OUVRAGE PROTEGE
PHOTOCOPIE INTERDITE
Même partielle
(Loi du 11 mars 1957)
Constituerait contrefaçon
(Code Pénal, Art. 425)

DEUXIÈME SONATINE

pour HAUTBOIS D'AMOUR ou
SAXOPHONE SOPRANO et PIANO

Révision Jacques DESLOGES

Charles KŒCHLIN
op 194, N°2

Durée : 9 m.50

I

Andante, très calme, presque adagio (♩=60)

Htb. ou Saxoph. (partie en Ut)

Piano

pp mysterieux, lointain

pp

pp

pp

sempre pp

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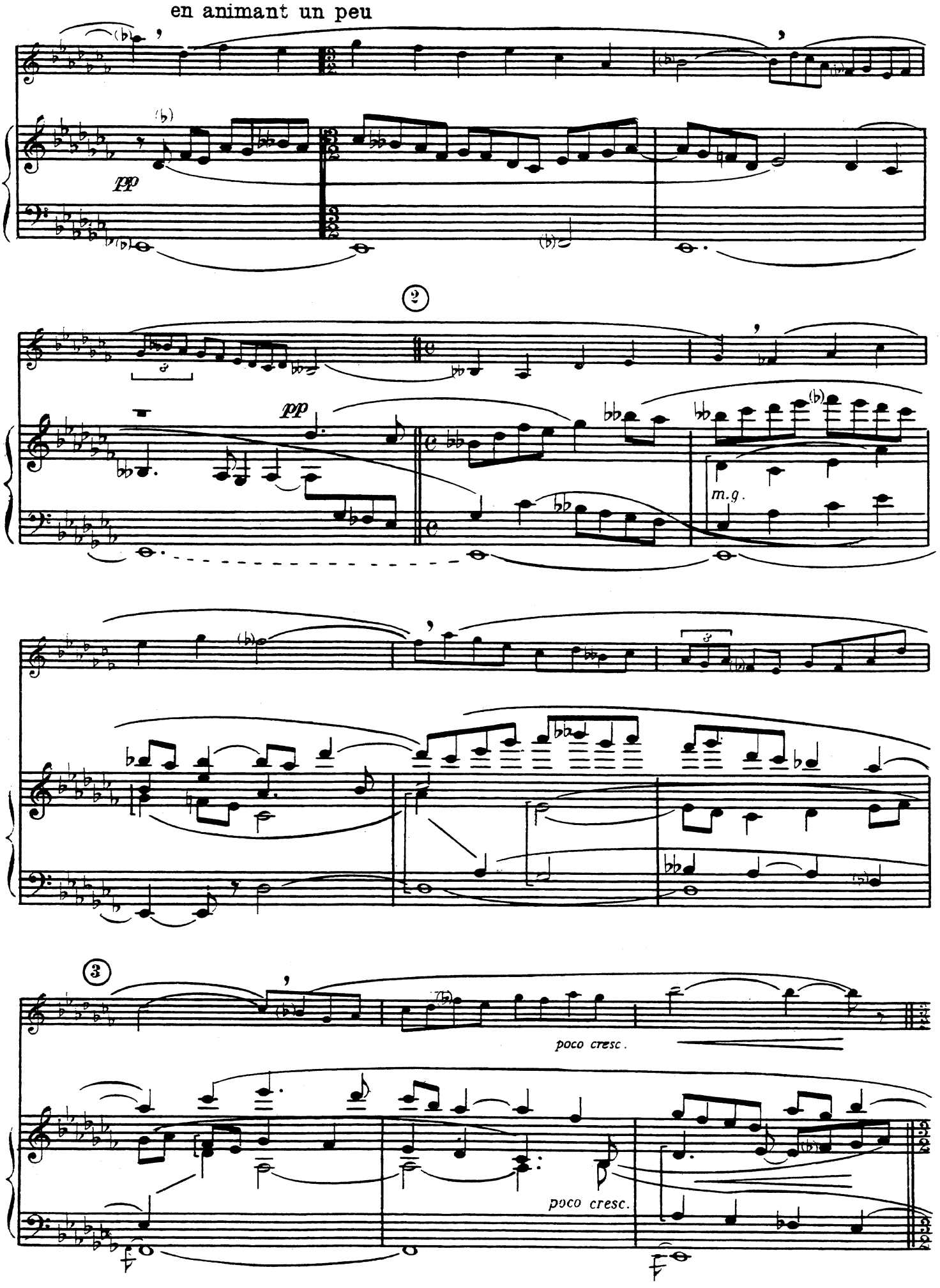
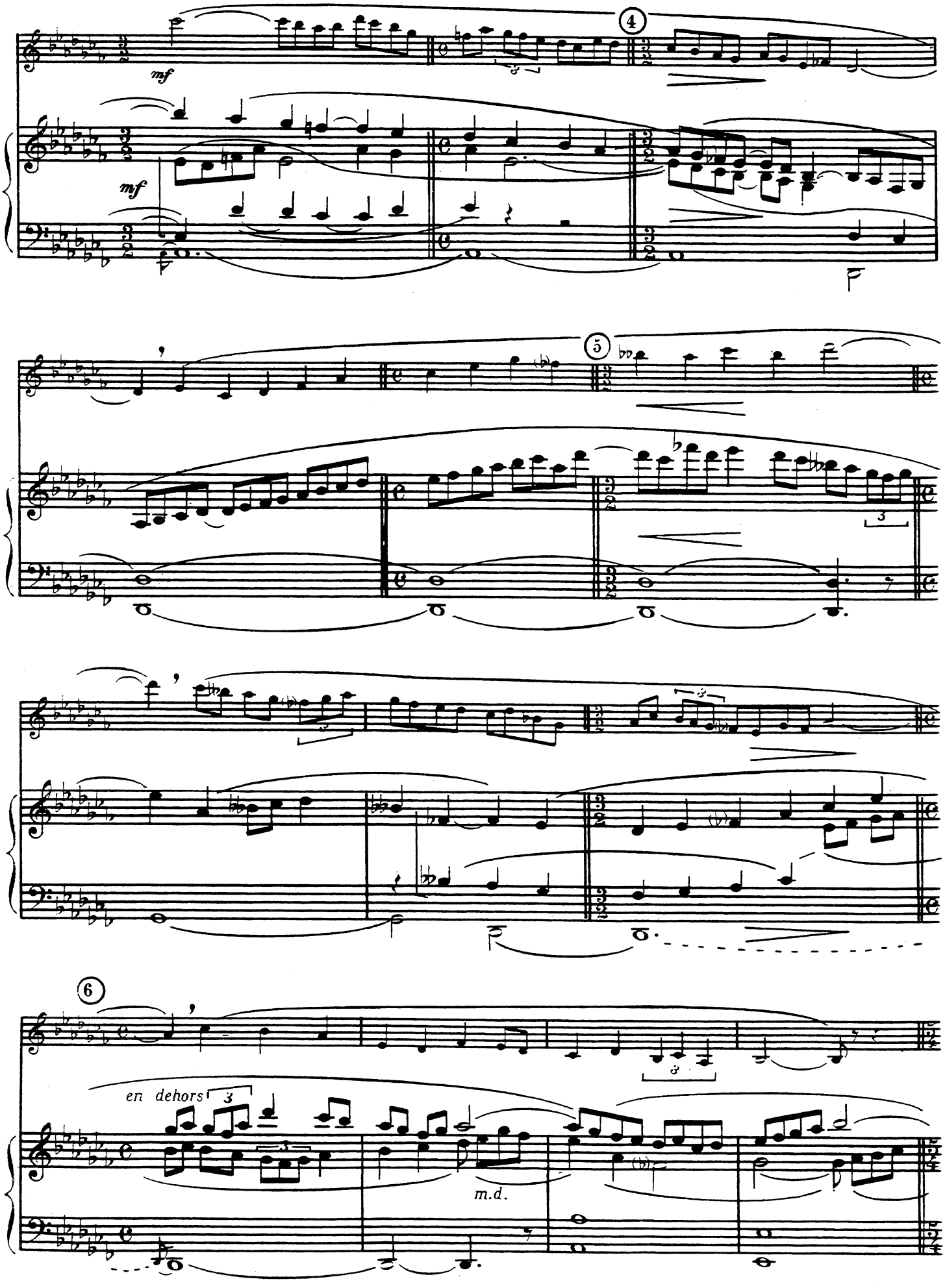
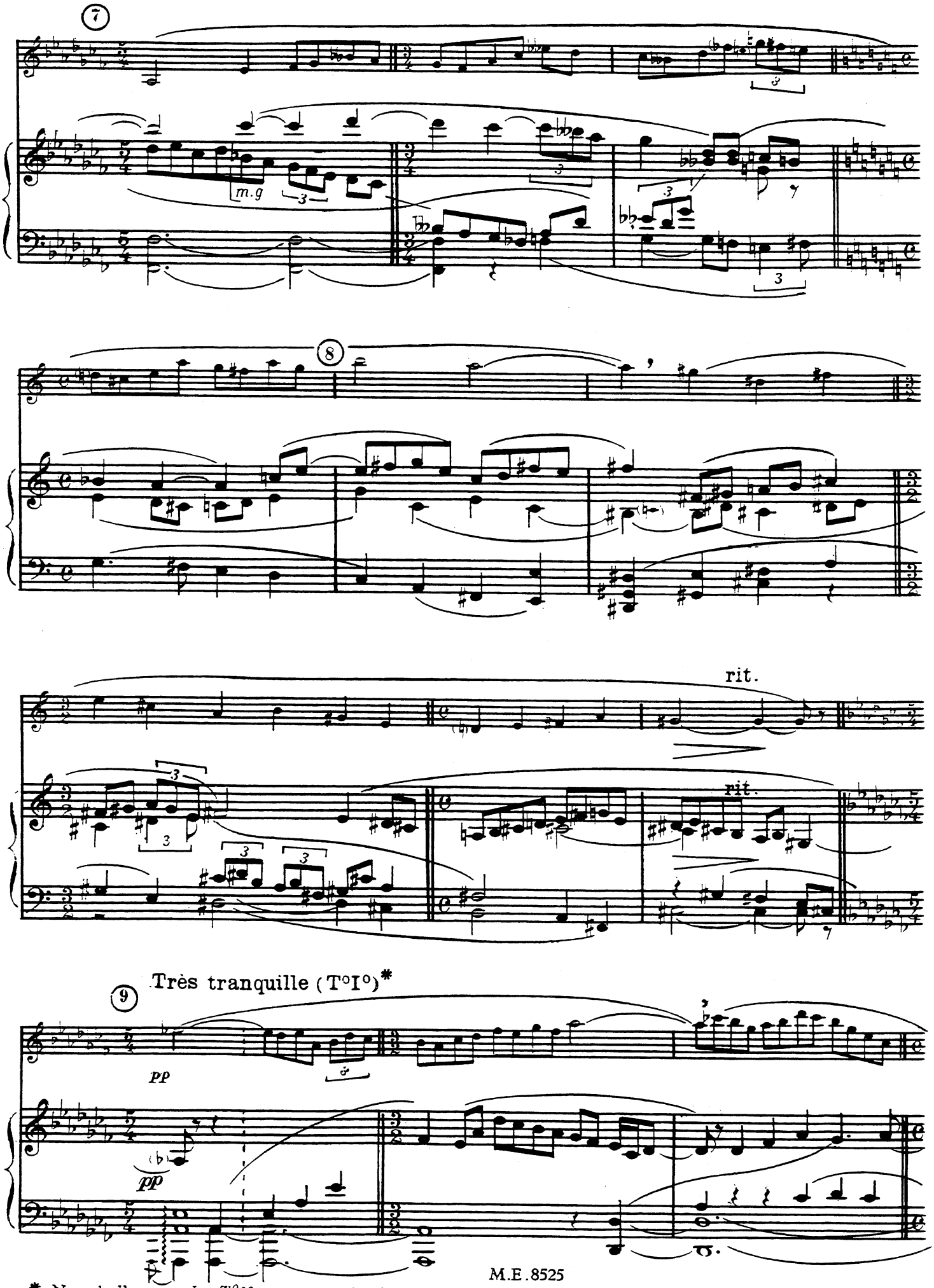
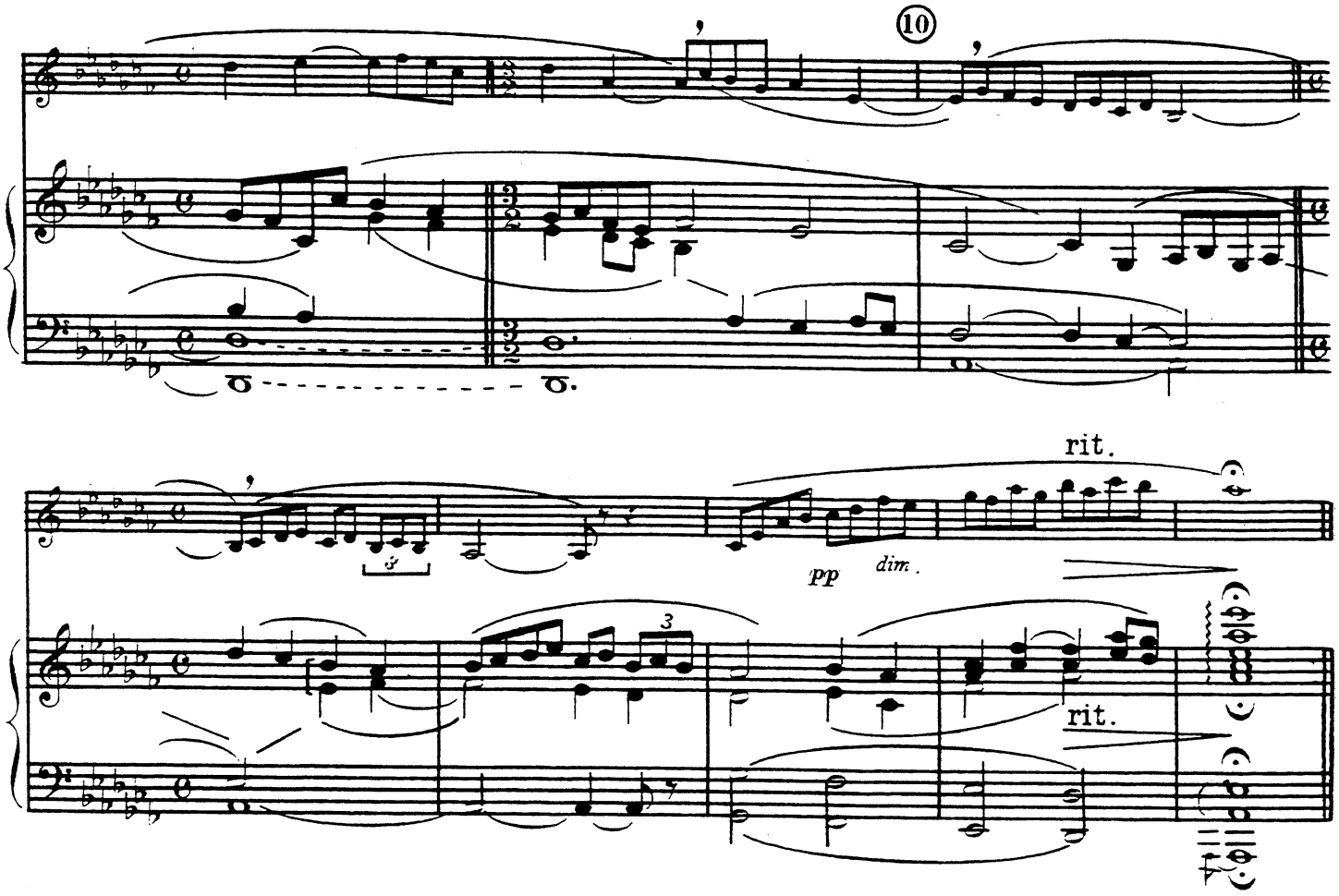

en animant un peu
pp
2
pp
m.g.
3
poco cresc.
poco cresc.


4
mf
mf
5
3
6
en dehors
3
m.d.

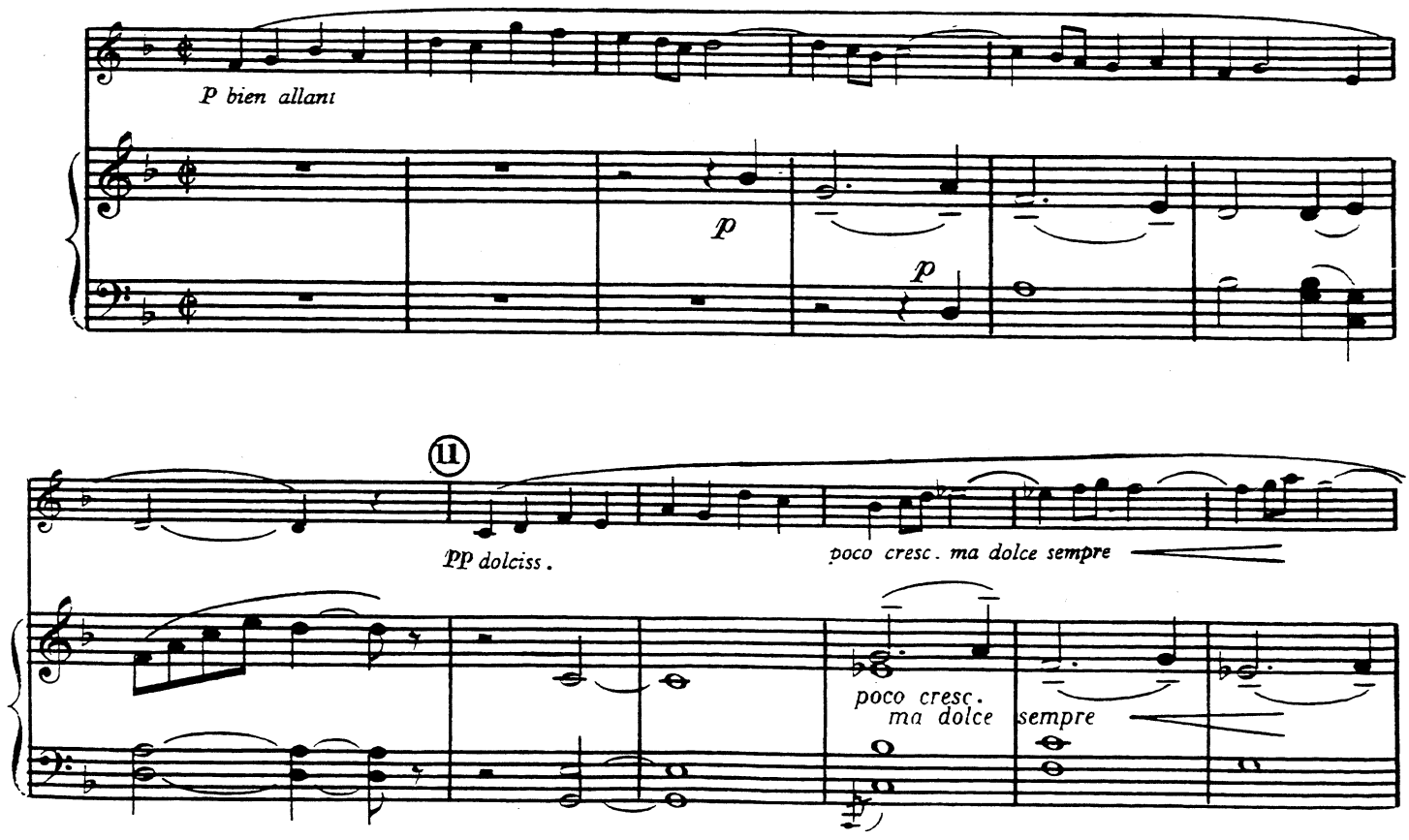


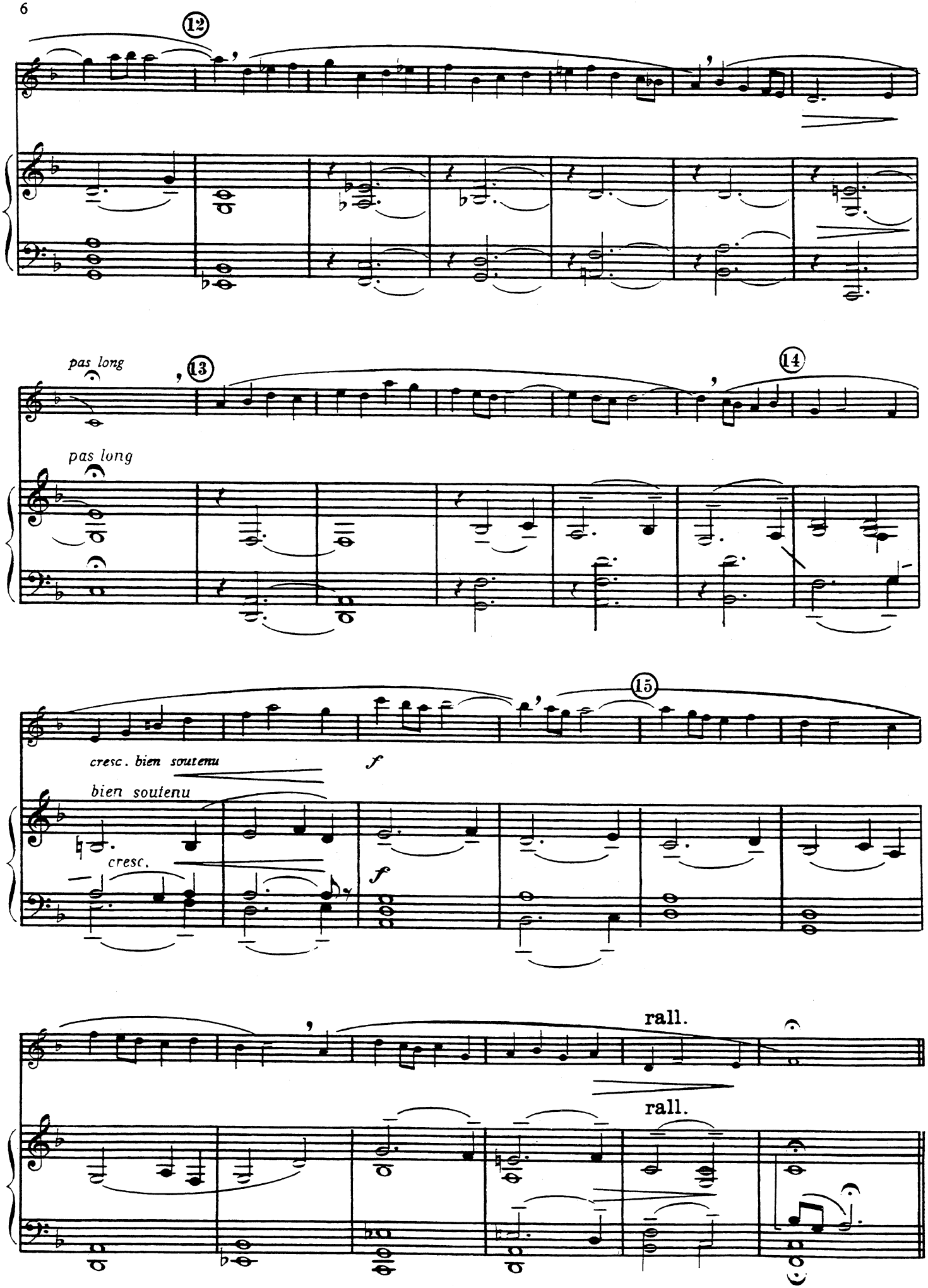
* Note de l'auteur : *Le T°I° est un peu plus lent que le mouvt des pages précédentes, parce qu'au cours du morceau, le mouvt s'est un peu animé (mais il faut n'animer que très peu)*



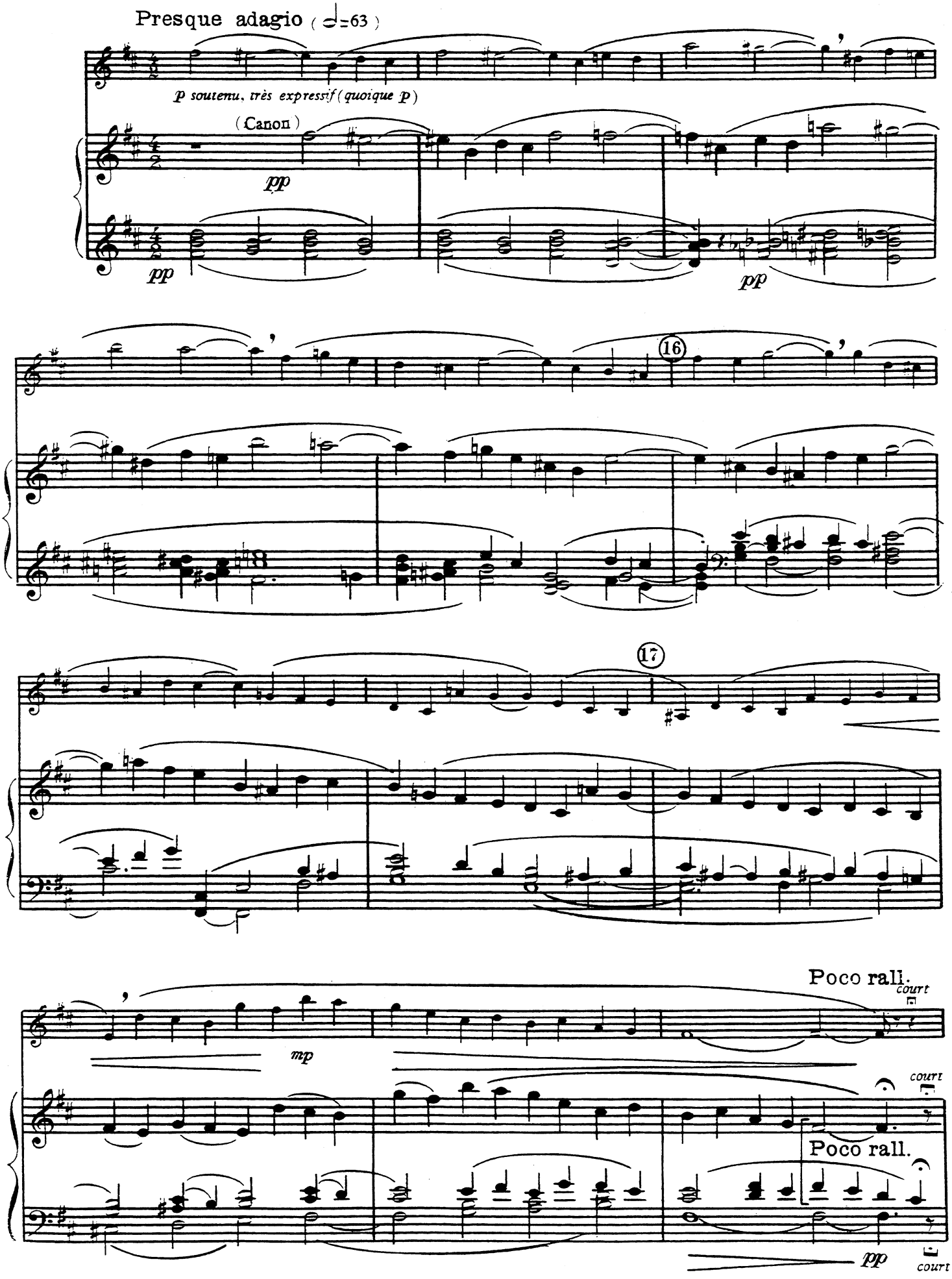
II

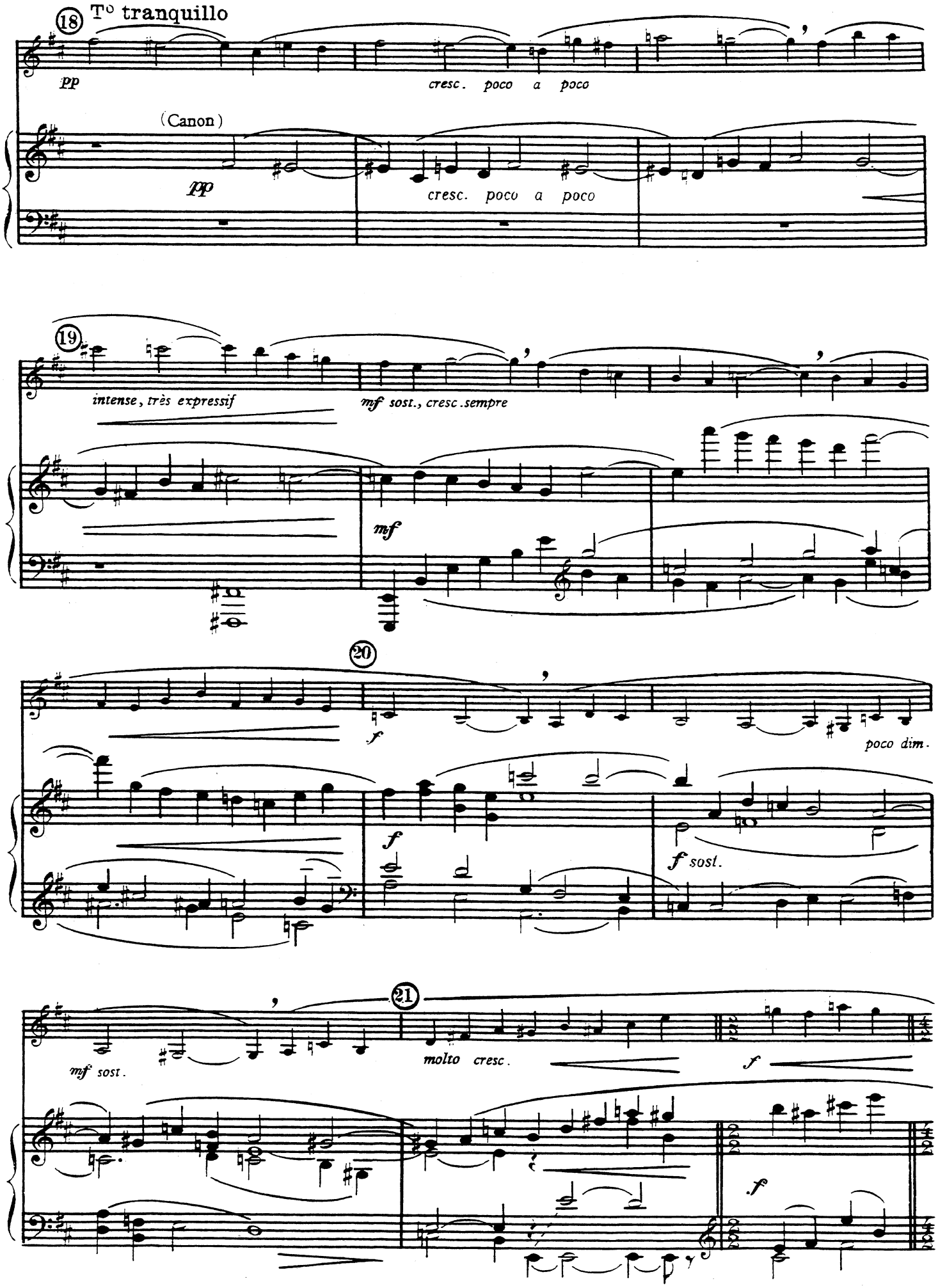
Andante con moto ♩ = 66

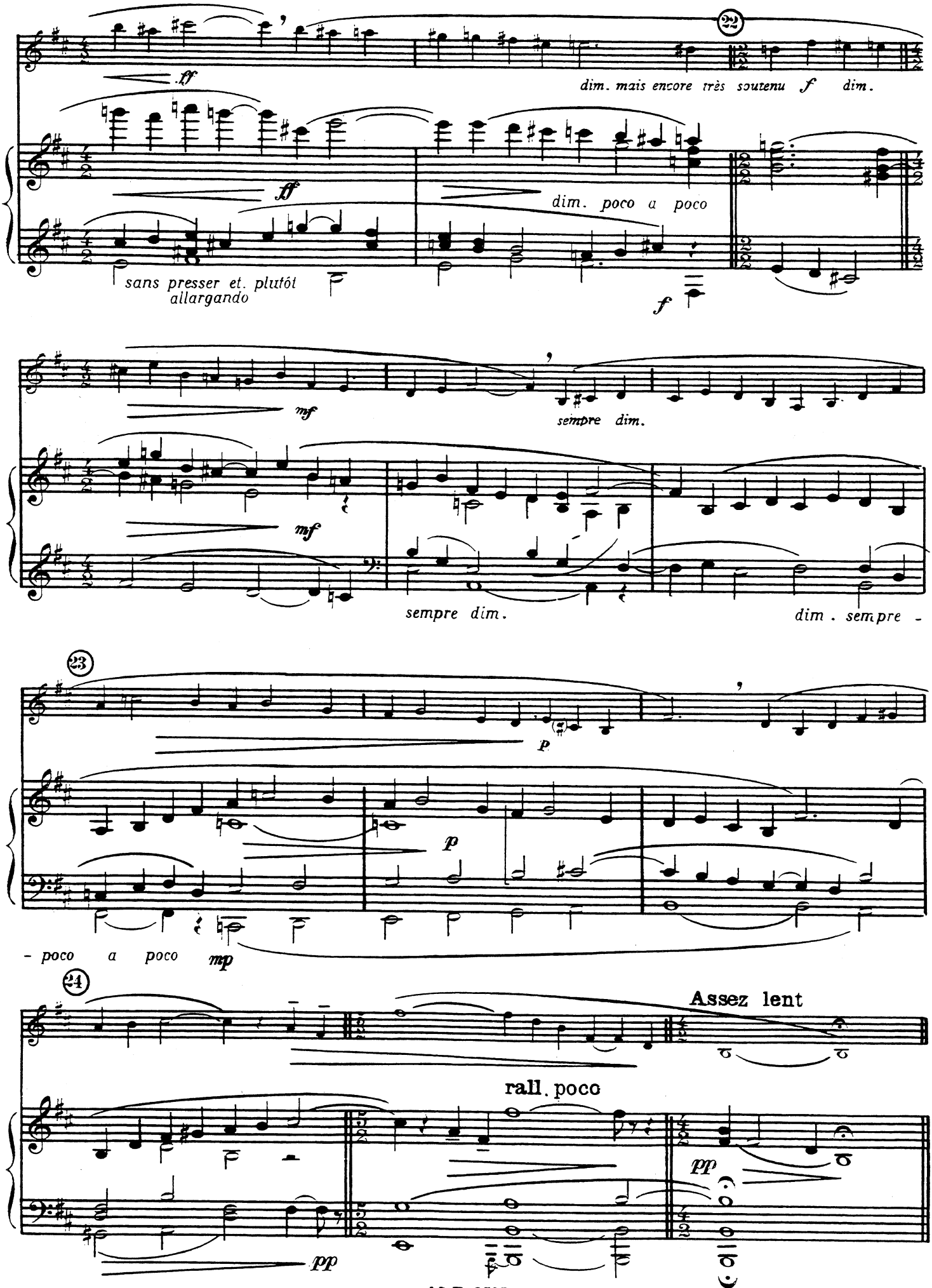



12
pas long
13
14
pas long
15
cresc. bien soutenu
f
bien soutenu
cresc.
f
rall.
rall.

III

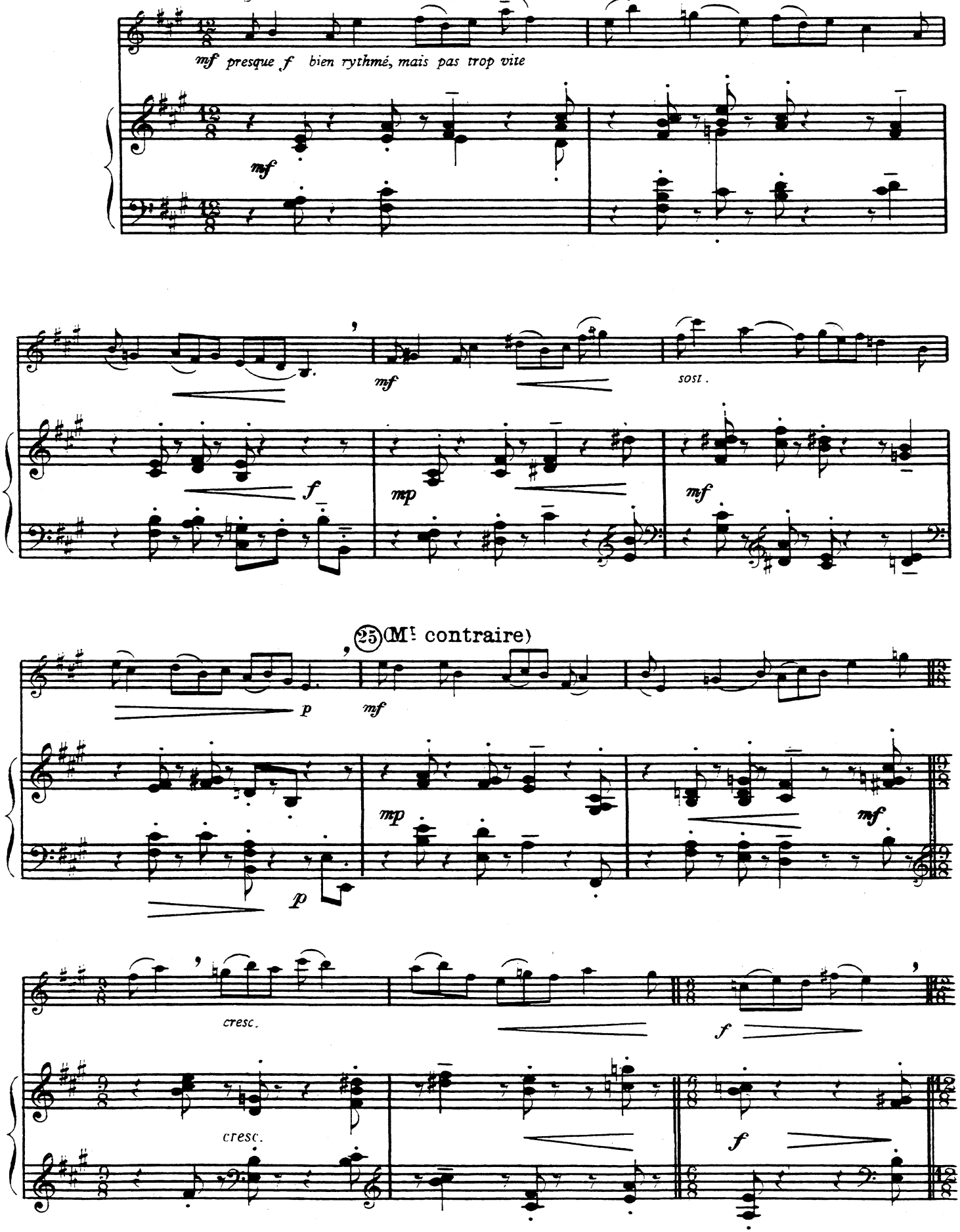

Presque adagio (𝅗𝅥=63)
p soutenu, très expressif (quoique p)
(Canon)
pp
pp
pp
16
17
Poco rall.
court
mp
court
Poco rall.
pp
court

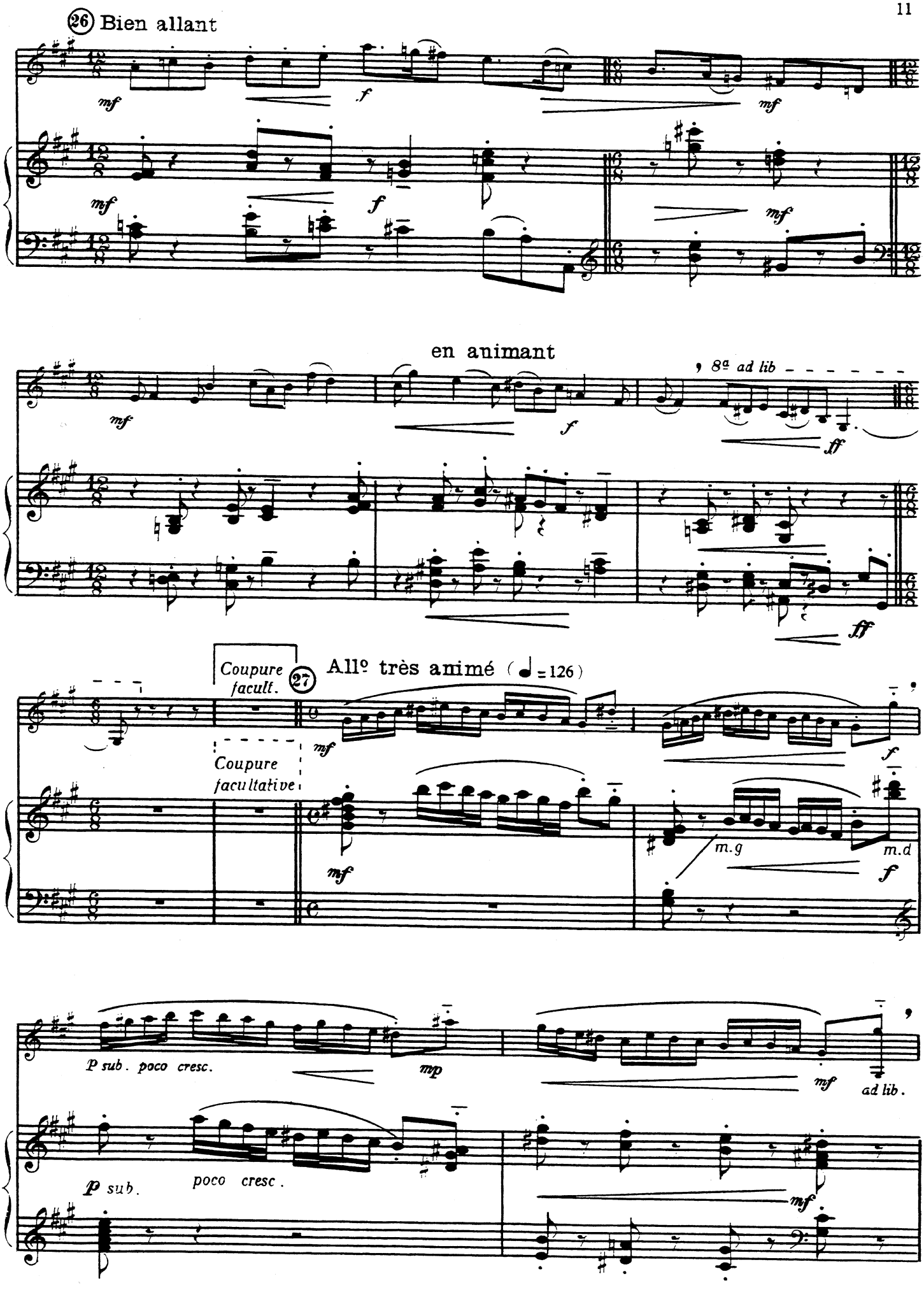

18
T° tranquillo
pp
cresc. poco a poco
(Canon)
pp
cresc. poco a poco
19
intense, très expressif
mf sost., cresc. sempre
mf
20
f
poco dim.
f
f sost.
21
mf sost.
molto cresc.
f
f

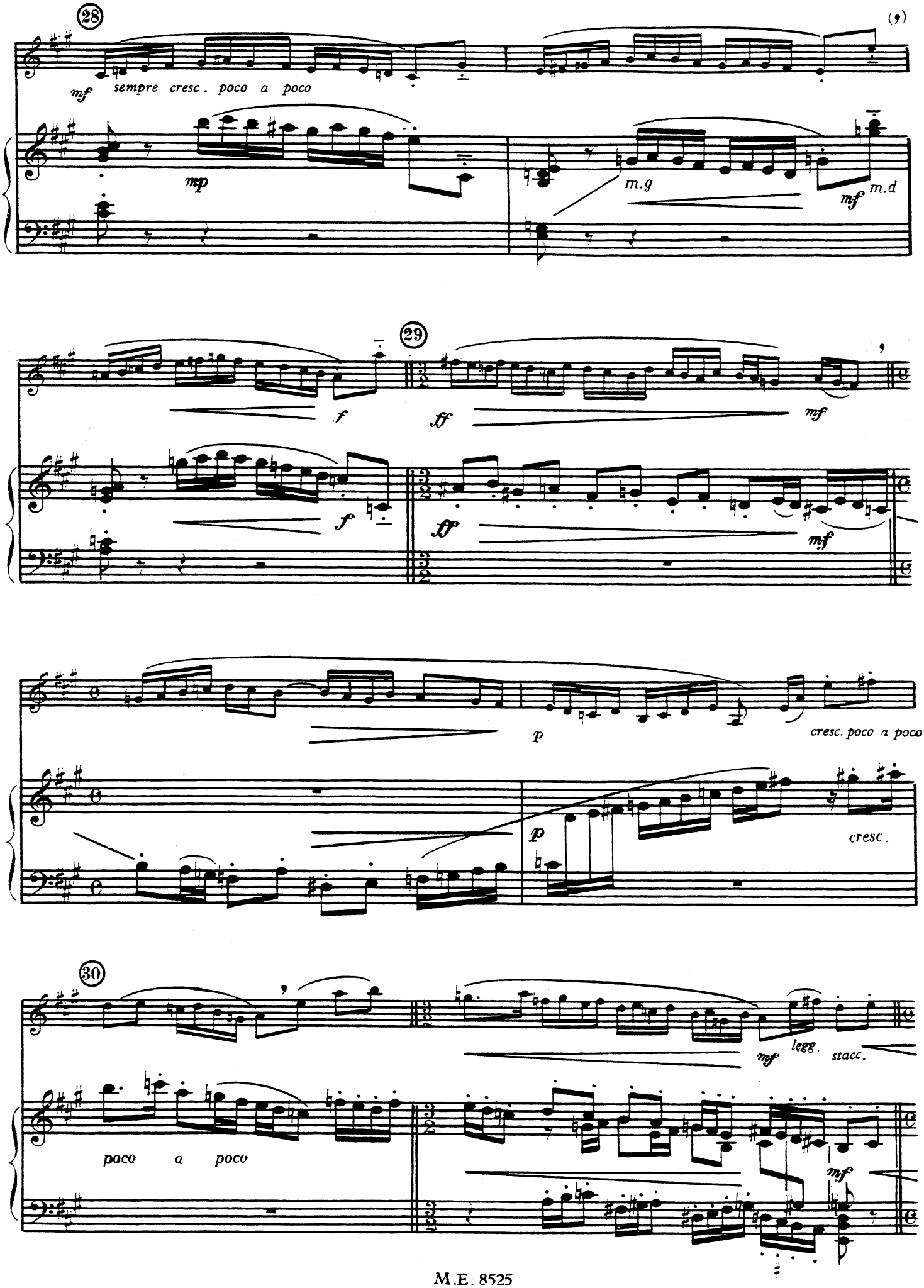

22
ff
dim. mais encore très soutenu f dim.
ff
dim. poco a poco
sans presser et. plutôt allargando
f
mf
sempre dim.
mf
sempre dim.
dim . sempre -
23
p
p
- poco a poco
mp
24
Assez lent
rall. poco
pp
pp

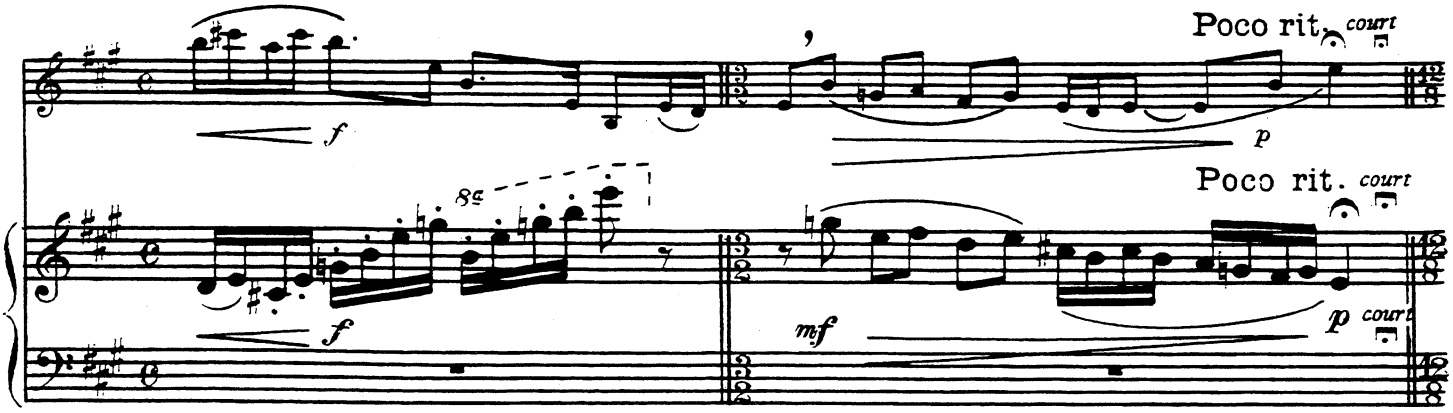
IV

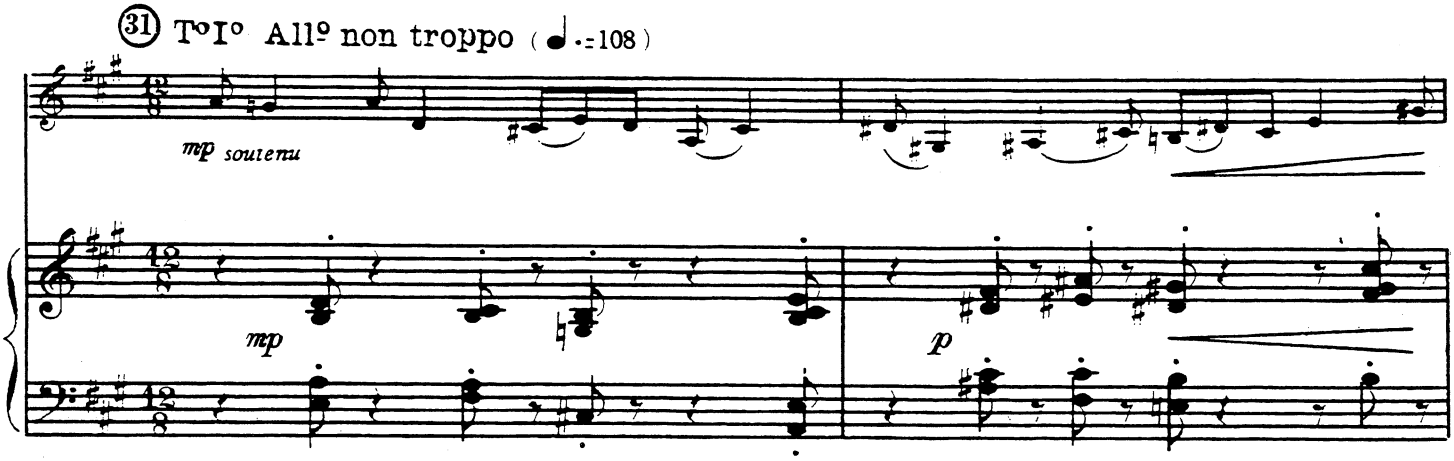
FINAL ♩.=108
Allegro

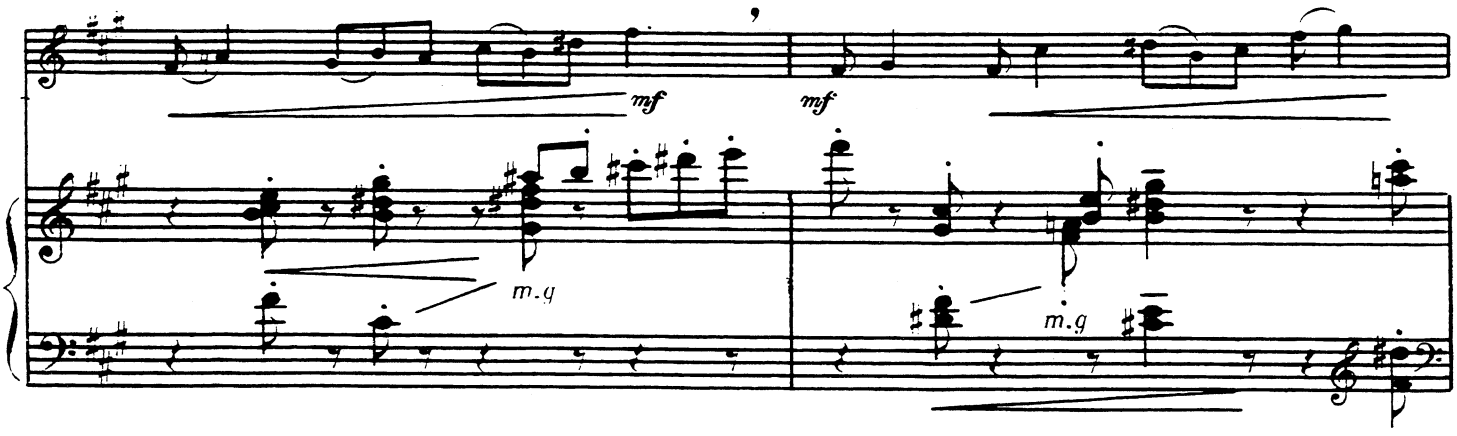


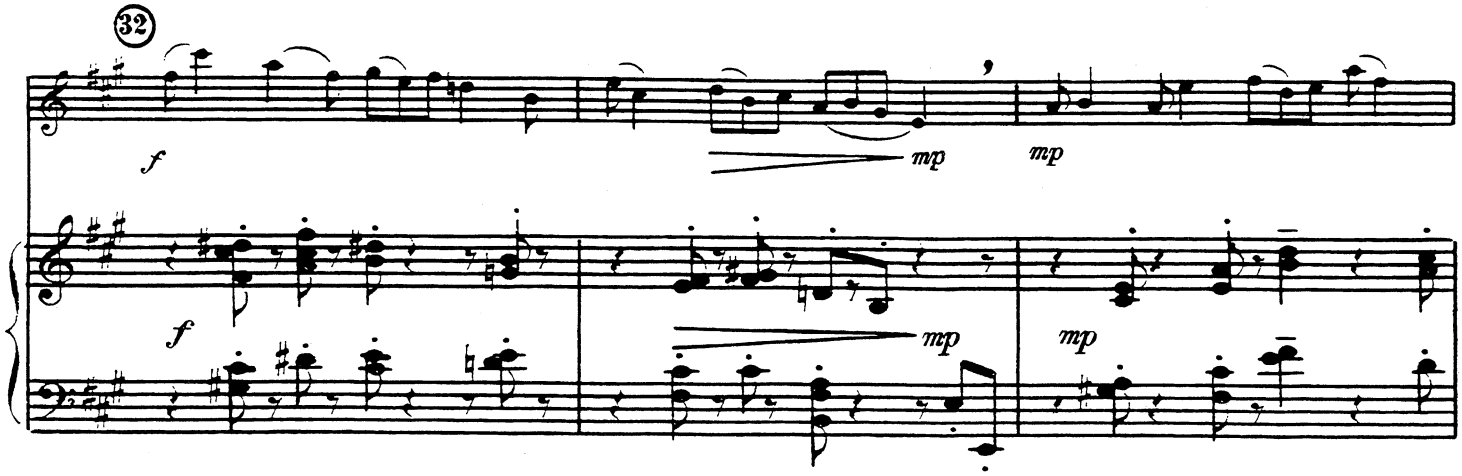

26 Bien allant
mf
f
mf
mf
f
mf
en animant
mf
f
8ª ad lib
ff
ff
Coupure facult.
27
Allº très animé (♩ = 126)
Coupure facultative
mf
f
mf
m.g
m.d
f
P sub. poco cresc.
mp
mf
ad lib.
p sub.
poco cresc.
mf

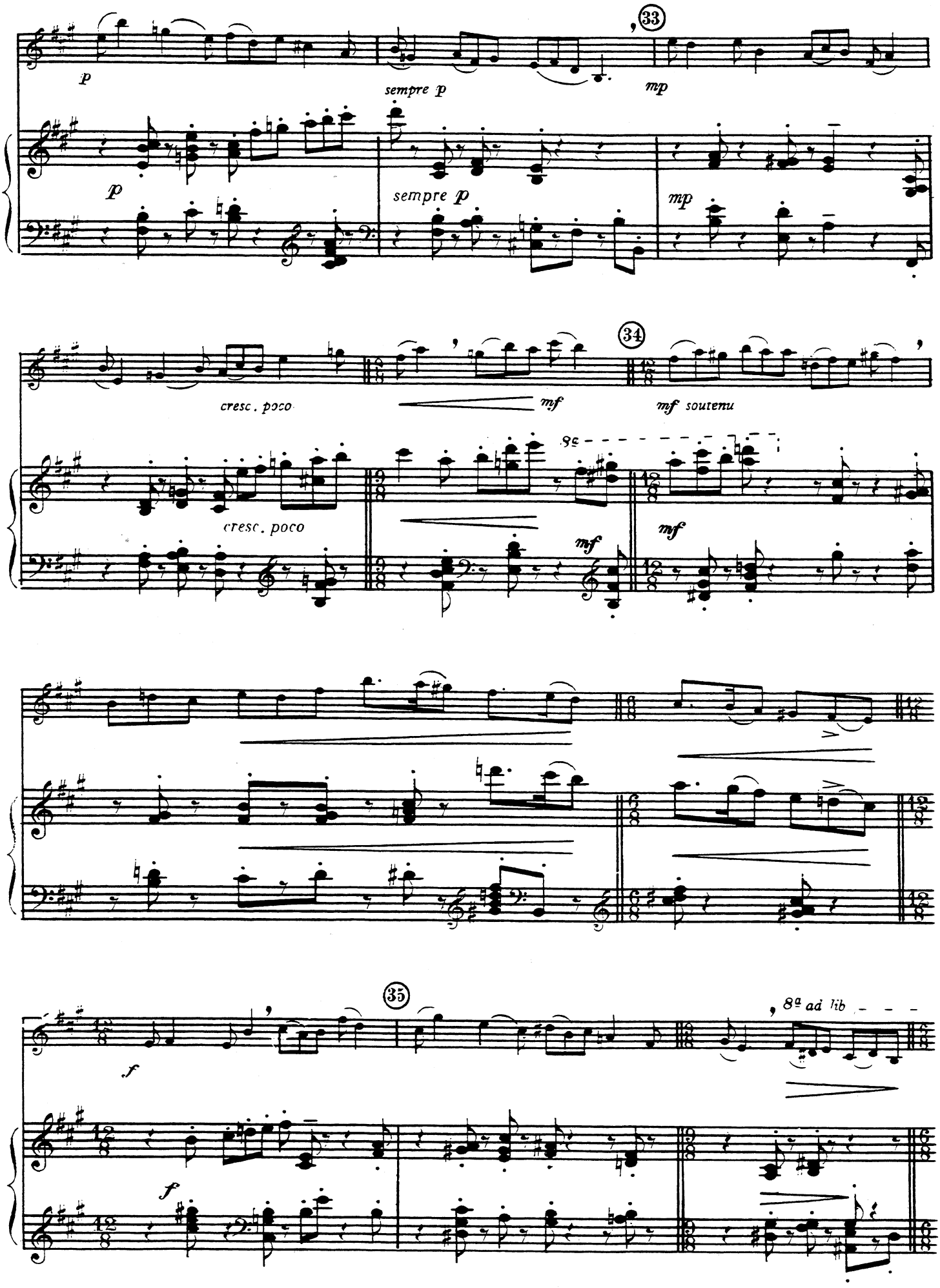

28
mf
sempre cresc. poco a poco
mp
m.g
mf
m.d
29
f
ff
mf
f
ff
mf
p
cresc. poco a poco
p
cresc.
30
mf
legg.
stacc.
poco a poco
mf

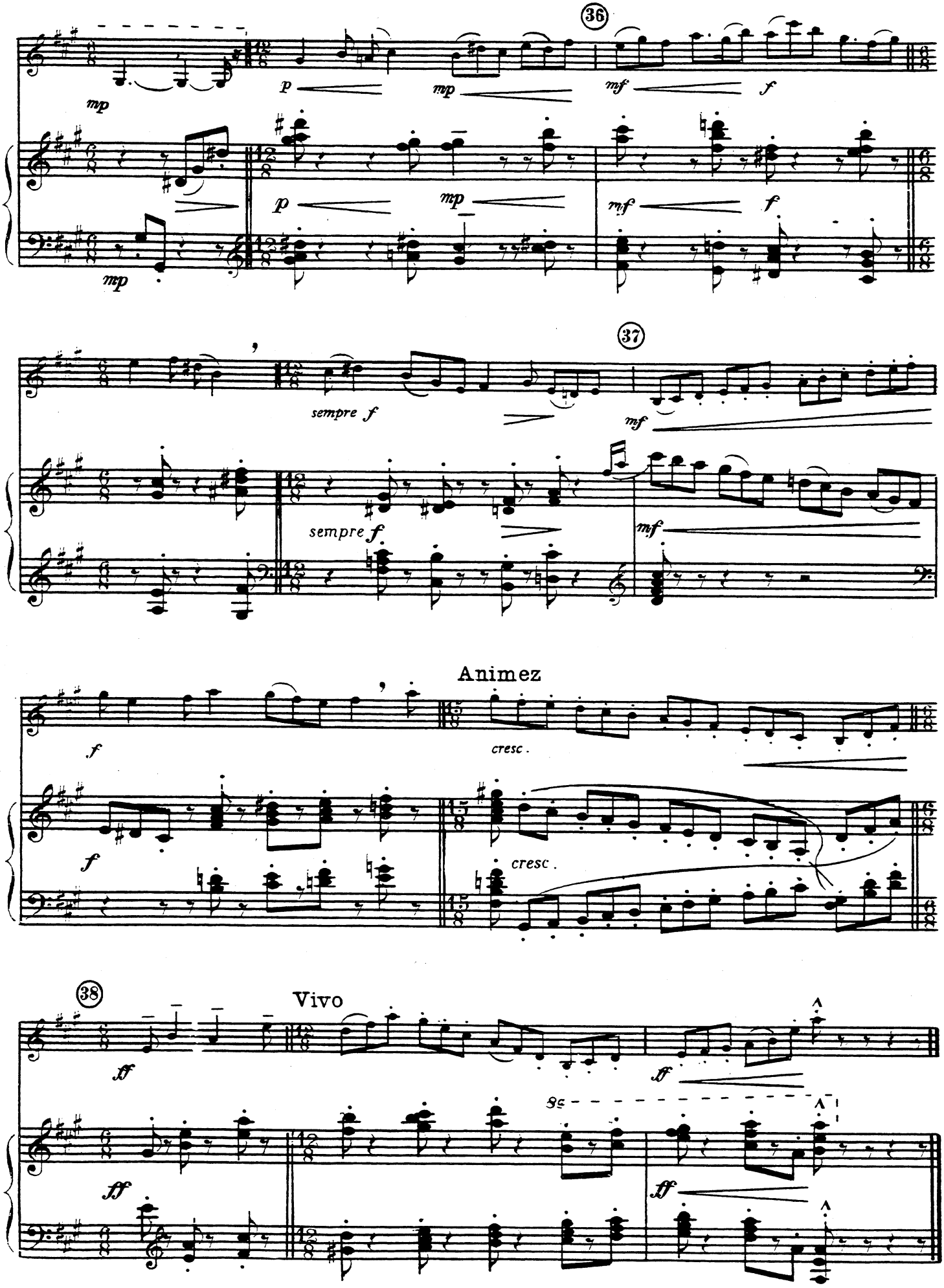

Poco rit. court
Poco rit. court
8va


31 Tº Iº Allº non troppo (♩.=108)
mp soutenu


m.g
m.g


32


33
p
sempre p
mp
p
sempre p
mp
34
cresc. poco
mf
mf soutenu
cresc. poco
mf
mf
35
f
8ª ad lib
f


36
mp
p
mp
mf
f
37
sempre f
mf
Animez
cresc.
38
Vivo
ff
8va

Nota: La première version de cette œuvre fut écrite par Charles Kœchlin avec accompagnement de Piano. Il l'orchestra par la suite en modifiant quelques passages.

C'est à partir des manuscrits de ces 2 versions que la présente partition a été réalisée.