

To my dear friend Zoltán Székely

VIOLIN CONCERTO N° 2

Violin Solo

BÉLA BARTÓK

I

Allegro non troppo, ♩ = 100

5

11

13

15

10

22

28

31

36

43

51

f

sf

mf

ff

poco allarg.

accelerando.

rallent.

sim.

Quasi tempo I (♩ = 108-100)

B & H 8296

51
Tranquillo, ♩ = ca. 94

p *rallent.*
smorz. 33''

56
Risoluto, ♩ = 120

f 5

5

62

5

5

67

5

5

ritardando - al

dim. 5 36''

73
Calmo, ♩ = ca. 90

p 5 *mp*

79

85 sempre più lento.

p *più p, dolce*

rallent. molto Vivace ♩ = ca. 132

p 8

92

perdendosi *f*

ff

f

agitato 100

f p

tornando al Risoluto, ♩ = 120

ff

105

111

115

p

poco rallent.

p

127

a tempo

pp *p.espr.*

137

poco rallentando.

al Tempo I. (♩ = 100)

p

Molto tranquillo (♩ : 94)

poco rit.

p, semplice

146

Molto tranquillo (♩ : 94)

Tempo I. (♩ : 100)

pp *più p*

154

sempre più tranquillo

pp

160

, Vivace, ♩ : ca. 150

f

1' 50" *ff, risoluto*

f

169

non troppo f

175

f ♩ : 140

pochiss. rit.

f

179

a tempo, ♩ : 140
sul pont.

mf *cresc.* *f*

ord.

184

sul pont.

Musical notation for measures 184-189. The key signature has two flats (B-flat and E-flat). Measure 184 starts with a fortissimo (ff) dynamic. The music features a series of chords and melodic lines. Dynamics include mf, cresc. f, f, and ff. An 'ord.' (ordinario) marking is present above measure 188.

190

pochiss. rit. Meno vivo (quasi subito), ♩ : 116

Musical notation for measures 190-200. Measure 190 starts with a mezzo-forte (mf) dynamic, followed by a crescendo (cresc.) leading to fortissimo (ff). A first ending bracket (1) spans measures 191-192. The tempo marking is 'Meno vivo (quasi subito)' with a quarter note equal to 116. Dynamics include p and mp.

200

Musical notation for measures 200-204. The music continues with a piano (p) dynamic and a mezzo-piano (mp) dynamic.

204

209

Più mosso, ♩ : 132

Musical notation for measures 204-213. The tempo marking is 'Più mosso' with a quarter note equal to 132. The key signature changes to one flat (B-flat). Dynamics include mf and f. A first ending bracket (1) spans measures 204-205, and a second ending bracket (2) spans measures 206-207. A 42-measure rest is indicated at the end of the first ending.

213

Tempo I. (ma tranquillo)

Musical notation for measures 213-220. The tempo marking is 'Tempo I. (ma tranquillo)'. The music features a series of chords and melodic lines.

220

poco allarg. - - Mosso, ♩ : 120

Musical notation for measures 220-228. The tempo marking is 'poco allarg. - - Mosso' with a quarter note equal to 120. The music features a series of chords and melodic lines. Dynamics include f, risoluto.

228

233

241

poco rall.

Musical notation for measures 228-241. The tempo marking is 'poco rall.'. The music features a series of chords and melodic lines. Dynamics include p. A first ending bracket (1) spans measures 228-229. Measure numbers 4, 8, 12, 16, 20, 24, 28, 32, 36, 40, 44, 48, 52, 56, 60, 64, 68, 72, 76, 80, 84, 88, 92, 96, 100, 104, 108, 112, 116, 120, 124, 128, 132, 136, 140, 144, 148, 152, 156, 160, 164, 168, 172, 176, 180, 184, 188, 192, 196, 200, 204, 208, 212, 216, 220, 224, 228, 232, 236, 240, 244 are indicated below the staff.

1' 14''

Risoluto, $\text{♩} : 120 - 126$

Musical notation for measures 252-257. The piece is marked 'Risoluto' with a tempo of $\text{♩} : 120 - 126$. The notation includes a forte (*f*) dynamic, a five-fingered scale (5), and a triplet (3). Measure 252 is boxed.

258

Calmo, $\text{♩} : \text{ca. } 100$

Risoluto, $\text{♩} : 120 - 126$

Musical notation for measures 258-266. The piece is marked 'Calmo' with a tempo of $\text{♩} : \text{ca. } 100$ and 'Risoluto' with a tempo of $\text{♩} : 120 - 126$. The notation includes piano (*p*) and forte (*f*) dynamics, a *V* fingering, and a triplet (3).

Calmo, $\text{♩} : 94$

$\text{♩} : 100$

III *tr*

Musical notation for measures 267-271. The piece is marked 'Calmo' with a tempo of $\text{♩} : 94$ and $\text{♩} : 100$. The notation includes piano (*p*) dynamics, a triplet (3), and a trill (*tr*).

267

Risoluto, $\text{♩} : 120 - 126$

Musical notation for measures 272-280. The piece is marked 'Risoluto' with a tempo of $\text{♩} : 120 - 126$. The notation includes a forte (*f*) dynamic, a trill (*tr*), and fingerings IV, V, and 5.

Calmo, ♩ = 94
più p, dolce
 12

275
 Più lento, ♩ = 86
pp
 1' 16''

280
 Vivace, ♩ = ca. 132
f ff

284
f

sempre più agitato -

tornando al -
mf

Risoluto, ♩ = 120 **290**
f IV - 5 trini 5 trini

294
 Più mosso, ♩ = 140
ff 1 3

299

ff pochiss. allarg. *ff*

Tempo I, (tranquillo)

304

dim. - - - *p*

309

rubato

f

p

p

p

f *mf* *f*

sf *più f*

(*) \uparrow = $\frac{1}{4}$ -hangnyi emelés
 = a $\frac{1}{4}$ tone higher
 = un quart de ton plus haut

\downarrow = $\frac{1}{4}$ -hangnyi mélyítés
 = a $\frac{1}{4}$ tone lower
 = un quart de ton plus bas

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sf *ff* *mf* *p*

poco rit. *a tempo* *poco rit.* *a tempo*

mf *p* *mf*

mf

f

344

Vivace, $\text{♩} = \text{ca. } 150$

ff

350

f **allarg. al (quasi) Tempo I., $\text{♩} = \text{ca. } 110$**

ff

360

2

allarg. molto, Vivace ♩ = ca. 140 364

Two staves of musical notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, some beamed together. A dynamic marking of *mf* is placed below the first staff.

368

Two staves of musical notation. The first staff starts with a *f* dynamic marking and a *V* (Vibrato) marking. The music continues with eighth and sixteenth notes. The second staff features a *ff* dynamic marking.

373

Two staves of musical notation. The first staff includes a *feroce* marking and a *ff* dynamic marking. The music is characterized by dense, rapid sixteenth-note passages. The second staff has a *f* dynamic marking and a *harm.* (Harmonics) marking.

poco rubato

383

Two staves of musical notation. The first staff begins with a *ff* dynamic marking and a *poco rubato* instruction. The music consists of sixteenth-note chords. The second staff includes a *poco allarg.* instruction and a *a tempo ♩ = 140* instruction. The piece concludes with a final chord and a *1* marking.

1' 27"

Durée: ca. 12' 16"

II

Andante tranquillo, ♩ = ca. 92

Musical score for the first section, measures 1-11. The music is in 9/8 time and begins with a first ending bracket over measures 1-2. The dynamics are marked *p*, *mp*, *mf*, and *p*. A box containing the number 6 is placed above the staff at the end of measure 6.

12

Un poco più andante, ♩ = ca. 114

Musical score for the second section, measures 12-57. The music is in 9/8 time and begins with a second ending bracket over measures 12-13, labeled "1' 18''". The dynamics are marked *p poco rubato*, *mp*, and *pp*. A box containing the number 16 is placed above the staff at the start of measure 16. A box containing the number 12 is placed above the staff at the end of measure 12. A box containing the number 57 is placed below the staff at the end of measure 57.

poco a poco calmandosi

53

58

Lento, $\text{♩} = 68$

p

tr

58

62

62

62

62

62

(*rubato*)

62

62

69

a tempo (un poco più andante). $\text{♩} = 74$

IV

mf

73

rit. . . .

smorzando

69

73

78

73

78

p

poco allarg. . . .

78

1'41"

Allegro scherzando, ♩ = 112

The musical score consists of eight staves of music in 3/8 time. The tempo is marked 'Allegro scherzando' with a quarter note equal to 112 beats per minute. The key signature has one flat (B-flat). The score includes various dynamics: *f* (forte), *p* (piano), *leggero* (light), *mf* (mezzo-forte), and *ff* (fortissimo). Articulations include accents, staccato marks, and slurs. Measure numbers 90, 95, and 99 are indicated in boxes. The piece concludes with a double bar line and a repeat sign, with the number 38 in a box at the bottom right.

Comodo, ♩ = 120

105

p, leggerissimo

111

mp

poco rallent.

dim.

Tempo I.

118

p

122

p

ppp, smorzando

1' 17"

Durée: ca. 9' 37"

III

Allegro molto, $\text{♩} = 76-72$

4
f, con spirito *p* *f* *p*

1 5
f *mf* *p* *rallent.* *slentando*

2
f *ff* *tornando* *al tempo*

3 3
f *ff* *Risoluto*

3
f, strepitoso *ff* *f*

sf *ff* *f*

4
f

5
mf *sf*

5
ff

Un poco meno mosso, $\text{♩} = \text{ca. } 63$

mf *ff*

60 1 3 64 1 7 72 1 4 77 1 9 87 2

Un poco sostenuto, $\text{♩} = 60$

Slentando, $\text{♩} = \text{ca. } 90$ accel. al tempo, $(\text{♩} = 68-70)$

p *mf* *f* *mp, grazioso*

101 *f*

111 $\text{♩} = 68$ *ff, ruvido* *sempre f* 117 *f*

Meno mosso, $\text{♩} = 63-60$

poco allarg. 126 *fff* *ff*

Quasi lento, $\text{♩} = 150$ 135 *f* *con calore*

145 *f* *espr. molto* 153 *f*

Ancora più lento, $\text{♩} = 125$

sempre più lento

Risoluto ($\text{♩} = 70-86$)

p, dolce 161 167 *f, ruvido*

175

182

più f

190 (*meno, ♩ = 83*) *f*

199 *strepitoso* *ff*

205 *ff*

214 *ff*

219 *ff* *con fuoco*

228 234

241 250

260 *Meno mosso, d. = 66* sempre più tranquillo 267

8 1 30'' *p, leggero*

Rubato, d. = 50 tornando al tempo, (d. = 66) *f, sonoro*

meno f *mf, ma leggero*

sempre più tranquillo 281 Rubato, d. = 50

IV III 0 0 0

f, sonoro *meno*

287 *Sempre più lento*

molto espr. *con calore*

al Assai lento 297 305 Mosso, agitato, d. = 80 313 allarg.,

sonoro *ff* 43''

1 7 1 7 1 4 2

320 *Molto tranquillo, d. = 60* sempre più tranquillo

pdolce

332 340 Lento, d. = 140 allarg. Tempo I. (d. = 72)

mf *f*

poco allarg. a tempo (d. = 76-80) 349 357 363 372 378 386

2 48'' 1 7 1 5 1 8 1 5 1 7 1

allarg. molto Risoluto, $\text{♩} = 70$ **396** rallentando. $\text{♩} = 60$ **400** accel..

Tempo I. ($\text{♩} = \text{ca. } 76-70$) **408** *p* grazioso *stretto*

415 *cresc.* *sempre*

422 Tranquillo, $\text{♩} = 60$ *f* molto *espr.*

430 Più lento, $\text{♩} = \text{ca. } 50$ *sempre molto espr.* *e f*

438 *tr* sempre più lento. *con somma espressione*

446 $\text{♩} = 130$ $\text{♩} = 112$ *p*

450 molto rallent. $\text{♩} = 125$ Assai lento, accel.. al Mosso, $\text{♩} = 80$ **462**

smorzando **468** Tempo I., $\text{♩} = 76$

Tempo I., $\text{♩} = 76$

474 Mosso, $\text{♩} = 80$

481 *f* *allarg.* *molto* **490** *a tempo* *molto rall.*

497 Mosso, $\text{♩} = 80$ **502** *f* *rallent.* *a tempo* *Rubato* *sf*

509 *p* *mf* *f* *sf* *sf* *trm trm*

sf *Largamente* **520** *molto rit.* *accel.* *al Mosso, ♩ = 80-76* **527** *sf* *sff* *1' 15"*

535 *p, grazioso* **543** *mf* *p* *mf* *sempre più tranquillo*

molto rit. **555** *f, espr.* *Tempo I., ♩ = 76-72* *p₃₀ frivido*

563 **569** **575**

♠ A second Fine is added as an alternative. In this case the solo part ends with bar 589.
 On peut faire usage d'une fin alternative. Dans ce cas le violon solo se termine à la mesure 589.
 Ha a másik befejezést választja k, a szólo hegedű az 589. ütemmel végzi.

35"
 Durée: ca. 9'46"
 30"
 Durée: ca. 9'40"
 Durée totale: ca. 32'