

Oboe

(Orchester II)

ORPHÉE ET EURIDICE

Oper in 3 Akten

Christoph W. Gluck

Ouverture - Tacet

ACTE PREMIER

ERSTER AKT

Chœur - Pantomime - Chœur - Ritournelle — Tacet

Scène II

Szene II

Musical score for Oboe in Act I, Scene II of Orphée et Euridice. The score is written in treble clef with a 3/8 time signature. It begins with a dynamic marking of *f* and includes various dynamics such as *p*, *mf*, *f*, and *p*. The score is divided into measures, with measure numbers 7, 14, 25, and 30 indicated. The notation includes eighth and sixteenth notes, rests, and slurs. The score concludes with a double bar line and a key signature change to one flat.

Oboe

35 Viol. I

p

p

Viol. I

40

Viol. I

p

45

Viol. I.

p

Lento

6

6

49

Viol. I

p

pp

53

p

55

Lentement

Viol. I

mf

f

p

66

p

78

Viol. I

sf

p

p

2

85

f

89

Viol. I

p

p

Viol. I

93

98

102

109

Lentement

120

133

Viol. I

139

Viol. I

Tacet

Fin du 1^{er} Acte

Ende des ersten Aktes

ACTE DEUXIEME	ZWEITER AKT
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Scène I	Szene I
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Orch. I Maestoso

Prélude	
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20 Orch. II Andante

Tacet	Fin du II ^e Acte Ende des zweiten Aktes
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ACTE TROISIEME	DRITTER AKT
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Tacet	Fin de l'opéra Ende der Oper
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Harpa

(Orchester II)

ORPHÉE ET EURIDICE

Oper in 3 Akten

Christoph W. Gluck

Ouverture - Tacet

ACTE PREMIER

ERSTER AKT

Tacet

Fin du 1^{er} Acte

Ende des ersten Aktes

ACTE DEUXIEME

ZWEITER AKT

Scène I

Szene I

Maestoso



Orch. I

Viol. I



Prélude

Andante

20

10

22

Chœur - Air de Furie - Tacet

Chœur

57

Très marqué

19

10

Orch. I

87 ob. I

92

Harpa

Un peu lent

96

p 3 3 3 3

98

101

104

107

110

113

116

1

4

Harpa

118



121



124



127



130



133



136



139



142

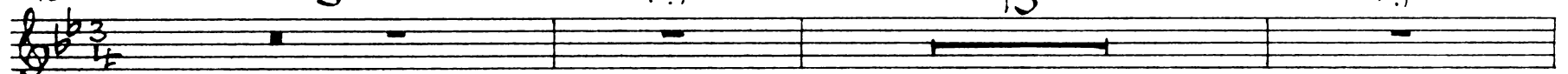


Chœur

145

Un peu lent 3

Moins lent 13



Harpa

163 Animé 8 orch I ob. I

175

177 Sans lenteur

180

184

188

192

196

Chœur

200 Un peu lent 1/4

Orch. I
Viol.

217

221 Un peu lent

224

228

232

Tacet

Fin du II^e Acte
Ende des zweiten Aktes

ACTE TROISIEME

DRITTER AKT

Tacet

Fin de l'opéra
Ende der Oper

Violino I

(Orchester II)

ORPHÉE ET EURIDICE

Oper in 3 Akten

Christoph W. Gluck

Ouverture - Tacet

ACTE PREMIER

ERSTER AKT

Chœur - Pantomime - Chœur - Ritournelle - Tacet

Scène II

Szene II

Viol. I *Lentement*
Orch. I

12

24 Viol. I
Orch. I

31

35 Viol. I (Orch. I)

f *p* *sf* *p* *f* *p*

40



44

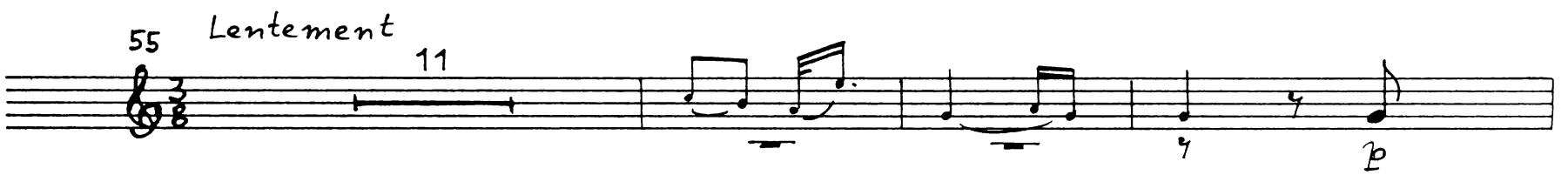
Lento



50



55 Lentement



69



80



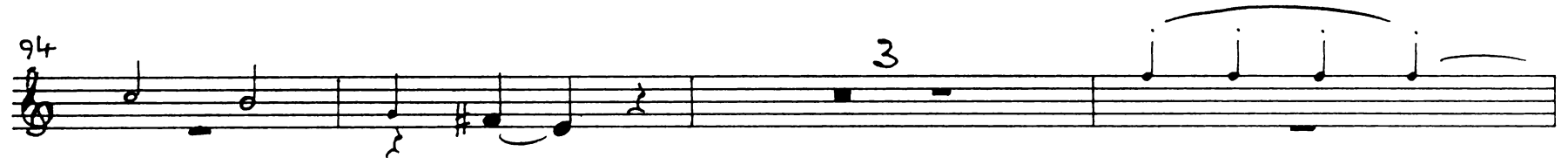
87



89



94



100



107

109 *Lentement* 7

120 8

133

134 2

Tacet — *Fin du 1^{er} Acte*
Ende des ersten Aktes

ACTE DEUXIÈME

ZWEITER AKT

Scène I

Szene I

Maestoso

4

⊖

4

⊖

Musical staff with rests and dynamic markings. The staff contains several measures with rests, some marked with a fermata (⊖) and a 4-measure rest.

Musical staff for measures 11-16. Measure 11 is marked with a '2' and 'Orch. I Viol. I.'. Dynamics include *p*, *f*, *p*, and *f*.

Musical staff for measures 17-22. Dynamics include *p*, *f*, and *p*.

Prélude

23

Andante

pizz.

p

Musical staff for measures 23-32. The staff contains a sequence of notes starting with a *pizz.* marking and a *p* dynamic.

Chœur - Air de Furie - Tacet

Chœur

57

Très marqué

19

⊖

10

Musical staff with rests and dynamic markings. The staff contains several measures with rests, some marked with a fermata (⊖) and a 10-measure rest.

87 Ob. I

Musical staff for Ob. I starting at measure 87. The staff contains a series of eighth notes in a melodic line, with a key signature change to one flat at the end of the staff.

92

Musical staff starting at measure 92. The staff contains a series of eighth notes in a melodic line, with a key signature change to two flats at the end of the staff.

96 *Un peu lent*
pizz.
p

Musical staff starting at measure 96. The staff contains a series of eighth notes in a melodic line. Performance instructions include *Un peu lent*, *pizz.*, and *p*.

99

Musical staff starting at measure 99. The staff contains a series of eighth notes in a melodic line.

103

Musical staff starting at measure 103. The staff contains a series of eighth notes in a melodic line.

107

Musical staff starting at measure 107. The staff contains a series of eighth notes in a melodic line.

111

Musical staff starting at measure 111. The staff contains a series of eighth notes in a melodic line.

115

Musical staff starting at measure 115. The staff contains a series of eighth notes in a melodic line, ending with a fermata and a first ending bracket labeled '1'.

Empty musical staff.

Empty musical staff.

Violino I

118

122

126

130

134

138

142

Chœur

145 *Un peu lent* 3 *Moins lent* 13

163 *Animé* 8 *Orch. I* *Ob. I*

175

177 *Sans lenteur*
pizz.

180

184

188

192

196

Chœur

200 *Un peu lent* 14

Orch. I
Viol. I

217

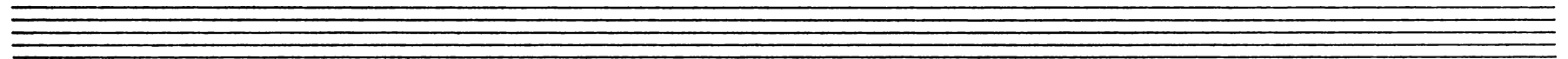
221 *pizz.* Un peu lent

225

229

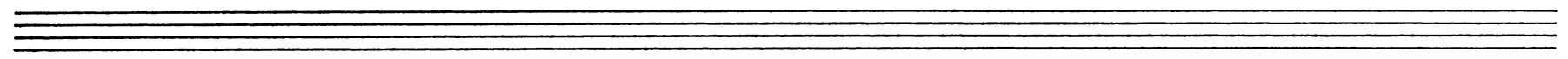
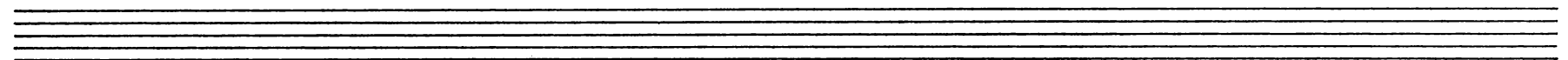
233

Tacet ——— Fin du 2^e Acte
Ende des zweiten Aktes



ACTE TROISIEME **DRITTER AKT**

Tacet ——— Fin de l'opéra
Ende der Oper



Violino II

(Orchester II)

ORPHÉE ET EURIDICE

Oper in 3 Akten

Christoph W. Gluck

Ouverture - Tacet

ACTE PREMIER

ERSTER AKT

Chœur - Pantomime - Chœur - Ritournelle - Tacet

Scène II

Szene II

Viol. I
orch. I

Lentement

f p sfz p f p

7 7 2 7

35 p

Violino II

40

44

Lento

50

55

Lentement

69

80

sf p

87

f

89

94

100

107

Musical staff 107-108. Treble clef, 3/8 time signature. Measures 107-108. Measure 108 ends with a double bar line and a 3/8 time signature.

109 *Lentement*

7

Musical staff 109-119. Treble clef, 3/8 time signature. Measures 109-119. Dynamics: *mf*, *f*, *p*. Measure 119 ends with a double bar line.

120

Musical staff 120-132. Treble clef, 3/8 time signature. Measures 120-132. Measure 132 ends with a double bar line.

133

Musical staff 133-136. Treble clef, 3/8 time signature. Measures 133-136. Measure 136 ends with a double bar line.

137

2

Musical staff 137-138. Treble clef, 3/8 time signature. Measures 137-138. Measure 138 ends with a double bar line. Dynamics: *f*.

Tacet

Fin du 1^{er} Acte

Ende des ersten Aktes

Empty musical staff 1.

Empty musical staff 2.

Empty musical staff 3.

Empty musical staff 4.

ACTE DEUXIÈME

ZWEITER AKT

Scène I

Szene I

Musical staff with treble clef, key signature of two flats, and common time signature. It contains several measures with rests and dynamic markings.

Musical staff starting at measure 11. It includes a '2' above the staff, 'Orch. I' and 'Viol. I' above the first measure, and dynamic markings 'p', 'f', 'p', 'f'.

Musical staff starting at measure 17. It includes dynamic markings 'p', 'f', 'p'.

Prélude

Musical staff starting at measure 20. It includes 'Andante' and 'pizz.' above the staff, and a 'p' dynamic marking below.

Chœur - Air de Furie - Tacet

Chœur

Musical staff starting at measure 54. It includes 'Très marqué' above the staff, measure numbers '19' and '10' above the staff, and a treble clef with a 3/4 time signature.

Orch. I

Violino II

5

87 Ob. I

92

Un peu lent

96

pizz.

99

103

107

111

115

1

118

122

126

130

134

138

142

Chœur

Un peu lent

Moins lent

145

3

13

163

Animé

8

orch. I
ob. I

175

177 *pizz.* Sans ralentir

p

180

184

188

192

196

Chœur

200 *Un peu lent* *1/4* Orch. I Viol. I

sf

217

sf

221 *pizz.* *Un peu lent*

225

229 *arco* *pizz.*

233

Tacet — *Fin du II^e Acte*
Ende des zweiten Aktes

ACTE TROISIEME **DRITTER AKT**

Tacet — *Fin de l'opéra*
Ende der Oper

Viola

(Orchester II)

ORPHÉE ET EURIDICE

Oper in 3 Akten

Christoph W. Gluck

Ouverture - Tacet

ACTE PREMIER

ERSTER AKT

Chœur - Pantomime - Chœur - Ritournelle - Tacet

Scène II

Szene II

Viol. I *Lentement*
Orch. I

12

24

31

35

107

Musical staff 107: Treble clef, 3/8 time signature. Measures 107-108. Measure 107 contains a quarter note G4, a quarter rest, and a quarter note A4. Measure 108 contains a half note B4, a quarter note C5, and a quarter rest. The staff ends with a double bar line.

109 *Lentement*

Musical staff 109: Treble clef, 3/8 time signature. Measures 109-118. Measure 109: quarter note G4, quarter rest, quarter note A4. Measure 110: quarter note B4, quarter note C5, quarter note D5. Measure 111: quarter note E5, quarter note F5, quarter note G5. Measure 112: quarter note A5, quarter note B5, quarter note C6. Measure 113: quarter note D6, quarter note E6, quarter note F6. Measure 114: quarter note G6, quarter note A6, quarter note B6. Measure 115: quarter note C7, quarter note B6, quarter note A6. Measure 116: quarter note G6, quarter note F6, quarter note E6. Measure 117: quarter note D6, quarter note C6, quarter note B5. Measure 118: quarter note A5, quarter note G5, quarter note F5. Dynamics: *mf* (measures 111-112), *f* (measures 113-114), *p* (measures 115-118). A fermata is placed over measure 110.

120

Musical staff 120: Treble clef, 3/8 time signature. Measures 120-128. Measure 120: quarter note G4, quarter note A4, quarter note B4. Measure 121: quarter note C5, quarter note D5, quarter note E5. Measure 122: quarter note F5, quarter note G5, quarter note A5. Measure 123: quarter note B5, quarter note C6, quarter note D6. Measure 124: quarter note E6, quarter note F6, quarter note G6. Measure 125: quarter note A6, quarter note B6, quarter note C7. Measure 126: quarter note D7, quarter note E7, quarter note F7. Measure 127: quarter note G7, quarter note A7, quarter note B7. Measure 128: quarter note C8, quarter note B7, quarter note A7. A fermata is placed over measure 120. Dynamics: *f* (measures 120-121), *p* (measures 122-128).

133

Musical staff 133: Treble clef, 3/8 time signature. Measures 133-139. Measure 133: quarter note G4, quarter note A4, quarter note B4. Measure 134: quarter note C5, quarter note D5, quarter note E5. Measure 135: quarter note F5, quarter note G5, quarter note A5. Measure 136: quarter note B5, quarter note C6, quarter note D6. Measure 137: quarter note E6, quarter note F6, quarter note G6. Measure 138: quarter note A6, quarter note B6, quarter note C7. Measure 139: quarter note D7, quarter note E7, quarter note F7. A fermata is placed over measure 133. Dynamics: *f* (measures 133-134), *p* (measures 135-139).

137

Musical staff 137: Treble clef, 3/8 time signature. Measures 137-143. Measure 137: quarter note G4, quarter note A4, quarter note B4. Measure 138: quarter note C5, quarter note D5, quarter note E5. Measure 139: quarter note F5, quarter note G5, quarter note A5. Measure 140: quarter note B5, quarter note C6, quarter note D6. Measure 141: quarter note E6, quarter note F6, quarter note G6. Measure 142: quarter note A6, quarter note B6, quarter note C7. Measure 143: quarter note D7, quarter note E7, quarter note F7. A fermata is placed over measure 137. Dynamics: *f* (measures 142-143).

Tacet — *Fin du 1^{er} Acte*
Ende des ersten Aktes

Four empty musical staves, each consisting of five lines, arranged vertically.

ACTE DEUXIEME ZWEITER AKT

Scène I Szene I

Maestoso

4

11

2

orch. I
Viol. I

p f p f

17

p f p

Prélude

20

pizz. Andante

p

Choeur - Air de Furie - Tacet

Choeur

57

Très marqué

19

10

Viola

118

122

126

130

134

138

142

Chœur

145

Un peu lent 3

Moins lent 13

163

Animé 8

Orch. I
ob. I

175

Musical staff for measures 175-176. Measure 175 contains a dotted quarter note followed by a quarter rest. Measure 176 contains a quarter note followed by a quarter rest. The staff ends with a double bar line and a key signature change to two flats.

177

pizz. Sans l'accent

Musical staff for measures 177-183. Measure 177 starts with a *pizz.* marking and a bass clef. The staff contains a series of quarter notes with accents, each followed by a quarter rest. A dynamic marking *p* is placed below the first note.

180

Musical staff for measures 180-183. The staff contains a series of quarter notes with accents, each followed by a quarter rest.

184

Musical staff for measures 184-187. The staff contains a series of quarter notes with accents, each followed by a quarter rest.

188

Musical staff for measures 188-191. The staff contains a series of quarter notes with accents, each followed by a quarter rest. Some notes have a sharp sign.

192

Musical staff for measures 192-195. The staff contains a series of quarter notes with accents, each followed by a quarter rest.

196

Musical staff for measures 196-201. The staff contains a series of quarter notes with accents, each followed by a quarter rest. The staff ends with a double bar line and a key signature change to two flats.

Chœur

200 Un poco lent

14

Orch. I
Viol. I

Musical staff for measures 200-216. Measure 200 starts with a key signature change to two flats and a 3/4 time signature. A 14-measure rest is indicated above the staff. The staff contains three dotted quarter notes, each followed by a *sf* dynamic marking with a hairpin crescendo.

217

Musical staff for measures 217-220. The staff contains three dotted quarter notes, each followed by a *sf* dynamic marking with a hairpin crescendo. The staff ends with a double bar line and a key signature change to two flats.

Viola

221 pizz. Un peu lent

Tacet

Fin du II^e Acte

Ende des zweiten Aktes

ACTE TROISIEME

DRITTER AKT

Tacet

Fin de l'opéra

Ende der Oper

Violoncello e Basso

(Orchester II)

ORPHÉE ET EURIDICE

Oper in 3 Akten

Christoph W. Gluck

Ouverture - Tacet

ACTE PREMIER

ERSTER AKT

Chœur - Pantomime - Chœur - Ritournelle - Tacet

Scène II

Szene II

Viol. I *Lentement*
Orch. I

1 *f* *p* 7

12 7

24 *sf* *p* 2

31 Ob. *f*

35 *p* *p*

40

44

Lento

50

55 Lentement

69

80

87

89

94

100

107

Musical staff 107: Treble clef, 3/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. A fermata is placed over the G4 note.

Lentement

109

Musical staff 109: Treble clef, 3/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. A fermata is placed over the G4 note. Dynamic markings: *mf*, *f*, *p*.

120

Musical staff 120: Treble clef, 3/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. A fermata is placed over the G4 note. Dynamic markings: *mf*, *f*, *p*.

133

Musical staff 133: Treble clef, 3/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. A fermata is placed over the G4 note. Dynamic markings: *mf*, *f*, *p*.

137

Musical staff 137: Treble clef, 3/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. A fermata is placed over the G4 note. Dynamic markings: *mf*, *f*, *p*.

Tacet — Fin du 1^{er} Acte
Ende des ersten Aktes

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

ACTE DEUXIEME

ZWEITER AKT

Scène I

Szene I

11

2

Orch. I
Viol. I

17

Prélude

20

Andante

pizz.

Chœur - Air de Furie - Tacet

Chœur

57

Très marqué

19

10

orch. I

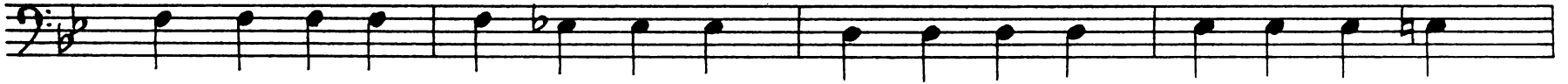
Violoncello e Basso

87 Ob. I

Un peu lent

96 pizz. #

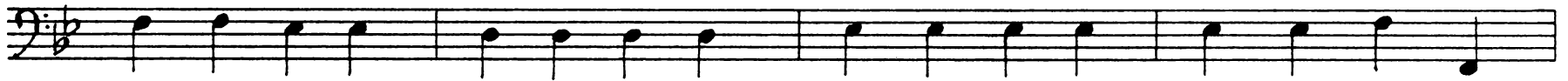
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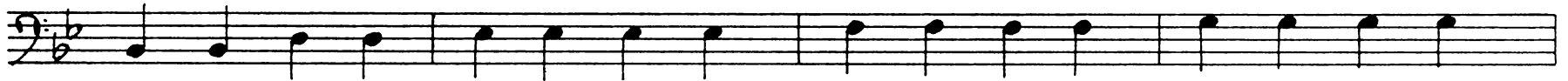
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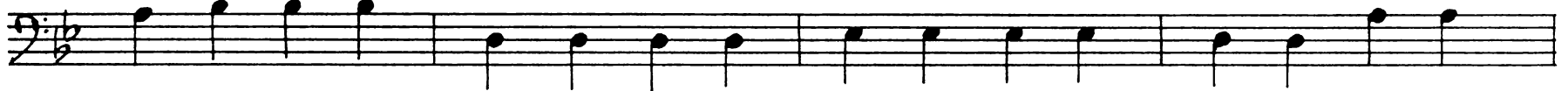
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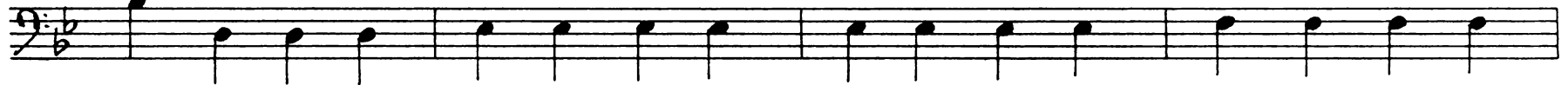
130



134



138



142

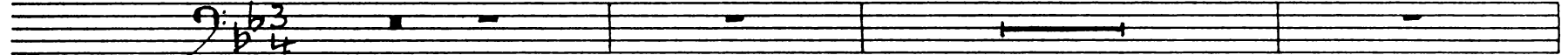


Chœur

Un peu lent 3

Moins lent

13



163

Animé

8

Orch. I
ob. I



175

Sans lenteur

177 pizz. 1(-6) 2 3

180 4 5 6 1(-5)

184 2 3 4 5

188

192

196

Chœur

200 un peu lent 14

Orch. I Viol. I

217

221 pizz. Un peu lent

225

229

233

Tacet — Fin du II^e Acte

Empty musical staff

ACTE TROISIEME DITTER AKT

Tacet — Fin de l'opéra

Ende der Oper

Empty musical staff

Empty musical staff