

# Symphonie Nr. 1

C-dur · C major  
op. 21

Ludwig van Beethoven

**Adagio molto**

in Do/C

*fp fp f p cresc. ff ff p ff ff*

**Allegro con brio**

11 *f p p sf sf sf ff*

33 *ff*

47 **A** *p ff*

70 **B** *f ff sf sf f ff*

100 *fp sf sf sf ff fp fp fp*

119 *fp p fp p pp*

157 *ff sf sf sf sf sf ff*

172 **C** *ff ff p*

191 *cresc. ff* **D**

210 *psf sf p f f f f f*

229 **E** *ff f sf sf*

Ob. I *8va*

Fag. I

Detailed description: This is a page of a musical score for Horn I, measures 1 through 229. The score is written in a single staff with a treble clef and a common time signature. It begins with the tempo marking 'Adagio molto' and the key signature 'in Do/C'. The first section is marked 'Allegro con brio'. The score includes various dynamic markings such as *fp*, *f*, *p*, *cresc.*, *ff*, *sf*, *pp*, and *psf*. There are also articulation marks like accents and slurs. Rehearsal marks are indicated by Roman numerals (9, 12, 10, 7, 3, 3, 2, 1, 24, 5, 2, 1, 5) and letters (A, B, C, D, E). Performance instructions include 'Ob. I 8va' and 'Fag. I'. The page number 'BA 9001-65' is at the bottom left, and the copyright notice '© 1997 by Bärenreiter-Verlag, Kassel' is at the bottom right.

252 **F** 1 6

*fp sf sf sf ff p < ff*

272 *ff sf sf sf*

285 *sf < ff* 1 **G.P.**

**Andante cantabile con moto**

in **Fa/F** 5 Vc. *pp*

18 *sf sf sf sf f* **A** 6

33 6 9 **B** *p p f p*

59 1 10 1 1 *p sf sf sf sf p f*

83 *p f p* **C** 1 15 *f f*

111 *p sf sf sf sf f*

126 **D** 9 Fl. 1 *8va* 2 3 *p p f*

149 1 **E** *sf f p* 1

163 4 1 1 *p f sf sf*

182 *p p pp f p*

### Menuetto

**Allegro molto e vivace**

8va  
Viol. I  
in Do/C **26** Fag. I **2**  
*f*

39 (Fag. I) **3** **A** *f* *ff*

53 **3** *p*

68 *cresc.* *f* *ff* *sf*

**Trio** 80 *p*

93 *sf* *p*

107 **1** **1** **4** *decresc.* *pp* *p*

124 *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*  
Menuetto Da Capo

### Finale

**Adagio**

**Allegro molto e vivace**

8va  
Viol. I  
in Do/C **10** (Viol. I) 8va *ff* *p*

22 **3** **A** **1** *ff* *f* *f*

37 **1** *sf* *sf*

52 **B** 5 1-6 2 3 4 5 6 **6**  
*p* *cresc.*

76 *f* *sf* *sf* *sf* *sf* *f* *sf*

89 *sf* *sf* *sf* *sf* 1. 1 2. **33** Fag. I

132 *p* *f* *ff* *sf* **C**

149 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* **13** Viol. I  
*Sua*

175 *p* *f* **4**

190 **D** 1 1-6 2 3 4 5 6 1 1-6 2 3 4 5 6 *cresc.*

208 *sf* *sf* *f* *sf* *sf*

231 *f* *ff* *sf* *sf* **E** **20** Fag. I *f*

262 **F** *f* *sf* *sf* *sf* *p* *p*

275 *sf* *sf* *p* *cresc.* *ff*

289 *sf* *sf* *ff* **1** G.P.

# Symphonie Nr. 1

C-dur · C major  
op. 21

Ludwig van Beethoven

**Adagio molto** *ten. ten.* *ten. ten.*

in Do/C *fp* *fp* *f* *p* *cresc.* *ff* *f* *f* *f* *p* *ff* *f*

**Allegro con brio**

11 *f* *p* *p* *sf* *sf* *sf* *ff*

33 *ff* **3**

47 **A** **12** Ob. 1 *8va* *p* *f* *f*

70 **B** **10** **7** *f* *f* *f* *ff* *sf* *sf* *f* *f* *f*

100 **3** **3** *fp* *sf* *sf* *sf* *ff* *fp* *fp* *fp*

119 **2** **1** **1** **24** *fp* *p* *pp* **Fag. I**

157 *ff* *sf* *sf* *sf* *sf* *sf* *sf* *ff*

172 **5** **C** **2** **1** *ff* *ff* *p*

191 *cresc.* **1** **D** **5** *ff*

210 **3** **2** **2** *psf* *sf* *p* *f* *f* *f* *ff* *f*

229 **E** **8** **4** *ff* *f* *sf* *sf*

252 **F** 1 6

272 *fp sf sf sf ff p ff*

285 *sf ff sf sf sf* **G.P.**

**Andante cantabile con moto**

in Fa/F 5 <sup>Vc.</sup>

18 *pp* **A** 6

33 *p sf sf sf f* **B**

59 *p sf sf sf sf p* **10** 1 1

83 *p f p f f* **C** 1 15

Ob. 1 111 *p sf sf sf sf f*

126 **D** 9 <sup>8va</sup> Fl. 1 *p f* 2 3

149 *p sf f* **E** 1 1

163 *p sf f sf sf* 4 1 1

182 *p pp f p*

Menuetto

Allegro molto e vivace

8va  
Viol. I

in Do/C

26 Fag. I 2

39 (Fag. I) 3 A f ff p

53 3 p

68 cresc. f ff sf

Trio 80 p

93 sf p

107 1 1 4 decresc. pp p

124 ff sf sf sf sf sf sf sf sf

Menuetto Da Capo

Finale

Adagio

Allegro molto e vivace

8va  
Viol. I

in Do/C

10 p

22 3 ff A f 1

37 1 sf sf

52 **B**  $\overset{5}{\text{♩}}$   $\overset{1-6}{\text{♩}}$   $\overset{2}{\text{♩}}$   $\overset{3}{\text{♩}}$   $\overset{4}{\text{♩}}$   $\overset{5}{\text{♩}}$   $\overset{6}{\text{♩}}$  **6**  
*p* *cresc.*

76 *f* *sf* *sf* *sf* *sf* *f* *sf*

89 **1.** **1** **2.** **33** Fag. I

132 *p*  $\overset{1}{\text{♩}}$  *f* *ff* *sf* **C**

149 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* **13** Viol. I 8va

175 *p*  $\overset{4}{\text{♩}}$  *f*

190 **D**  $\overset{1}{\text{♩}}$   $\overset{1-6}{\text{♩}}$   $\overset{2}{\text{♩}}$   $\overset{3}{\text{♩}}$   $\overset{4}{\text{♩}}$   $\overset{5}{\text{♩}}$   $\overset{6}{\text{♩}}$   $\overset{1}{\text{♩}}$   $\overset{1-6}{\text{♩}}$   $\overset{2}{\text{♩}}$   $\overset{3}{\text{♩}}$   $\overset{4}{\text{♩}}$   $\overset{5}{\text{♩}}$   $\overset{6}{\text{♩}}$  *cresc.*

208 *sf* *sf* *f* *sf* *sf*

231 **E** **20** Fag. I *f* *ff* *sf* *sf* *f*

262 **F** *f* *sf* *sf* *p* *p*

275 *sf* *sf* *p* *cresc.* *ff*

289 *sf* *sf* *ff* **1** G.P.