

# Quartett

für Violine, Flöte, Violoncell obligat und Cembalo  
(„Tafelmusik“ 1733, III Nr. 2)

## Flöte

G. Ph. Telemann (1681 - 1767)  
Bearbeitung von Max Seiffert

Adagio (♩ = 84)

*p espr.* *tr*

*tr* *espr.*

*cresc.*

*mf* *cresc.* *tr.*

*f* *p espr.*

*cresc. poco a poco*

*mf*

*f* *tr.*

*cresc.* *f* *rit.* *tr.*

# Flöte

Allegro (♩ = 104)

*p dolce* *dim* *Viol. tr*  
 9 *f* *mf*  
 16 *p*  
 22 *f* *dim.* *p* *mf*  
 28 *f* *Viol.* *dim*  
 34 *p* *mf* *f* *p* *dim*  
 41 *mf* *mf*  
 48 *f* *mf*  
 54 *p* *tr*  
 60 *mf* *f* *dim.*  
 67 *f* *p*  
 75 *f* *p* *tr*  
 82 *cresc. molto* *ff*

Flöte

Allegro (♩ = 100)

1 Viol.

The musical score for the Flute part consists of ten staves of music, numbered 1 through 55. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The score includes various dynamics such as *mf*, *f*, *mp*, *dolce*, *cresc.*, *p*, *rit.*, *a tempo*, *Vell.*, *mf*, *dim.*, and *f*. Trills are indicated by 'tr.' above notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a measure rest for the Violin I part. The score concludes with a trill on the final note of the 55th measure.

Flöte

48 *tr* *fp*

54 *cresc. sempre* *ff*

**Dolce** (♩ = 60)

Viol.

Viol.

*p* *tr*

6 *cresc.*

11 *mf* *p espr.* *mf* *p*

16 *espr.* *f*

23 *p* *mf*

28

32 *f* *p espr.* *mf*

40 *mf*

44 *tr* *cresc.* *f* *p* *cresc.* *f* *tr* *attacca*



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## Violine

G. Ph. Telemann (1681-1767)

Bearbeitung von Max Seiffert

Adagio (♩ = 84)

Fl.

The musical score for the Violin part is written on nine staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is Adagio, with a quarter note equal to 84 beats per minute. The score includes various musical notations such as slurs, trills (tr), and dynamic markings (p, mf, f, cresc.). Measure numbers 3, 6, 8, 10, 12, 14, 16, and 19 are marked at the beginning of their respective staves. The piece concludes with a ritardando (rit.) and a trill (tr) in the final measure.

# Violine

Allegro (♩=100)

Violin score for Allegro (♩=100). The score consists of 11 staves of music, each with a measure number on the left. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics, articulations, and performance instructions.

- Staff 1 (Measure 1): *mf*, *tr*
- Staff 2 (Measure 5): *p*, *tr*
- Staff 3 (Measure 9): *tr*
- Staff 4 (Measure 14): *cresc.*, *f*, *mp dolce*, *Fl.*, *V.*, *tr*
- Staff 5 (Measure 19): *cresc.*, *V.*
- Staff 6 (Measure 22): *mf*, *f*, *rit. tr*, *V.*
- Staff 7 (Measure 26): *a tempo*, *Fl.*, *mf*, *tr*
- Staff 8 (Measure 32): *tr*, *Fl. tr*, *p*, *mf*, *tr*
- Staff 9 (Measure 38): *p cresc.*, *f*, *p*, *V.*
- Staff 10 (Measure 42): *cresc.*, *f*, *f*, *tr*
- Staff 11 (Measure 47): *Fl.*, *p*, *cresc.*, *tr*
- Staff 12 (Measure 53): *f*, *p*, *cresc. sempre*, *ff*, *tr*, *V.*

# Violine

Dolce (♩ = 60)

Violin score for measures 1-44. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Dolce' with a quarter note equal to 60 beats per minute. The score includes various dynamics such as *p*, *espr.*, *mf*, *f*, *cresc.*, and *attacca*. Trills (*tr*) are indicated above several notes. Flute entries (*Fl.*) are marked above notes in measures 10, 15, 19, 30, and 34. The score concludes with a double bar line and the instruction *attacca*.



# Quartett

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## Violoncello

G. Ph. Telemann (1681-1767)  
Bearbeitung von Max Seiffert

Adagio (♩ = 84)

The musical score for the Violoncello part is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is Adagio with a metronome marking of ♩ = 84. The score consists of 19 measures, divided into systems of four measures each. The dynamics range from piano (p) to fortissimo (f). The piece includes various musical ornaments such as trills (tr) and grace notes (V). The score concludes with a ritardando (rit.) marking.

*p* *espr.* *tr* *espr.* *cresc.* *mf* *cresc.* *f* *p* *p* *tr* *mf* *p* *cresc.* *mf* *tr* *f* *tr* *cresc.* *rit.*

# Violoncello

Allegro (♩ = 100)

*p*

*tr.*  
*mf* *p*

*tr.*  
*mf* *Viol.* *mp dolce*

*f* *p*

*mf*

*rit.* *a tempo* *tr.* *f*

*f* *mf* *p* *cresc. poco a poco*

*f* *p cresc.* *f* *f* *tr.*

*p* *cresc.*

*fp* *cresc. sempre* *ff*

# Violoncello

Dolce (♩ = 60)

Violoncello musical score for page 3, measures 1-45. The score is written in bass clef with a 6/8 time signature. It begins with a *p* dynamic and a *Dolce* marking. The tempo is indicated as ♩ = 60. The score includes various dynamics such as *p*, *mf*, *f*, and *cresc.*, as well as articulation marks like accents and slurs. A flute (Fl.) part is introduced in measure 14 with a trill (*tr*) and a *p* dynamic. The piece concludes with a *f* dynamic and an *attacca* marking.

# Violoncello

Allegro (♩ = 104)

4  
 Bass clef, 3/4 time signature, key signature of one sharp (F#).  
 Measure 4: *p* (piano), *cresc.* (crescendo) marking at the end.

9  
 Measure 9: *f* (forte), *p* (piano) marking.

17  
 Measure 17: *cresc.* (crescendo), *f* (forte) marking.

24  
 Measure 24: *dim.* (diminuendo), *p mf* (piano mezzo-forte) marking.

30  
 Measure 30: *f* (forte), *dim.* (diminuendo), *p mf* (piano mezzo-forte) marking.

35  
 Measure 35: *tr* (trill), *f* (forte), *p* (piano) marking.

42  
 Measure 42: *mf* (mezzo-forte), *mf* (mezzo-forte), *cresc.* (crescendo) marking.

51  
 Measure 51: *f* (forte), *mf* (mezzo-forte), *p* (piano) marking.

60  
 Measure 60: *mf* (mezzo-forte) marking.

68  
 Measure 68: *cresc.* (crescendo), *f* (forte), *p* (piano) marking.

73  
 Measure 73: *f* (forte), *tr* (trill), *tr* (trill) marking.

76  
 Measure 76: *f* (forte), *p espr.* (piano espr.) marking.

82  
 Measure 82: *tr* (trill), *tr* (trill), *cresc. molto* (crescendo molto), *ff* (fortissimo) marking.