

THEME AND VARIATIONS
FOR WIND BAND

Originals on transparent paper

[Handwritten signature]

1777

THEME AND VARIATIONS
FOR
WIND BAND
BY
ARNOLD SCHOENBERG
OPUS 43

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Duration: approximately

11 minutes

Theme nos 1-26 (about)	1' 02"
Var I 42-42	1' 04"
" II 43-84	1' 15"
" III 85-105	1' 27"
IV 106-144	0' 47"
V 148-168	1' 05"
VI 169-189	0' 32"
VII 190-212	1' 10"
FINALE I) 213-226	0' 35"
227-248	0' 34"
249-260	0' 32"
261-268	0' 20"
269-278	0' 34"

6:297"

297:60 = 5'

5 00

11' 00

THEME AND VARIATIONS FOR WIND BAND BY ARNOLD SCHDENBERG, OP 43
POCO ALLEGRO (♩=84)

1 2 3 4 5 6

Pic

Fls 1, 2

Obs 1, 2

E♭

Solo E♭

I: B♭

II: E♭

III: E♭

Bass E♭

Clarinet

Saxophones

Alto E♭

Ten E♭

Bar E♭

I: B♭

II: B♭

Trumpets B♭

I: B♭

II: B♭

Flugel horns B♭

I: B♭

II: B♭

Horns F

I: B♭

II: B♭

III: B♭

IV: B♭

Trombones

I: B♭

II: B♭

III: B♭

Baritone Euphonium

Bassoon

Str. Bcs

Basses

Tuba

Tymp

Drums etc

2

⑦

8 9 10 11 12 13

Pic

Fl I II

Ob I II

E♭

Solo B♭

I B♭

II B♭

III B♭

Alto E♭

Bar B♭

Alto E♭

TEN B♭

Bar E♭

SA XOPHONES

⑦

8 9 10 11 12 13

Corrals

Trp B♭

Fltr

I Hr (F)

II Hr (F)

III Hr (F)

Tromb I II

III

Bar Euph

Bssn

BASSES

Tuba

STRBs

Drums

Tripp

Cymb

Sn. dr

Drum

Handwritten musical score for a large ensemble, including parts for Piccolo (Pic), Flute II (Fl II), Oboe I and II (Ob I II), Eb Clarinet (Solo), Bassoon I and II (Bb), Alto Eb Saxophone, Baritone Eb Saxophone, Trumpet (Tpt), Flute (Fltr), Horns I and II (I II), Trombone I and II (I II), Baritone Euphonium (Bar Euph), Bass I and II (Bass I II), Basses/Tuba (Basses Tuba), and Drums. The score is divided into measures 14, 15, 16, 17, 18, and 19. It features various musical notations such as dynamics (p, mf, f, p), articulation (accents), and performance instructions like 'Solo' and 'Tuba'. The notation includes stems, beams, and various note heads.

POCO RIT. A TEMPO VAR. I

4 (20)

21 22

Più

Fl I I

Fl II

Ob I II

E♭ S

Solo B♭ X

I B♭ T

II B♭ T

III B♭ T

Alto E♭ T

Bs B♭ C

Alto E♭ S

Ten. B♭ S

BAR E♭ S

(20)

21 22

Corn I II

Trp I II

Fln

II Hr F

III Hr F

IV Hr F

I II Tromb

III Tromb

BAR Euph

Bsn I II

Basses Tuba

Str B

Drums

I solo P

II solo P

P

p dolce

- less

P

I solo P

pp

P

P

P

3

7

3

POCORIT A TEMPO VAR. I P

Handwritten musical score for 'POCORIT A TEMPO VAR. I'. The score is written on ten staves, including parts for Flute I & II, Clarinet I & II, Bassoon I & II, Trumpet I, Trombone I, Horn I & II, Bassoon I, Bassoon II, and String Bass. The music is in 3/4 time and features various performance markings such as 'Solo', 'p dolce', 'pp', and 'p'. The score is divided into measures 22 through 26, with some measures containing triplets and other rhythmic figures. The notation includes notes, rests, and dynamic markings.

All is written as it sounds: no transposition — Solo Bb Cl always with Cl. I — if not marked otherwise, and no solo follows immediately

Handwritten musical score for 27 measures, numbered 27 through 32 at the top. The score includes staves for various instruments:

- Flutes (Fl. I, II):** Fl. I plays Piccolo, Fl. II. Includes markings like *Fl. I*, *Fl. II*, *Fl. II p*.
- Clarinets (Cl. I, II, III):** Includes markings such as *Cl. I*, *Cl. II*, *Cl. III*, *Cl. I p*, *Cl. II p*, *Cl. III p*.
- Violins (Viol. I, II):** Includes markings like *Viol. I*, *Viol. II*, *Viol. I p*, *Viol. II p*.
- Violas (Vla. I, II):** Includes markings like *Vla. I*, *Vla. II*.
- Celli (Cel. I, II):** Includes markings like *Cel. I*, *Cel. II*.
- Bassoon (Bsn):** Includes markings like *Bsn I*, *Bsn II*.
- Trumpets (Trp. I, II):** Includes markings like *Trp. I*, *Trp. II*, *Trp. I dolce*, *Trp. II dolce*.
- Trombones (Tromb. I, II):** Includes markings like *Tromb. I*, *Tromb. II*.
- Double Basses (Bassi):** Includes markings like *Bass*, *pizz*.

Key markings include dynamics like *f*, *p*, *pp*, *mf*, *ppp*, and articulations like *acc*, *rit*. There are also several triplets and slurs throughout the score. The notation is dense and includes various rhythmic values and accidentals.

Handwritten musical score for a symphony orchestra, spanning measures 34 to 38. The score is written on ten staves, each representing a different instrument or section. The notation includes notes, rests, dynamics (p, mf, f), and articulation marks.

Measures 34-35: Flute I (Fl. I), Piccolo (Pic.), Bassoon (Bsn.), Clarinet I (Cl. I), Clarinet II (Cl. II), and Bassoon II (Bsn. II) parts are active. Dynamics range from piano (p) to forte (f).

Measures 36-37: Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon I (Bsn. I), Bassoon II (Bsn. II), and Clarinet II (Cl. II) parts are active. Dynamics include piano (p) and mezzo-forte (mf).

Measures 38: Bassoon I (Bsn. I), Bassoon II (Bsn. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon III (Bsn. III), Flute I (Fl. I), Flute II (Fl. II), and Bassoon IV (Bsn. IV) parts are active. Dynamics include piano (p) and forte (f).

Other parts shown: Horn I (Cm. I), Horn II (Cm. II), Trumpet I (Trp. I), Trumpet II (Trp. II), Trombone I (Trmb. I), Trombone II (Trmb. II), Trombone III (Trmb. III), Tuba Solo, Euphonium (Euph.), Baritone (Bar.), and Snare Drum (Sn. Dr.).

Handwritten musical score for a symphony orchestra, featuring multiple staves for various instruments. The score includes dynamic markings such as *f*, *mf*, *p*, and *pp*, and performance instructions like *RIT* (ritardando) and *ALLEGRO MOLTO*. The tempo is specified as $\text{♩} = 132$. The score is divided into measures, with measure numbers 39, 40, 41, 42, 43, and 44 clearly marked. The instruments listed include Piccolo Flute (Pic. Fl. II), Clarinet in B-flat (Cl. Bb I, Cl. Bb II), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon I (Bsn. I), Bassoon II (Bsn. II), Trumpet I (Trp. I), Trumpet II (Trp. II), Trombone I (Tromb. I), Trombone II (Tromb. II), Trombone III (Tromb. III), Baritone (BAR), Euphonium (EUPH), Tuba, and Bells. The score is written in a single system with multiple staves, and includes various musical notations such as notes, rests, slurs, and articulation marks.

Handwritten musical score for multiple instruments. The score is organized into systems of staves. Key elements include:

- Muted Soli:** A section in the middle of the page, indicated by a bracket and the word "muted" followed by "Soli". It features complex rhythmic patterns and dynamic markings like *p* and *pp*.
- Euph:** Labeled "Euph" (Euphonium), appearing in the lower systems with various notes and rests.
- Bass Trombone:** Labeled "Bass Trombone" (B.C.), appearing in the lower systems with notes and rests.
- Other Instruments:** The top staves contain complex rhythmic notation, possibly for woodwinds or brass, with various accidentals and dynamic markings.
- Handwritten Annotations:** Includes "Bar" (bar lines), "Euph", "Bass Trombone", and "B.C." (Bass Trombone).
- Dynamic Markings:** *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte) are used throughout.
- Rhythmic Notation:** Includes triplets (marked with "3") and various note values.

SI FI-I
C2.I. solo

Pic
FI

PII solo

II 2

Bsn I, A, Cl, Tr, Sx
Bsn II, Bb Cl
B.Sx a 3

Bsn III, Bb Cl, B.Sx a 4
Trbn I
Trbn II
Trbn III
Tuba I

Detailed description of the musical score: The score is written on five systems of staves. The top staff is for Piccolo and Flute I. The second staff is for Flute I solo. The third staff is for Trumpets I and II. The fourth staff is for Trombone I, II, and III. The fifth staff is for Trombones I, II, III, and Tubas. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, f, mf, fp). There are also performance instructions like 'C2.I. solo' and 'PII solo'. The page is numbered 1788 in the top left, and measures 52-56 are indicated at the top.

63

1790

64

65

66

67

68

12

1. solo Cl. dolce

mf 2. solo Cl.

ASX, Cl. I tutea

Cl A, Cl III, B♭ Cl 2

Fl. muted

Fl. muted I P

without mutes

Corn I muted

II muted p

Trp P

without mutes

II (muted)

II without mutes

BAR

BAR

Euph

Euph

Trum I

Tuba

B♭

B♭

bizz

Handwritten musical score for a brass and woodwind ensemble, measures 63-68. The score includes parts for Clarinet (solo), Flute (muted), Cornet (muted), Trumpet (without mutes), Baritone, Euphonium, and Trombone. It features various musical notations such as dynamics (p, mf, p dolce), articulation (accents, slurs), and performance instructions like "without mutes" and "bizz".

69 1791

70

71

72

73

74

13

Flute I: *mf*
 Flute II: *mf*
 Oboe I: *f*
 Oboe II: *f*
 Clarinet I: *f*
 Clarinet II: *f*
 Bassoon I: *f*
 Bassoon II: *f*
 Horn I: *f*
 Horn II: *f*
 Horn III: *f*
 Horn IV: *f*
 Trumpet I: *mf*
 Trumpet II: *f*
 Trombone I: *f*
 Trombone II: *f*
 Trombone III: *f*
 Percussion: *f*

Performance instructions:
 without mute
mf
f
mf dolce

Pic. Fl. III }
Cl. E♭, Cl. I } a6
Pic. Fl. III }
Cl. E♭, Cl. I } a3
Ob. I } a3
Ctnt. I }

Ob. II } a4
Cl. I }
Cl. II }
Cl. III }
Ctnt. I } e3
Cl. I } 3
Cl. II } 3
Cl. III } 3
Ctnt. I } 3

Trp I }
Trp II } mp
Ctnt. I }
Ctnt. II }
Ctnt. III }

Grn. I }
Grn. II } mf
Fl. II }
Fl. III }

ASx I II }
ACL, Tr }
ASx I }
ASx II }

Drum }
Bcl, Bsn, Bsn }
Cymbel }
Gr. Cassa }
Hr. I }
Hr. II }
Hr. III }

P Trm I, 2, 3 }
Euph a3 }
Bar }
Ta I }
Ta II }

Gr. Cassa }
Ta I }
Ta II }

RIT. --- POCO ADAGIO (♩=60)

Handwritten musical score for Piccolo Flute II (a3), measures 81-92. The score is written on ten staves. The tempo is marked 'RIT. --- POCO ADAGIO (♩=60)'. The key signature is one flat (B-flat major or D minor). The score includes various performance instructions and dynamic markings:

- Measures 81-82:** Piccolo Flute II (a3) part. Dynamics include *p* and *pp*. Markings include *ASx I P*, *ASx II P*, and *ASx I*.
- Measure 83:** *Ch. II solo* marking. Dynamics include *p* and *pp*. Markings include *TP*, *Ch. II*, *ASx*, *P dolce*, and *Grn I*.
- Measure 84:** *Fl. muted* marking. Dynamics include *p* and *pp*. Markings include *TP*, *Ch. II*, *ASx*, *P dolce*, and *Grn I*.
- Measure 85:** *P Ob. I* marking. Dynamics include *p* and *pp*. Markings include *Ob. I*, *ASx I*, *TSx*, *P*, *Bsn, Hr I a2*, and *Bcl, Hr I a2*.
- Measure 86:** *P S* marking. Dynamics include *p* and *pp*. Markings include *P S*, *Ch. I solo*, *ASx I*, *TSx*, *P*, *Bcl, Bsn a2*, and *Bcl, Hr I a2*.
- Measure 87:** *Solo (2)* marking. Dynamics include *p* and *pp*. Markings include *P Ob. I*, *Grn I*, *ASx I*, *ASx II*, *TSx*, *Bsn*, *Bcl, Bsn a2*, *Bcl, Hr I a2*, *Hr I*, and *TSx*.
- Measure 88:** *Solo (2)* marking. Dynamics include *p* and *pp*. Markings include *P Ob. I*, *Grn I*, *ASx I*, *ASx II*, *TSx*, *Bsn*, *Bcl, Bsn a2*, *Bcl, Hr I a2*, *Hr I*, and *TSx*.
- Measure 89:** *Solo (2)* marking. Dynamics include *p* and *pp*. Markings include *P Ob. I*, *Grn I*, *ASx I*, *ASx II*, *TSx*, *Bsn*, *Bcl, Bsn a2*, *Bcl, Hr I a2*, *Hr I*, and *TSx*.
- Measure 90:** *Solo (2)* marking. Dynamics include *p* and *pp*. Markings include *P Ob. I*, *Grn I*, *ASx I*, *ASx II*, *TSx*, *Bsn*, *Bcl, Bsn a2*, *Bcl, Hr I a2*, *Hr I*, and *TSx*.
- Measure 91:** *Solo (2)* marking. Dynamics include *p* and *pp*. Markings include *P Ob. I*, *Grn I*, *ASx I*, *ASx II*, *TSx*, *Bsn*, *Bcl, Bsn a2*, *Bcl, Hr I a2*, *Hr I*, and *TSx*.
- Measure 92:** *Solo (2)* marking. Dynamics include *p* and *pp*. Markings include *P Ob. I*, *Grn I*, *ASx I*, *ASx II*, *TSx*, *Bsn*, *Bcl, Bsn a2*, *Bcl, Hr I a2*, *Hr I*, and *TSx*.

Poco rit. - - - - - 794 A TEMPO

794 Fl. I Fl. II Cl. I Cl. II Cl. III Cl. IV Bsn Hr. I Hr. II Hr. III Tr. I Tr. II Tr. III Tr. IV Tbn Tm

95 96 97 98

99 100 101 102 103

p, *mp*, *f*, *sf*, *sfz*, *ppp*, *pppp*

A Tempo, *RIT. POCO*, *A POCO*

7 Me Solo

Bar

Cl. I tutti

Hr. I

Hr. II

Cl. I

Cl. II

Cl. III

Cl. IV

Bsn

Hr. I

Hr. II

Hr. III

Tr. I

Tr. II

Tr. III

Tr. IV

Tbn

Tm

104 1795

105 RIT

VAR. IV TEMPO DI VALSE (d.=60)

109

110

111

112

113

117

Handwritten musical score for measures 106-113. The score includes staves for various instruments with dynamic markings and performance instructions.

- Measure 106: *Fl II p*, *Fl I p*, *Cl II*, *Cl I*, *Bar*
- Measure 107: *Fl II p*, *Fl I p*, *Cl II*, *Cl I*, *Bar*, *Tri*
- Measure 108: *Fl II p*, *Fl I p*, *Cl II*, *Cl I*, *Bar*, *Tri*, *Isolo Cl*, *B=C1*
- Measure 109: *Fl II p*, *Fl I p*, *Cl II*, *Cl I*, *Bar*, *Tri*, *Isolo Cl*, *B=C1*, *R2 solo*
- Measure 110: *Fl II p*, *Fl I p*, *Cl II*, *Cl I*, *Bar*, *Tri*, *Isolo Cl*, *B=C1*, *R2 solo*
- Measure 111: *Fl II p*, *Fl I p*, *Cl II*, *Cl I*, *Bar*, *Tri*, *Isolo Cl*, *B=C1*, *R2 solo*
- Measure 112: *Fl II p*, *Fl I p*, *Cl II*, *Cl I*, *Bar*, *Tri*, *Isolo Cl*, *B=C1*, *R2 solo*, *Cont muted*, *Tri muted*
- Measure 113: *Fl II p*, *Fl I p*, *Cl II*, *Cl I*, *Bar*, *Tri*, *Isolo Cl*, *B=C1*, *R2 solo*, *Cont muted*, *Tri muted*, *CHIMES*

114

115

116

117

118

119

120

121

122

123

124

125

Handwritten musical score for measures 114-125. The score includes staves for various instruments with dynamic markings and performance instructions.

- Measure 114: *Fl II p*, *Fl I p*, *Cl II*, *Cl I*, *Bar*, *Tri*, *Cont I muted*
- Measure 115: *Fl II p*, *Fl I p*, *Cl II*, *Cl I*, *Bar*, *Tri*, *Cont I muted*
- Measure 116: *Fl II p*, *Fl I p*, *Cl II*, *Cl I*, *Bar*, *Tri*, *Cont I muted*
- Measure 117: *Fl II p*, *Fl I p*, *Cl II*, *Cl I*, *Bar*, *Tri*, *Cont I muted*
- Measure 118: *Fl II p*, *Fl I p*, *Cl II*, *Cl I*, *Bar*, *Tri*, *Cont I muted*
- Measure 119: *Fl II p*, *Fl I p*, *Cl II*, *Cl I*, *Bar*, *Tri*, *Cont I muted*, *Tmb*
- Measure 120: *Fl II p*, *Fl I p*, *Cl II*, *Cl I*, *Bar*, *Tri*, *Cont I muted*, *Tmb*
- Measure 121: *Fl II p*, *Fl I p*, *Cl II*, *Cl I*, *Bar*, *Tri*, *Cont I muted*, *Tmb*
- Measure 122: *Fl II p*, *Fl I p*, *Cl II*, *Cl I*, *Bar*, *Tri*, *Cont I muted*, *Tmb*
- Measure 123: *Fl II p*, *Fl I p*, *Cl II*, *Cl I*, *Bar*, *Tri*, *Cont I muted*, *Tmb*, *Fl II p*, *Fl I p*
- Measure 124: *Fl II p*, *Fl I p*, *Cl II*, *Cl I*, *Bar*, *Tri*, *Cont I muted*, *Tmb*, *Fl II p*, *Fl I p*, *Cont I muted*
- Measure 125: *Fl II p*, *Fl I p*, *Cl II*, *Cl I*, *Bar*, *Tri*, *Cont I muted*, *Tmb*, *Fl II p*, *Fl I p*, *Cont I muted*, *Bar without music*

Chimes Δ = Triangle — Tmb = tambourine

126

1796

127

128

129

130

131

132

133

134

135

18

Pic, Fl. II, Cl Ev, Ob 2 5

Handwritten musical notation for Piccolo, Flute II, Clarinet in E-flat, and Oboe 2 & 5. The staff contains several measures of music with various notes, rests, and dynamic markings.

Cl. I, Bsn. 2 3 P
Cant without music mf

Handwritten musical notation for Clarinet I and Bassoon 2 & 3. The staff includes dynamic markings such as *p* and *P*.

Handwritten musical notation for Trumpet I and II. The staff features dynamic markings like *p* and *P*, and includes a *3* (triple) marking.

Xylophone

Handwritten musical notation for Xylophone. The staff shows rhythmic patterns and dynamic markings such as *mp* and *P*.

Handwritten musical notation for Clarinet I. The staff includes the instruction "without music" and dynamic markings.

Handwritten musical notation for Bassoon. The staff includes dynamic markings like *f* and *P*, and instrument groupings: *ACL, Bsn al* and *Bsn, Bsn Cl al*.

Handwritten musical notation for Euphonium. The staff includes dynamic markings like *mf*.

Ta. f

136 137 138 139 140 141 142 143 144 145 146 147

Pr. Fl. I, CIB a4
P
C.I. Fl. II
Fl. I
C.I. Fl. II a2
Fl. I
A.S. I
II mf
C.II, A.S. I a2
C.III A.S. II
av
Cmbs
Hr. III a2
Hr. II IV
Bass Sax
T.S. X
B.S. X mf
Chimes
I, A.S. X a2
II, T.S. X a2
III, B.S. X a2
Ta. Eur. a2
Ta.
RIT - - -
RIT - - -
p dolce
p dolce
Tym. D
Bar P
p dolce

Detailed description of the musical score: The score is written on ten staves. The top staff is for Piccolo Flutes (Pr. Fl. I, CIB a4) and Flutes I (Fl. I). The second staff is for Flutes II (C.I. Fl. II) and Flutes I (Fl. I). The third staff is for Clarinets (Cmbs) and Bass Saxophone (Bass Sax). The fourth staff is for Trumpets (I, A.S. X a2; II, T.S. X a2; III, B.S. X a2). The fifth staff is for Trombones (T.S. X) and Bass Saxophone (B.S. X mf). The sixth staff is for Chimes. The seventh staff is for Timpani (Tym. D) and Baritone (Bar P). The eighth staff is for Tenor Trombone (Ta. Eur. a2) and Tenor Trombone (Ta.). The score includes various musical notations such as dynamics (p, mf, sp), articulation (accents), and performance instructions like 'RIT' and 'dolce'. The measures are numbered 136 through 147, with a final measure marked '119'.

VAR. V. MOLTO MODERATO 149
(♩ = 82)

150

151

152

20

148

1st solo Clar
P
cantabile

Bar (solo)
P
cantabile

Tromb
pp *molto staccato*

Ob I molto p
Cl II

Fl I

Asx I
Tsx

Chimes

(III or IV)
sempre molto staccato

z = means ending of a phrase. — z = means beginning of a phrase

153

1799

154

155

156

157

21

Handwritten musical score for multiple instruments, including Flattertonque, Horns, Chimes, Gong, ASXI, ASXII, Trmb I, II, III, and Ta. The score is divided into measures 153 through 157. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*, *p*, and *pp*. Specific performance instructions are noted, such as "Flattertonque m. 8", "Horns I-III muted", "Chimes", "Gong", "ASXI", "ASXII, Tuba", "Trmb I", "Trmb II", "Trmb III (or Ta)", and "Ta". The score is written on multiple staves, with some parts overlapping or shared between staves. The key signature and time signature are not explicitly stated but are implied by the notation.

POCO RIT. A TEMPO

Handwritten musical score for orchestra, measures 158-162. The score includes staves for Flute I, Flute II, Clarinet I, Clarinet II, Bassoon, Trumpet, Trombone, and Timpani. It features various musical notations such as notes, rests, dynamics (p, mp), and performance instructions like "C.I. Solo", "C.I. tutti", "Asx I", "Bsc I", "Tomb", and "Ta".

Measures 158-159: Flute I (C.I. I) and Flute II (C.I. II) parts. Clarinet I (C.I. I) and Clarinet II (C.I. II) parts. Bassoon (Bsc I) part. Trumpet (Tx) part. Trombone (Tomb) part. Timpani (Ta) part.

Measure 160: Flute I (C.I. I) part. Clarinet I (C.I. I) and Clarinet II (C.I. II) parts. Bassoon (Bsc I) part. Trumpet (Tx) part. Trombone (Tomb) part. Timpani (Ta) part.

Measure 161: Flute I (C.I. I) part. Clarinet I (C.I. I) and Clarinet II (C.I. II) parts. Bassoon (Bsc I) part. Trumpet (Tx) part. Trombone (Tomb) part. Timpani (Ta) part.

Measure 162: Flute I (C.I. I) part. Clarinet I (C.I. I) and Clarinet II (C.I. II) parts. Bassoon (Bsc I) part. Trumpet (Tx) part. Trombone (Tomb) part. Timpani (Ta) part.

POCO -- A -- POCO -- ALLARGANDO --

Pic
F-1

The image shows a page of handwritten musical notation for a full orchestra and percussion ensemble. The score is organized into systems of staves. At the top, there are measures numbered 163 through 168, with a page number 23 in the upper right corner. The tempo markings 'POCO -- A -- POCO -- ALLARGANDO --' are written across the top. The orchestration includes:
- **Woodwinds:** Flutes (Fl.), Clarinets (Cl.), Bassoons (Fag.), and Cor Anglais (Cmt I).
- **Strings:** Violins I & II (Vn. I, Vn. II), Violas (Vcl.), Cellos (Vcl. I), and Double Basses (Vcl. II).
- **Percussion:** Percussion, Chimes, Xylophone, Gong (GONG), Tom Tom I & II (Tomb I, II), and various cymbals (Tamb III, Tamb I mused, Tamb II mused, Tamb mused, Ta I mused, Ta II).
- **Other:** Horns (ASx I, Bar), Trombones (Tromb I), and Piccolo (Pic).
The notation includes various musical symbols such as notes, rests, slurs, accents, and dynamic markings (p, pp, mf, f, P). There are also some handwritten annotations and performance instructions scattered throughout the score.

169

VAR. VI - ALLEGRO (♩ = 84)
170

1802

171

172

173

174

175

24

Flutes I

Trp I P

Horns without mute

Bar. Hr. III a3

Trombones without mutes

Tubas without mutes

f *mf* *p*

176 177 178 179 180 181 182

FLUTE I & II 4 P
ob, Clarinet
As II } a5

No. Flute 3
Cl. I, II, III } a5

Bs. Clarinet
Bsn }
Bsn }
Cymbals (2, 2 plates)

Conductor

Trp I

Flh.

Bar

P Trombone I, 2nd, 3rd, 4th
Bsn

Bsn, Bcl, Bsn, Trombone 4

Tymp

Ta I

Ta II

StrBs
also
Call Ta I and II

177 P

178 P

179 P

180 P

181 P

182 P

183

1804

184

185

186

187

188

189

126

Handwritten musical score for a symphony orchestra, spanning measures 183 to 189. The score is written on ten staves, each with a specific instrument or section label:

- Staff 1:** Piccolo (Pic. Fl. Ia), Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Bsn. I), Bassoon II (Bsn. II).
- Staff 2:** Horn I (Hr. I), Horn II (Hr. II), Horn III (Hr. III), Horn IV (Hr. IV).
- Staff 3:** Trumpet I (Tr. I), Trumpet II (Tr. II), Trumpet III (Tr. III), Trumpet IV (Tr. IV).
- Staff 4:** Trombone I (Tromb. I), Trombone II (Tromb. II), Trombone III (Tromb. III).
- Staff 5:** Euphonium (Euph.), Tuba (Tuba).
- Staff 6:** Percussion I (Perc. I), Percussion II (Perc. II), Percussion III (Perc. III), Percussion IV (Perc. IV).
- Staff 7:** Cymbals (Cymbals).
- Staff 8:** Snare Drum (Ta. I).
- Staff 9:** Bass Drum (Ta. II).
- Staff 10:** Timpani (Timp.).

Key markings and annotations include:

- Tempo/Performance:** *ALLARGANDO* (measures 187-188), *RIT.* (measure 189).
- Dynamic Markings:** *f* (forte), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo).
- Articulation:** *acc.* (accents), *stacc.* (staccato), *rit.* (ritardando).
- Other:** *1804* (numbered in the top left margin).

190 VAR VII - MODERATO 191

192

193

194

27

1805

(d = 8#)

Handwritten musical score for six staves, measures 190-194. The score includes various musical notations such as notes, rests, and dynamic markings like "p dolce", "1st solo Fl", and "3rd solo Cl". A large slur covers measures 192-194.

Measure 190: *p dolce*

Measure 191: *p dolce*

Measure 192: *1st solo Fl*, *p dolce*

Measure 193: *3rd solo Cl*, *p dolce*

Measure 194: *p dolce*

195 1806

196

197

198

199

28

Handwritten musical score for measures 195-199. The score is written on ten staves, with various instruments and dynamics indicated.

Measure 195: Flute I (Fl. I solo) and Flute II (Fl. II solo) parts. Dynamics include *P* and *pp*. Annotations include "1st solo Cl.", "2nd solo Cl.", and "3rd solo Cl.". A *Tsx* (Trombone) part is also present.

Measure 196: Continuation of the Flute I and II parts. Dynamics include *P*. Annotations include "1st solo Cl.", "2nd solo Cl.", and "3rd solo Cl.". A *Tsx* part is also present.

Measure 197: Continuation of the Flute I and II parts. Dynamics include *P*. Annotations include "1st solo Cl.", "2nd solo Cl.", and "3rd solo Cl.". A *Tsx* part is also present.

Measure 198: Continuation of the Flute I and II parts. Dynamics include *pp*. Annotations include "1st solo Cl.", "2nd solo Cl.", and "3rd solo Cl.". A *Tsx* part is also present.

Measure 199: Continuation of the Flute I and II parts. Dynamics include *pp*. Annotations include "1st solo Cl.", "2nd solo Cl.", and "3rd solo Cl.". A *Tsx* part is also present.

Other parts: Clarinet (Clatto), Bassoon (Bsn), Bassoon I (Bsn I), Bassoon II (Bsn II), Bassoon III (Bsn III), Bassoon IV (Bsn IV), Bassoon V (Bsn V), Bassoon VI (Bsn VI), Bassoon VII (Bsn VII), Bassoon VIII (Bsn VIII), Bassoon IX (Bsn IX), Bassoon X (Bsn X), Bassoon XI (Bsn XI), Bassoon XII (Bsn XII), Bassoon XIII (Bsn XIII), Bassoon XIV (Bsn XIV), Bassoon XV (Bsn XV), Bassoon XVI (Bsn XVI), Bassoon XVII (Bsn XVII), Bassoon XVIII (Bsn XVIII), Bassoon XIX (Bsn XIX), Bassoon XX (Bsn XX), Bassoon XXI (Bsn XXI), Bassoon XXII (Bsn XXII), Bassoon XXIII (Bsn XXIII), Bassoon XXIV (Bsn XXIV), Bassoon XXV (Bsn XXV), Bassoon XXVI (Bsn XXVI), Bassoon XXVII (Bsn XXVII), Bassoon XXVIII (Bsn XXVIII), Bassoon XXIX (Bsn XXIX), Bassoon XXX (Bsn XXX).

200 1807

201

202

203

204

29

Handwritten musical score for measures 200-204. The score is written on ten staves. The first staff is for the 1st solo Flute (1st solo Fl), the second for the 1st solo Clarinet (1st solo Cl), and the third for the 2nd solo Clarinet (2nd solo Cl). The fourth staff is for the Saxophone (Sax), with a dynamic marking of *p*. The fifth staff is for the Horns (Hr), with a dynamic marking of *p*. The sixth staff is for the Trumpets (Tsx), with a dynamic marking of *p*. The seventh staff is for the Trombones (Bsn), with a dynamic marking of *p*. The eighth staff is for the Basses (Bsc), with a dynamic marking of *p*. The ninth staff is for the Percussion (Perc), with a dynamic marking of *p*. The tenth staff is for the Double Basses (DB), with a dynamic marking of *p*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some handwritten annotations and markings, such as "ASR" and "ASR2".

4DB pizz

205 1808

206

207

208

209

30

Fl. I-II, Cl. Eb, Cor. a 5
 Job, Cl. III, Asx. II, Trp. I a 6
 Fl. I
 marcellato
 Fl. II
 marcellato
 Trp. I
 marcellato
 Trp. II
 marcellato
 Cor. II
 Hr. I-III, IV a 4
 Cymbals
 Drum
 { Bc I, Bsn, Bsx } a 6
 Bar, Euph, Tbn. III
 Tr. I-III, S. B. a 3
 Fl. III, Cl. Ia 3
 ob. Cl. III, Asx. II } a 5
 Cor. I
 Fl. I
 Cl. alto
 Bsn. I
 Solo Clarinet
 RIT
 poco
 poco a poco dim
 p

210 1809

211

212

FINALE
213 MODERATO

214

31

Handwritten musical score for orchestra, measures 210-214. The score includes staves for various instruments with dynamic markings and performance instructions.

Measure 210: *dim*

Measure 211:

Measure 212:

Measure 213: *ASxI*, *TSx D*, *ASxII*, *BsCl*, *HrI*, *Bsx*, *p*

Measure 214: *C.I. Scatti*, *C.II*, *p*, *TaI*, *Pia*, *pp*, *stos pizz*

215

1810

216

217

218

219

220

221

192

Handwritten musical score for multiple instruments. The score is written on ten staves. The instruments and parts are labeled as follows:

- Staff 1:** Piccolo (Pic), Flute II (Fl II), Clarinet in E-flat (Cl Eb), Clarinet in B-flat (Cl Bb), Trumpet I (Trp I), and Trumpet II (Trp II). Includes dynamic markings like *f* and *mf*.
- Staff 2:** Saxophone I (Sax I), Saxophone II (Sax II), and Saxophone III (Sax III). Includes dynamic markings like *f* and *mf*.
- Staff 3:** Cor Anglais (Cor II).
- Staff 4:** Trombone I (Trp I), Trombone II (Trp II), and Trombone III (Trp III).
- Staff 5:** Bassoon (Bsn).
- Staff 6:** Clarinet in B-flat (Cl Bb).
- Staff 7:** Horn I (Hr I), Horn II (Hr II), Horn III (Hr III), and Horn IV (Hr IV).
- Staff 8:** Baritone (Bar).
- Staff 9:** Euphonium (Eup).
- Staff 10:** Trombone I (Trp I), Trombone II (Trp II), and Trombone III (Trp III).

The score includes various musical notations such as notes, rests, and dynamic markings. A central instruction reads "POCO A POCO ACCELERANDO". There are also some handwritten annotations and corrections throughout the score.

223 POCO PESANTE

224

225

226

227

228

Handwritten musical score for orchestra, measures 222-228. The score is written on multiple staves with various instrument parts including Flutes, Clarinets, Oboes, Bassoons, Horns, Trombones, and Drums. It includes dynamic markings like 'p' and 'f', and performance instructions such as 'Poco Pesante', 'Rit.', and 'Allegro'.

Fl. I, II
Cl. I, II, III, IIII
Ob. I, II, III, IIII
Bsn. I, II, III, IIII
Tpt. I, II, III, IIII
Tbn. I, II, III, IIII
Hr. I, II, III, IIII
Euph.
Tm. I, II, III, IIII
Cym.
Bass
Drum

Fl. I, II
Cl. I, II, III, IIII
Ob. I, II, III, IIII
Bsn. I, II, III, IIII
Tpt. I, II, III, IIII
Tbn. I, II, III, IIII
Hr. I, II, III, IIII
Euph.
Tm. I, II, III, IIII
Cym.
Bass
Drum

Fl. I, II
Cl. I, II, III, IIII
Ob. I, II, III, IIII
Bsn. I, II, III, IIII
Tpt. I, II, III, IIII
Tbn. I, II, III, IIII
Hr. I, II, III, IIII
Euph.
Tm. I, II, III, IIII
Cym.
Bass
Drum

Fl. I, II
Cl. I, II, III, IIII
Ob. I, II, III, IIII
Bsn. I, II, III, IIII
Tpt. I, II, III, IIII
Tbn. I, II, III, IIII
Hr. I, II, III, IIII
Euph.
Tm. I, II, III, IIII
Cym.
Bass
Drum

Fl. I, II
Cl. I, II, III, IIII
Ob. I, II, III, IIII
Bsn. I, II, III, IIII
Tpt. I, II, III, IIII
Tbn. I, II, III, IIII
Hr. I, II, III, IIII
Euph.
Tm. I, II, III, IIII
Cym.
Bass
Drum

Fl. I, II
Cl. I, II, III, IIII
Ob. I, II, III, IIII
Bsn. I, II, III, IIII
Tpt. I, II, III, IIII
Tbn. I, II, III, IIII
Hr. I, II, III, IIII
Euph.
Tm. I, II, III, IIII
Cym.
Bass
Drum

a2 { Ta II }
StBs arco

229

1812

230

231

232

233

234

235

3

Handwritten musical score for woodwinds, strings, and percussion, numbered 229 through 235. The score is written on seven staves.

Staff 1: Clarinet in E-flat (Cl. E-flat tutti)
 Measures 229-235. Dynamics: *p*. Includes markings for *Cl. I* and *Cl. II*.

Staff 2: Oboe II (ob. II) and Clarinet in A (Clalto)
 Measures 229-235. Dynamics: *p*.

Staff 3: Bassoon I (Bsn I) and Bassoon II (Bsn II)
 Measures 229-235. Dynamics: *p*, *mp*, *f*. Includes markings for *Bsn I*, *Bsn II*, and *a e*.

Staff 4: Trumpet in D (TSx)
 Measures 229-235. Dynamics: *p*, *f*. Includes marking for *TSx*.

Staff 5: Bassoon I (Bsn I) and Bassoon II (Bsn II)
 Measures 229-235. Dynamics: *p*, *f*. Includes markings for *Bsn I*, *Bsn II*, and *a e*.

Staff 6: Trombones III (Tromb III solo)
 Measures 229-235. Dynamics: *p*. Includes marking for *Tromb III solo*.

Staff 7: Percussion
 Measures 229-235. Includes various rhythmic markings and dynamics.

Handwritten Annotations:
 - *Cl. I*, *Cl. II*, *ob. II*, *Clalto*, *Bsn I*, *Bsn II*, *TSx*, *Bsn I*, *Bsn II*, *a e*, *Tromb III solo*
 - Dynamics: *p*, *mp*, *f*, *S*, *fz*
 - *FINI* marking at the end of the piece.

Handwritten musical score for a large ensemble, including woodwinds, brass, and percussion. The score is divided into measures 236 through 242. The notation includes various instruments and their parts, with dynamic markings and performance instructions.

Measures 236-237: Flute I (Fl. I) and Flute II (Fl. II) parts are prominent. Fl. I has dynamics *mf* and *f*. Fl. II has dynamics *f* and *mf*. Clarinet I (Cl. I) and Clarinet II (Cl. II) parts are also present. Percussion includes Cymbal and Snare Drum (Bdr) with *mf* dynamics.

Measures 238-239: Trumpet I (Trp. I) and Trumpet II (Trp. II) parts are marked with *P*. Flute I (Fl. I) and Flute II (Fl. II) continue with *mf* dynamics. Clarinet I (Cl. I) and Clarinet II (Cl. II) parts are marked with *f* and *mf*. Percussion includes Cymbal and Snare Drum (Bdr) with *mf* dynamics.

Measures 240-241: Trumpet I (Trp. I) and Trumpet II (Trp. II) parts are marked with *P*. Flute I (Fl. I) and Flute II (Fl. II) continue with *mf* dynamics. Clarinet I (Cl. I) and Clarinet II (Cl. II) parts are marked with *f* and *mf*. Percussion includes Cymbal and Snare Drum (Bdr) with *mf* dynamics.

Measure 242: Trumpet I (Trp. I) and Trumpet II (Trp. II) parts are marked with *P*. Flute I (Fl. I) and Flute II (Fl. II) continue with *mf* dynamics. Clarinet I (Cl. I) and Clarinet II (Cl. II) parts are marked with *f* and *mf*. Percussion includes Cymbal and Snare Drum (Bdr) with *mf* dynamics.

Other Instruments: Horns (Hr. I, Hr. II), Trombones (Tbn. I, Tbn. II), Baritone (Bar), Euphonium (Euph), and Trombone (Tbn.) parts are also present, with various dynamics and performance instructions.

243

1814

244

245

246

247

248

249 TEMPO I^{mo} (♩=84) 36

PESANTE

MOLTO RIT.

Handwritten musical score for a large orchestra, including woodwinds, brass, strings, and percussion. The score is divided into measures 243 through 249. The key signature is B-flat major (two flats). The tempo is marked 'MOLTO RIT.' and 'TEMPO I^{mo} (♩=84)'. The section is titled 'PESANTE'.

Measure 243: Flutes I & II, Clarinets I & II, Bassoon, Trumpets I & II, Trombones I & II, Horns, Violins I & II, Violas, Cellos, Double Basses, and Percussion.

Measure 244: Clarinets I & II, Bassoon, Trumpets I & II, Trombones I & II, Horns, Violins I & II, Violas, Cellos, Double Basses, and Percussion.

Measure 245: Clarinets I & II, Bassoon, Trumpets I & II, Trombones I & II, Horns, Violins I & II, Violas, Cellos, Double Basses, and Percussion.

Measure 246: Clarinets I & II, Bassoon, Trumpets I & II, Trombones I & II, Horns, Violins I & II, Violas, Cellos, Double Basses, and Percussion.

Measure 247: Clarinets I & II, Bassoon, Trumpets I & II, Trombones I & II, Horns, Violins I & II, Violas, Cellos, Double Basses, and Percussion.

Measure 248: Clarinets I & II, Bassoon, Trumpets I & II, Trombones I & II, Horns, Violins I & II, Violas, Cellos, Double Basses, and Percussion.

Measure 249: Clarinets I & II, Bassoon, Trumpets I & II, Trombones I & II, Horns, Violins I & II, Violas, Cellos, Double Basses, and Percussion.

Dynamic markings: *p*, *mp*, *f*, *mf*, *ff*.

Performance instructions: *mp*, *f*, *ff*, *p*, *mf*, *ff*.

Handwritten notes: "Cl. II in III if necessary play an octave lower"

Pic. Fl. II, Cl. Eb, as
H. Sol. C2

Handwritten musical score for a symphony, spanning measures 250 to 254. The score is written on ten staves, with various instruments and parts indicated by handwritten labels.

- Staff 1:** Pic. Fl. II, Cl. Eb, as. Includes dynamic markings like *p* and *f*.
- Staff 2:** Pic. Cl. Eb, Fl. II. Includes dynamic markings like *f* and *p*.
- Staff 3:** Cl. A, No. 1, A. Str. II, a. 2. Includes dynamic markings like *f* and *p*.
- Staff 4:** B. S. Cl. Bar., Tr. 3. Includes dynamic markings like *f* and *p*.
- Staff 5:** Snare, Percussion, Tri. 1, 2. Includes dynamic markings like *f* and *p*.
- Staff 6:** Tr. 1, 2. Includes dynamic markings like *f* and *p*.
- Staff 7:** Fl. I, Fl. II. Includes dynamic markings like *f* and *p*.
- Staff 8:** Horn I, II, Trombe I. Includes dynamic markings like *f* and *p*.
- Staff 9:** Trombe II, 3. Includes dynamic markings like *f* and *p*.
- Staff 10:** Bass, Euph., Tail. Includes dynamic markings like *f* and *p*.

Additional annotations include "Hörspiel" written in a cursive hand across the middle of the page, and various performance instructions such as "Cresc.", "Dim.", and "Tutti".

255

1816

256

257

258

Handwritten musical score for measures 255-258. The score includes staves for various instruments and vocal parts with dynamic markings and performance instructions.

- Measures 255-256:**
 - Flauto I: *P*, *mf*
 - Cl. I tutti: *P*, *mf*
 - Cl. II tutti: *P*, *f*
 - Trp I: *mf*
 - Flb. I: *mf*
 - Corn I, 2: *P*
 - Corn 3: *P*
 - ASX I, Hr I a 2
 - Tra. Hr. III a 2
 - ASX II, Hr II a 2
 - Ban, Bsc I, Hr IV a 3
- Measures 257-258:**
 - Flauto I: *P* *Allaz*, *mf*
 - Cl. I tutti: *P*
 - Cl. II tutti: *P*
 - Trp I: *mf*
 - Flb. I: *mf*
 - Corn I, 2: *P*
 - Corn 3: *P*
 - ASX I, Hr I a 2
 - Tra. Hr. III a 2
 - ASX II, Hr II a 2
 - Ban, Bsc I, Hr IV a 3
 - Tromb I: *f*
 - Tromb III, Bar, Euph: *P*
 - Ta II, III, c. ps

259 **POCO ACCELERANDO**

Handwritten musical score for measure 259, featuring a vocal line with a **38** measure rest.

Chorus I a 3

Handwritten musical score for Chorus I a 3.

Chorus I a 3

Handwritten musical score for Clarinet, Bassoon, and Saxophone II a 4.

Claro, C. III, ASX II a 4

Handwritten musical score for Trombone, Bassoon, and Saxophone II a 5.

Tra, ASX, Bsc II, a 5
Bsc, Hr I

Handwritten red 'X' mark.

Handwritten blue scribble.

260

1817

261

Poco Più Mosso (♩=96)

262

263

264

39

Flute I & II
Clarinet I & II
Soprano Saxophone
Alto Saxophone I & II
Tenor Saxophone
Bass Saxophone
Trumpet I & II
Trombone I & II
Baritone
Euphonium

Violin I
Violin II
Viola
Cello
Double Bass

Ob. I & II
Clarinet I & II
Soprano Saxophone
Alto Saxophone I & II
Tenor Saxophone
Bass Saxophone
Trumpet I & II
Trombone I & II
Baritone
Euphonium

Flute I & II
Clarinet I & II
Soprano Saxophone
Alto Saxophone I & II
Tenor Saxophone
Bass Saxophone
Trumpet I & II
Trombone I & II
Baritone
Euphonium

Violin I
Violin II
Viola
Cello
Double Bass

Flute I & II
Clarinet I & II
Soprano Saxophone
Alto Saxophone I & II
Tenor Saxophone
Bass Saxophone
Trumpet I & II
Trombone I & II
Baritone
Euphonium

265

POGO ACCELERANDO 266

1818

267

268

RIT. ---

269

MENO MOSSO (PESANTE) 140

72

Handwritten musical score for a symphony, measures 265-269. The score includes staves for woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Horn, Baritone, Euphonium, Tuba), strings, and percussion. It features various musical notations such as notes, rests, dynamics (f, p, sf), and performance instructions like 'ACCELERANDO' and 'MENO MOSSO'. Instrument abbreviations and part numbers are also present.

Instrument abbreviations and part numbers:

- Fl I, Fl II
- Ob I, Ob II
- Cl I, Cl II, Cl III
- Asx I, Asx II
- Trp I
- Tromb I, Tromb II, Tromb III
- Hr I, Hr II, Hr III
- Bsn I, Bsn II, Bsn III
- Bar, Euph, Tuba

Performance instructions:

- ACCELERANDO
- RIT. (Ritardando)
- MENO MOSSO (PESANTE)
- f (forte)
- p (piano)
- sf (sforzando)

270 Pic, Fl. II, Cl. I } a5
 Cl. I

271 RIT. --- 272 ADAGIO (1=60) 273

274 piano subito

275

Ob. I, Cl. E III a4
 Fl. I, Cl. Eb, Cl. I tutti a3
 Fl. I, Cl. Eb, Cl. I tutti a3

Cl. I
 A. Cl., ASX II a3

Cl. II
 Cl. II III, Cl. alto } a5
 Ob. II, Cl. alto

Grnt I
 Grnt II
 Top I
 Top II } cresc

ASX III, Cl. alto } a5
 Fl. II III
 Cymbal
 Bdr
 Percussion

Cymbal with the stick
 Cymbal
 Bdr

subito
 eternes
 ppp

Cymbal with the stick
 pp cresc

ASX III, Cl. alto } a5
 Fl. II III

Fl. II III
 Tramb. I
 Tramb. II
 Tramb. III

Tramb. I
 Tramb. II
 Tramb. III

Tramb. I
 Tramb. II
 Tramb. III

Bs. Cl., Bsn, Tramb. I II
 Tramb. I, Bsn, Tramb. II III } a4
 Tramb. I III a3

Bs. Cl., Bsn, Tramb. I II III } a4
 Tramb. I, Bsn, Tramb. II III } a6

Bs. Cl., Bsn, Bsn a3
 Bs. Cl., Bsn, Bsn a4
 Tramb. III a4

Ta I (B)
 Str B4 } a3

Bs. Cl., Bsn
 Ta I II III a5

Bs. Cl., Bsn, Bsn a3
 Tramb. III a4

Bs. Cl., Bsn, Bsn a4
 Tramb. III a4

Ta I (B)
 Str B4 } a3

Bs. Cl., Bsn, Bsn a3
 Tramb. III a4

276 Fl. I-II-Cl I

1820

277

278

42

Fl. I-II-Cl I
 Cl II
 Sax I
 Sax II, Clar II a 3
 Cont I
 Trp I, F.H.I. a 2
 Trp II, F.H.II a 2
 cont II Bar a 5
 Hr III, IV, Euph a 3
 Tmp
 Tromb I
 Tromb II
 Tromb III, B.C., Bsn a 4
 Bsn
 Ta I
 Ta II
 SIBs a 3
 Ta II, SIBs a 2

Trp I, Cont II a 2
 Trp II, Cont II a 2
 Fl II I
 Hr Baco I a 2
 Hr II
 Hr III
 Cymbal
 Bando
 Trmb III
 Bsn, Bsn, Bsn a 3

finished July 3, 1943
 score finished
 August 29, 1943
 Arnold Schoenberg

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 116 N. ROCKINGHAM AVE
 LOS ANGELES 24, CALIF.