

# CLOSE YOUR EYES AND MAKE BELIEVE IT'S ME

LYRIC BY  
*IRVING KAHAL*  
MUSIC BY  
*JIMMIE MONACO*



**WALTER DONALDSON**  
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# Close Your Eyes And Make Believe It's Me

Words by  
IRVING KAHAL

Tune - a - Uke  
G C E A

Music by  
JIMMIE MONACO

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a moderate tempo, while the left hand provides a simple bass line. The key signature has one sharp (F#).

VOICE

*Till Ready*

I won-der if you're un-der-neath the same moon-beams to -  
I count the hours that I'm a - way from you, sweet heart I'm

The vocal line begins with a rest, then enters with the lyrics. The piano accompaniment is marked *p* and features a steady chordal accompaniment.

night, \_\_\_\_\_ sweet - heart. \_\_\_\_\_ I won-der too, if I'm with you in  
blue, \_\_\_\_\_ so blue. \_\_\_\_\_ Re - mem - ber for the lit - tle while that

The vocal line continues with the lyrics. The piano accompaniment continues with the same chordal accompaniment.

all your dreams \_\_\_\_\_ Each night \_\_\_\_\_ dear heart. \_\_\_\_\_  
we're a - part \_\_\_\_\_ Keep me \_\_\_\_\_ with you. \_\_\_\_\_

The vocal line concludes with the lyrics. The piano accompaniment continues with the same chordal accompaniment.

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4 CHORUS

When the stars play peek-a - boo, — And the moon smiles down at you —

*p-f*

Just close your eyes and make be - lieve its me! — When the night-winds

kiss the lips — that I i - do - lize — Just close your

eyes, Use your im - ag - in - a - tion! When you see the



love-birds coo — Make be - lieve it's me and you — I wan - na

be there in your mem - o - ry. — When you're danc - ing in the arms of

some-bod - y else — Just close your eyes and make be - lieve — it's

me! me! —

*D.S.*



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# WHOOPEE

WITH

# EDDIE CANTOR

LYRICS BY **GUS KAHN** MUSIC BY **WALTER DONALDSON**

### Makin' Whoopee!

CHORUS

An oth er bride an oth er June An-oth er sun ny hon-ey moon An-oth-er sea-son, an-oth-  
 An-oth er year or may be less What's this I hear? well, can't you guess? She feels neg-lect-ed, and he's

### I'm Bringing A Red-Red Rose

CHORUS

I'm bring-ing a red, red rose, Speak ing of love to you. I'm tell-ing this red, red rose,  
 I'm keep-ing this red, red rose, Speak ing of love and you. I'm tell-ing this red, red rose.

### Until You Get Somebody Else

CHORUS

I'm not the type for you, but may be I might do Un-til you get some-bod-y else I'm not so  
 If I can't cook or bake, think what a chance you'll take. Un-til you get some-bod-y else I've nev-er

### Love Me Or Leave Me

CHORUS

Love me or leave me and let me be lone-ly, You won't believe me, and I love you on-ly, I'd rath-er be lone-ly than hap-py with some bod-y-

### Come West, Little Girl, Come West

CHORUS

The sun will set, the moon will rise, And I want to look in my ba-by's eyes, Come west, lit-tle girl come west The breeze will blow,

### Gypsy Joe

CHORUS

You ought to see my Gyp sy Joe, Hop-pin' the Gyp-sy To de-lo, Like a Toad-e-o de-lo, To a Vo-de-o de-lo tune.

### The Song Of The Setting Sun

REFRAIN

Andante moderato

Blue is the moun-tain with the set-ting of the sun. Gray

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