

Vivace assai ♩=152

op. 10 nr 10

10

legatissimo
Ped * Ped * Ped * Ped *

Ped * Ped * Ped *
cresc.

(7)

Ped * Ped *
dim. p
legatissimo

11

staccato

14

cresc. Ped * Ped * Ped *

17 *f*
legatissimo
 * *Re* * *Re* * *Re* * *Re* * *Re* *

20
 * *Re* * *Re* *

23 *cresc.* *f*
 * *Re* * *Re* * *Re* * *Re* * *Re* * *Re* *

26 *sotto voce* (*poco rall.*)
p *dim.*
 * *Re* * *Re* * *Re* [** Re*] *

(*a tempo*)
 29
 * *Re* * *Re* * *Re* * *Re* * *Re* * *Re* *

32 *p*

Reo *

35 *cresc.* 8

38 *cresc.*

Reo * Reo * Reo *

41 *f* *ff*

Reo * Reo * Reo * Reo [*] Reo

44 *ff* *cresc.* *cresc.*

* Reo * Reo * Reo * Reo * Reo *

62

Red *Red *Red *Red *Red *Red *

8

This system contains measures 62, 63, and 64. The right hand features a complex, rhythmic pattern of eighth and sixteenth notes with various accidentals. The left hand plays a steady eighth-note accompaniment. The word "Red" is written below the bass line, with asterisks marking specific measures.

65

Red *Red *Red *Red *Red *Red *

This system contains measures 65, 66, and 67. The musical notation continues with similar patterns to the previous system. The word "Red" is repeated with asterisks below the bass line.

68

dolciss. *sempre*

Red *Red *Red *Red *Red *

8

This system contains measures 68, 69, and 70. The right hand has a melodic line with a dynamic marking of *dolciss.* (dolcissimo) and a hairpin indicating *sempre* (always). The left hand continues with eighth notes. The word "Red" is repeated with asterisks below the bass line.

71

dim. *e* *leggierissimo* *dim.*

8

This system contains measures 71, 72, and 73. The right hand features a melodic line with dynamic markings of *dim.* (diminuendo), *e* (and), *leggierissimo* (very light), and *dim.*. The left hand continues with eighth notes. The word "Red" is repeated with asterisks below the bass line.

74

smorz.

This system contains measures 74, 75, and 76. The right hand has a melodic line with a dynamic marking of *smorz.* (smorzando). The left hand continues with eighth notes. The word "Red" is repeated with asterisks below the bass line.