

WAGENINGS MUZIEKENSEMBLE
LE BEAU DANUBE BLEU
VALSE

1^a Tromba in A
(Cornet ou Trompette en La)

JOHANN STRAUSS

Op. 314

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INTRODUCTION

Andantino

1 Horn (Cor)

p *sf*

pp *f* *f* *p* *pp*

2 T^o di Valse

p *cresc.*

6 7 8 1 Horn (Cor)

p

1 Horn I (Cor)

p *pp*

SOLO

ff

Horn (Cor)

p

f *f*

1. 2. 3.

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2

mf

2 3 4 . 2 3 4 2 3 4

1. *Pr. suivre* *Pr. finir*

f *mf* *p* *p dolce*

Trp. II *p* *pp* *p* *mf*

3

p

1. 2.

Vivace

p

Horn (Cor)

mf *sfz*

1. 2. 3. **FIN**

4

f *mf* **SOLO** *mf* 1

1. 2. *p* *sf*

f

1. 2. **FIN**

Detailed description of the musical score: The score is for the 1st Trombone part in A major, 3/4 time. It begins with a dynamic of *mf* and includes fingerings 2, 3, 4. The first system contains a first ending marked '1.' with dynamics *f*, *mf*, and *p*, and a second ending marked '2.' with *p dolce*. The second system features a second ending marked '1.' with dynamics *p* and *pp*, and a third ending marked '2.' with *p* and *mf*. The third system starts with a dynamic of *p* and includes a first ending marked '1.'. The fourth system is marked 'Vivace' and starts with a dynamic of *p*. The fifth system is for the Horn (Cor) and starts with *mf* and *sfz*, ending with first, second, and third endings, the last marked 'FIN'. The sixth system starts with a dynamic of *f* and includes a 'SOLO' section with *mf* and a first ending marked '1.'. The seventh system has first and second endings with dynamics *p* and *sf*. The eighth system starts with a dynamic of *f*. The ninth system has first and second endings, with the second ending marked 'FIN'.

1^a Tromba in A
(Cornet ou Trompette en La)

5

ad lib.

ff

al I Coda
(*ad lib.*)

1.

p sub.

Pr. finir al II Coda

I CODA
(*ad lib.*)

f

sf

ff

FIN
ad lib.

II CODA

p

p

Horn I (Cor)

p

mf

2 3 4 2 3 4 2 3 4

p

1^a Tromba in A (Cornet ou Trompette en La)

The musical score is written for a 1st Trombone in A (Cornet or Trompette en La) and consists of 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics such as *sf*, *f*, *mf*, *pp*, *p*, and *ff*. It features several articulations, including accents and slurs, and performance instructions like *cresc.* and *SOLO*. The score is marked with fingerings (1, 2, 3, 4) and includes a section labeled "Horn (Cor)".