

"El Indio"

Poema Musical
para Quinteto de Alientos y Piano

Corno en Fa

Primera parte

"Aparición de las tribus en el continente"

New York, 1929

Daniel Alomía Robles
(1871-1942)

Adagio
2
pp accel. poco a poco
con sord. 3
p
3
10
rall.
A tempo
senza sord.
pp
17
3
f
accel.
f
23
pp
(cresc.)
(p) < (f)
rall.
32
A tempo
2
rall.
A tempo
3
pp
(p)
3
45
Largo
con sord.
pp
(mp)
53
2
rall.
p
(p)
accel.
62
A tempo
f
f
69
rall.
5
(p)
80
A tempo
4
accel. al Allegro
16

Corno en Fa
Segunda parte
"Manifestación del espíritu romántico del indio"

Adagio
con sord. senza sord.

(mp) (p) (p)

13 (mp)

21 (p) (p)

29 3 pp

37 Allegretto Andante 6 10

55 12

Tercera parte
"Melancolía agreste de los pastoriles del indio"

Andantino **Lento** **Tempo primo**

22 10 2

(p)

37 12 mp

55 6 pp

74 3 p

89

104

114

122 **Tempo primo**

pp *rall.* *p* *p* **Andantino** *p dim.* *f* *f* *pp* **Largo** *accel.* *rall.*

Cuarta parte
"Las danzas entusiastas y originales del indio"

Allegro moderato

13

23

35

48

57

f *f* *ff* *f* *ff* *f* *pp* *f* *ff*

Allegro moderato

69 **8** **20** **5**
 Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It features a whole rest for 8 measures, followed by a 20-measure section with a repeat sign, and a 5-measure section. Dynamics include *f* and *ff*.

107 **2** **8**
 Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It starts with a 2-measure section, followed by a section with first and second endings, and ends with an 8-measure section. Dynamics include *p*.

124 **f** **sempre f**
 Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It contains a continuous melodic line with accents. Dynamics include *f* and *sempre f*.

132 **Marcato e Vivo** **6** **2** **11** **rall.**
 Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It features a 6-measure section, a 2-measure section with an *accel.* marking, an 11-measure section, and a *rall.* section. Dynamics include *f*.

155 **Andante campestre** **2** **rall.**
 Musical staff with treble clef, key signature of two flats, and 3/4 time signature. It starts with a 2-measure section, followed by a *rall.* section. Dynamics include *p* and *pp*.

165 **Allegro con fuoco** **ff** **> ff** **> ff** **sempre f**
 Musical staff with treble clef, key signature of two flats, and 2/4 time signature. It features a fast, rhythmic passage with accents. Dynamics include *ff* and *sempre f*.

177 **2** **f**
 Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It features a 2-measure section followed by a section with a *f* dynamic.

189 **2** **2** **ff**
 Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It features two 2-measure sections followed by a section with a *ff* dynamic.

203 **Allegro vivo** **4** **5** **10** **3** **ff** **ff <** **rall.**
 Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It features sections of 4, 5, 10, and 3 measures. Dynamics include *ff*, *ff <*, and *rall.*

231 **3** **2** **2** **rall.**
 Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It features sections of 3, 2, and 2 measures, ending with a *rall.* section.

246 **A tempo** **Adagio** **3** **pp**
 Musical staff with treble clef, key signature of two flats, and 3/4 time signature. It starts with an *A tempo* section, followed by an *Adagio* section with a 3-measure section. Dynamics include *pp*.