

JOHANNES BRAHMS Symphonie Nr.1

Flöte I

c-moll

Opus 68

Un poco sostenuto

f legato

8 *f p* *p*

14 *mf* *f* *dim.* *pp* **A** 2

24 *p* *ff* *sf* *p* 2 5

Allegro

38 *ff* *f*

53 *più f*

65 **B** *ff* *mf* *f* *sf* 2

76 *ff*

85

93 **C** 6

106 *pp* *pp* *p* *p* < > *dim.*

116 *p* < > **D** **9** **Ob. I**

134 *p* **12** **Klar. I** *p* **5** *pp cresc. molto*

161 **E** *f* *ff*

171

180 *ff* *ff* **1.** **2.**

189 *ff* *sf* **F** **4**

202 *pp* *p* **Solo**

215 *dim.* *p cresc.*

229 **G** *f* **4** *ff* **3**

381 *pp* *p* *7* *N 5* *Ob. I*

Musical staff 381-400: Treble clef, key signature of two flats. Starts with a piano (*pp*) dynamic. Features a series of eighth notes with slurs and accents. A dynamic change to *p* occurs around measure 390. A fermata is present over measures 395-396, with a '7' above it. A '5' is written above the staff at the end of the staff. An 'Ob. I' marking is above the staff.

401 *p espress.* *p*

Musical staff 401-411: Treble clef, key signature of two flats. Continues with eighth notes and slurs. A dynamic change to *p espress.* occurs at the start. A dynamic change to *p* occurs around measure 408. A fermata is present over measures 410-411.

412 *pp cresc.* *Ob. I* *Fg. I* *9* *2*

Musical staff 412-433: Treble clef, key signature of two flats. Starts with a piano (*pp*) dynamic and a crescendo. Features a series of eighth notes with slurs and accents. A dynamic change to *pp cresc.* occurs at the start. A fermata is present over measures 415-416, with a '9' above it. An 'Ob. I' marking is above the staff. A 'Fg. I' marking is above the staff. A '2' is written above the staff at the end of the staff.

434 *ff* *0*

Musical staff 434-443: Treble clef, key signature of two flats. Starts with a fortissimo (*ff*) dynamic. Features a series of eighth notes with slurs and accents. A '0' is written above the staff at the beginning.

444

Musical staff 444-452: Treble clef, key signature of two flats. Continues with eighth notes and slurs. Features accents over several notes.

453 *ff* *2*

Musical staff 453-461: Treble clef, key signature of two flats. Starts with a fortissimo (*ff*) dynamic. Features a series of eighth notes with slurs and accents. A '2' is written above the staff at the end of the staff.

462

Musical staff 462-468: Treble clef, key signature of two flats. Continues with eighth notes and slurs. Features accents over several notes.

469 *sf*

Musical staff 469-474: Treble clef, key signature of two flats. Starts with a sforzando (*sf*) dynamic. Features a series of eighth notes with slurs and accents. A fermata is present over measures 473-474.

475 *P* *4* *p* *poco a poco cresc.* *f*

Musical staff 475-487: Treble clef, key signature of two flats. Starts with a piano (*p*) dynamic. Features a series of eighth notes with slurs and accents. A dynamic change to *poco a poco cresc.* occurs at the start. A dynamic change to *f* occurs around measure 485. A 'P' is written above the staff at the beginning. A '4' is written above the staff at the beginning.

488 *f* *p dim.* *pp* *Meno Allegro* *p*

Musical staff 488-498: Treble clef, key signature of two flats. Starts with a fortissimo (*f*) dynamic. Features a series of eighth notes with slurs and accents. A dynamic change to *p dim.* occurs at the start. A dynamic change to *pp* occurs around measure 492. A dynamic change to *p* occurs around measure 496. A 'Meno Allegro' marking is above the staff.

499 *f* *p* *f* *f* *p*

Musical staff 499-508: Treble clef, key signature of two flats. Starts with a fortissimo (*f*) dynamic. Features a series of eighth notes with slurs and accents. A dynamic change to *p* occurs around measure 500. A dynamic change to *f* occurs around measure 502. A dynamic change to *f* occurs around measure 504. A dynamic change to *p* occurs around measure 506. A '4' is written above the staff at the beginning.

Andante sostenuto

VI. I

4

18

3 A 12 B 4 Klar. I

47

54

61

C

69

D

79

E

93

F

101

3

cre - - - - - scen - - - - - do

106

4

118

Un poco Allegretto e grazioso

Klar. I

5 *p dolce*

18 *p < >* *p dolce*

39 *pp* *pp* *mf cresc.* *f*

51 *f* *f* *C* *5*

71 *D* *p* *mf*

82 *mf* *sf cresc. sempre*

94 *sf* *sf* *ff* *ff sempre*

102 *sf* *sf* *sf* *f*

109 *E* *dim.* *p* *4*

125 *p dolce* *cre - - - scen - - -*

136 *- - do* *f* *dim.* *fp* *poco a poco*

154 *p* *dol.*

Adagio *stringendo poco a poco* *in tempo*
fp *p* *VI. I pizz.*

13 *stringendo molto* *in tempo* **A**
fp *p* *cresc. poco a poco* *cresc.*

24 *f dim. p* *f dim. p* *p cresc.*

28 **B** *Più Andante*
sf sf sf *pp* *f sempre e passionato*

43 **C** *Hrn. I* *Hrn. II* *f espress.* *f*

58 **Allegro non troppo, ma con brio** *VI. I* *Hrn. I*

75 *p*

84 *sf > cresc.*

91 **D** *f cresc.* *tr* *ff*

99 *ff*

109 **E** *f* *dim. p*

124 *f* *p cresc.* **F** 12 VI. II

Musical staff 124-143. Starts with a forte (*f*) dynamic and a crescendo (*p cresc.*). The key signature changes to F major (one flat). The staff contains several measures of eighth-note runs and rests. A rehearsal mark '12' is placed above the staff. The part is labeled 'VI. II'.

144 *sf* *sf* *sf* *sf* *sf* VI. I

Musical staff 144-157. Starts with a sforzando (*sf*) dynamic. The part is labeled 'VI. I'. It features a series of eighth-note patterns, including a triplet of eighth notes and a pair of eighth notes. The dynamic remains *sf*.

158 *sf* *sf* *pocof* *p*

Musical staff 158-165. Starts with a sforzando (*sf*) dynamic. The dynamic changes to *pocof* (poco fortissimo) and then to piano (*p*). The staff contains eighth-note patterns with slurs.

166 *f* **G**

Musical staff 166-171. Starts with a forte (*f*) dynamic. The key signature changes to G major (two sharps). The staff contains a triplet of eighth notes and other eighth-note patterns.

172 *f*

Musical staff 172-177. Continues with a forte (*f*) dynamic. The staff contains triplet eighth notes and other eighth-note patterns.

178 *p* **H**

Musical staff 178-185. Starts with a piano (*p*) dynamic. The key signature changes to D major (two sharps). The staff contains eighth-note patterns and rests. A rehearsal mark 'H' is placed above the staff.

186 *p* **Ob. I** 8

Musical staff 186-201. Starts with a piano (*p*) dynamic. The part is labeled 'Ob. I'. The staff contains eighth-note patterns. A rehearsal mark '8' is placed above the staff.

202 *mf* *p* **I** 4 *p*

Musical staff 202-212. Starts with mezzo-forte (*mf*) and then piano (*p*). The part is labeled 'I'. The staff contains eighth-note patterns with slurs. A rehearsal mark '4' is placed above the staff.

213 *f* **K** 4

Musical staff 213-224. Starts with a forte (*f*) dynamic. The part is labeled 'K'. The staff contains eighth-note patterns with slurs. A rehearsal mark '4' is placed above the staff.

225

Musical staff 225-234. The staff contains eighth-note patterns with slurs.

235

Musical staff 235-240. The staff contains eighth-note patterns with slurs.

244 **L**
mf *dim.* *mf*

253 *p* *dim.* *f marc.*

262 *f*

267 **M**
ff

273

277 *ff marc.*

282 **N**
ff dim. p dim.

293 *f dim. p cresc.*
calando animato

307 *f p cresc.*

316 **O** **11** VI. I VI. II *f sf sf sf*

338 **P**
sf sf mf f sf

352 *f*

356 *f*

361

367 *p*

379 *string.* *cresc.*

387 *Più Allegro* *ff*

396 *marc.*

403 *ff* *f*

415

424

434

446 *sf* *sf*