marking.
- Measure 15:** *a tempo* marking, marked with circled letter **N**.
- Measure 16:** *p* dynamic.
- Measure 17:** *f* dynamic.
- Measure 18:** *f* dynamic, marked with circled letter **O**.
- Measure 19:** *f* dynamic.
- Measure 20:** *f* dynamic.
- Measure 21:** *f* dynamic.
- Measure 22:** *f* dynamic.
- Measure 23:** *f* dynamic.
- Measure 24:** *f* dynamic.
- Measure 25:** *f* dynamic.
- Measure 26:** *f* dynamic.
- Measure 27:** *f* dynamic.
- Measure 28:** *f* dynamic.
- Measure 29:** *f* dynamic.
- Measure 30:** *f* dynamic.
- Measure 31:** *f* dynamic.
- Measure 32:** *f* dynamic.
- Measure 33:** *f* dynamic.
- Measure 34:** *f* dynamic.
- Measure 35:** *f* dynamic.
- Measure 36:** *f* dynamic.
- Measure 37:** *f* dynamic.
- Measure 38:** *f* dynamic.
- Measure 39:** *f* dynamic.
- Measure 40:** *f* dynamic.
- Measure 41:** *f* dynamic.
- Measure 42:** *f* dynamic.
- Measure 43:** *f* dynamic.
- Measure 44:** *f* dynamic.
- Measure 45:** *f* dynamic.
- Measure 46:** *f* dynamic.
- Measure 47:** *f* dynamic.
- Measure 48:** *f* dynamic.
- Measure 49:** *f* dynamic.
- Measure 50:** *f* dynamic.
- Measure 51:** *f* dynamic.
- Measure 52:** *f* dynamic.
- Measure 53:** *f* dynamic.
- Measure 54:** *f* dynamic.
- Measure 55:** *f* dynamic.
- Measure 56:** *f* dynamic.
- Measure 57:** *f* dynamic.
- Measure 58:** *f* dynamic.
- Measure 59:** *f* dynamic.
- Measure 60:** *f* dynamic.
- Measure 61:** *f* dynamic.
- Measure 62:** *f* dynamic.
- Measure 63:** *f* dynamic.
- Measure 64:** *f* dynamic.
- Measure 65:** *f* dynamic.
- Measure 66:** *f* dynamic.
- Measure 67:** *f* dynamic.
- Measure 68:** *f* dynamic.
- Measure 69:** *f* dynamic.
- Measure 70:** *f* dynamic.
- Measure 71:** *f* dynamic.
- Measure 72:** *f* dynamic.
- Measure 73:** *f* dynamic.
- Measure 74:** *f* dynamic.
- Measure 75:** *f* dynamic.
- Measure 76:** *f* dynamic.
- Measure 77:** *f* dynamic.
- Measure 78:** *f* dynamic.
- Measure 79:** *f* dynamic.
- Measure 80:** *f* dynamic.
- Measure 81:** *f* dynamic.
- Measure 82:** *f* dynamic.
- Measure 83:** *f* dynamic.
- Measure 84:** *f* dynamic.
- Measure 85:** *f* dynamic.
- Measure 86:** *f* dynamic.
- Measure 87:** *f* dynamic.
- Measure 88:** *f* dynamic.
- Measure 89:** *f* dynamic.
- Measure 90:** *f* dynamic.
- Measure 91:** *f* dynamic.
- Measure 92:** *f* dynamic.
- Measure 93:** *f* dynamic.
- Measure 94:** *f* dynamic.
- Measure 95:** *f* dynamic.
- Measure 96:** *f* dynamic.
- Measure 97:** *f* dynamic.
- Measure 98:** *f* dynamic.
- Measure 99:** *f* dynamic.
- Measure 100:** *ff* (fortissimo) dynamic, marked with circled letter **Q**.

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Johann Strauss, Op. 388

Arrang. v. L. Artof

Neu-Ausgabe

Violino obbligato

INTRODUCTION

Andantino

First system of the introduction, treble clef, 6/8 time signature. Dynamics include *p* and *pizz.*

Second system of the introduction, treble clef. Dynamics include *f*, *p*, and *arco*.

Third system of the introduction, treble clef. Dynamics include *f* and *ff*.

Fourth system of the introduction, treble clef. Tempo change to *Tempo di Valse*. Dynamics include *f* and *p*.

First system of the waltz, treble clef, 3/4 time signature. Dynamics include *p*.

Second system of the waltz, treble clef. Dynamics include *p* and *poco rit.*

Third system of the waltz, treble clef. Dynamics include *mf* and *p*.

Fourth system of the waltz, treble clef. Dynamics include *poco rit.*, *f*, and *p*.

Fifth system of the waltz, treble clef. Dynamics include *f* and *mf*.

Sixth system of the waltz, treble clef. Dynamics include *f* and *mf*.

Violino obbligato

2

p

f *p* *cresc.* *ritard.*

Folge a tempo *Fine a tempo*

f *p* *tr* *tr*

1. *tr* *f* 2. *tr* *p* *f* *D.S. al Fine*

3

f *Tr.* *p*

1. *f* 2. *fz* *p*

1. *f* 2. *p*

4

f *mf marcato* *rit.* *a tempo*

mf

rit. *a tempo*

f *f*

f

(E)

(F)

(G)

Violino obbligato

H *sfz* *sfz* *sfz* *f*

I *f* *sfz*

K *mf* *p*

L *f* *p*

M *p* *p*

poco rit. *a tempo* *poco rit.*

N *mf* *p* *f* *f*

a tempo

O *f*

P *sfz* *sfz*

Q *sfz* *sfz* *sfz* *sfz* *f*

f

CODA

ROSEN AUS DEM SÜDEN

Walzer aus

„Das Spitzentuch der Königin“

Roses du midi

Valse tirée de l'opérette

„Les Dentelles de la Reine“

Southern Roses

Waltz from

“Queens Lace Handkerchief”

Johann Strauss, Op. 388

Arrang. v. L. Artofi

Neu-Ausgabe

Violoncello

INTRODUCTION

Andantino

Allegro agitato

Tempo di Valse

WALZER

Clar. II

Violoncello

Fag. *p*

Cor. I, Viol. obl. **(E)**

rit. *f* *p* *a tempo* Cor. *cresc.*

p pizz. *f* *f* *arco* 1. 2. *D.S.al. Fine*

Tr. II *f* *p*

1. 2. *f* *fz* *pizz.* *(arco)* *p*

f *fz* *arco* *f* *fz*

Viol. obl. *mf marc* *rit.*

4 *f* *mf* *pizz.* 1 2 3 4 5 6 *rit.*

a tempo **(F)** *mf* 1 2 3 4 5 6

a tempo *arco* *mf* 1 2 3 4 5 6

rit. *a tempo* *f* **(G)**

rit. *a tempo* *f* *f*

Violoncello

First staff of music, bass clef, key signature of two flats. Contains various rhythmic patterns and dynamics including *fz* and *f*.

Second staff of music, bass clef, key signature of two flats. Includes dynamic markings *fz* and *f*, and a circled letter **H**.

Third staff of music, bass clef, key signature of two flats. Includes dynamic markings *fz* and *f*.

Fourth staff of music, bass clef, key signature of two flats. Labeled "CODA" on the left. Includes dynamic markings *fz*, *f*, and *p*, and a circled letter **I**.

Fifth staff of music, bass clef, key signature of two flats. Includes dynamic markings *fz*, *f*, and *p*, and a circled letter **K**.

Sixth staff of music, bass clef, key signature of two flats. Includes dynamic markings *mf*, *p*, *f*, and *p*, and a circled letter **L**.

Seventh staff of music, bass clef, key signature of two flats. Includes dynamic markings *mf*, *p*, *f*, and *p*, and a circled letter **M**.

Eighth staff of music, bass clef, key signature of two flats. Includes dynamic markings *p*, *arco mf*, and *mf*, and a circled letter **N**.

Ninth staff of music, bass clef, key signature of two flats. Includes dynamic markings *poco rit.*, *a tempo*, *poco rit.*, and *a tempo p*, and a circled letter **O**.

Tenth staff of music, bass clef, key signature of two flats. Includes dynamic markings *f* and *fz*, and a circled letter **P**.

Eleventh staff of music, bass clef, key signature of two flats. Includes dynamic markings *fz* and *f*.

Twelfth staff of music, bass clef, key signature of two flats. Includes dynamic markings *fz* and *f*, and a circled letter **Q**.

Thirteenth staff of music, bass clef, key signature of two flats. Includes dynamic markings *f* and *ff*.

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Contrabasso

INTRODUCTION

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arco

WALZER

Tempo di Valse

Contrabasso

1 2 3 4 5 6

f *rit. - - - a tempo* *mf*

rit. - - - a tempo

f *f*

fz *fz* *fz* *fz*

CODA

fz *f* *fz* *p*

1

f

mf *p* *f*

p

p *a tempo* *mf* *poco rit.* *mf* *a tempo* *p*

f *f*

fz *fz*

f *ff*

1 2 3 4 5

1

poco rit.

1 2 3 4 5 6

1

fz *fz*

fz *fz*

ff