

CONCERTO à CINQUE Op.9 No.6 in G

for

2 Oboes, Strings & Continuo

Edited and realised
by Franz Giegling

Tomaso ALBINONI (1671 = 1750)

Allegro

Oboe II

4

8

11

15

19

25

28

31

34

44 *f*

48

52

56 2 *f*

61

64

67

70 3 *f*

76

80 *p* *f*

84

87 1 *f*

91



95




98



Adagio (non troppo)

3

poco f



10

cresc.



17

f

poco f



24



30



37



44

p



Allegro

20

f



25

p

8



Musical score for Oboe II, measures 37-134. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics, including *f* (forte) and *p* (piano), and includes several triplet markings. The score is divided into systems, with measure numbers 37, 44, 51, 57, 74, 81, 87, 94, 109, 116, 121, 127, and 134 indicated at the beginning of their respective lines. A rehearsal mark '11' is present at the end of the fourth system. Trills are marked with 'tr' above notes in measures 87, 121, and 134. The piece concludes with a double bar line at measure 134.