

Johannes Brahms Piano Quartet Opus 25

I.

Orchestrated by
ARNOLD SCHOENBERG

Allegro (♩ = 132)

1 3 12 17 18 19 20 21

22 23 24 25 26 27 28 29

30 33 34 35 36 37

38 39 40 41 42 16

58 Woodwinds 59 60 61 62 63 64 65

66 67 68 69 70 71 72 73

74 75 76 77 78 79 8

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87 *VII* 88 89 90 91 92

93 3 96 97 98 99 100 101

102 103 104 105 106 4 110

Animato

111 112 113 114 6 120 121 122

123 124 125 126 127 128 **con. sord.** 129 10

139 *Ob. I* 140 141 142 143 144

145 **senza sord.** 6 151 152 153

154 155 6 161 3 164

165 13 178 *Bsn.* 179 180 181 182 183 184

185 186 187 188 189 190 191

192 193 194 **con. sord.** 195 9 *Tpt. 2* 204

205 *Cl.* 206 207 *p* 208 209 210 211 *pp cresc.*

212 213 214 215 216 217 218 219

220 221 222 223 224 225 226 2

228 229 230 231 6 237 16 *VIJ* 253

254 255 256 257 258 259

260 261 262 263 264 265 266 267

268 3

271 272 273 274 275

Musical staff 1: Measures 271-275. Dynamics: *mf*, *ff*.

276 277 278 279

Musical staff 2: Measures 276-279. Dynamics: *ff*.

280 281 282 283 284

Musical staff 3: Measures 280-284. Dynamics: *p*, *mf*.

285 286 287 288 289 290 291 292

Musical staff 4: Measures 285-292. Dynamics: *p*, *p*, *mf*, *f*.

293 294 295 296 297 298 299 300 301

Musical staff 5: Measures 293-301. Dynamics: *f*, *p*, *mf*, *f*.

302 303 304 305 306 307 308 8 316 317 318

Tranquillo

Musical staff 6: Measures 302-318. Dynamics: *ppp*, *p*. Includes "Tranquillo" marking and a fermata over measure 308.

319 320 321 322 323 324

Musical staff 7: Measures 319-324. Dynamics: *mf*, *pp*, *p*.

325 326 327 328 329 330 331 10

Musical staff 8: Measures 325-331. Dynamics: *p*, *pp*.

341 Ob.1 342 343 344 345 346 347 2

Musical staff 9: Measures 341-347. Dynamics: *p*.

349 350 351 352 353 354 355

mf *cresc.* *f*

356 357 358 359 360 4 364 365 366 367

ff *f* *pp* *p* *cresc.*

368 369 370 371 372 rit. 373

fff

II. Intermezzo

Allegro ma non troppo

374 12 386 Fl. 387 388 389

390 senza sord. 391 392 393 394

p *pp*

395 396 2 398 399 400 12

pp

412 Cl. 413 414 415 416

pp

417 418 419 420 421

422 423 424 con. sord. 9 433 434 *p* *Vla.*

435 **con sord.** 436 437 438 **2** 440

441 442 **senza sord.** 443 444 445

446 447 448 **11** Woodwinds 459 460

461 462 463 464 465

466 467 468 469 470

471 472 473 474 475 **2**

477 478 479 480 481

482 483 484 485 **con. sord.** 486 **rit.**

487 **con. sord.** 488 **senza sord.** 489a 490 **15** 505 *Fl.1*

506 507 508 **12** *Ob.1* 520 521

522 23 545 *Hn. I* 546 547 548

549 550 3 553 *VII* 554 555 *senza sord.* *p*

556 557 558 559 560 3

563 *poco rit.* 3

489b *rit.* 566 CODA 13

Intermezzo Da Capo al Segno
 ♯ (488) e poi Coda (489b)

III.

Andante con moto

579 580 581 582 583 584 585 586 587

588 589 590 591 592 593 594 595

596 8 604 605 606 607 608 609 610

611 612 613 614 *fp* 615 616 617 618

619 2 621 622 623 3 626

627 2 629 630 631 3 634 *p* *stacc.*

635 636 637 638 4 642 643 *f* *ff* *p*

644 645 2 647 648 649 650 3 *fp* *p* *fp*

653 *Animato* 654 655 2 657 658 659 660 661 *pp* *pp* *pp - pp*

662 663 664 665 666 667 668 669 670 *pp* *pp* *pp* *pp*

671 672 673 674 675 676 677 2 *pp* *pp* *pp* *pp*

679 680 681 3 684 685 686 687 *f* *mf*

688 689 690 691 692 *fp*

693 694 695 696 697 698 *f* *f*

699 700 701 702 703 704 *f*

705 706 707 708 709 710 *ff*

711 712 713 714 715 716 4 720

721 722 rit. - 723 - - 3 - - - 726 **Tempo primo** 11 Hn. I 737 738 739

740 741 742 743 744 745 746 747

748 749 750 751 752 753 754 755

756 757 758 4 762 763 764

765 6 771 772 773 774 775 776 777

778 779 780 781 782 783 784 785

786 2 788 789 790 791 792

793 794 795 796 797 10

807 rit. 6 813

IV. Rondo alla Zingarese

814 **Presto** 5 819 *Hn.2* 820 821 4 825 826 827

828 829 830 831 832 5 837 *Hn.2* 838

839 2 841 842 843 844 845 2 847

848 2 850 851 852 7 **con. sord.** 859 860 861

862 863 864 865 **senza sord.** 9 874 *Hn.1* 875 876

877 878 879 880 13 893 *Fl.1* 894 7 901

902 903 904 905 3 908 *Hn.3* 909 3 912

913 914 915 *rit.* 916 917 **a tempo** 2 919 920

921 922 923 924 925 *flutter, stopped* 926 927

928 **con. sord.** 6 935 936 937 938 939

Detailed description of the musical score: The score is for Horn 4 and consists of 20 staves of music. It begins with a **Presto** tempo marking. The music features various rhythmic patterns, including rests of 5, 4, 2, 7, 9, 13, and 6 measures. There are dynamic markings such as *ff*, *f*, *p*, and *fp*. Performance instructions include **con. sord.** (continue with mutes), **senza sord.** (without mutes), *rit.* (ritardando), and **a tempo**. Specific instrument parts are labeled as *Hn.2*, *Hn.1*, and *Hn.3*. The score ends with a final *ff* dynamic marking.

940 941 942 943 944 945 946

mf

947 948 949 950 951 952 953 15

fp *dim. poco a poco* **senza sord.**

968 *VII* # 969 970 971 3 974 *Woodwinds* 975 976

f *sf* *sfp* *f > p* *f* *sf* **senza sord.**

977 3 980 981 982 983 984 985

f *sf* *sfp* *f > p* *f* *sf*

986 *Vc.* 987 988 989 990 4 994

p

995 996 997 998 999 1000 1001

1002 9 1011 1012 1013 1014 *La seconda volta poco sostenuto e dim.*

sf **con. sord.** *La seconda volta poco sostenuto e dim.*

1016 1017 1018 1019 8 *Ob. I* 1027 *con. sord.* 1028 1029

sf **con. sord.**

1030 *con. sord.* 1031 1032 1033 1034 1035 1036

pp *ppp*

1037 3

ppp

1040 senza sord. 1041 2 1043 *Hn.1* 1044 1045 2 1047 1048

1049 1050 2 1052 1053 1054 1055 1056

1057 *Broad* 1058 1059 1060 1061 1062 1063

1064 1065 1066 1067 1068 1069 1070

1071 1072 1073 1074 1075 1076 2 1078

1079 1080 1081 1082 1083 1084 8 1092

1093 4 1097 1098 1099 1100 1101

1102 1103 1104 1105 *rit.* 1106 a-j 10

CADENZA

Meno presto 1107 9 **Poco piu presto** 1116 20 **Animato** 1136 6 *Ob.1* 1142 1143 1144 4

Sempre animato

1148 *Hn.1* 1149 3 1152 *Hn.1* 1153 3 1156 *Hn.1* 1157 2

1159 1160 1161 1162 1163 1164 1165

1166 1167 1168 1169 5 1174 1175 1176 **Molto presto**

1177 1178 1179 1180 1181 1182 1183

1184 1185 1186 1187 1188 1189 1190

1191 1192 1193 1194 1195 1196 1197 5

1202 1203 1204 1205 1206 1207 1208

1209 1210 1211 1212 1213

1214 1215 1216 1217 1218