

FRYDERYK CHOPIN  
COMPLETE WORKS

X

MAZURKAS

FOR PIANO

EDITORIAL COMMITTEE

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INSTYTUT FRYDERYKA CHOPINA  
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# QUATRE MAZURKAS

Op.41 Nr 1

Maestoso

26

5 1 2 3 1 1 5

*P*

2 1 3 4 3

Ped. \* Ped. \*

7

5 1 3 1 3 1 3 1

*cresc.*

4 2 1 3

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

13

1 2 4 1 2 4 3 2 1 1 3 4 3 2

*cresc.*

*f*

Ped. \* Ped. \* Ped. \* Ped. \*

18

3 3 2 3 1 2 3 1 2 1 2 3

Ped. \* Ped. \* Ped. \* Ped. \*

23

5 2 1 3 5 2 1 2 1 3 4 2 1 2 4 2 1 3 2

Ped. \* Ped. \* Ped. \* Ped. \*

28

13 2 2 3 1 2 3 1 1 5 5

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

This system contains measures 28-32. The right hand features a melodic line with various fingerings and slurs. The left hand provides harmonic accompaniment with chords and single notes. Pedal markings are present throughout.

33

*p* *cresc.*

4 5 4 5 3 2 4 5 3 6

(*ped.*) \* *ped.* \*) *ped.* \* *ped.* \*

This system contains measures 33-37. It begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The right hand has a melodic line with slurs and fingerings. Pedal markings include a half-measure rest in measure 34.

38

*sf* *p*

3 2 4 3 2 5 1 2

*ped.* \* *ped.* \* *ped.* 4 6

This system contains measures 38-42. It features a fortissimo (*sf*) dynamic followed by a piano (*p*) dynamic. The right hand has a melodic line with slurs and fingerings. Pedal markings include a half-measure rest in measure 41.

43

*dim.*

1 5 1 4 2 1 4 4

*ped.* \* *ped.* \*

This system contains measures 43-47. It begins with a diminuendo (*dim.*) dynamic. The right hand has a melodic line with slurs and fingerings. Pedal markings include a half-measure rest in measure 44.

48

5 3 2 1 4 5 4 2 5 2

(*ped.*) \* *ped.* \*

This system contains measures 48-52. The right hand has a melodic line with slurs and fingerings. Pedal markings include a half-measure rest in measure 49.

53

2 4 3 2 3 4 3 4 3 4 3 4 3 4 3 4 3 5 3 5

*ped.* \* *ped.* \*) *ped.* \* *ped.* \*

This system contains measures 53-57. The right hand has a melodic line with slurs and fingerings. Pedal markings include a half-measure rest in measure 54.

57

(Ped.) \* (Ped.) \* (Ped.) \* (Ped.) \*

62

rit. (a tempo)

(f) (dim.) pp

(Ped.) \* (Ped.) \*

67

(Ped.) \*

73

(p)

(Ped.) \* (Ped.) \* (Ped.) \* (Ped.) \* (Ped.) \* (Ped.) \*

79

cresc.

(Ped.) \* (Ped.) \* (Ped.) \* (Ped.) \*

84

(Ped.) \* (Ped.) \* (Ped.) \* (Ped.) \*

89 *f*

Measures 89-93 of a piano piece. The right hand features a melodic line with slurs and accents. The left hand provides harmonic support with chords and single notes. The key signature has two sharps (F# and C#). The dynamic marking is *f*. Below the bass staff, the notation "Ped." is followed by an asterisk in a repeating pattern: Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

94

Measures 94-98 of a piano piece. The right hand continues the melodic line with slurs and accents. The left hand provides harmonic support. The key signature has two sharps. Below the bass staff, the notation "Ped." is followed by an asterisk in a repeating pattern: Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

99

Measures 99-103 of a piano piece. The right hand features a melodic line with slurs, accents, and fingerings (5, 3, 1, 4, 2, 5, 1, 5, 4, 3, 1, 4). The left hand provides harmonic support. The key signature has two sharps. Below the bass staff, the notation "Ped." is followed by an asterisk in a repeating pattern: Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

104

Measures 104-107 of a piano piece. The right hand features a melodic line with slurs, accents, and fingerings (5, 3, 2, 5, 4, 5, 3, 3). The left hand provides harmonic support. The key signature has two sharps. Below the bass staff, the notation "Ped." is followed by an asterisk in a repeating pattern: Ped. \* Ped. \* Ped. \* Ped. \*

108 *cresc.*

Measures 108-111 of a piano piece. The right hand features a melodic line with slurs, accents, and fingerings (4, 5, 4, 4, 3). The left hand provides harmonic support. The key signature has two sharps. The dynamic marking *cresc.* is present. Below the bass staff, the notation "Ped." is followed by an asterisk in a repeating pattern: Ped. \* Ped. \* Ped. \* Ped. \*

112

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

116

*Ped.* \* *Ped.* \* *Ped.* \* (*Ped.* \*)

120

(*Ped. simile*)

125

(*dim.*) *p*

(*Ped.* \* *Ped.* \*) (*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*)

130

*pp*

*Ped.* \*) (*Ped. come sopra*)

135

*smorz.*

Andantino

27 *p* *(cresc.)*

6 *(m.s.)* *(dim.)*

12 *(cresc.)* *(m.s.)* *(dim.)*

17 *(dim.)*

23 *(dim.)*

28 *(dim.)*

33 *(con anima)* *(cresc.)* *(mf)*

*(Ped.) \* (Ped.) \* (Ped.) \* (Ped.) \* (Ped.) \**

39 *(cresc.)* *f*

*(Ped.) \* (Ped.) \* (Ped.) \* (Ped.) \**

45

*(Ped.) \* (Ped.) \* (Ped.) \* (Ped.) \**

51 *(cresc.)*

*(Ped.) \* (Ped.) \* (Ped.) \* (Ped.) \**

*sostenuto*

57 *ff*

*(Ped.) \* (Ped.) \* (Ped.) \* (Ped.) \**

63 *(decresc.)* *rall.*

*(Ped.) \* (Ped.) \* (Ped.) \* (Ped.) \* (Ped.) \**



Animato

Op. 41 Nr 3

28

(p) (Ped. \*) (Ped. simile) sf Ped. \*

7

(dim.) (p) sf Ped. \*

14

(Ped. \*) (Ped.) sf Ped. \*

19

(dim.) (p) sf Ped. \*

27

(Ped. \*) (Ped.) sf Ped. \*

34

(Ped. \*) (Ped.) sf Ped. \*

40

5 3 5 2 1 5 2 5 2

*v.* *cresc.*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

46

*ped.* \* (*ped.* \* *ped.*) \* (*ped.*) \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

52

2 1 2 3 2 1

*ff* *sf*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

59

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

65

*sf*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

72

1 2 1 5 2 1

1 4 1 2 1 4 1 2 1

*dim.* *(p)*

(*ped.* \*) (*ped.* \*) *ped.* \*

Allegretto

29

*dolce*

Musical notation for measures 29-36. The right hand features a melodic line with slurs and fingerings (1, 2, 1, 3, 4, 5, 2, 1, 1, 2, 3, 4, 5). The left hand provides harmonic support with chords and single notes. Pedal markings are present below the bass line.

Musical notation for measures 37-44. The right hand continues the melodic development with slurs and fingerings (3, 3, 3, 3, 3, 1, 2, 3, 4, 5, 4, 3, 2, 1). The left hand accompaniment includes chords and moving lines. Pedal markings are present.

Musical notation for measures 45-52. The right hand has a more active melodic line with slurs and fingerings (2, 3, 4, 5, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1). The left hand accompaniment features chords and moving lines. Pedal markings are present.

Musical notation for measures 53-60. The right hand features a melodic line with slurs and fingerings (5, 3, 5, 3, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1). The left hand accompaniment includes chords and moving lines. Pedal markings are present. Dynamic markings include *(cresc. -)*, *(mf)*, and *(p)*.

Musical notation for measures 61-68. The right hand continues the melodic line with slurs and fingerings (1, 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1). The left hand accompaniment features chords and moving lines. Pedal markings are present.

Musical notation for measures 69-76. The right hand features a melodic line with slurs and fingerings (4, 5, 4, 5, 4, 5, 4, 5, 4, 5, 4, 5, 4, 5, 4, 5, 4, 5). The left hand accompaniment includes chords and moving lines. Pedal markings are present. Dynamic marking *(f)* is present.

38 *(dim.)* *(P)*

Handwritten musical score for measures 38-43. The right hand features a melodic line with slurs and a triplet of eighth notes. The left hand has a bass line with slurs and triplets. Performance markings include *(dim.)*, *(P)*, and *Leg.* with asterisks.

44 *sotto voce* *pp*

Handwritten musical score for measures 44-49. The right hand has a melodic line with slurs and a triplet. The left hand has a bass line with slurs and triplets. Performance markings include *sotto voce*, *pp*, and *Leg.* with asterisks.

50 *f*

Handwritten musical score for measures 50-55. The right hand has a melodic line with slurs and a triplet. The left hand has a bass line with slurs and triplets. Performance markings include *f* and *Leg.* with asterisks.

56

Handwritten musical score for measures 56-61. The right hand has a melodic line with slurs and a triplet. The left hand has a bass line with slurs and triplets. Performance markings include *Leg.* with asterisks and first/second endings.

62

Handwritten musical score for measures 62-68. The right hand has a melodic line with slurs and a triplet. The left hand has a bass line with slurs and triplets. Performance markings include *Leg.* with asterisks.

69 *dim.* *(rit.)*

Handwritten musical score for measures 69-74. The right hand has a melodic line with slurs and a triplet. The left hand has a bass line with slurs and triplets. Performance markings include *dim.*, *(rit.)*, and *Leg.* with asterisks.