

Violino I

Symphonie Nr. 5

B-dur

Franz Schubert D 485

herausgegeben von Peter Hauschild

Allegro

2
pp

9

15
mf

22
pp **A**

30

37
f

44
fz fz fz fz

51
fz fz fz fz **B**

58

65
p

71
p

79
p *cresc.* *f*

Violino I

85 *p* *cresc.* *f*

91 *ff* *p* [C]

98 *ff* *p*

105 *p* *f*

112

117 [D] 2 1 *pp*

125 1

131 1 [E] *f*

137 *fz* *fz*

143 *fz* *fz* *p*

150 *f*

157 *p*

Violino I

164 *pp* *fp* *pp* **F**

172

178

184 *p*

191

197

203 **G** *f*

209

215

221

228 **H** *p*

Detailed description: This is a page of a musical score for Violino I, containing measures 164 through 228. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score is divided into systems of five lines each. Measure numbers are placed at the beginning of each system. Dynamics include *pp* (pianissimo), *fp* (fortissimo), *p* (piano), and *f* (forte). There are three boxed letters: 'F' at measure 164, 'G' at measure 203, and 'H' at measure 228. A first ending bracket is present above measure 164. The notation includes various note values, rests, and slurs.

234 1

240

246 *p* *cresc.* *f*

251 *p* *cresc.*

256 *f* I *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *p*

263 *f* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

270 *p* K *f*

277 *fz*

283

289

295

Andante con moto

Musical score for Violino I, Op. 2220, page 6. The score is in G minor, 3/4 time, and consists of ten staves of music. It features various dynamics and articulations, including accents, slurs, and dynamic markings like *p*, *fp*, *pp*, *f*, and *cresc.* There are four marked sections: A (measures 11-17), B (measures 22-28), C (measures 40-47), and D (measures 67-73).

72

77

83

88

94

100

106

112

119

124

130

136

Menuetto

Allegro molto

Musical staff 1: Treble clef, 3/4 time signature, key signature of two flats. Measures 1-6. Dynamics: *f*, *p*, *fp*, *fp*.

Musical staff 2: Treble clef, 3/4 time signature, key signature of two flats. Measures 7-12. Dynamics: *f*, *p*.

Musical staff 3: Treble clef, 3/4 time signature, key signature of two flats. Measures 13-18. Dynamics: *fp*, accents.

Musical staff 4: Treble clef, 3/4 time signature, key signature of two flats. Measures 19-24. Dynamics: *cresc.*, *f*.

Musical staff 5: Treble clef, 3/4 time signature, key signature of two flats. Measures 25-30. Dynamics: *p*, first ending bracket **A**.

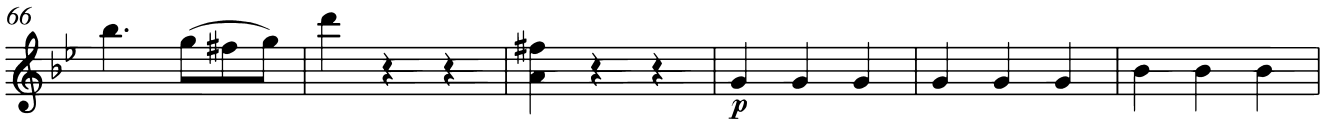
Musical staff 6: Treble clef, 3/4 time signature, key signature of two flats. Measures 31-38. Dynamics: *p*, triplet.

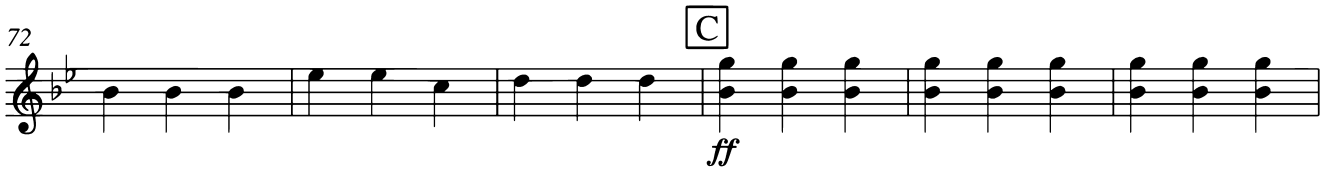
Musical staff 7: Treble clef, 3/4 time signature, key signature of two flats. Measures 39-47. Dynamics: *p*, triplet.

Musical staff 8: Treble clef, 3/4 time signature, key signature of two flats. Measures 48-53. Dynamics: *f*.

Musical staff 9: Treble clef, 3/4 time signature, key signature of two flats. Measures 54-59. Dynamics: *fp*, second ending bracket **B**.

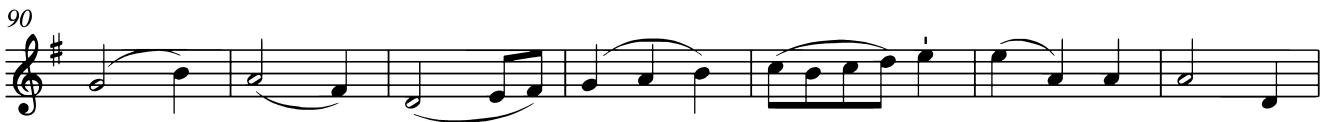
Musical staff 10: Treble clef, 3/4 time signature, key signature of two flats. Measures 60-66. Dynamics: *fp*.

66 

72 

78 

84 

90 

97 

104 

110 

116 

122 

Menuetto da capo

Allegro vivace

p

pp

cresc. *f*

p *cresc.*

f

ff *fz* *fz* *fz* *fz*

fz *fz*

Violino I

77 D
p

Musical staff 77-84: Treble clef, key signature of two flats (B-flat and E-flat). Measure 77 starts with a piano (*p*) dynamic. A box labeled 'D' is placed above the first measure. The staff contains a series of eighth and sixteenth notes, some beamed together, with slurs and accents.

85

Musical staff 85-91: Continuation of the previous staff. Measure 85 features a triplet of eighth notes. The staff continues with various rhythmic patterns and slurs.

92 E

Musical staff 92-98: Continuation of the previous staff. A box labeled 'E' is placed above measure 92. The staff features a mix of eighth and sixteenth notes with slurs.

99

Musical staff 99-106: Continuation of the previous staff. Measure 99 has a triplet of eighth notes. The staff continues with eighth and sixteenth notes.

107 F
p

Musical staff 107-114: Continuation of the previous staff. A box labeled 'F' is placed above measure 107. The staff includes rests and eighth notes, ending with a piano (*p*) dynamic.

115

Musical staff 115-122: Continuation of the previous staff. The staff features eighth and sixteenth notes with slurs.

123

Musical staff 123-128: Continuation of the previous staff. Measures 123 and 124 feature triplets of eighth notes. The staff continues with eighth and sixteenth notes.

129 G
f *p*

Musical staff 129-136: Continuation of the previous staff. Measure 129 starts with a forte (*f*) dynamic. A box labeled 'G' is placed above measure 129. The staff includes sixteenth notes, triplets, and slurs, ending with a piano (*p*) dynamic.

137 *ff*

Musical staff 137-144: Continuation of the previous staff. Measure 137 starts with a fortissimo (*ff*) dynamic. The staff features triplets and slurs.

145 *p* *cresc.* *f*

Musical staff 145-152: Continuation of the previous staff. Measure 145 starts with a piano (*p*) dynamic. The staff includes triplets and slurs, ending with a forte (*f*) dynamic and a repeat sign.

153 H
pp

Musical staff 153-165: Treble clef, key signature of two flats. Measures 153-165. Dynamics: *pp*.

165
f

Musical staff 165-175: Treble clef, key signature of two flats. Measures 165-175. Dynamics: *f*.

175 I
fp fp fp fp fp p

Musical staff 175-187: Treble clef, key signature of two flats. Measures 175-187. Dynamics: *fp fp fp fp fp p*.

187
pp

Musical staff 187-198: Treble clef, key signature of two flats. Measures 187-198. Dynamics: *pp*.

198
cresc.

Musical staff 198-208: Treble clef, key signature of two flats. Measures 198-208. Dynamics: *cresc.*

208 K
fp fp fp mf

Musical staff 208-219: Treble clef, key signature of two flats. Measures 208-219. Dynamics: *fp fp fp mf*.

219
p fp

Musical staff 219-230: Treble clef, key signature of two flats. Measures 219-230. Dynamics: *p fp*.

230 L
fp p

Musical staff 230-240: Treble clef, key signature of two flats. Measures 230-240. Dynamics: *fp p*.

240
mf

Musical staff 240-249: Treble clef, key signature of two flats. Measures 240-249. Dynamics: *mf*.

249 M
p

Musical staff 249-258: Treble clef, key signature of two flats. Measures 249-258. Dynamics: *p*.

258
mf

Musical staff 258-267: Treble clef, key signature of two flats. Measures 258-267. Dynamics: *mf*.

267
f p cresc.

Musical staff 267-276: Treble clef, key signature of two flats. Measures 267-276. Dynamics: *f p cresc.*

275 *f* **N** *ff fz fz fz*

286

299

312 **O** *p*

323

332 **P** *p*

341

350

359 **Q** *p*

368 *f*

377 *p* *f*

386 *p* *cresc.* *f* **1**