

OTTORINO RESPIGHI

Concerto in La minore

PER PIANOFORTE ED ORCHESTRA

TIMPANI

Moderato 7 1 10 4 Allegro moderato

(Ob. Fag.) p

mp

2 tr tr tr tr pp

2 4 3 7

Piú mosso 1 5 4 14

5 6^a tempo 3 Tr.ba mf p

3 3 7 15 1

8 5 tr pp pp

9 tr tr p

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Andante **4** **16** **10** **4**
p (Cor. I.)

11 **5**
f *tr*

12 **16** **13** **3**
 (Archi) (Archi) *p*

14 **2** **1** **1**
p

8 **14**
 Presto *p*

15 **22** **16**
p *mf* *f*

1 **5**
sf

3
f

Andante **18** **17** **3** **1**

7 **6** **5**
 Tempo I. *ff*

19 **1** **5**
ff *sf*

Musical staff 1: Bass clef, eighth notes, triplet of eighth notes, dynamic *f*.

Musical staff 2: Bass clef, eighth notes, quarter note, dynamic *f*.

Più presto

Musical staff 3: Bass clef, measure 20 with 20, measure 21 with 20, trills, measures 22-23 with 2 and 3, dynamic *p*.

Musical staff 4: Bass clef, trills with 4 and 5, eighth notes, dynamic *f*.

Musical staff 5: Bass clef, measure 22 with 20, measure 23 with 4, measures 24-26 with 4, dynamics (Cor.), (Fl. Ob.), (Tr. be).

Più presto

Musical staff 6: Bass clef, measure 23 with 2, measure 24 with 12, measure 25 with 6, eighth notes, dynamics *mf*, *f*.

CADENZA

Musical staff 7: Bass clef, measure 24 with 60, trills with 2, 3, 4, dynamic *p*.

Musical staff 8: Bass clef, trills with 5, 6, 7, 8, measure 25 with 8, measure 26 with 4, dynamic *f*.

Musical staff 9: Bass clef, trills, triplets, trills, dynamics *f*, *ff*.

26 Allegro

Musical staff 10: Bass clef, eighth notes, dynamic *ff*.

Musical staff 11: Bass clef, quarter notes, trill, dynamic *k*, FINE.