

COCTAB OPKECTPA

Flauto piccolo
2 Flauti
2 Oboi
2 Clarinetti (B, A)
2 Fagotti

*

4 Corni (F, E)
2 Trombe (B, A)
3 Tromboni
Tuba

*

Timpani

*

Violini I
Violini II
Viola
Violoncelli
Contrabassi

II
РЕДАКЦИЯ

1886

I

Moderato assai $\text{♩} = 63$ ¹⁾ _{soli} ²⁾

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

I. II

4 Corni (F)

III. IV

2 Trombe (B)

3 Tromboni
e
Tuba

Timpani (C.G)

Moderato assai $\text{♩} = 63$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

1) В автографе, во всех четырех частях, указаний метронома нет.

2) Т. 3. В автографе: Fl. II  ; то-же в тт. 5 и 7.

Musical score for measures 10-14. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr. III), and Strings (Archi). The Flute part has a first ending bracket labeled 'I' and a second ending marked 'a2'. The Clarinet part has a first ending bracket labeled 'I' and a second ending marked 'a2'. The strings play a rhythmic accompaniment with various dynamics including *p*, *pp*, and *dim*. Measure numbers 10, 11, 12, 13, and 14 are indicated at the bottom of the string section.

Musical score for measures 15-19. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Strings (Archi). The Flute part has a second ending marked 'a2'. The Clarinet part has a first ending bracket labeled 'I'. The strings continue with their accompaniment, featuring dynamics such as *p* and *pp*.

I

A

Fl. *a2* *p*

Ob.

Cl. *I* *p*

Fg. *a2* *p*

Cr. *a2*

Archi *pp* *pizz.* *div.*

20 *p*

Fl.

Ob.

Cl. *a2* *p*

Fg.

Cr. *a2* *p* *pp* *p*

Trb.

Tp. *pp*

Archi *sul G* *pp* *pizz.* *arco* *pp* *arco* *pp*

30

1) Т. 31. В автографе зачеркнуто: Cr. I.II

poco stringendo

Fl. *a2* *p* *cresc.*

Ob. *cresc.*

Cl. *a2* *p* *mf cresc.* *cresc.*

Fg. *cresc.*

Cr. III

Trb. *1)*

Archi *p* *cresc.* *cresc.* *cresc.* *cresc.*

В poco più mosso e string.

Fl. *a2* *mf*

Ob. *a2* *mf*

Cl. *a2* *mf*

Fg. *mf*

Cr. III *2)* *a2* *mf* *marcato assai*

Archi *mf* *mf* *mf* *mf* *mf* *mf* *40* *mf*

1) Тт. 37-39. В автографе зачеркнуто: Trb.

p

2) Тт. 40-43. В автографе зачеркнуто: Cr. III, IV

p

Fl. *a2*
cresc.

Ob. *cresc.*

Cl. *cresc.*

Fg. *cresc.*

Cr. *a2*
mf cresc.
f

Trb. *f*

Trbn. e Tb. *I*
mf marcato assai
f
a2
f

Tb. III *III*
mf marcato assai
f

Tp. *mf*
cresc.
f

Archi *cresc.*
cresc.
cresc.
cresc.

a2 Allegro ♩ = 192

F1. *ff*

Ob. *ff*

Cl. *a2 ff*

Fg. *ff*

Cr. *sf f*

Trb. *sf*

Trbn. *a2 sf*

Tb. *sf*

Tp. *sf f*

Allegro ♩ = 192

Archi *ff*

50 *ff*

Musical score for measures 55-60. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cr.), Trumpet (Tp.), and Strings (Archi). The key signature is one sharp (F#). The score features dynamic markings such as *mf cresc.*, *f*, and *p*. The number 60 is written below the string part.

Musical score for measures 61-70. The score includes parts for Clarinet (Cl.), Bassoon (Fg.), and Strings (Archi). The key signature is one sharp (F#). The score features dynamic markings such as *p*, *f*, and *C*. The number 70 is written below the string part.

Musical score for measures 75-80. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), and Archi (Violins and Cellos/Double Basses). The key signature is one sharp (F#). The music features a crescendo leading to a *mf cresc.* dynamic. The Flute (Fl.) part is not visible in this section. The number 80 is centered at the bottom of the page.

Musical score for measures 85-90. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), and Archi (Violins and Cellos/Double Basses). The key signature is one sharp (F#). The music features a *f* dynamic with *a2* markings. The number 90 is centered at the bottom of the page.

1)

D ^{a2}

Fl. *ff*

Ob. *ff* ^{a2}

Cl. *ff* ^{a2}

Fg. *ff*

Cr. *f*

Trb. *f*

Trp. *f*

Archi *ff*

Corai III. IV F muta in E

100 *f*

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cr. I *f*

Trb. *f*

Archi *f*

Trombe E muta in A

110

1) Тт. 93-97. В автографе зачеркнуто: Fl.

1)

Fl.
Ob.
Cl.
Fg.
Cr. I
Archi

p
ppp
p

120

E


Fl.
Ob.
Cl.
Fg.
Cr. I & II
Archi

p
p
mf
plizz.
mf
plizz.

Clarineti B muta in A

1) Тт. 112-117. В автографе зачеркнуто:

Fl.
Ob.
Cl.
Cr. I

2) Т. 122. В автографе: V. II 

Fl. *p*

Ob. *p*

Fg. *p*

Cr. I, II *p* II 1) **Corni III F muta in E**

Archi *p* arco *p* arco *p* 130

Ob. *p* poco riten.

Fg. *p*

Archi *p*

140

1) Тт. 136-137. В автографе у Cr. II незаполненные такты.

Poco meno mosso $\text{♩} = 152$

Cl.(A) *G* *solo dolce* *ten.*

Fg. *p* *p* *p* *p* *p* *p* *p* *p*

Archi *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

150


Ob. *p* ¹⁾

Cl. *p* *II* *I solo dolce*

Fg. *p* *p* *p* *p* *p* *p* *p* *p*

Archi *p* *p* *p* *p* *p* *p* *p* *p*

160

1) Т. 158. В автографе зачеркнуто: Об. 

Fl. *p* *pp* *dolce* *I solo*

Ob. *p* *pp*

Cl. *I* *ppp*

Cr. III (E) *I* *ppp*

Archi *Vno solo* *p*

170

Cl. *H* *p cresc.* *p* *p cresc.* *p cresc.* *p poco stringendo* *a2*

Fg. *p cresc.*

Archi *Tutti* *p* *mf* *p* *cresc.* *cresc.* *cresc.* *cresc.* *p cresc.*

180

p cresc.

Tempo I (Allegro)

Cl. *a2*

Fg. *p* *p cresc.*

Archi *p* *cresc.* *div.* *p cresc.* *mf* *mf*

190

Cl.

V.I *cresc.*

V.II *cresc.*

200

Fl. *f*

Ob. *1)* *a2* *f*

Cl. *2)* *mf cresc.*

Fg. *f cresc.*

Cr. *a2* *f marcato assai*

Archi *f unis.* *3)* *f*

1) Тт. 203-208. В автографе зачеркнуто: Ob.

2) Тт. 203-204. В автографе: Cl.

3) Тт. 203-204. В автографе: Vle

Musical score for measures 209-210. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.(E)), Trumpet (Trb.(A)), and Archi (Archi). The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is marked with a forte (ff) dynamic. The Flute, Oboe, and Clarinet parts feature a melodic line with a second ending (a2) starting in measure 209. The Bassoon part has a rhythmic accompaniment. The Cor Anglais and Trumpet parts play sustained notes. The Archi part consists of a rhythmic accompaniment. The measure number 210 is indicated at the bottom of the page.

Musical score for measures 211-220. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), and Archi (Archi). The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is marked with a forte (ff) dynamic. The Flute, Oboe, and Clarinet parts feature a melodic line with a second ending (a2) starting in measure 211. The Bassoon part has a rhythmic accompaniment. The Cor Anglais and Trumpet parts play sustained notes. The Archi part consists of a rhythmic accompaniment. The measure number 220 is indicated at the bottom of the page.

Fl. a2

Ob. a2

Cl. a2

Fg.

Cr. a2

Trb. a2

Archi

Fl.

Ob.

Cl.

Fg.

Cr. a2

Trb. sf

Archi

1) Тт. 229-237. В автографе зачеркнуто: Cr. III.IV

K

Cl. *p*

Fg. *p*

Cr. *p*

Trb. *p*

Archi *p*

Measures 199-203. Section K. Dynamics: *p*. Includes a first ending bracket labeled 'I'.

L

Fl. *p*

Ob. *p*

Fg. *p*

Trb. *pp*

Archi *p*

Measures 204-208. Section L. Dynamics: *p*, *pp*. Measure 204 includes a first ending bracket labeled 'I'.

Fl. I *p*

Ob. I *p*

Cl.

Fg. I *p*

Archi

250

Fl. I

Ob. I

Cl. I *p*

Fg. I *p*

Archi

260

Fl. *a2 p mf*

Ob. *mf*

Cl. *I p mf*

Fg. *p mf*

Archi

Fl. *dim. poco a poco smorz. M*

Ob. *dim.*

Cl. *dim. poco a poco smorz.*

Fg. *dim. poco a poco smorz.*

Cr. I, II *I f dim.*

Archi *mf p dim. poco a poco smorz. p*

270 *mf p dim. poco a poco smorz.*

Musical score for measures 280-287. The score includes parts for Flute (Fl.), Clarinet (Cl.), and Archi (Violins, Violas, Cellos, and Double Basses). The Flute and Clarinet parts feature melodic lines with first fingerings (I) and dynamics of *p*. The Archi parts provide harmonic support with sustained notes and dynamics of *p*. A double bar line is present at the end of measure 287.


Musical score for measures 288-293. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Archi (Violins, Violas, Cellos, and Double Basses). The Flute part has a melodic line with first fingerings (I) and dynamics of *cresc.* and *mf cresc.*. The Oboe part has a melodic line with dynamics of *p cresc.* and *cresc.*. The Clarinet part has a melodic line with first fingerings (I) and dynamics of *p cresc.* and *mf*. The Bassoon part has a melodic line with dynamics of *p cresc.* and *mf*. The Archi parts provide harmonic support with sustained notes and dynamics of *cresc.*. A double bar line is present at the end of measure 287.


Fl.
Ob.
Cl.
Fg.
Cr.
Archi


300

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Archi

310

1) Тт. 306-308. В автографе зачеркнуто: V.I 

2) Тт. 309-310. В автографе зачеркнуто: Тгб. 

3) Тт. 310-311. В автографе зачеркнуто: Сг. 

Musical score for measures 314-320. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), and Archi (Archi). Dynamics include *f*, *ff*, and *a2*. A first ending bracket labeled "1)" spans measures 315-318.

Musical score for measures 320-328. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), and Archi (Archi). Dynamics include *ff* and *a2*. A second ending bracket labeled "2)" spans measures 325-328.

1) Т. 314. В автографе: Cr. I.II ; то-же в т. 316.

2) Тт. 325-328. В автографе зачеркнуто: Ob.

Fl. *a2*

Ob. *a2 ff*

Cl. *a2 ff*

Fg. *a2*

Cr. *a2*

Trb. *a2*

Archi

330

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fg. *a2*

Cr. *poco dim.*

Trb. *poco dim.*

Archi *poco dim.*

Trombe A muta in B

Fl. *a2*

Ob. *a2*

Cl. *f*

Fg. *a2*

Cr. *a2*

Archi

f dim.

f dim.

dim.

dim.

dim.

dim.

340

Clarineti A muta in B

Ob. *p dim.*

Fg. *p dim.*

Cr. *p dim.*

Archi

p dim.

poco a poco

poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

smorz.

smorz.

smorz.

smorz.

smorz.

pp

pp legg.

350

Fl. *tranquillo*

Ob. *I solo*

Fg. *I*

Cr. *p dolce* Corni I,II E muta in F
Corni III,IV E muta in F

Vle *unis.* *tranquillo*

Vc. *pp legg.* *pizz.*

360 *p*

Fl. *I*

Ob. *I*

Fg. *I* *1) #p*

Tp. *pp*

Vle *2) pp* *3)*

Vc. *pp*

370

Fl. *cresc.* *dim.*

Ob. *cresc.* *dim.*

Fg. *I* *cresc.* *dim.*

Tp. *cresc.* *dim.*

Vle *cresc.*

poco rit.

1) Тт. 365-374. В автографе зачеркнуто:

Fg. *I*

2) Тт. 365-372. В автографе зачеркнуто: Vle

ppp

3) Тт. 366-374. В автографе: Vc.

Q a tempo

Fl. I

Ob. *dolciss.*

Cl.(B) *pp*

Fg. I

Tp. *pp*

Archi *a tempo* *pp* *pizz.* *p* *pizz.* *p* *pizz.* *p*

380 *pp*

Fl. *p*

Cl. *pp*

Fg. *pp* *p*

Tp. *p*

Archi *p*

390

R

Fl. *f* *a2*

Ob. *f* *a2*

Cl. *f* *a2*

Fg. *f* *a2*

Cr. *mf* *marcato* *f* *a2*

Trbn.III *mf* *marcato* *f* *a2*

Tp. *mf* *f*

Archi *f* *arco* *f* *arco*

p *arco* *p*

400

Fl. *f* *a2*

Ob. *f* *a2*

Fg. *f* *a2*

Cr. *mf* *f* *a2*

Trbn.III *mf* *f* *a2*

Tp. *f*

Archi *f* *f*

1) Тт. 396-400. В автографе зачеркнуто: Cl. *f* *a2*

Fl. *f* a2

Ob. *f* a2

Cl. *f* a2

Fg. *f* a2

Cr.

Trb.(B) *f marcato* *mf*

Trbn. e Tb. *f* III *mf*

Tp.

Archi *div.* *non div.*

410

Detailed description: This page of a musical score, numbered 210, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), all playing a melodic line with a dynamic of *f* and marked *a2*. The brass section consists of Cornet (Cr.), Trumpet in B-flat (Trb.(B)), Trumpet in E-flat and Trombone (Trbn. e Tb.), and Trombone (Tp.). The Trb.(B) and Trbn. e Tb. parts are marked *f marcato* and *f* respectively, with a dynamic shift to *mf* later in the piece. The string section (Archi) is divided into *div.* (divisi) and *non div.* (non divisi) groups. The page number 410 is printed at the bottom center.

Fl. *f* *a2*

Ob. *f*

Cl. *a2* *f*

Fg. *a2*

Cr. *I* *III* *f*

Trb.(B) *f*

Trbn. *a2* *ff*

Tb. *III* *ff*

Trp. *f*

Archi

420

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Horns (Cr.), Trumpets (Trb.), Trombones (Trbn. e Tb.), and Trombone III (Tb. III). The third system includes Trumpet (Tp.) and a section for Strings (Archi). The Flute part features a melodic line with a 'a2' marking. The Clarinet and Bassoon parts also have 'a2' markings. The Trombone III part has a 'III' marking. The Trombone section includes dynamic markings like 'f' and 'div.'. The String section includes a first violin part with a '1)' marking and a double bass part with a '1)' marking.

1) Тр. 425-426. В автографе: Vle

This page of a musical score, numbered 213, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section consists of Cor Anglais (Cr.), Trumpet (Trb.), Trombone and Tuba (Trbn. e Tb.), and Trombone (Tp.). The string section (Archi) is represented by two staves. The score is written in 3/2 time and includes dynamic markings such as *ff* and *f*, as well as articulation marks like accents and slurs. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments provide harmonic support with sustained notes and chords.

This page of a musical score, numbered 214 and marked with rehearsal sign 'I', features the following parts and details:

- Fl. (Flute):** Part marked 'a 2' with a dynamic marking of *ff*.
- Ob. (Oboe):** Part marked 'a 2' with a dynamic marking of *v*.
- Cl. (Clarinet):** Part marked 'a 2' with a dynamic marking of *v*.
- Fg. (Bassoon):** Part with a dynamic marking of *v*.
- Cr. (Cor Anglais):** Part with a dynamic marking of *v*.
- Trb. (Trumpet):** Part with a dynamic marking of *v*.
- Trbn. e Tb. (Trombone):** Part with a dynamic marking of *v*.
- Tp. (Trombone):** Part with a dynamic marking of *v*.
- Archi (Strings):** Part with a dynamic marking of *v*.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of 16 staves, with the string section (Archi) occupying the bottom four staves. The woodwind and brass sections are arranged in the middle staves, and the flute, oboe, and clarinet parts are at the top. The page contains four measures of music, with various dynamics and articulation marks throughout.

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tb.
Tp.
Archi

a2

« di li li »

« di li li »

« di li li »

« di li li »

The musical score is arranged in a standard orchestral format. The top section contains the woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). Below them are the brass instruments: Horns (Cr.), Trumpets (Trb.), Trombones (Trbn. and Tb.), and Trumpets (Tp.). The bottom section is for the strings (Archi), consisting of Violins (top two staves) and Cellos/Double Basses (bottom two staves). The score is divided into four measures. The woodwinds and brasses play rhythmic patterns, while the strings provide a steady accompaniment. The flute part is marked 'a2'. The trombone part includes 'v' and 'vc' markings. The string part features a melodic line with the phrase '« di li li »' repeated in each measure.

Pesante **Animato**

a2 S a2 a2 a2

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tp.

Pesante **Animato**

unis. sf sf sf sf sf

440 sf sf

1) Тт. 443-444. В автографе у Тр. незаполненные такты.

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trumpet (Tp.). The second system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trumpet (Tp.). The third system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trumpet (Tp.). The score features various musical notations such as notes, rests, slurs, and dynamic markings like *ff* and *a2*. A rehearsal mark '1)' is placed above the Flute staff in the fifth measure of the first system. The page number '450' is centered at the bottom of the score.

1) В автографе после т. 450 следуют 16 зачеркнутых тактов. См. приложение 6.

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn. e Tb.
Tp.
Archi

a2
a2
a2
a2
a2
f

Detailed description: This is a page of a musical score, page 218, marked 'I'. It features eight staves of music. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The next three staves are for brass: Cor Anglais (Cr.), Trumpet (Trb.), and Trombone/Euphonium/Tuba (Trbn. e Tb.). The bottom staff is for the Trombone (Tp.). The bottom-most section is for the strings (Archi), consisting of four staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'a2' and 'f'. The woodwinds and strings have more active parts with many notes and slurs, while the brass instruments have more sparse, sustained notes.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tp.

Archi

f

f

f

1)

470

Detailed description: This page of a musical score, numbered 219, is titled 'I'. It features a woodwind section with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone/Euphonium (Trbn. e Tb.), and Trombone (Tp.). Below these is the string section (Archi). The woodwinds play melodic lines with eighth-note patterns, while the brass and strings provide harmonic support. A dynamic marking of *f* (forte) is present in several places. A first ending bracket labeled '1)' is shown in the string section. The page number 470 is located at the bottom right.

1) Т. 471. В автографе: V. II

Fl. *f*

Ob. *f*

Cl. *f*

Fg.

Cr. I, II *f*

Trb.

Archi *f*

480

Fl. *p*

Ob. *p*

Cl. *a2* *p*

Fg. *p*

Cr. I, II *f*

Archi *p*

p 490

Ob. I U

Cl. I

Fg.

Cr. I II

Archi

F1.

Cl. I 1)

Fg. I

Cr. I II I II

Archi

500

1) Т. 499-501. В автографе первоначально было: Cl.

I

Fl. *b \flat*

Cl. *b \flat*

Fg. *b \flat*

Cr. I, II

Archi

510



poco rit.

Cl.

Fg.

Archi

Poco meno mosso $\text{♩} = 152$

I

V
Cl. *dolce*
Fg. *ten.*
p

Archi

520

Ob. *p*
Cl. *ten.*
Fg. *p*
V. I *p*
V. II *p*
Vlc *p*
Vc *p*

530

Musical score for measures 538-547. The score is for a woodwind and string ensemble. The instruments are Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin I (V.I), Violin II (V.II), Viola (Vle), and Violoncello (Vc.). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes several dynamic markings: *p* (piano) and *pp* (pianissimo). There are also performance instructions: "I" (first ending), "F" (forte), "V-no solo" (Violins no solo), and "dolce" (sweetly). The woodwinds play melodic lines with slurs and ties, while the strings provide harmonic support with sustained notes and some rhythmic patterns.

Musical score for measures 540-549. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Violin I (V.I). The key signature remains three flats. The score includes dynamic markings: *p* (piano) and *pp* (pianissimo). Performance instructions include "I" (first ending) and "V-no solo" (Violin I no solo). The measure number "540" is written below the first measure of this system. The Flute part features a melodic line with slurs and ties, while the Oboe and Clarinet parts play sustained notes. The Violin I part has a melodic line with slurs and ties.

Musical score for measures 550-559. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Violin I (V.I). The key signature remains three flats. The score includes dynamic markings: *p* (piano) and *pp* (pianissimo). Performance instructions include "W" (woodwind), "I" (first ending), and "V-no solo" (Violin I no solo). The measure number "550" is written below the first measure of this system. The Flute part features a melodic line with slurs and ties, while the Oboe, Clarinet, and Bassoon parts play sustained notes. The Violin I part has a melodic line with slurs and ties.

1) Тт. 543-545. В автографе: Cl. *pp* ^{a2}

Fl. I *riten.*

Ob. I

Cl. a2

Fg. I

Archi *tutti* *riten.*

p *p* *p* *p* *p* *p* *p* *p*

560

Cl. a2 *a tempo*

Fg.

Archi *cresc.* *div.* *mf* *mf*

p cresc. *p cresc.*

570

1) Т. 564. В автографе: „ poco riten.“

Cl.

V. I

V. II

Fl.

Ob.

Cl.

Fg.

Cr.

Archi

580

1) Тт. 573-576. В автографе зачеркнуто: V. I

2) Тт. 575-576. В автографе зачеркнуто:

3) Тт. 579-580. В автографе зачеркнуто: Fl. I

X Animato
a2

Fl. *ff*

Ob. *ff*

Cl. *ff* *mf* *mf* *ff*

Fg. *ff* *f* *ff*

Cr. *ff* *p cresc.* *ff*

Trb. *ff* *f* *ff*

Trbn. e Tb. *ff*

Tp. *fp cresc.* *f*

Animato

Archi *ff* *mf cresc.* *ff*

ff mf cresc. *ff*

590 *ff*

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn. e Tb.
Tp.
Archi

1) Т. 598. В автографе: Fl.
Ob.
Cl.

2) Т. 598. В автографе и изд. М. Беллева: V. II

1. 2.

Fl. a2

Ob. a2

Cl. a2

Fg. mf

Cr. p cresc. a2

Trb.

Trbn. e Tb.

Tp. sf p cresc. sf

Archi mf cresc. fmf cresc. fmf cresc.

Detailed description: This is a page of a musical score for a symphony, page 229, marked 'I'. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.), Trumpet (Trb.), Trumpets and Trombones (Trbn. e Tb.), and Trombone (Tb.). The third system includes Trumpet (Tp.). The fourth system includes the string section (Archi). The score is divided into two first endings (1. and 2.). Dynamics include *mf*, *p cresc.*, *sf p cresc.*, *sf*, *mf cresc.*, and *fmf cresc.*. The key signature has two flats, and the time signature is 4/4.

Y

This musical score page, numbered 280, is the first of two pages for a section labeled 'Y'. It features a full orchestral arrangement with the following parts:

- Flute (Fl.):** Part 1, playing a melodic line with a forte (*f*) dynamic.
- Oboe (Ob.):** Part 1, playing a melodic line with a forte (*f*) dynamic.
- Clarinet (Cl.):** Part 1, playing a melodic line with a forte (*f*) dynamic.
- Bassoon (Fg.):** Part 1, playing a melodic line with a forte (*f*) dynamic.
- Cor Anglais (Cr.):** Part 1, playing a melodic line with a forte (*f*) dynamic.
- Trumpet (Trb.):** Part 1, playing a melodic line with a forte (*f*) dynamic.
- Trumpet and Trombone (Trbn. e Tb.):** Parts 2 and 3, playing a melodic line with a forte (*f*) dynamic.
- Timpani (Tp.):** Playing a rhythmic pattern with a mezzo-forte (*mf*) dynamic.
- Archi (Strings):** Violins I and II, Violas, and Cellos/Double Basses, playing a rhythmic pattern with a forte (*f*) dynamic.

The score includes various musical notations such as dynamics (*f*, *mf*), articulation marks, and phrasing slurs. The page number 610 is located at the bottom left.

Fl.
Ob.
Cl.
Fg.

Cr.
Trb.
Tp.

Archi

I Andante ♩=58

I solo

p dolce ed espressivo

Ob.
Cl.
Fg.
Cr.I.II

Andante ♩=58

arco

sfpp

sfpp

Archi

630

Z I

Fl.
Ob.
Cl.
Fg.
Cr.III.IV
Tp.

Archi

640

Fl. *p*

Ob. *I* *p*

Cl.

Fg. *I* *p*

Cr. *pp*

Trb. *pp*

Tp. *pp*

Archi *p* *div.* *p* *sul G* *pizz.* *arco* *p* *unis.* *arco* *p* *arco* *p* *arco* *p*

650 *p*

Detailed description: This page of a musical score features woodwind, brass, and string parts. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) are marked with a piano (*p*) dynamic. The brass instruments (Trumpets, Trombones, and Tuba) are marked with a pianissimo (*pp*) dynamic. The string section includes specific performance instructions: *div.* (divisi) for the violins, *pizz.* (pizzicato) for the cellos and double basses, and *arco* (arco) for the violins and cellos. A *sul G* instruction is present for the first violin. The score is divided into two systems, with a measure number of 650 at the bottom.

Allegro I
tranquillo

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*

Cr. *pp*

Trb. *pp*

Tp. *pp*

Allegro I
tranquillo
pizz.

Archi *pp*

660 *p*