

IV

Allegro con grazia

2 Clarinetti A

Violini I

Violini II div.

Viola

Violoncelli

Contrabassi

Ob.

Cl.

V-ni I

V-ni II div.

V-le

V-c.

C-b.

1

Ob. *p*

Cl.

Fag.

Archi

pp

pp

div. arco

pizz.

Ob.

Cl. *p*

Fag. *p*

Cor. *p* III

Archi

p

unis. arco

Cl. 2

Fag. *p*

Cor. *p*

Archi

Cl.

Fag.

Cor. *p*

Archi

Musical score for an orchestra and woodwinds. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bass Clarinet (Cl. b.), Bassoon I (Fag. I), Bassoon II (Fag. II), and Cor. The bottom section is for the strings (Archi). The music is in 3/4 time and the key signature has three sharps (F#, C#, G#). Dynamics include *mf* and *f*. Performance instructions include "div." (divisi) and "unis." (unison). Rehearsal marks and a section indicator "3" are present.

Fl. *p cresc.* *f* 4

Ob. *p cresc.* *f* *a2* *f*

Cl. I *p cresc.* *f*

Cl. II *p cresc.* *f*

Cl. b. *mf* *f*

Fag. I, II *p cresc.* *f* *a2* *f*

Cor. I, II, III *p cresc.* *mf* *mf*

Archi *p cresc.* *f* 4

unis. *p cresc.* *f*

p cresc. *f*

p cresc. *f*

Detailed description: This page of a musical score, numbered 140, contains the first four measures of a piece. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. I and II), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Cor Anglais (Cor.). The string section (Archi) is divided into unison (unis.) and individual parts. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings all begin with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The Flute and Oboe parts feature a first ending bracketed with the number 4. The Clarinet in B-flat part has a mezzo-forte (*mf*) dynamic. The Bassoon part includes a second ending marked *a2*. The string parts feature triplet markings (3) and dynamic markings of *f*. The score is presented in a standard orchestral layout with staves for each instrument and a grand staff for the strings.

Fl. *p* ^{a2} 5

Ob.

C. ingl. *p*

Cl. *p* ^{a2}

Fag. *p* ^{a2}

Cor. I, II, III, IV *p*

Tr-be I(C) *p*

Archi *mf* *pizz.* *mp* 5 *pizz.* *mp*

Detailed description: This is a page of a musical score for a symphony orchestra. It features six systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in Bb (Cl.), and Bassoon (Fag.). The second system includes Horns (Cor.) and Trumpets (Tr-be). The third system is for the String section (Archi), consisting of Violins I and II, and Violas and Cellos/Double Basses. The score includes various musical notations such as dynamics (p, mp, mf), articulation (accents, slurs), and performance instructions (pizz.). A boxed number '5' appears in the first measure of the Flute and String parts. The Flute and Clarinet parts have an 'a2' marking above them. The Horn and Trumpet parts have Roman numerals I, II, III, IV, and I(C) indicating different parts of the section. The string parts have 'pizz.' (pizzicato) markings and dynamics of *mf* and *mp*.

I
 Fl. II
 Ob. I *mf* 3 *p cresc.* II *p cresc.*
 C. ingl. *cresc.* *p cresc.*
 Cl. I *cresc.* *p cresc.*
 Cl. II *cresc.* *p cresc.*
 Cl. b. *p cresc.*
 Fag. *cresc.* *p cresc.*
 Cor. I. II. *p subito* III. IV. *p*
 Tr-be I *con sord.* II 3 *mf*
 Archi *cresc.* *p subito cresc.* *arco* *div. p cresc.* *arco* *p subito cresc.* *arco* *p subito cresc.*

Fl. *f* ^{a2}

Ob. *f*

C. ingl. *f*

Cl. *f* ^{a2}

Cl. b.

Fag. *mf* ^{a2} *f*

Cor. *f* ^{a2}

Tr-be *mp* I

Tr-ni *p* II I, II *p cresc. poco*

e

Tuba *p* *p cresc. poco*

Archi *mf* *f* *cresc.* *cresc.* *cresc.*

6

3

3

3

7

Fl. I *p cresc.*

Fl. II *mf cresc.*

Ob. *a2 p cresc.*

C. ingl. *p cresc.*

Cl. I *p cresc.*

Cl. II *mf cresc.*

Cl. b. *p cresc.*

Fag. *a2 p cresc.*

Cor. *a2 I p cresc.*

Tr-be

Tr-ni

e

Tuba

Archi *p cresc.* *pizz.* *p cresc.* *pizz.* *p cresc.* *pizz.* *p cresc.*

2356

8 *rallent.* **Tempo I**

Fl. I *rallent.* *p*

Fl. II *p*

Ob. I *p*

Ob. II *p*

C. ingl. *p*

Cl. I *p*

Cl. II *p*

Cl. b. *p*

Fag. I *p*

Fag. II *p*

Cor. I *pp* *simile*

Cor. II *pp* *simile*

Trni I *p*

Trni II *pp*

Trni III *p*

8 *rallent.* **Tempo I**

Archi I *arco* *p*

Archi II *arco* *pizz.*

Archi III *arco* *pizz.*

The musical score is arranged in five systems. The first system contains the Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), and Clarinet in Bb (Cl.) parts. The Flute part begins with a first fingering (I) and a dynamic marking of *p*. The Oboe part also begins with a first fingering (I) and a dynamic marking of *p*. The Clarinet in G part begins with a first fingering (I) and a dynamic marking of *p*. The Clarinet in Bb part begins with a first fingering (I). The second system contains the Cor Anglais (Cor.) part, which begins with a second fingering (II). The third system contains the Archi (Archi) part, which begins with a dynamic marking of *pp* and features triplet markings (3) throughout. The fourth and fifth systems contain the strings, with the Violin I part in the fourth system and the Violin II and Viola parts in the fifth system.

Fl. *p* I *2.2* *3* *3*

Ob. *p* I

Cl. *p* I *3* *3* *3* *3* *3*

Fag. *p*

Cor. II *p cresc.* III *p cresc.*

Archi *pp* *pp* *arco* *arco div.* *unis. arco* *pizz.*

9

2356

Detailed description: This page of a musical score, numbered 147, features six staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor. The bottom staff is for the string section (Archi). The Flute part begins with a circled '9' and a first fingering (I), playing a melodic line with triplets and slurs. The Oboe part has a first fingering (I) and a dynamic marking of *p*. The Clarinet part has a first fingering (I) and a dynamic marking of *p*, with triplets indicated. The Bassoon part has a dynamic marking of *p*. The Cor part has two parts, II and III, with a dynamic marking of *p cresc.*. The string section (Archi) has a circled '9' and a dynamic marking of *pp*. The upper strings play a rhythmic pattern, while the lower strings play a sustained line with a dynamic marking of *arco*. The lower strings also have markings for *arco div.*, *unis. arco*, and *pizz.* at the bottom.

Fl. I
cresc.

Fl. II
cresc.

Ob.
p cresc.

C. Ingl.
p cresc.

Cl. I
cresc.

Cl. II
cresc.

Fag.
p cresc.

Cor.
III

Archi
cresc.

cresc.

cresc.

cresc.

cresc.

The musical score is for a symphonic movement, page 146. It features a woodwind section with Flute I and II, Oboe, English Horn, Clarinet I and II, Bassoon, and Horn III. The strings are also present. The score is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The woodwinds play melodic lines with trills and triplets, while the strings provide a harmonic accompaniment. Dynamics include *cresc.* and *p cresc.*. The page number 146 is in the top left, and the number 2356 is at the bottom center.

This musical score page contains measures 10 through 13. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Horn (Cor.). The second system includes Trumpet (Tr-ni) and a group of strings (Archi). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 10 is marked with a boxed '10' and contains a first ending bracket. The Flute part features a melodic line with triplets and a dynamic marking of *f*. The Oboe and Bassoon parts have first and second endings, with dynamics of *mf* and *f*. The Clarinet and Bass Clarinet parts also feature triplets and dynamics of *f*. The Bassoon part has dynamics of *mf* and *f*. The Horn part has dynamics of *mf* and *f*, with a *p cresc.* marking at the end of the measure. The Trumpet part has a dynamic of *f* and a *p cresc.* marking. The string parts (Archi) include first and second endings, with dynamics of *f* and *p cresc.* markings.

Fl. *a2* *rallentando*

Ob. I

Ob. II

Cl. *a2*

Cl. b.

Fag. I

Fag. II

Cor. *a2*

Tr-be I *p*

Tr-ni III

Archi *rallentando*

11 Poco più sostenuto, abbandonamente

Musical score for woodwinds and brass instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), and Timpani (Timp.). The score includes various dynamics such as *mf*, *p*, *pp*, *ff*, and *dim.*, along with performance markings like *a2*, *I*, *II*, and *III*. The woodwinds play melodic lines with some triplets and slurs, while the brass instruments provide harmonic support with sustained notes and some rhythmic patterns.

11 Poco più sostenuto, abbandonamente

Musical score for strings (Archi). The score includes dynamics such as *ff*, *pp*, *mf*, and *dim.*, along with performance markings like *sul pont.* and *pp*. The strings play a rhythmic accompaniment with some melodic movement, featuring triplets and slurs. The *sul pont.* marking indicates a shift to the bridge of the instrument.

12 I

Fl. *f*

Ob. *f* *a2* *p*

C. ingl. *f*

Cl. I *f* *p*

Cl. II *f* *p*

Cl. b. *f dim.* *a2* *p*

Fag. *f* *a2* *p*

Cor. I *f*

Cor. III *f*

Trni I. II *p* *poco espress.*

Timp. *mf dim.* *p*

12 ord.

Arch. *f ff espress.* *ord.* *ff espress.* *ord.* *f* *espress.* *cresc.* *mf espress.*

f dim. *p* *cresc.*

f dim. *p* *cresc.*

Ob. *a2* *mf* *f*

Cl. *mf* *f*

Fag. *a2* *mf* *f* *p*

Cor. *I* *mf* *f*

Tuba *p*

Arch. *cresc.* *f* *p* *f* *p* *f* *p*

Fag. *a2* *f* *p* *dim.*

Cor. *pp* *cresc.* *cresc.* *f*

Trni *II* *pp* *cresc.* *cresc.* *mf*

e *III* *pp* *cresc.* *cresc.* *mf*

Tuba *mf*

Cassa *poco* *p* *mf*

V-ni I *sul G* *p* *cresc.* *f*

V-c. *p* *cresc.* *f* *p dim.*

C-b. *p dim.*

G.P. 14 Tenebroso, ma in tempo

Cl. *pp*

Cl. b *pp*

Fag. *pp*

Cor. IV *pp*

V.c. *pp*

C-b. *pp*

Fag. *p*

Cor. a2 *p*

Timp. *pp*

Arch. *pizz.* *p*

pizz. *p*

pizz. *p*

pizz. *p*

div. pizz. *pp*

unis. *p*

16 Moderato pesante

Fl. *ff* 3

Ob. *ff* 3

C. Ingl. *ff* 3

Cl. I *ff* 3

Cl. II *ff* 3

Cl. b. *ff* 3

Fag. *ff* 3

Cor. *ff* 3

Tr-be *mf* 3

Tr-ni *mf* 3

e *mf* 3

Tuba *mf* 3

17 *ff* 3

155

16 Moderato pesante

17 arco *v* *ff*

Archi *ff*

f arco *ff* 3

f pizz. *ff* 3

f arco *ff* 3

f pizz. *ff* 3

f arco *ff* 3

f *ff* 3

This musical score page contains measures 17 through 20. The instruments are arranged as follows:

- Flute (Fl.):** Measures 17-18 are marked *a2*. Measure 19 is marked *mf*. Measure 20 is marked *a2*.
- Oboe (Ob.):** Measures 17-18 are marked *a2*. Measure 19 is marked *mf*. Measure 20 is marked *a2*.
- Clarinet in G (C.ingl.):** Measure 19 is marked *mf*.
- Clarinet in Bb (Cl. I):** Measure 19 is marked *p mf*.
- Clarinet in Bb (Cl. II):** Measure 19 is marked *p mf*.
- Clarinet in Bb (Cl.b.):** Measure 19 is marked *p*.
- Bassoon (Fag.):** Measure 19 is marked *mf*. Measure 20 is marked *I*.
- Cor:** Measure 19 is marked *p*.
- Archi (Strings):** Measures 17-18 are marked *mf*. Measure 19 is marked *mf*. Measure 20 is marked *mf*.

Rehearsal marks **18** and **19** are present above the Flute and Oboe staves. The key signature is one sharp (F#).

19

Fl. *a2*

Ob. I *pp*

Ob. II *pp*

C.ingl. *mp*

Cl. I *pp*

Cl. II *pp*

Cl.b.

Fag. I *pp*

Timp. *pp*

20

Archi

dim.

dim.

dim.

dim.

div. pizz.

pp

20

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

Cor.

Timp.

p cresc.

p cresc.

p cresc.

p cresc.

p

20

non div.

Archi

div. arco

univ. arco

pizz. div. arco

univ. arco

pizz.

non div.

div. arco

univ. arco

pizz. div. arco

univ. arco

pizz.

21

Fl.

Ob. *p cresc.*

C. ingl. *p cresc.*

Cl. *p cresc.*

Cl. b.

Fag. *a2*

Cor. *a2*

Tr-be I *mf* II *mf* III *mf*

Tr-ni

e

Tuba

21

Arch. *div. mp cresc.*

mp cresc.

mp cresc.

mp cresc.

mp cresc.

div. ff

*poco a poco
incalzando*

Fl. *22* *p* *più pp*

Ob.

C. ingl.

Cl. *p* *più pp*

Cl. b. *p* *più pp*

Fag.

pespr. molto

Cor.

Tromba I muta in A

Tr-be

Tr-ni
e
Tuba

*poco a poco
incalzando*

22

Archi *unis.* *pp* *più pp* *pp* *ppp*

pp *pp* *pp*

pp *pp* *pp*

Ob. *rit. I*
p

Cl. *I*
p *pp*

Fag. *a.2*
p *pp*

Archi *unis.*
pp *p dim.* *mp* *p* *pp*

23 Tempo I

Ob. *I*

Cl. *pp* *simile*

Fag. *pp* *simile*

Archi *pp*

Ob. I
Cl. *p* a2
Cl. b. *p*
Fag. *p*
Cor. I, II
Archi *f*
mf *pizz.* *mf*
Cl. a2
Cl. b.
Cor.
Tr-be I(A) *p*
Archi

Detailed description: This page of a musical score contains measures 162 through 165. The instrumentation includes Oboe I, Clarinet (soprano and bass), Bassoon, Cor Anglais (I and II), and a string section (Archi). The woodwinds play melodic lines with various articulations and dynamics, including piano (*p*) and mezzo-forte (*mf*). The strings provide harmonic support with patterns of eighth and sixteenth notes, some marked *f* (forte) and *pizz.* (pizzicato). A double bar line is present at the start of measure 164. The key signature has two sharps (F# and C#), and the time signature is 3/4. Measure numbers 162, 163, 164, and 165 are indicated at the bottom of the staves.

25

Fl. *mf* *3* *a2*

Ob. *p* *3*

Cl. *mf* *3* *a2*

Cl.b.

Fag. *p* *3*

Cor. *p*

Tr-be I(A) *dolce*

Tr-ni

25

Archi *pp* *3* *f* *div.* *unis.*

pizz. *div. arco* *unis. arco*

26

Fl. *a2*

Ob. *a2* *mf*

Cl. *a2*

Fag. *I* *mf* *a2* *mf*

Cor. *p*

Tr-be *I(A)* *p* *muta in C*

Trni e Tuba *p* *III* *p*

26

Archi

Fl. a2
Ob. a2
C ingl.
Cl. I
Cl. II
Cl. b.
Fag. a2
Cor. a2
Tr-ni e Tuba III
Archi

p poco cresc.
p cresc.
mf
f
f
mf
mf
pizz.
arco

Detailed description: This is a page of a musical score for a symphony orchestra. It features seven systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in G (C ingl.), Clarinet in C (Cl. I), Clarinet in Bb (Cl. II), Clarinet in Bb (Cl. b.), and Bassoon (Fag.). The second system includes Horn (Cor.), Trumpet and Trombone (Tr-ni e Tuba), and the beginning of the String section (Archi). The third system continues the String section. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*f*), with intermediate markings like *mf* and *p poco cresc.*. The string section starts with *pizz.* (pizzicato) and then switches to *arco* (arco). The woodwinds and brass parts have specific fingering and breath marks.

27

Fl.

Ob.

C. ingl.

Cl. I. II.

Cl. b.

Fag.

Cor. a2 I

Tr-be I (c) mf

Trni e Tuba III

27

Archi div.

Detailed description: This page of a musical score, numbered 166, contains staves for woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in Bb (Cl.), Bass Clarinet (Cl. b.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor. a2), Trumpet (Tr-be), and Trombone/Tuba (Trni e Tuba). The string section (Archi) is represented by four staves. The score is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. A rehearsal mark '27' is placed above the first staff. The Flute part features a melodic line with a first ending 'a2' and a dynamic marking 'f'. The Clarinet in Bb part has a first ending 'I. II.'. The Bassoon part has a first ending 'I.'. The Cor Anglais part has a first ending 'I' and a dynamic marking 'mf'. The Trumpet part has a first ending 'I (c)'. The Trombone/Tuba part has a first ending 'III'. The string section has a first ending '27' and a dynamic marking 'div.'. The score is written in a standard musical notation with various articulations and dynamics.

FL. *a2*

Ob. I *mf cresc.*
II

C. ingl. *p cresc.*

Cl. *p cresc.*
a2

Cl. b. *mf cresc.*

Fag. I *p cresc.*
II *p cresc.*

Cor. I *mf*
III *mf*

Tr-be I (C) *mf*

Archi *unis.* *p cresc.*

2356 *p cresc.*

Detailed description: This is a page of a musical score for a symphony orchestra, page 167. The score is arranged in systems. The first system includes Flute (FL.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Horns (Cor.). The second system includes Trumpet (Tr-be) and Strings (Archi). The woodwinds and strings are marked with dynamics such as *mf cresc.* and *p cresc.*. The strings are marked *unis.* (unison). There are various musical notations including slurs, accents, and triplets. The page number 2356 is located at the bottom center.

28

Ob. I

Ob. II

C. ingl. I

C. ingl. II

Cl. I

Cl. II

Cl. b. I

Fag. I

Fag. II

Cor. I

Cor. II

Tr-be I (C)

az

mf

poco

28

Archi I

Archi II

Archi III

Archi IV

FL. *f* *a2* *p cresc.*

Ob. *f* *a2* *p cresc.*

Cl. *f* *a2* *p cresc.*

Cl. b. *p cresc.*

Fag. *f* *a2* *p cresc.*

Cor. *p* *mf*

Tr-be *I*

29

Archi *f* *pizz.* *p* *arco*

FL

Ob.

Cl.

Cl. b.

Fag.

Cor.

Tr-ni
e
Tuba

Archi

30

30

a2

f

a2

f

f

a2

f

mf

p cresc.

mf

mf

mf

arco

arco

arco

arco

f

f

f

f

2356

I
II
a2
I
II
Cl. b
Fag.
Cor.
Tr-ni e Tuba

rit. **32** Tempo I

32 Tempo I

rit.

arco
arco
arco
pizz.
pizz.

Fl. *f* *p cresc.*

Ob. *f* *p cresc.*

Cl. *f* *p cresc.*

Cl. b. *p cresc.*

Fag. *p cresc.*

Cor. *mf* *p cresc.*

Trni e Tuba

Archi *p cresc.* *p cresc.* *pizz.* *p cresc.* *pizz.* *p cresc.* *pizz.* *p cresc.*

Fl. *p* *a2* *3*

Cl. *p* *3* *a2* *3*

Fag.

Archi

Fl. *a2* *3* **33** *3*

Ob.

C. ingl. *p*

Cl. *p* *I* *a2* *p*

Fag.

Cor. *I* *p*

Archi **33** *p* arco *p* arco *p* arco div. *pizz.*

This musical score page features five systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), and Bassoon (Fag.). The second system is for Horns (Cor.). The third system is for the string ensemble (Archi), consisting of Violin I, Violin II, Viola, and Cello/Double Bass. The Flute and Clarinet parts have first and second endings marked 'I' and 'a2'. The string parts are marked 'cresc.' and 'unis. arco'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

34

Fl. I

Ob. I
mf

Ob. II
mf

C. ingl.

Cl.

Cl. b.

Fag. I
mf

Fag. II
mf

Cor. a2
mf

Tr-ni III
p cresc.

34

Archi

35 Poco più sostenuto
abbandonamente

Fl. I
Ob. II
C. ingl.
Cl. a2
Cl. b. I
Fag. II
Cor. a2
Tr-be I
Tr-ni Tuba III
Timp.

cresc.
f
p
f
pp dim.
f
p

Detailed description: This block contains the musical score for woodwinds and brass instruments. The instruments listed are Flute I, Oboe II, Cor Anglais, Clarinet in A (a2), Clarinet in Bb (Cl. b. I), Bassoon II, Cor Anglais (a2), Trumpet I, and Trombone III. The score includes various musical notations such as slurs, accents, and dynamic markings. A rehearsal mark '35' is present at the top right, with the instruction 'Poco più sostenuto abbandonamente'. Dynamic markings include *f* (forte), *pp dim.* (pianissimo decrescendo), and *cresc.* (crescendo). The woodwinds and brass parts are written in a key with three sharps (F#, C#, G#).

35 Poco più sostenuto
abbandonamente
sul pontic.

Archi

f
sf
p
f
sf
p
f
sf
p

Detailed description: This block contains the musical score for the string section (Archi). The score includes various musical notations such as slurs, accents, and dynamic markings. A rehearsal mark '35' is present at the top right, with the instruction 'Poco più sostenuto abbandonamente sul pontic.'. Dynamic markings include *f* (forte), *sf* (sforzando), and *p* (piano). The string parts are written in a key with three sharps (F#, C#, G#).

36

Fl.

Ob. *a2*
p cresc.

C. ingl. *p cresc.*

Cl.

Cl. b. *p cresc.*

Fag. *a2*
p
p cresc.

Cor. *a2*
f
p

Trni *I. II*
f
ppp

Timp.

36

Arch. *ord.*
pp
ord.
pp
ord.
pp
ord.
pp
p espress.
pp
p espress.
div.
p

Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.

Cor.
Tr-be
Tr-ni
e
Tuba

Archl

38

Ob. *f dim.*

C. ingl. *f dim.*

Cl.

Fag. *f dim.*

Cor. *I + sf p*

Cassa *p = mf = pp*

Archi *unis. sf p ff pp*

rallentando

G. P. 39 Molto stretto (Allegro vivace)

Cl. *p pp*

Cor. *pp*

G. P.

Archi *pp unis. pp*

Fl. *p cresc.*

C.ingl. *p cresc.*

Cl. *p cresc.*

Fag. *p cresc.*

Archi *pp cresc.*
pp cresc.
pizz.
pp cresc.
pizz.
pp cresc.

Fl. *a2 p cresc.*

C.ingl. *p cresc.*

Cl. *a2 p cresc.*

Cl. b. *p cresc.*

Fag. *p cresc.*

Cor. *I. II mf*

Archi *p cresc.*
p cresc.
p cresc.
pizz.

40 Più mosso sempre stretto

41

Fl. *p* *a2*

Ob. *p* *a2*

Cl. *p* *a2*

Fag. *p*

Cor. I, II

Archi *p* *arco* *pizz.*

Fl. *p* *a2*

Ob. *p*

C. ingl. *p*

Cl. *p* *a2*

Fag. *p*

Archi *pizz.* *div.* *arco* *p*

42

Fl. *a2*

Ob. *a2*

C. ingl. *mf*

Cl. *a2*

Archi *arco* *mf cresc.* *cresc.*

Fl. *a2*

Ob. *a2*

C. ingl. *mf cresc.*

Cl. *a2*

Fag. *mf cresc.*

Archi *div.*

43 Presto

Fl. *a2*

Ob. *a2*
mf cresc.

C. ingl.

Cl. *a2*

Cl. b.

Fag. *a2*

Cor. I, II
p cresc.

43 Presto

Archi

unis. pizz.

arco

div.

div. pizz.

arco

pizz.

arco

44

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Archi

44

mp

mp

div.

45

Fl. picc. *p cresc.* *ff*

Fl. *p cresc.* *ff*

Ob. *mf cresc.* *ff*

C. ingl. *p cresc.* *ff pp cresc.*

Cl. *a2 p cresc.* *ff pp cresc.*

Cl. b. *mf cresc.* *ff*

Fag. *p cresc.* *f cresc.* *ff pp cresc.*

Cor. *f cresc.* *ff pp cresc.*

Tr-be *I p cresc.* *II, III p cresc.* *ff*

Tr-ni *p cresc.* *ff*

e *p cresc.*

Tuba *p cresc.* *ff*

Cassa *pp cresc.*

45

Archi *p cresc.* *ff*

P cresc. *ff*

P cresc. *ff*

P cresc. *ff*

P cresc. *ff*

allargando poco

46 Molto fastoso

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

P-tti

Cassa

allargando poco

46 Molto fastoso

Archi

Fl. picc. I *ff*

Fl. II *ff*

Ob. *ff*

C. ingl. *ff*

Cl. *ff*

Cl. b. *ff*

Fag. *ff*

Cor. *ff*

Tr-be *ff*

Trni e Tuba *f*

Timp.

Tr-lo *p cresc.*

Ptti *p cresc.*

Cassa *f*

Arch. *ff* *div.* *ff* *non div.*

rallent.

