

No. 2

in B Largo

Grave e Cantabile

1. Viol.

bd.

The musical score is written on a single treble clef staff. It begins with a key signature of one flat (B-flat) and a time signature of common time (C). The tempo is marked 'Largo' and the mood is 'Grave e Cantabile'. The score is divided into measures, with measure numbers 12, 17, 30, 43, 49, 57, 72, 79, 92, and 103 indicated. Dynamics include 'Coro' (crescendo), 'p' (piano), and 'f' (forte). There are several slurs and accents. A first violin part is indicated by '1. Viol.' above the staff at measures 12, 29, and 79. An 'a2' marking appears at measures 12, 79, and 92. The score ends at measure 103.

No. 3 = *tacet*.

No. 4

in B

Largo

Coro

f *a2*

7

f *f* *f* *f*

17

f *f* *f* *f* *f* *f* *f*

24

6

f *f*

37

7 *a2*

f *f*

51

1. Solo *p* 7 *a2* *f*

65

11 *vc.* *a2* *f* *f*

83

4 1 *a2* *p* *f*

95

9 1. Viol. *a2* *f*

110

2 1. Solo *p* 6 1. Solo *p*

124

pp

Introduzione

Largo e Cantabile

1 in C

1 2 3

f *p*

12

fz 1 *f* *fz* *f*

f *p* *f* *f* *f*

21

f 4 *p* *cresc.* *ff* *p*

f *p* *cresc.* *ff* *p*

33

2 *f* 3 *p*

46

5 *f* *p* *p* *fz* *fz* *fz*

fz *p* *fz* *fz* *fz*

60

p 4 *p*

p *p*

in A

Adagio

No. 5

15. *8va* *a2*
f *1. Viol. ff stacc.* *f*

21 *f*

27 *p*

39 *f* *f*

53 *a2* *f*

60 *p* *f* *f* *a2*

70

76 *f* *7* *2. Ob.* *1. Viol.* *7* *a2* *f*

89 *6* *Fl.* *p*

101 *b₀* *cresc.* *ff* *f*

116 *a2* *f* *f*

123 *f* *p*

No. 6

inB

Coro

Lento

f

7

Fl.

12

ff

4

p

5

f

27

2

p

34

ff

f

40

p

f

46

f

2

a2

55

1

fz

62

5

Fl.

f

f

73

7

1. Vid.

1. Solo

p

f

a2

86

5

Fl.

a2

pp

97

ff

p

f

in B

Il Terremoto

Presto e con tutta la forza

The musical score is written for Clarinet I/II in B-flat major, 3/4 time. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, slurs, and dynamic markings. Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a double bar line and the word 'Fine'.

7 *f*

18 *f*

30 *ff*

40 *f*

51

60 *f*

70 *f*

79

88 *f*

97

106

115 *fff* **Fine**