

Sinfonia 3

BWV 789

This image displays the first page of a musical score for 'Sinfonia 3, BWV 789'. The score is written for piano and consists of six systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is common time (C). Measure numbers 4, 6, 8, 10, and 12 are indicated at the beginning of their respective systems. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests. The bass line is generally more rhythmic and steady, while the treble line has more melodic and rhythmic variation.

14

Musical notation for measures 14 and 15. The piece is in D major (two sharps) and 3/4 time. Measure 14 features a treble clef with a melodic line of eighth and sixteenth notes, and a bass clef with a steady eighth-note accompaniment. Measure 15 continues the melodic development with a slur over the first half and a fermata over the final note.

16

Musical notation for measures 16 and 17. Measure 16 shows a more active treble line with sixteenth-note patterns, while the bass line remains consistent. Measure 17 features a long slur in the treble and a fermata at the end.

18

Musical notation for measures 18 and 19. Measure 18 has a treble line with sixteenth-note runs and a bass line with eighth notes. Measure 19 continues with similar rhythmic patterns and includes a fermata at the end.

20

Musical notation for measures 20 and 21. Measure 20 features a treble line with sixteenth-note patterns and a bass line with eighth notes. Measure 21 continues the melodic and harmonic progression with a fermata at the end.

22

Musical notation for measures 22 and 23. Measure 22 has a treble line with sixteenth-note patterns and a bass line with eighth notes. Measure 23 continues the melodic and harmonic progression with a fermata at the end.

24

Musical notation for measures 24 and 25. Measure 24 features a treble line with sixteenth-note patterns and a bass line with eighth notes. Measure 25 concludes the piece with a final melodic phrase in the treble and a fermata at the end.