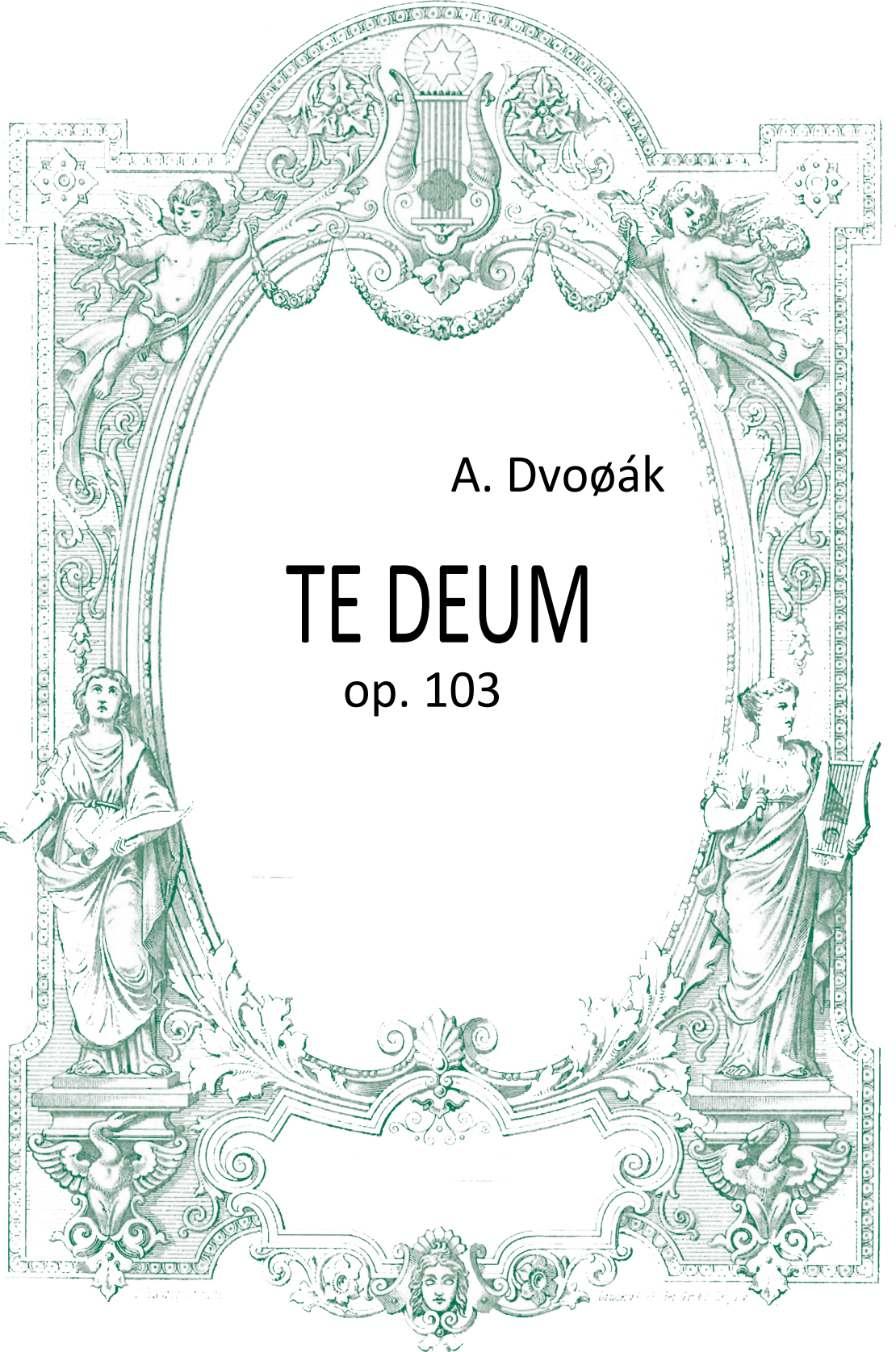


A. Dvoøák

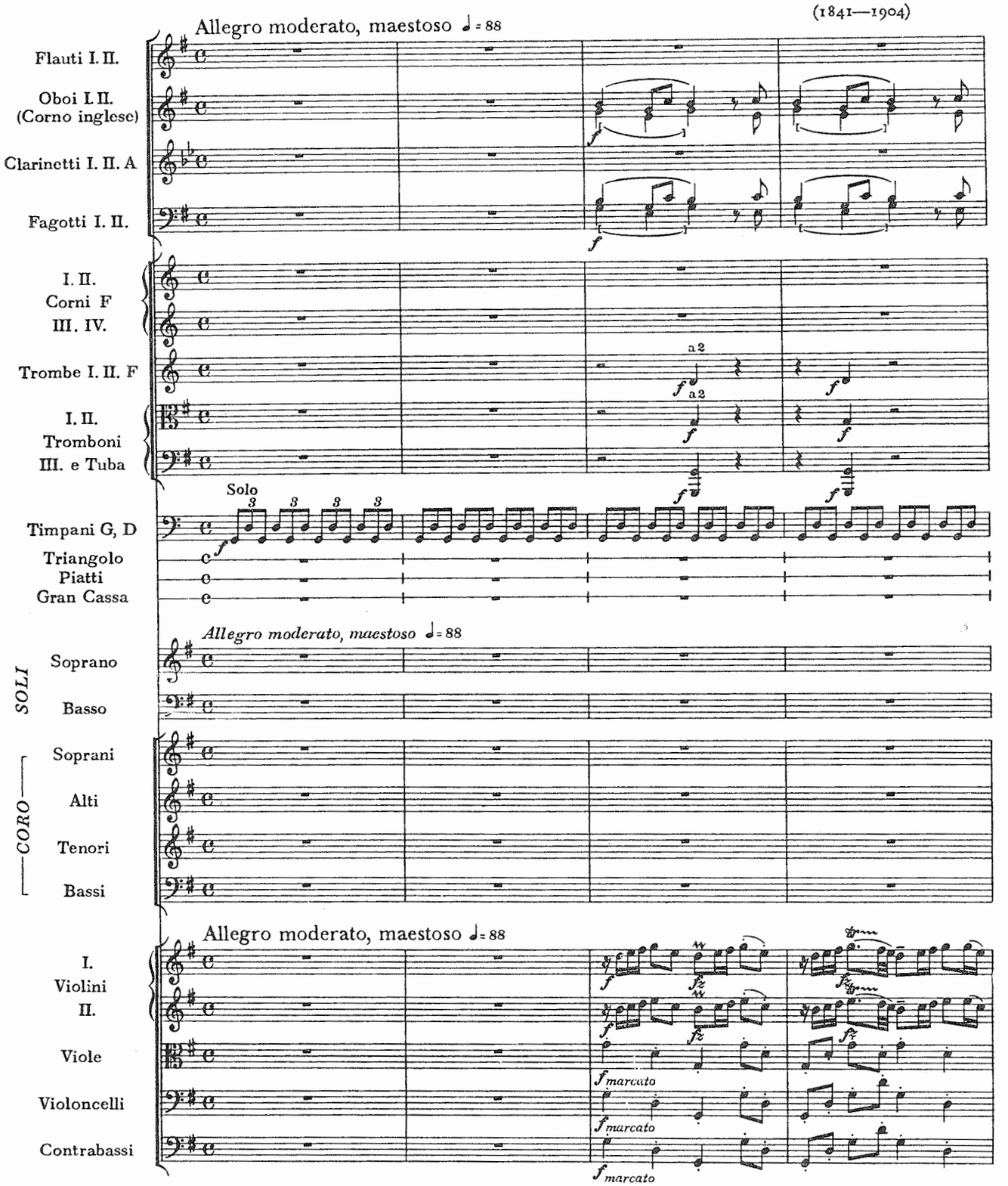
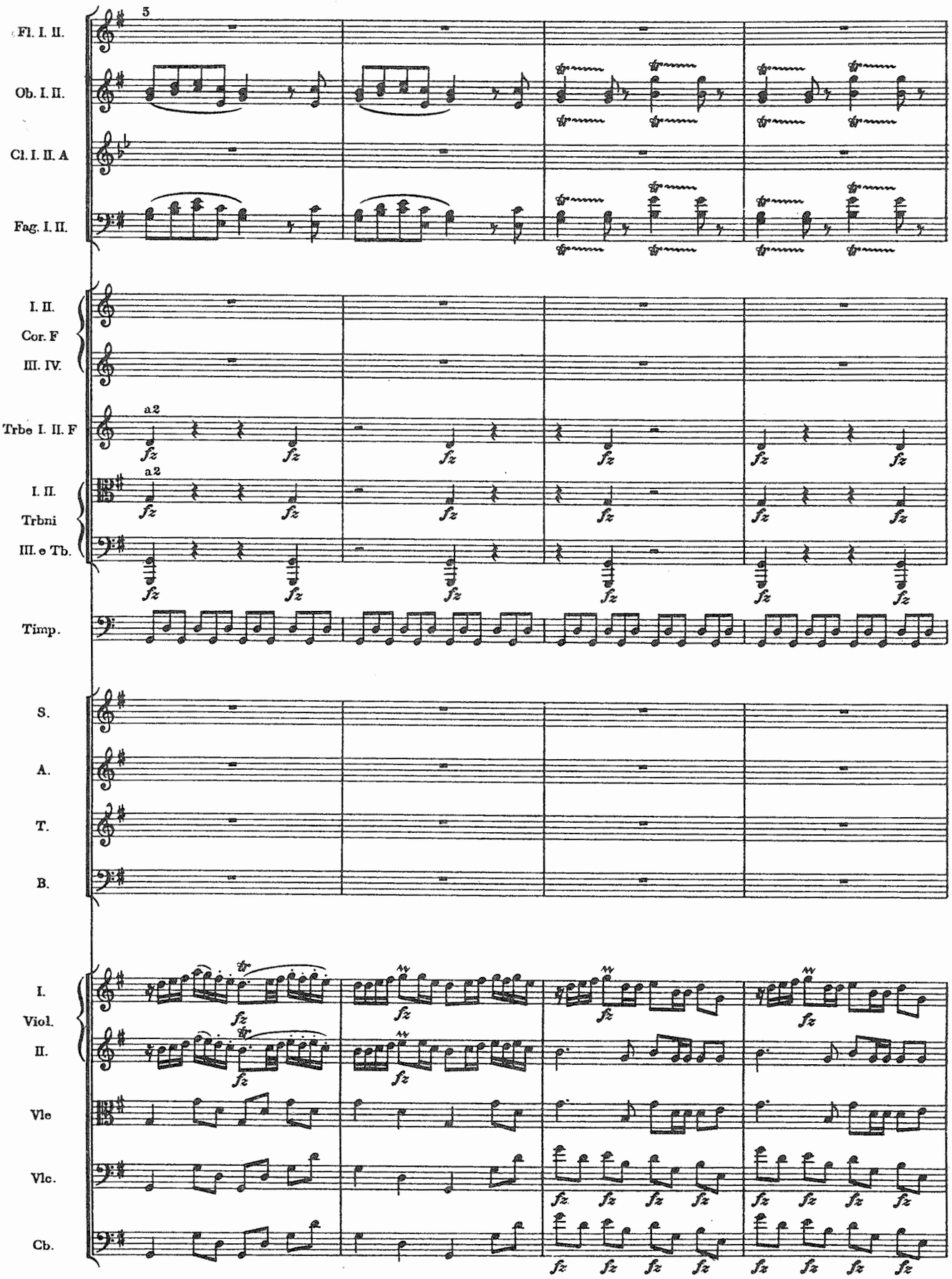
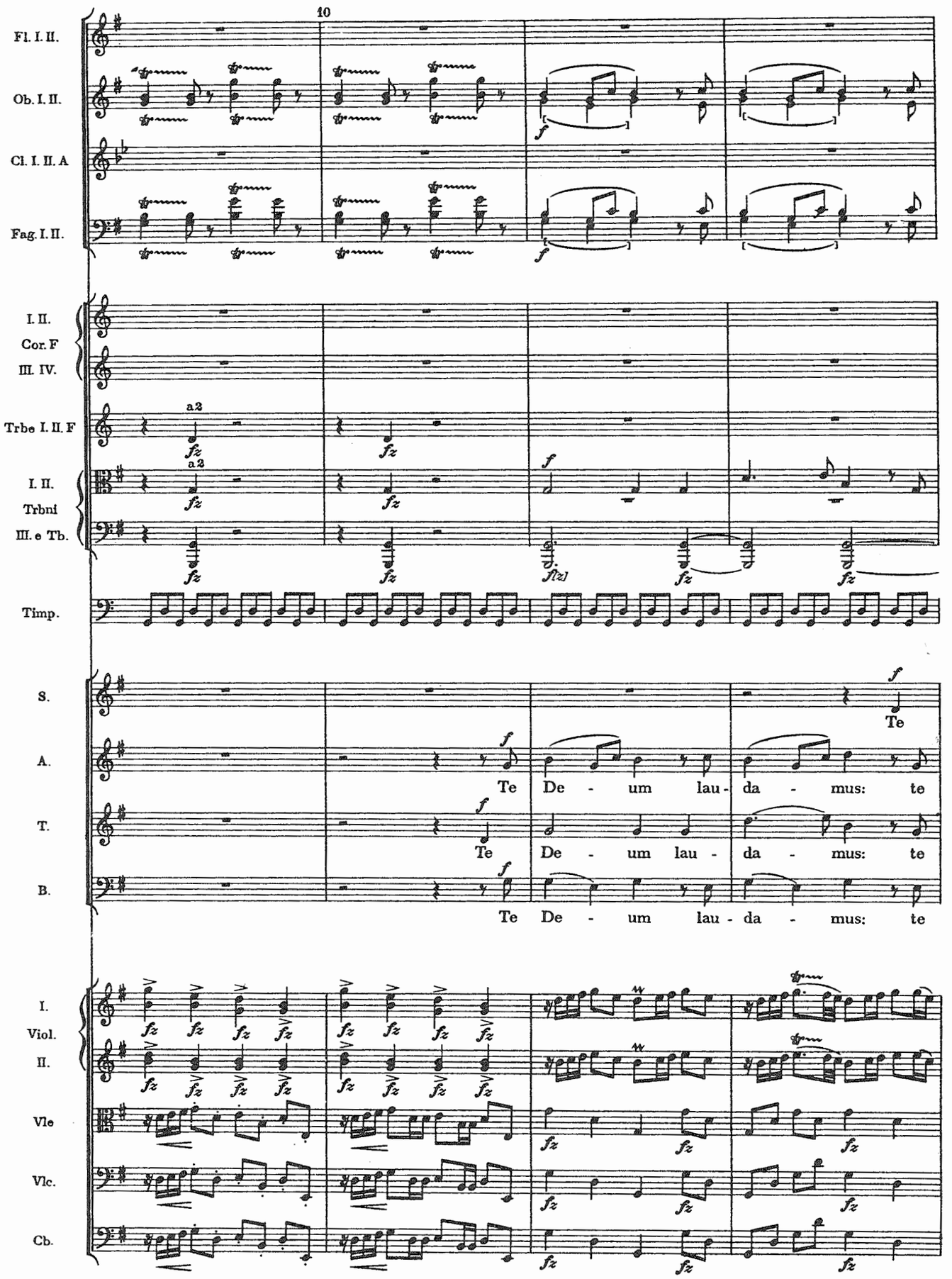
TE DEUM

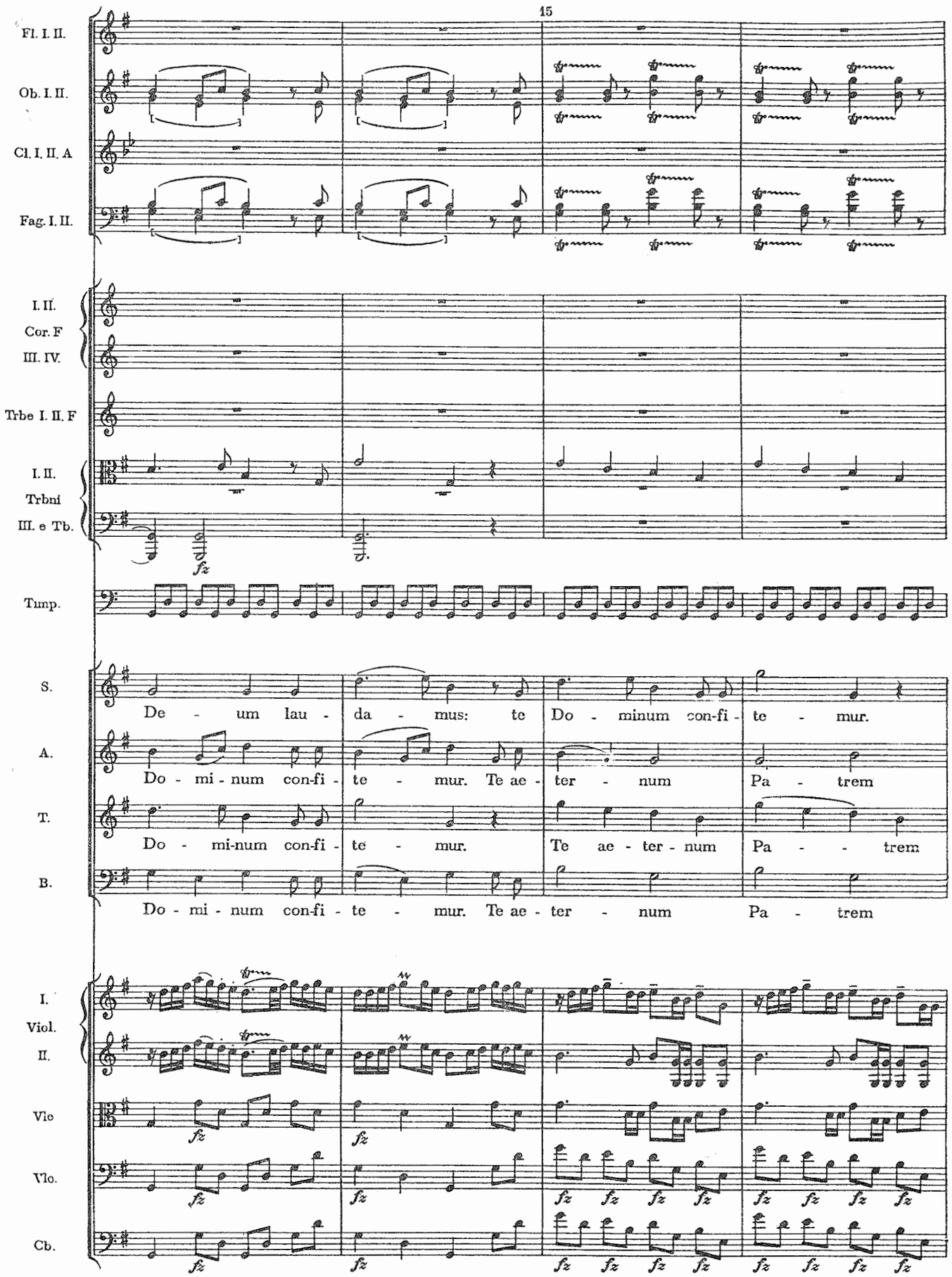
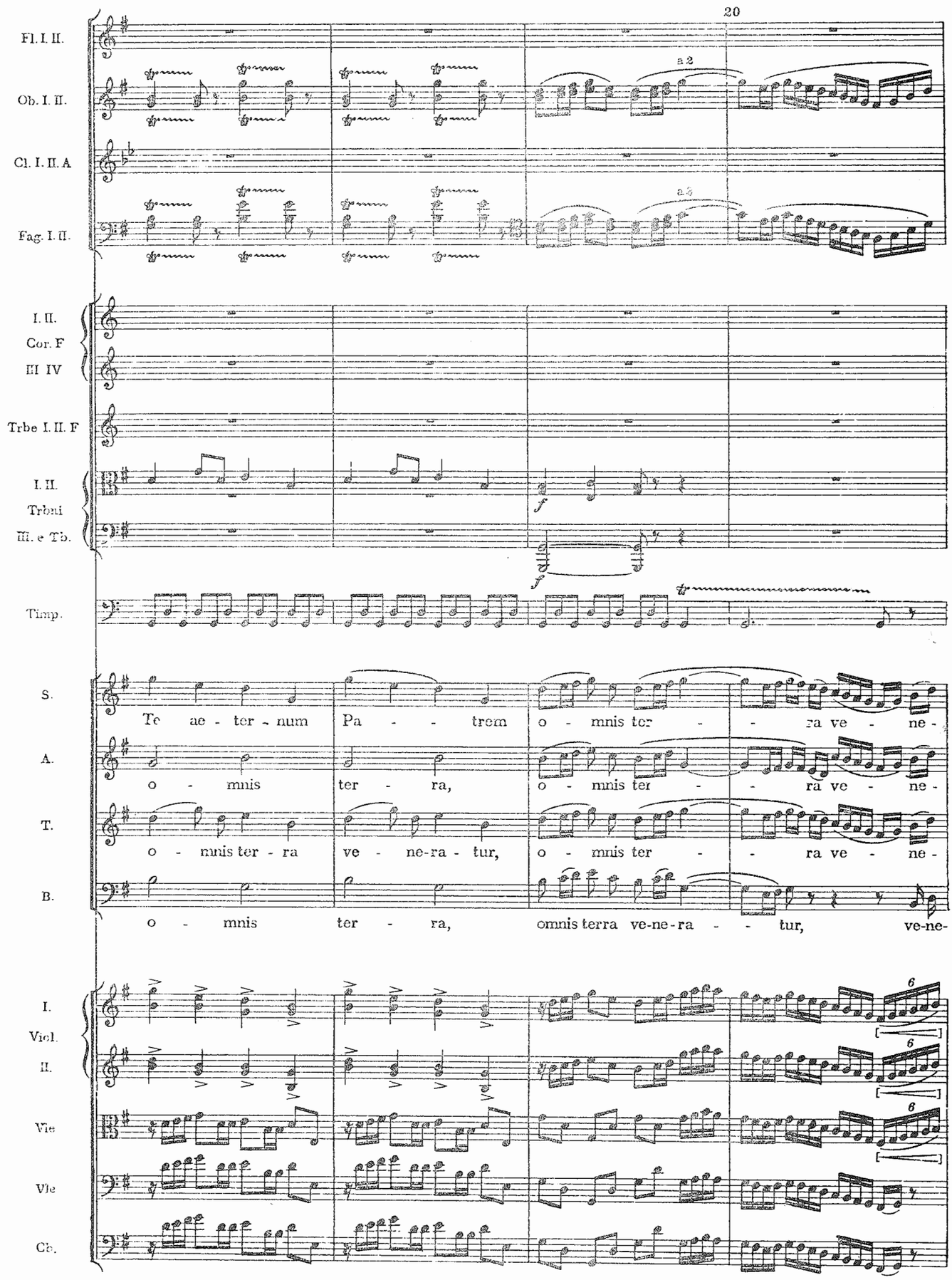
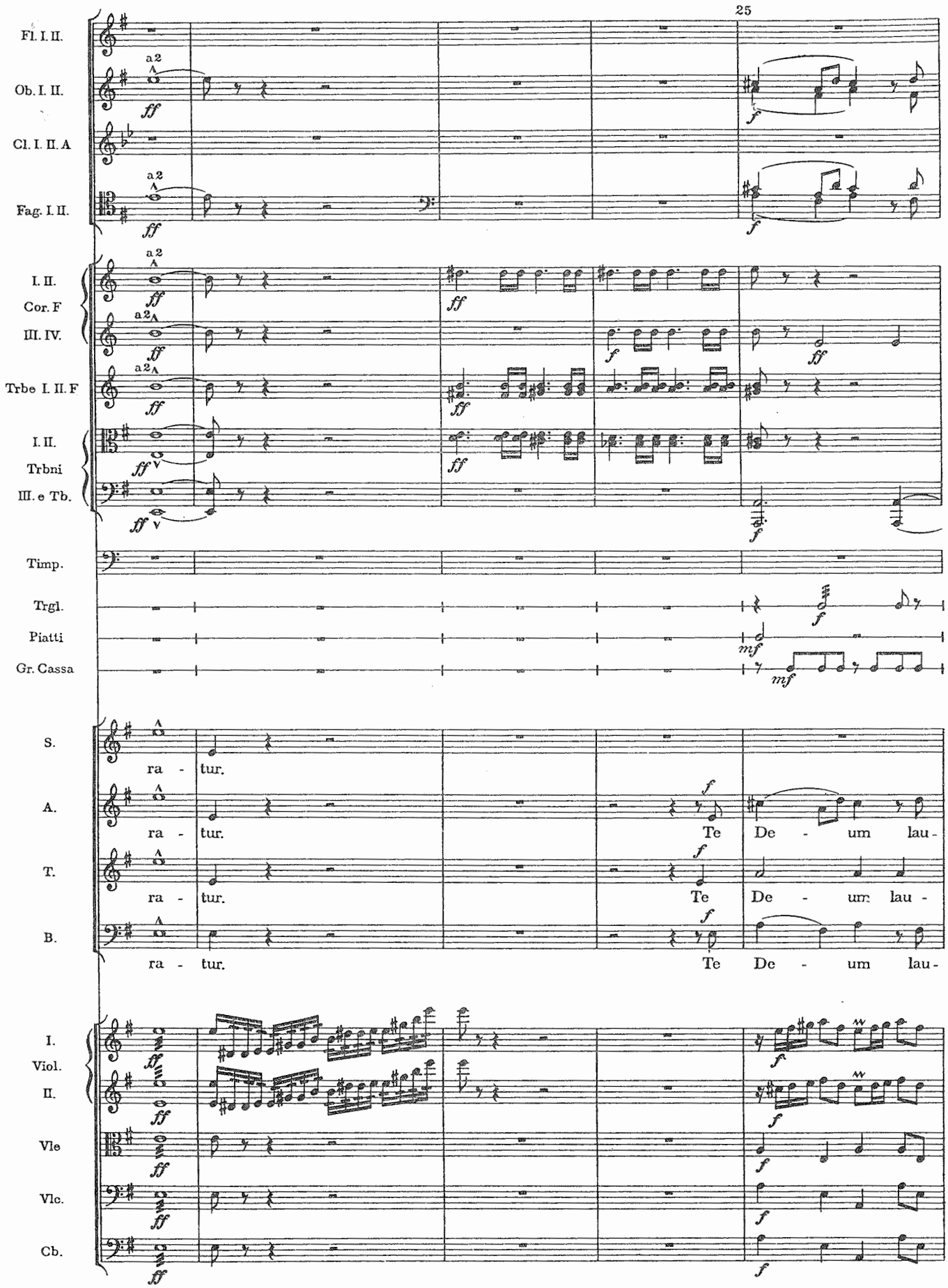
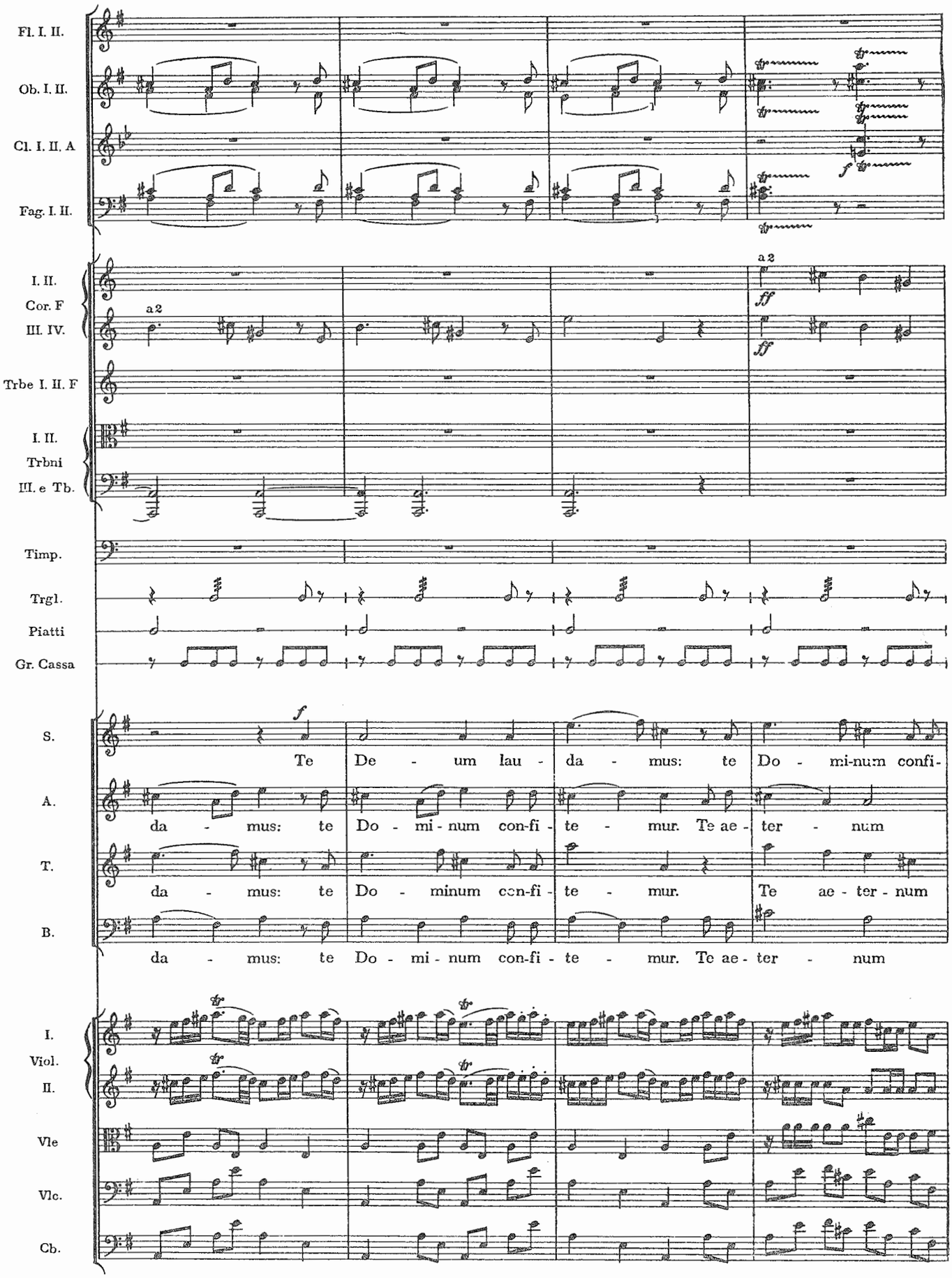
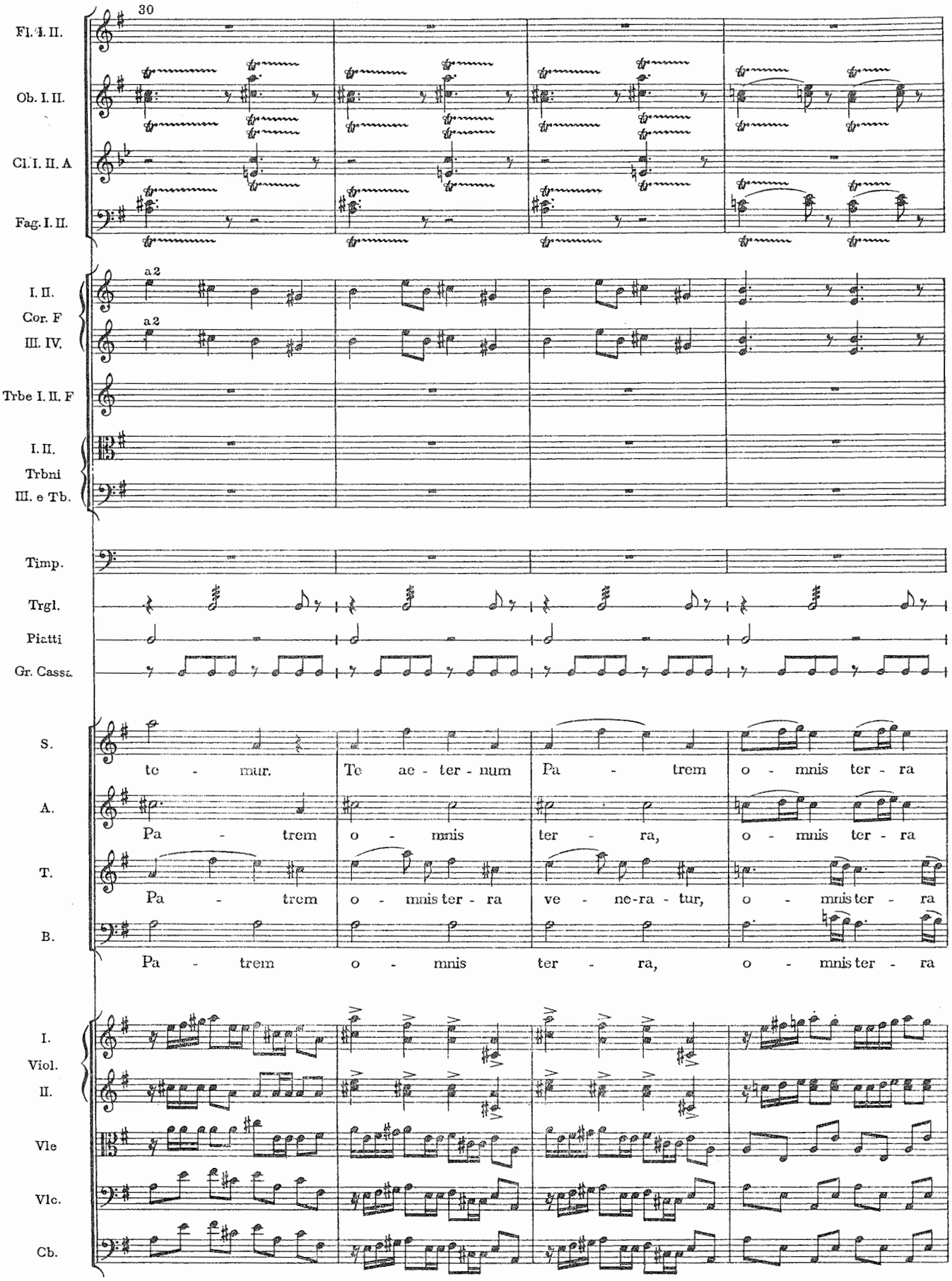
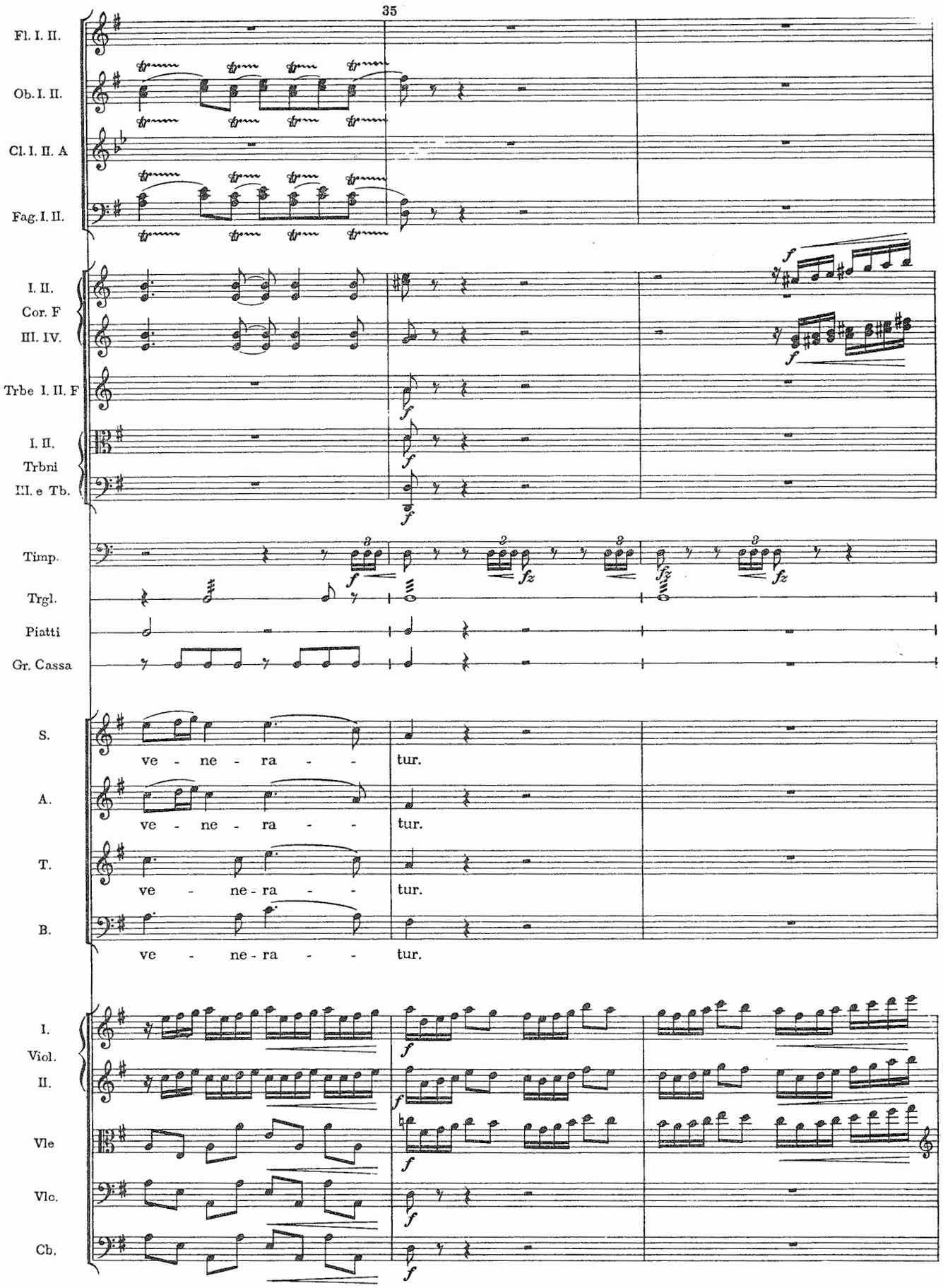
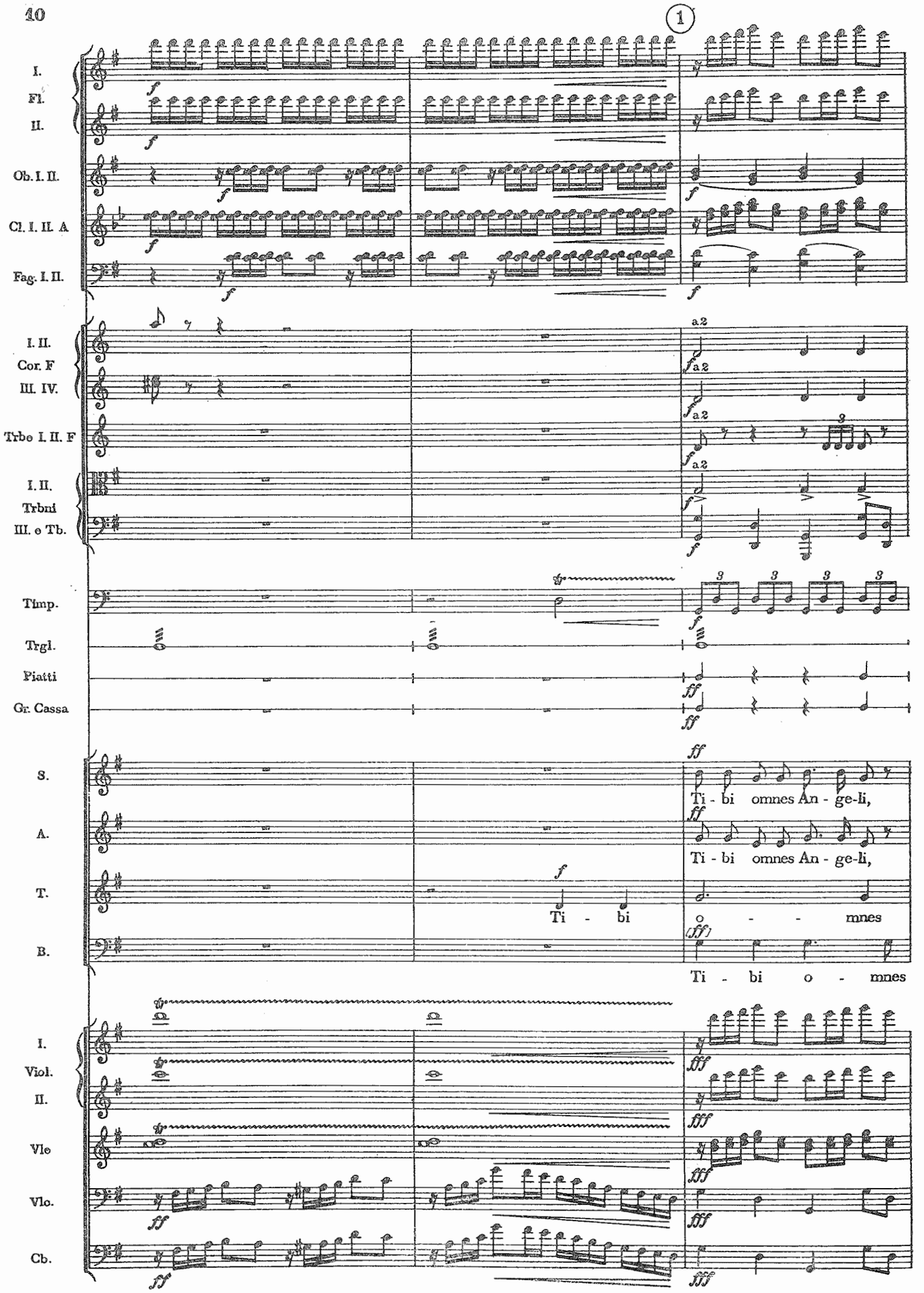
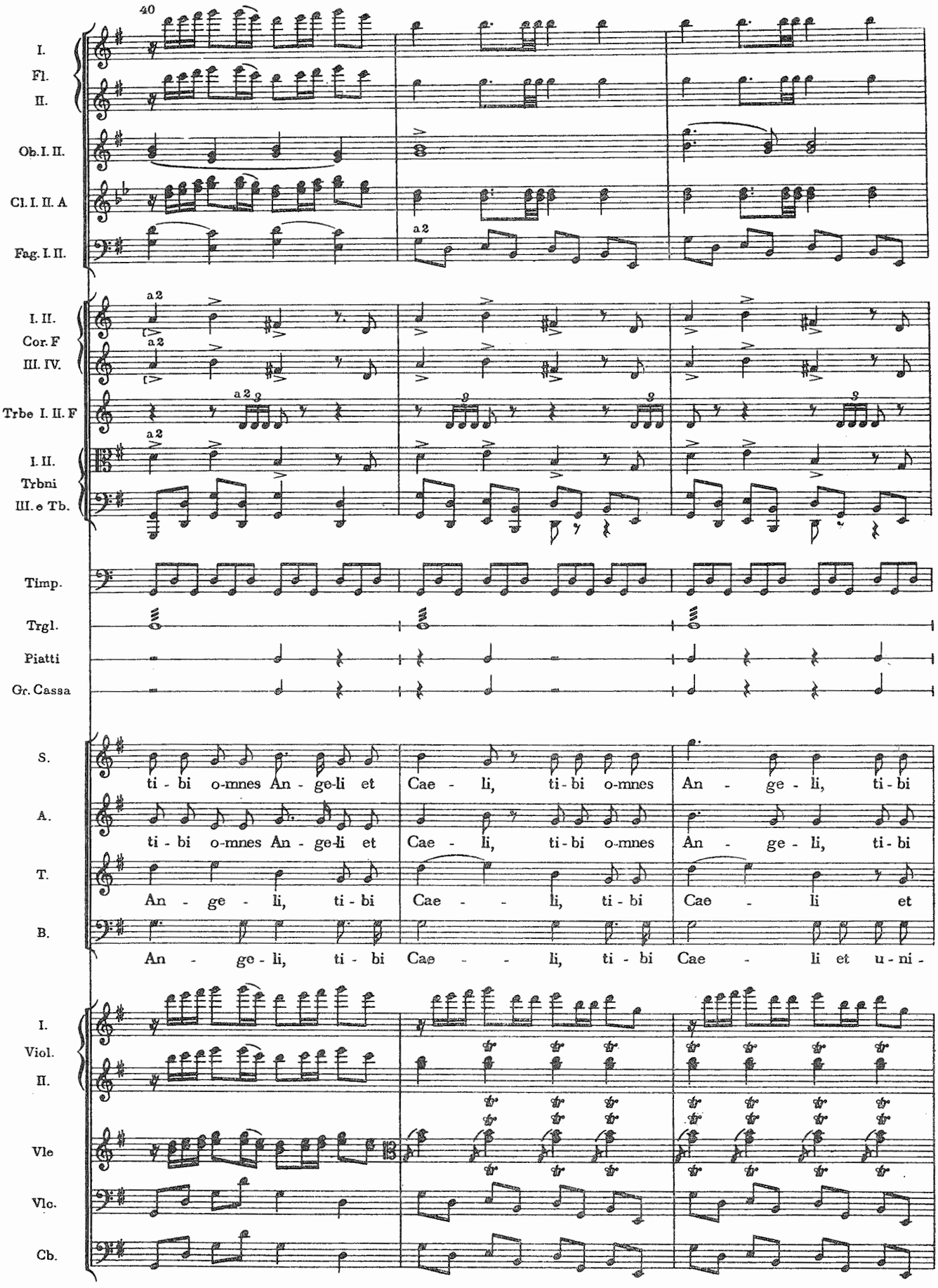
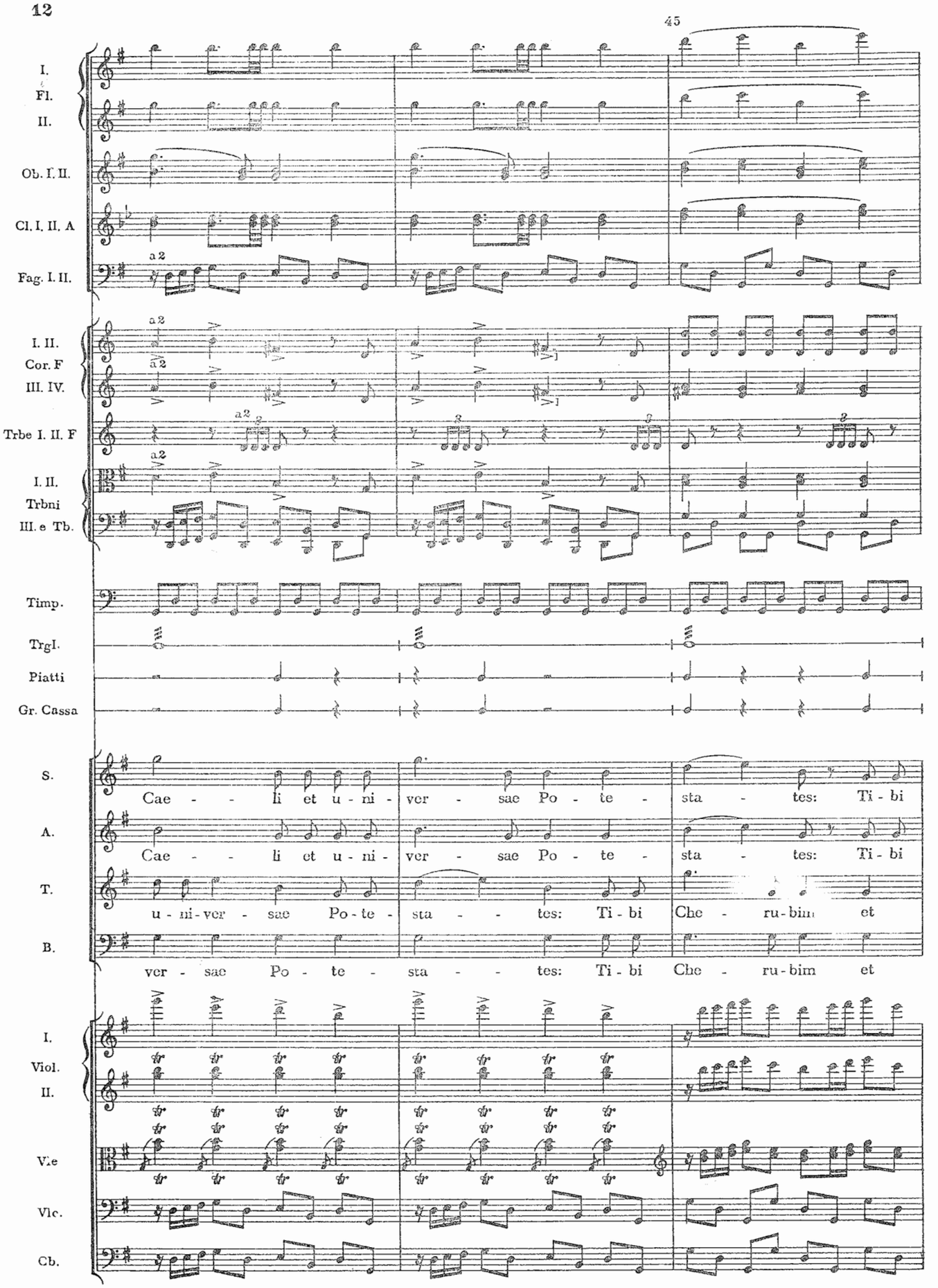
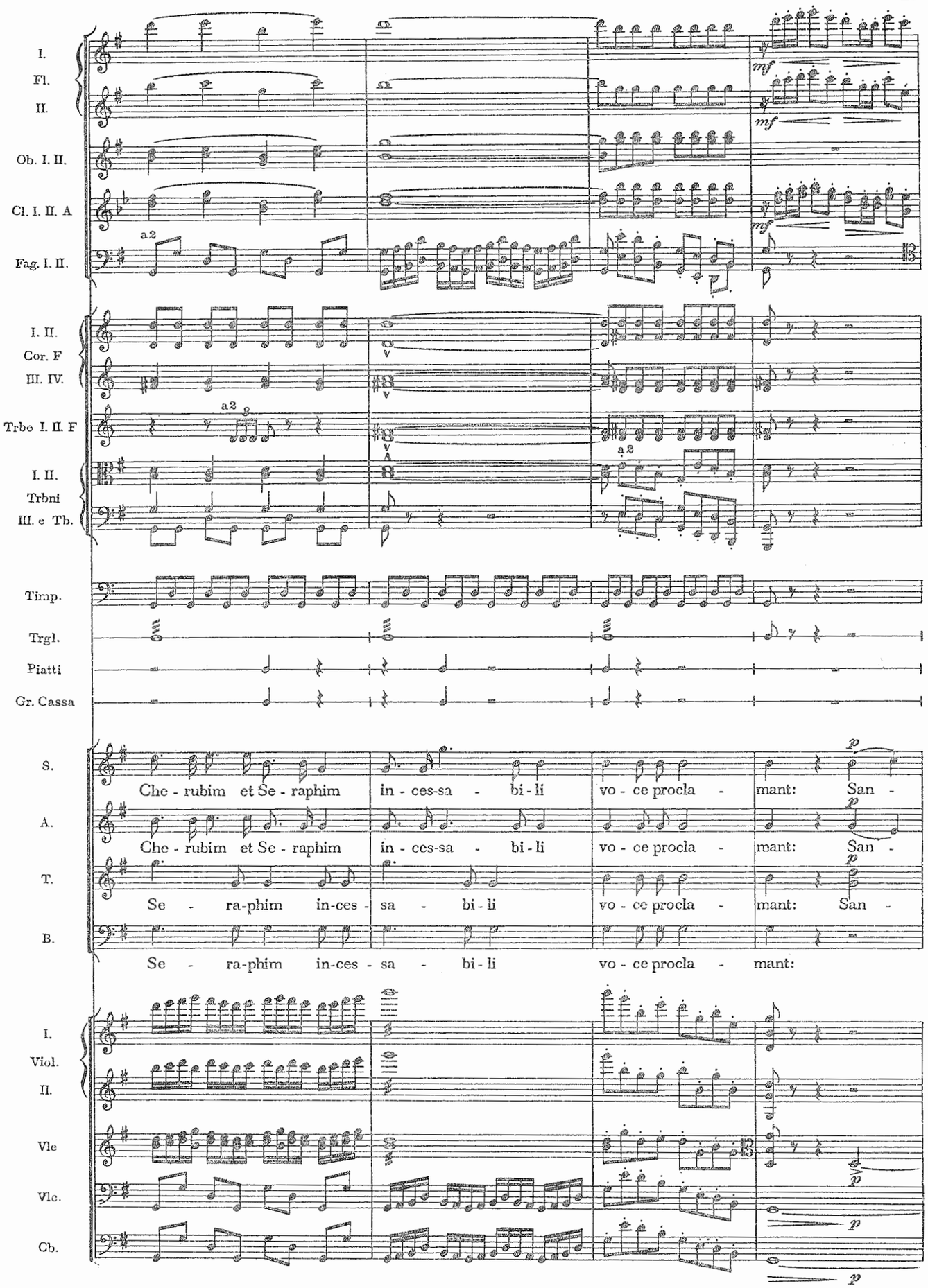
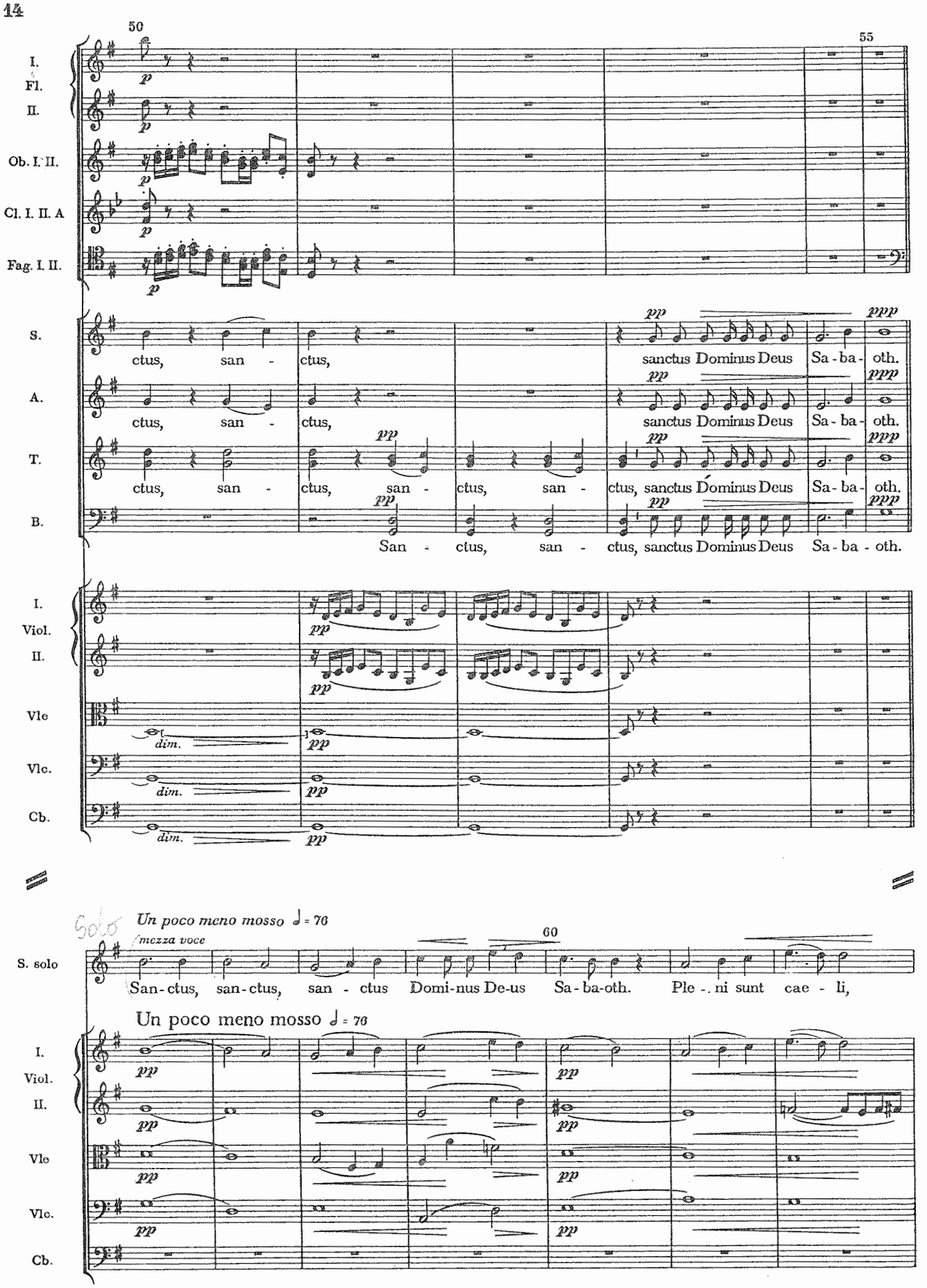
op. 103

TE DEUM

I

Vysoká, 2. VII. 1892

ANTONÍN DVOŘÁK, op. 103
(1841—1904)

© Editio Supraphon
Praha — Bratislava 1969

5
Fl. I. II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
I. II.
Cor. F
III. IV.
Trbe I. II. F
a2
I. II.
Trbni
III. e Tb.
Timp.
S.
A.
T.
B.
I.
Viol.
II.
Vle
Vlc.
Cb.
fz

10
Fl. I. II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
I. II.
Cor. F
III. IV.
Trbe I. II. F
a2
I. II.
Trbni
III. e Tb.
Timp.
S.
A.
T.
B.
Te
Te De - um lau - da - mus: te
I.
Viol.
II.
Vle
Vlc.
Cb.

15

Fl. I. II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
I. II.
Cor. F
III. IV.
Trbe I. II. F
I. II.
Trbni
III. e Tb.
Timp.
S.
De - um lau - da - mus: te Do - minum con-fi - te - mur.
A.
Do - mi - num con-fi - te - mur. Te ae - ter - num Pa - trem
T.
Do - mi-num con-fi - te - mur. Te ae - ter - num Pa - - trem
B.
Do - mi - num con-fi - te - mur. Te ae - ter - num Pa - trem
I.
Viol.
II.
Vle
Vlo.
Cb.

20
Fl. I. II.
Ob. I. II.
a 2
Cl. I. II. A
Fag. I. II.
a 2
I. II.
Cor. F
III IV
Trbe I. II. F
I. II.
Trbni
III. e Tb.
f
f
Timp.
S.
Te ae - ter - num Pa - - trem o - mnis ter - - ra ve - ne -
A.
o - mnis ter - ra, o - mnis ter - - ra ve - ne -
T.
o - mnis ter - ra ve - ne-ra - tur, o - mnis ter - - ra ve - ne -
B.
o - mnis ter - ra, omnis terra ve-ne-ra - - tur, ve-ne-
I.
Viol.
II.
Vle
Vle
Cb.
6
6
6

25
Fl. I. II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
I. II.
Cor. F
III. IV.
Trbe I. II. F
I. II.
Trbni
III. e Tb.
Timp.
Trgl.
Piatti
Gr. Cassa
S.
A.
T.
B.
ra - tur.
Te De - um lau -
I.
Viol.
II.
Vle
Vlc.
Cb.

Fl. I. II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
I. II.
Cor. F
III. IV.
a 2
Trbe I. II. F
I. II.
Trbni
III. e Tb.
Timp.
Trgl.
Piatti
Gr. Cassa
S.
A.
T.
B.
Te De - um lau - da - mus: te Do - mi-num confi-
da - mus: te Do - mi - num con-fi - te - mur. Te ae - ter - num
da - mus: te Do - minum con-fi - te - mur. Te ae - ter - num
da - mus: te Do - mi - num con-fi - te - mur. Te ae - ter - num
I.
Viol.
II.
Vle
Vlc.
Cb.

30
Fl. I. II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
a2
I. II.
Cor. F
a2
III. IV.
Trbe I. II. F
I. II.
Trbni
III. e Tb.
Timp.
Trgl.
Piatti
Gr. Cassa
S.
te - mur. Te ae - ter - num Pa - trem o - mnis ter - ra
A.
Pa - trem o - mnis ter - ra, o - mnis ter - ra
T.
Pa - trem o - mnis ter - ra ve - ne-ra - tur, o - mnis ter - ra
B.
Pa - trem o - mnis ter - ra, o - mnis ter - ra
I.
Viol.
II.
Vle
Vlc.
Cb.

35
Fl. I. II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
I. II.
Cor. F
III. IV.
Trbe I. II. F
I. II.
Trbni
III. e Tb.
Timp.
Trgl.
Piatti
Gr. Cassa
S.
ve - ne - ra - - tur.
A.
ve - ne - ra - - tur.
T.
ve - ne - ra - - tur.
B.
ve - ne - ra - - tur.
I.
Viol.
II.
Vle
Vlc.
Cb.

1
I.
Fl.
II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
I. II.
Cor. F
III. IV.
Trbe I. II. F
I. II.
Trbni
III. e Tb.
Timp.
Trgl.
Piatti
Gr. Cassa
S.
A.
T.
B.
Ti - bi omnes An - ge-li,
Ti - bi omnes An - ge-li,
Ti - bi
o - - mnes
Ti - bi o - mnes
I.
Viol.
II.
Vle
Vlo.
Cb.

40
I.
Fl.
II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
a2
I. II.
Cor. F
III. IV.
Trbe I. II. F
I. II.
Trbni
III. e Tb.
Timp.
Trgl.
Piatti
Gr. Cassa
S.
A.
T.
B.
ti - bi o-mnes An - ge-li et Cae - li, ti - bi o-mnes An - ge - li, ti - bi
ti - bi o-mnes An - ge-li et Cae - li, ti - bi o-mnes An - ge - li, ti - bi
An - ge - li, ti - bi Cae - - li, ti - bi Cae - li et
An - ge - li, ti - bi Cae - - li, ti - bi Cae - li et u - ni -
I.
Viol.
II.
Vle
Vlc.
Cb.

45
I.
Fl.
II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
a 2
I. II.
Cor. F
III. IV.
Trbe I. II. F
I. II.
Trbni
III. e Tb.
Timp.
TrgI.
Piatti
Gr. Cassa
S.
Cae - - li et u - ni - ver - sae Po - te - sta - tes: Ti - bi
A.
Cae - - li et u - ni - ver - sae Po - te - sta - tes: Ti - bi
T.
u - ni - ver - sae Po - te - sta - - tes: Ti - bi Che - ru - bim et
B.
ver - sae Po - te - sta - - tes: Ti - bi Che - ru - bim et
I.
Viol.
II.
Vle
Vlc.
Cb.

I.
Fl.
II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
a2
mf
I. II.
Cor. F
III. IV.
Trbe I. II. F
a2
I. II.
Trbni
III. e Tb.
Timp.
Trgl.
Piatti
Gr. Cassa
S.
A.
T.
B.
Che - rubim et Se - raphim in - ces-sa - bi - li vo - ce procla - mant: San -
Se - ra-phim in-ces - sa - bi - li vo - ce procla - mant:
p
I.
Viol.
II.
Vle
Vlc.
Cb.

50
55
I.
Fl.
II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
S.
A.
T.
B.
ctus, san - ctus,
ctus, san - ctus, san - ctus, san - ctus, sanctus Dominus Deus Sa - ba - oth.
San - ctus, san - ctus, sanctus Dominus Deus Sa - ba - oth.
I.
Viol.
II.
Vle
Vlc.
Cb.
dim.
Solo
Un poco meno mosso ♩ = 76
mezza voce
60
S. solo
San - ctus, san - ctus, san - ctus Domi - nus De - us Sa - ba - oth. Ple - ni sunt cae - li,
Un poco meno mosso ♩ = 76

65

I.
Fl.
II.
Cl. I. II. A
S. solo
I.
Viol.
II.
Vle
Vlc.
Cb.

p *pp* *f* *p* *pp*

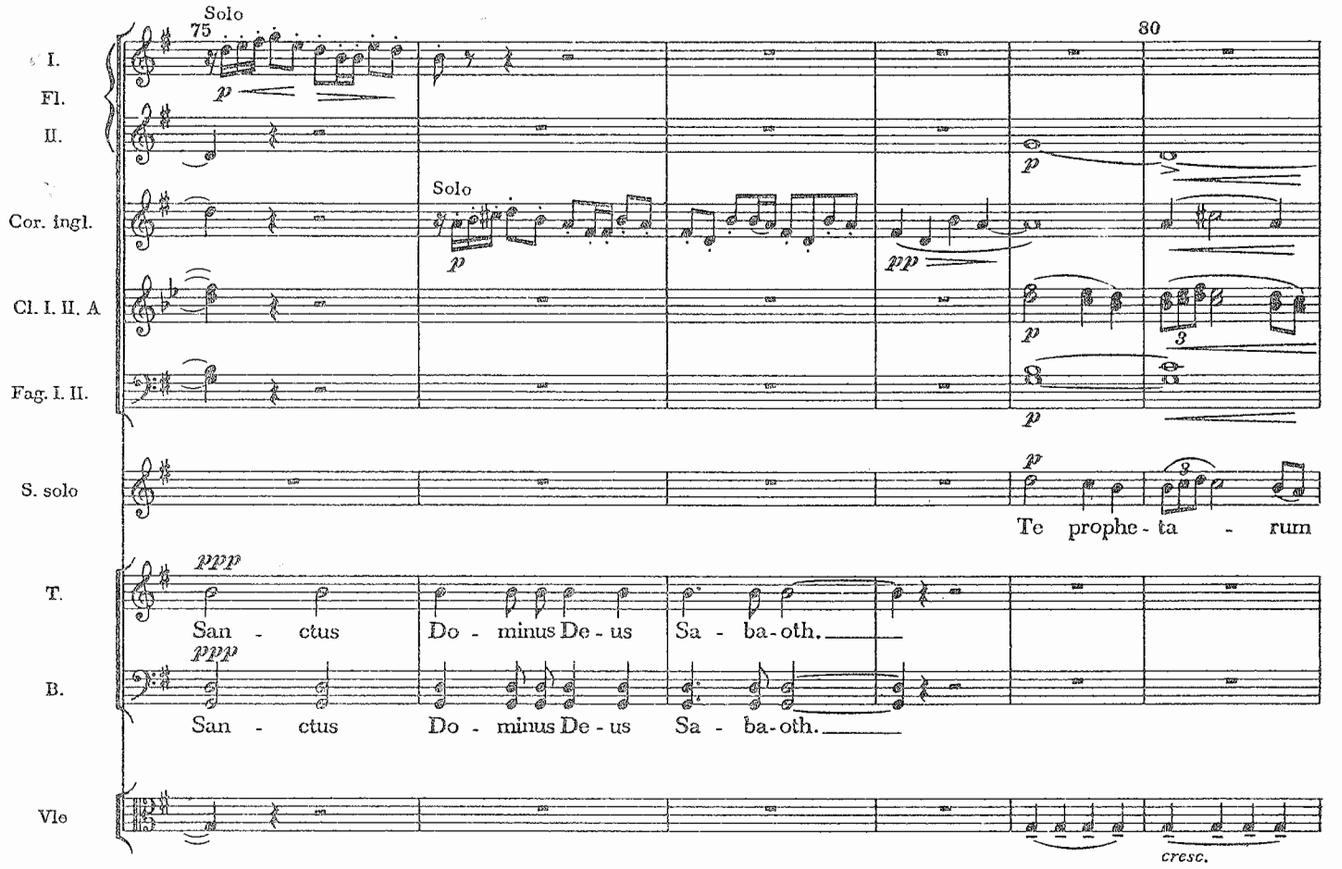
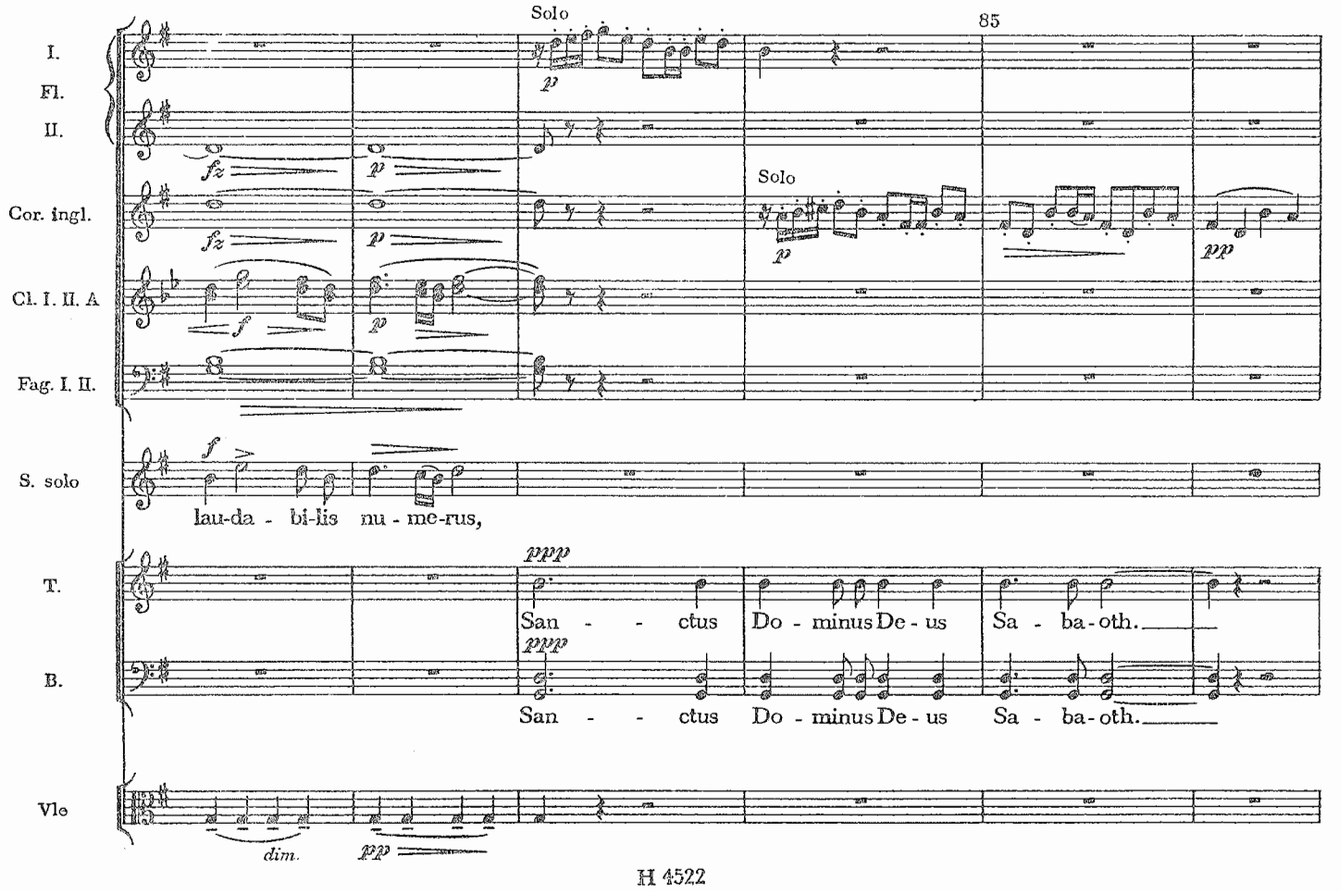
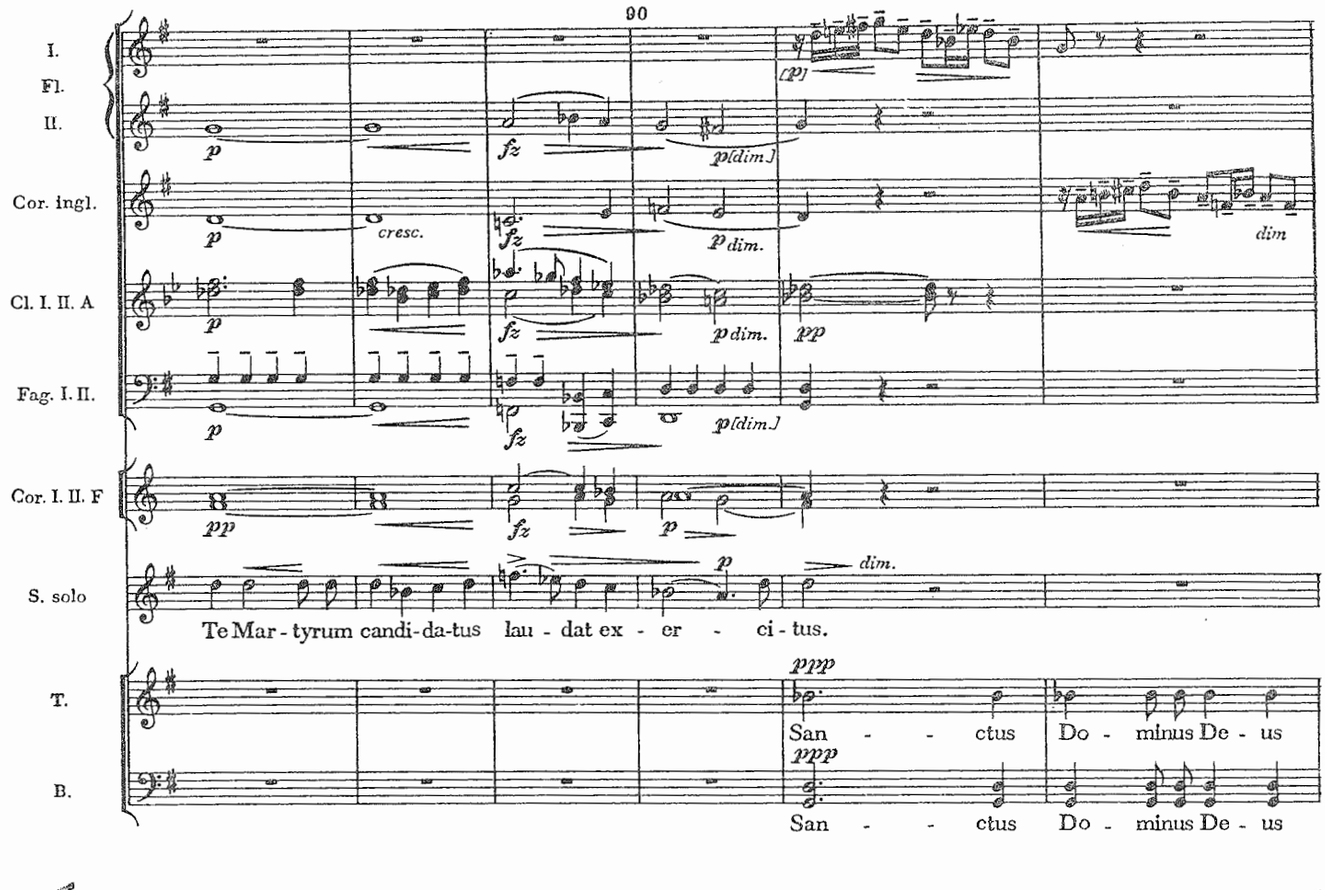
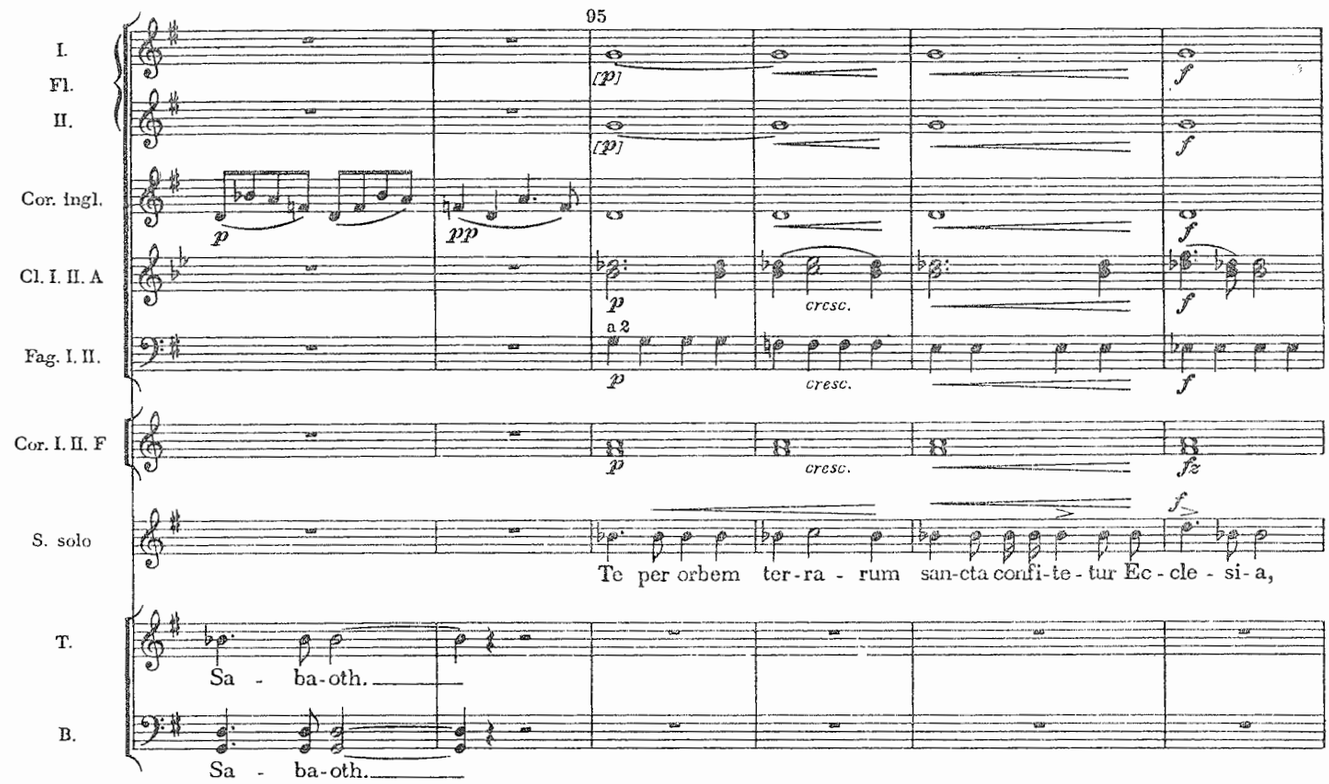
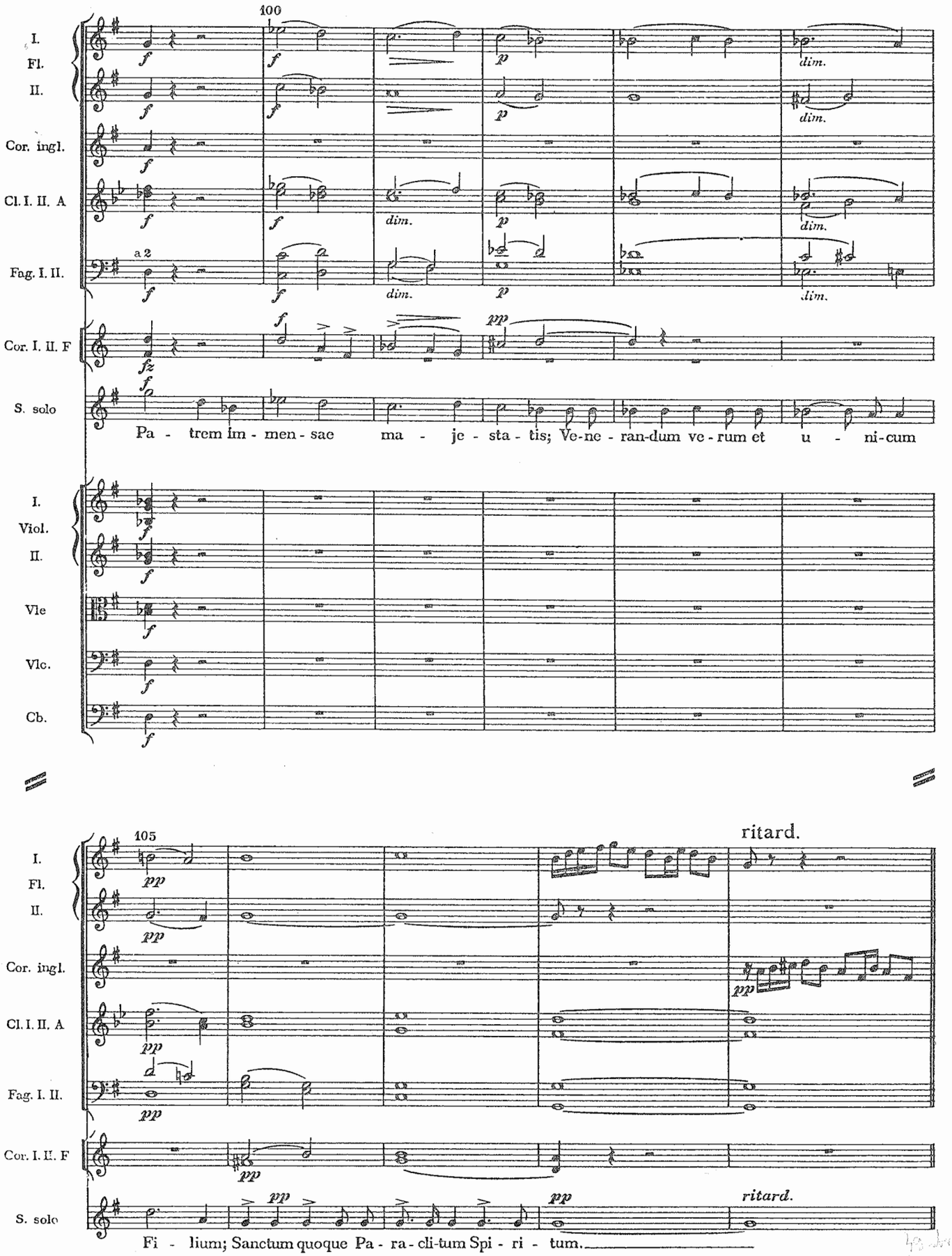
cae - li et ter - ra ma-je - sta - tis glo - ri - ae tu - ae.

cresc. *mf* *fz* *p* *pp*

70

I.
Fl.
II.
Cor. ingl.
Cl. I. II. A
Fag. I. II.
S. solo
I.
Viol.
II.
Vle
Vlc.
Cb.

p *pp legato* *pp*

Te glo - ri - o - - - sus A-po-sto-lo-rum cho - rus,

Solo
75
80
I.
Fl.
II.
Cor. ingl.
Solo
Cl. I. II. A
Fag. I. II.
S. solo
Te prophe - ta - rum
T.
San - ctus Do - minus De - us Sa - ba - oth.
B.
San - ctus Do - minus De - us Sa - ba - oth.
Vle
cresc.

Solo
85
I.
Fl.
II.
Cor. ingl.
Solo
Cl. I. II. A
Fag. I. II.
S. solo
lau-da - bi-lis nu - me-rus,
T.
San - - ctus Do - minus De - us Sa - ba - oth.
B.
San - - ctus Do - minus De - us Sa - ba - oth.
Vle
dim.

90
I.
Fl.
II.
Cor. ingl.
Cl. I. II. A
Fag. I. II.
Cor. I. II. F
S. solo
T.
B.
cresc.
dim.
Te Mar - tyrum candi-da-tus lau - dat ex - er - ci - tus.
San - - ctus Do - minus De - us
San - - ctus Do - minus De - us

95
I.
Fl.
II.
Cor. ingl.
Cl. I. II. A
Fag. I. II.
Cor. I. II. F
S. solo
T.
B.
a 2
cresc.
Te per orbem ter-ra - rum san-cta confi-te - tur Ec - cle - si - a,
Sa - ba-oth.
Sa - ba-oth.

100
I.
Fl.
II.
Cor. ingl.
Cl. I. II. A
Fag. I. II.
a 2
Cor. I. II. F
S. solo
Pa - trem im - men - sae ma - je - sta - tis; Ve-ne - ran-dum ve - rum et u - ni-cum
I.
Viol.
II.
Vle
Vlc.
Cb.
105
ritard.
I.
Fl.
II.
Cor. ingl.
Cl. I. II. A
Fag. I. II.
Cor. I. II. F
S. solo
ritard.
Fi - lium; Sanctum quoque Pa - ra - cli-tum Spi - ri - tum.

(2) Tempo I. ♩ = 88

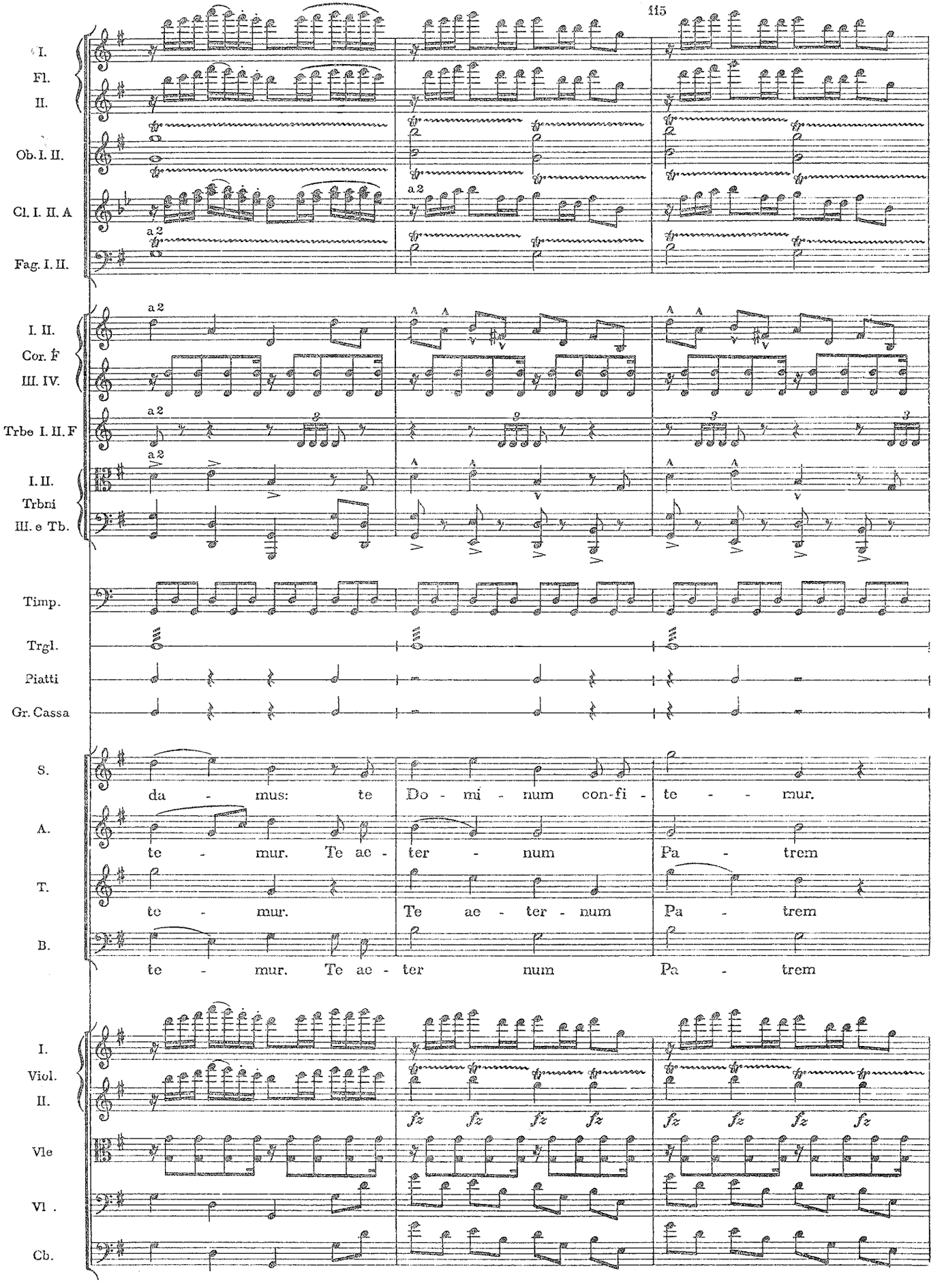
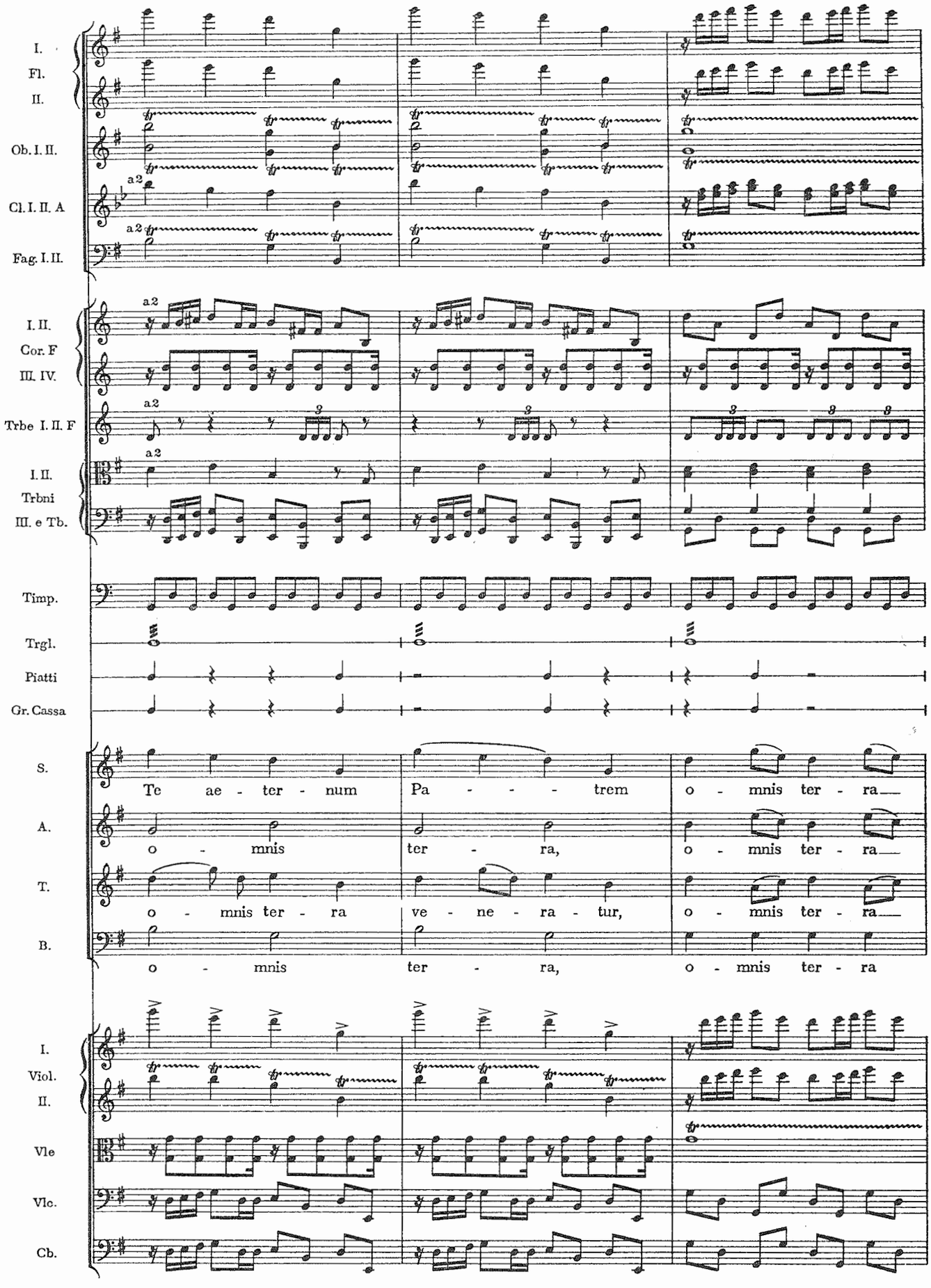
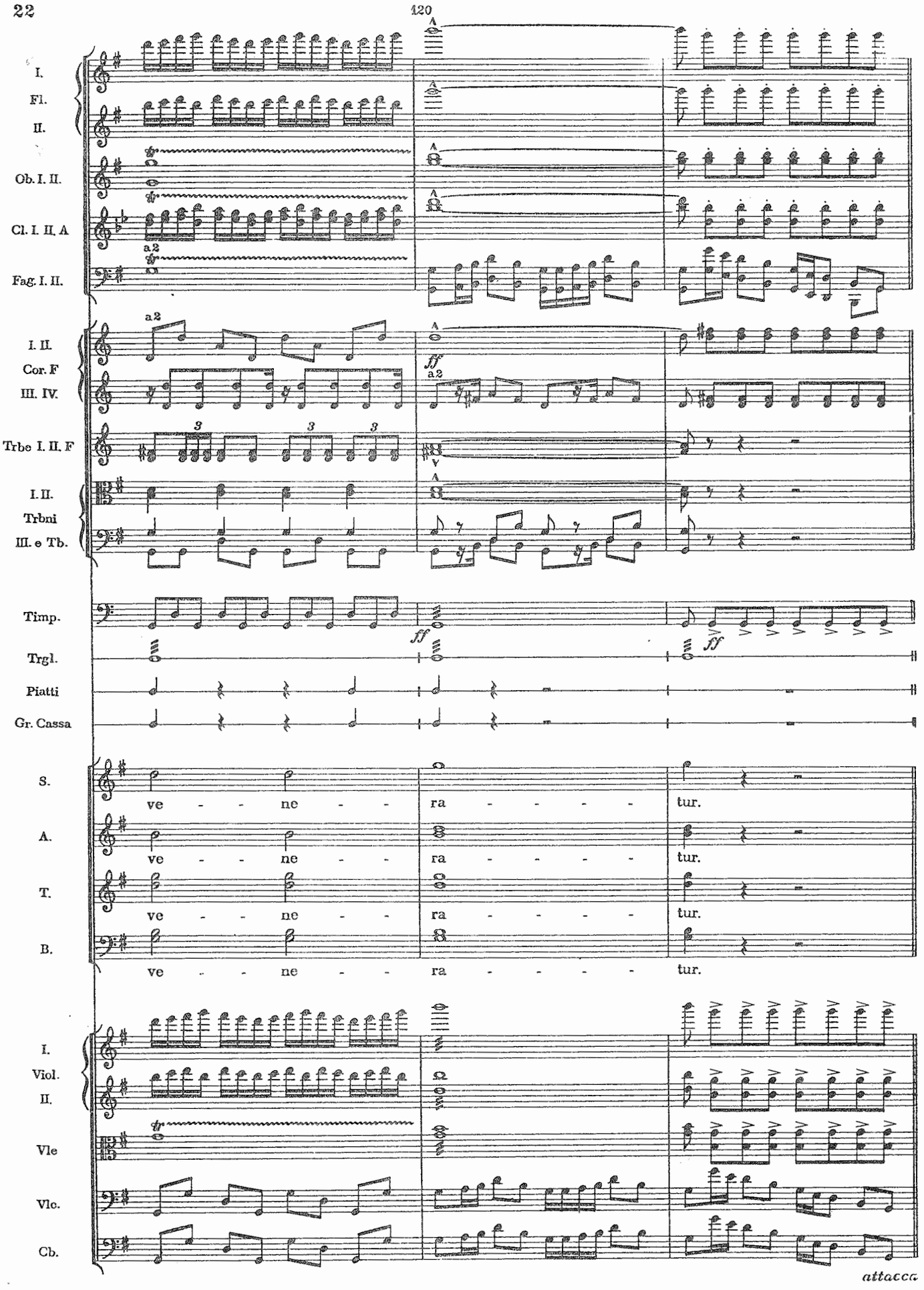
110

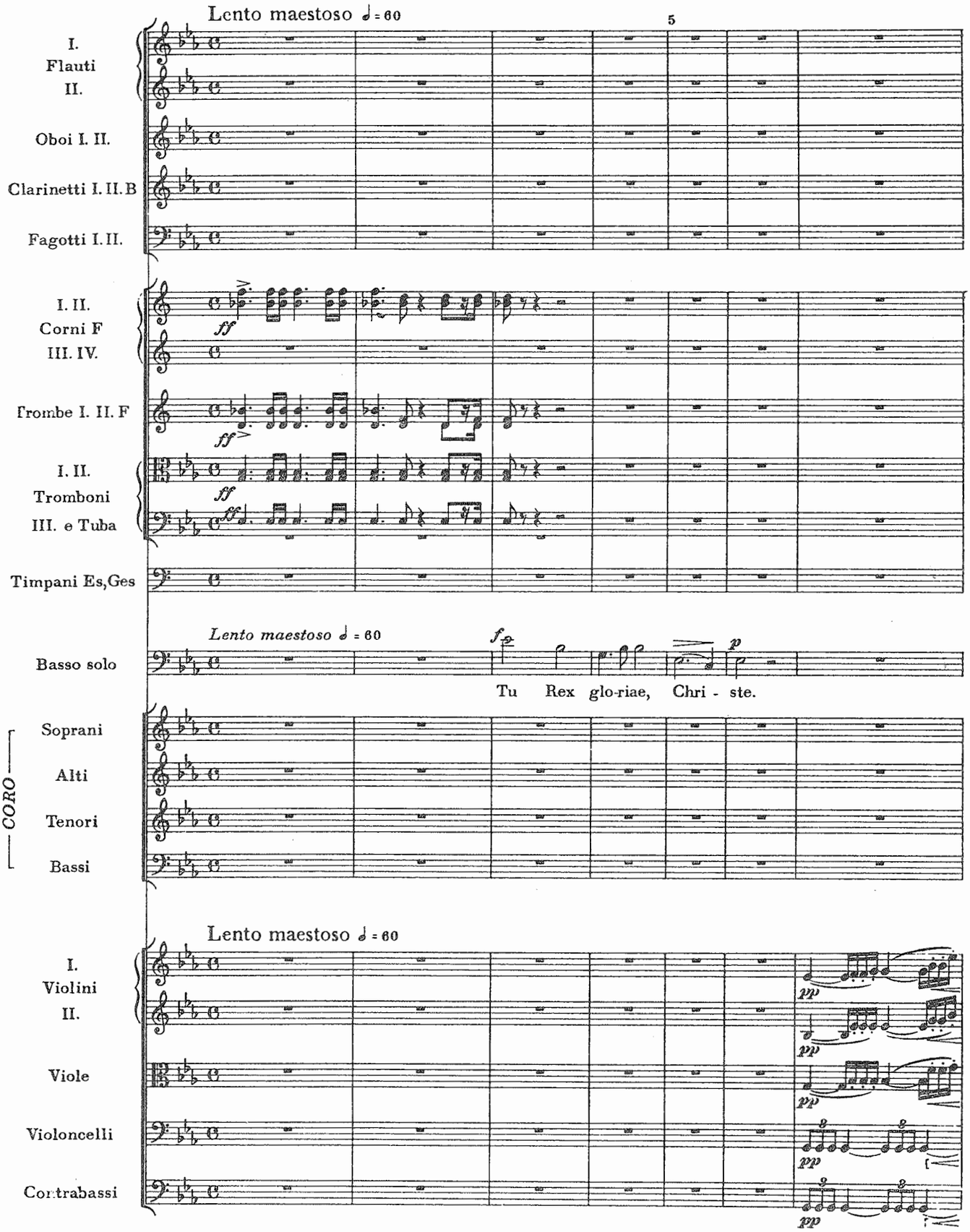
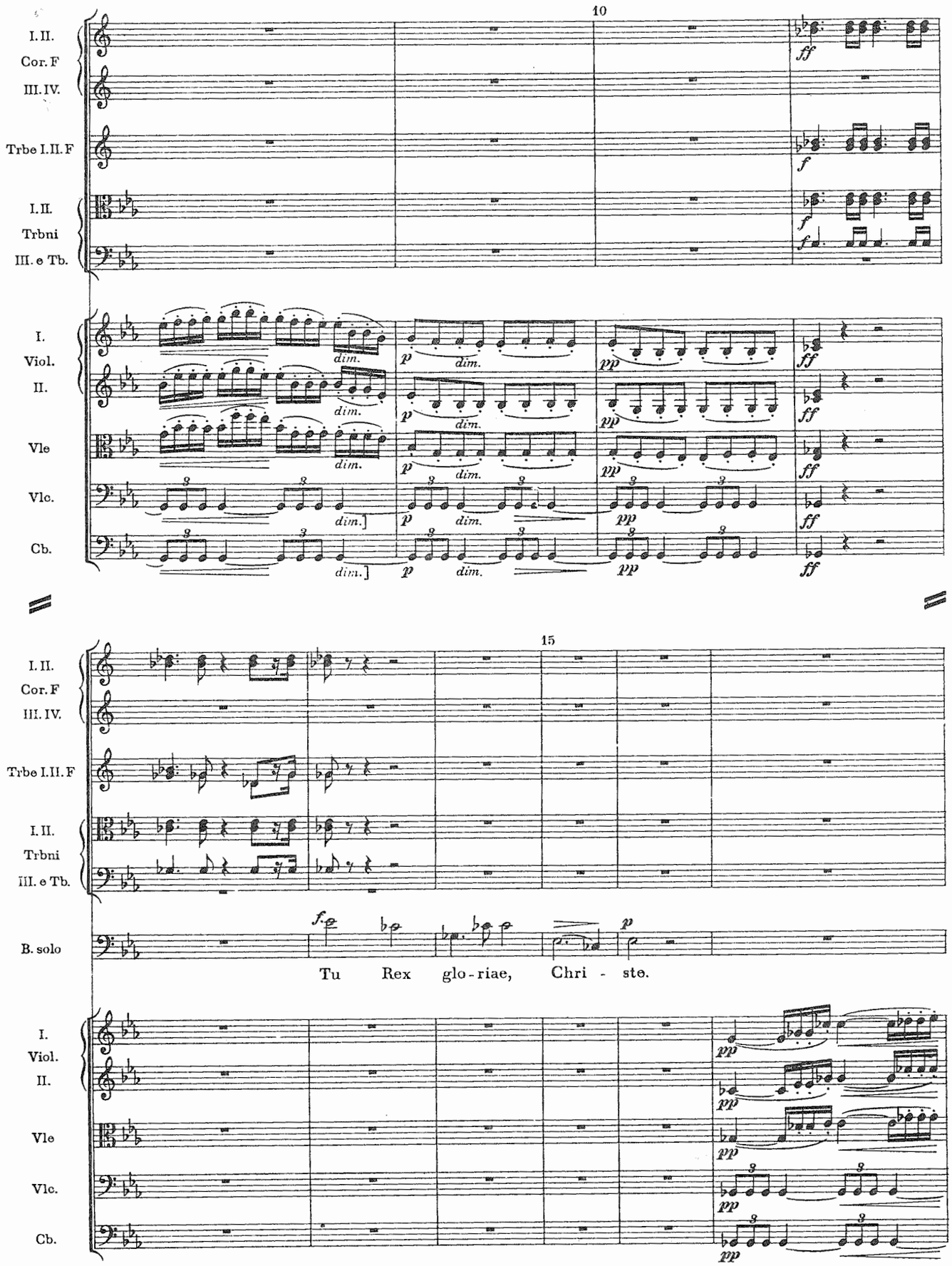
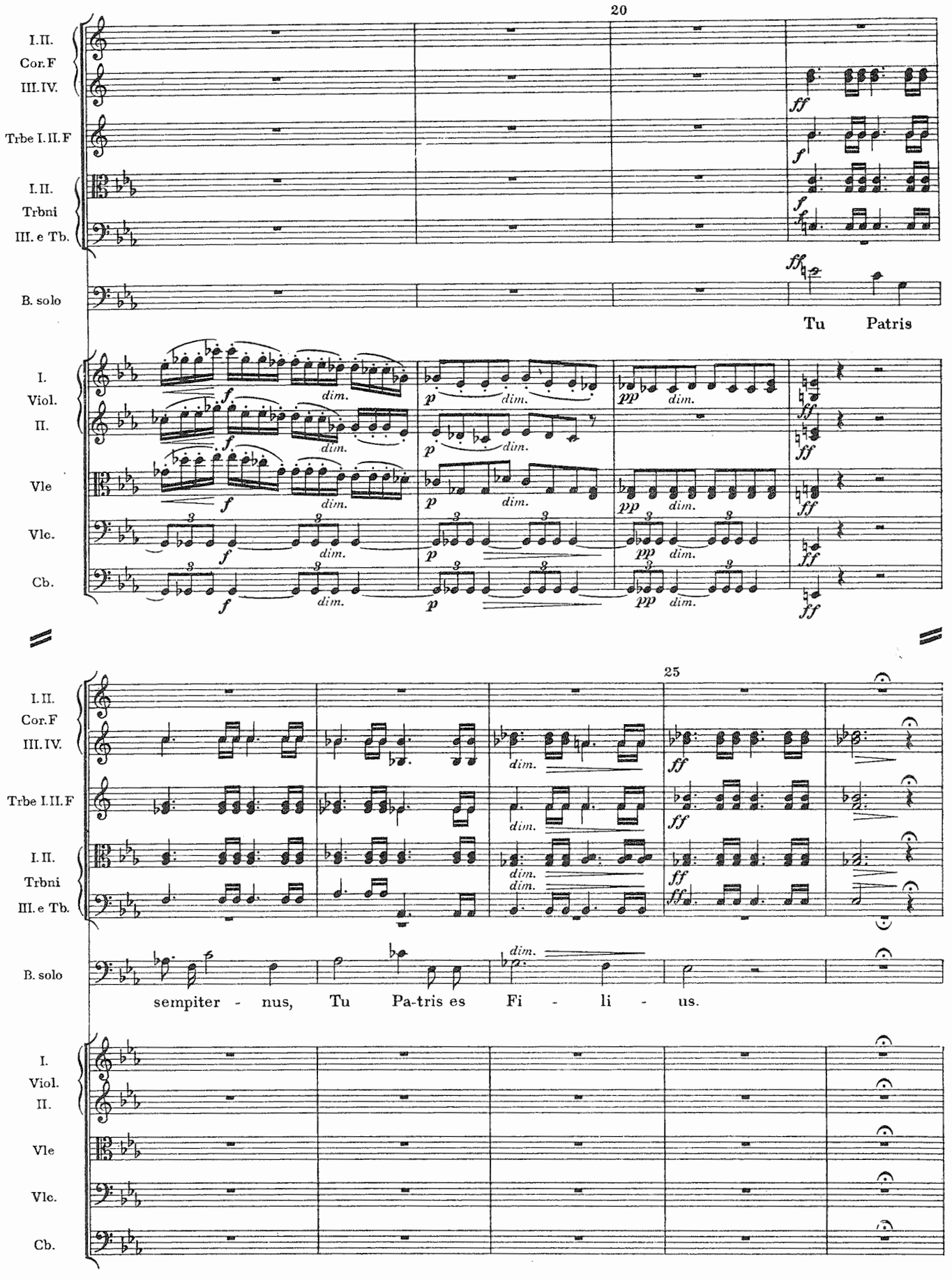
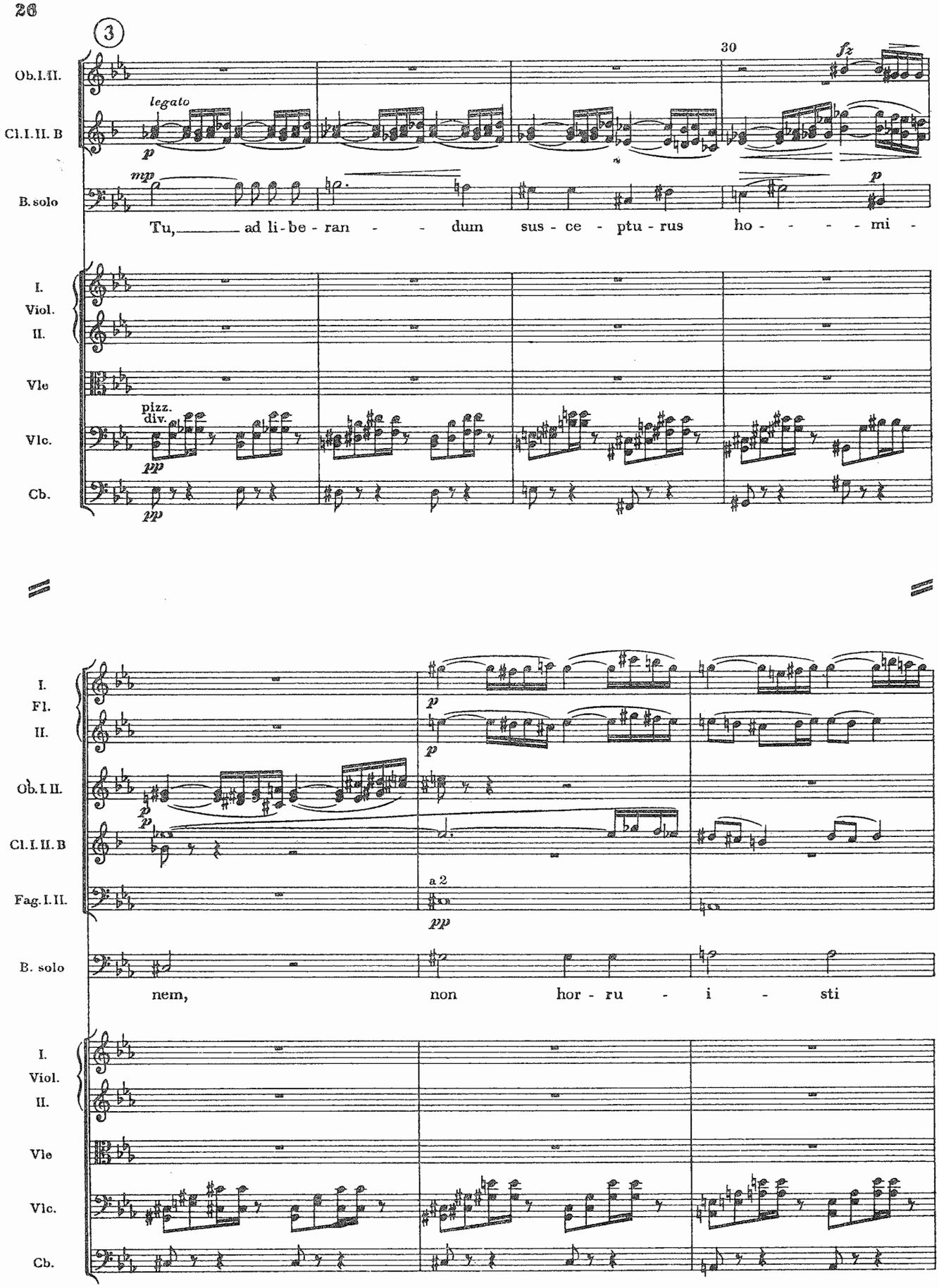
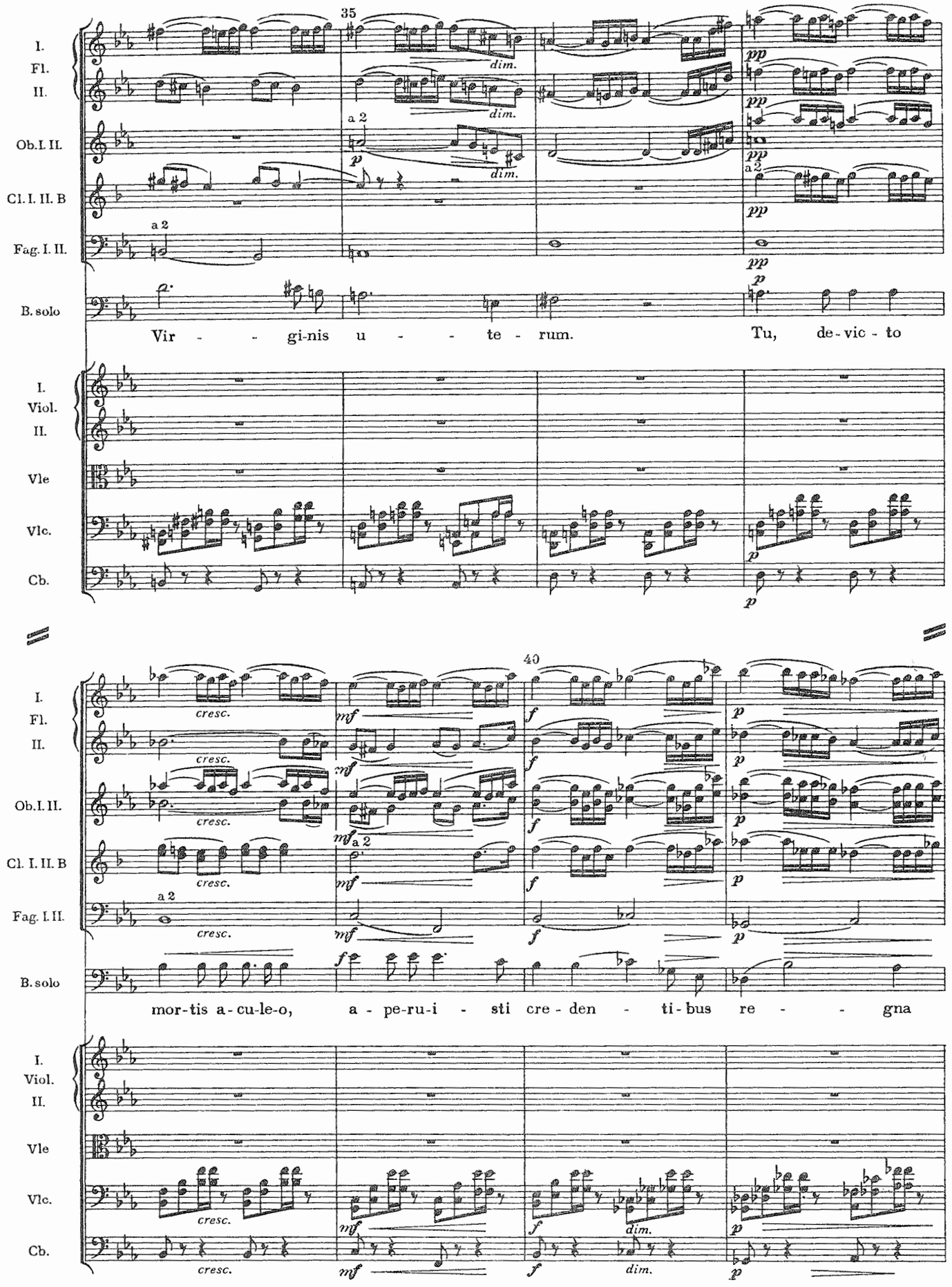
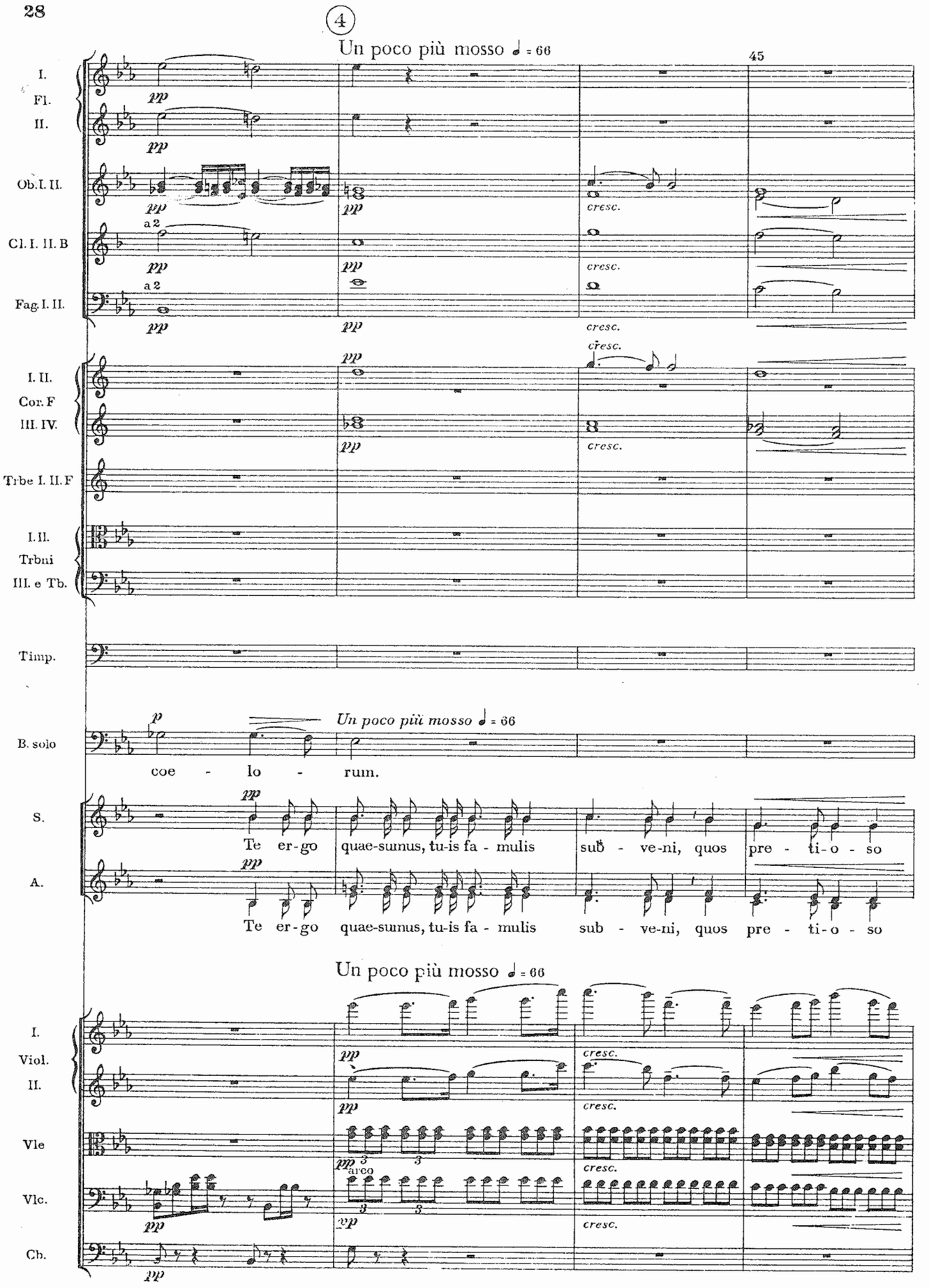
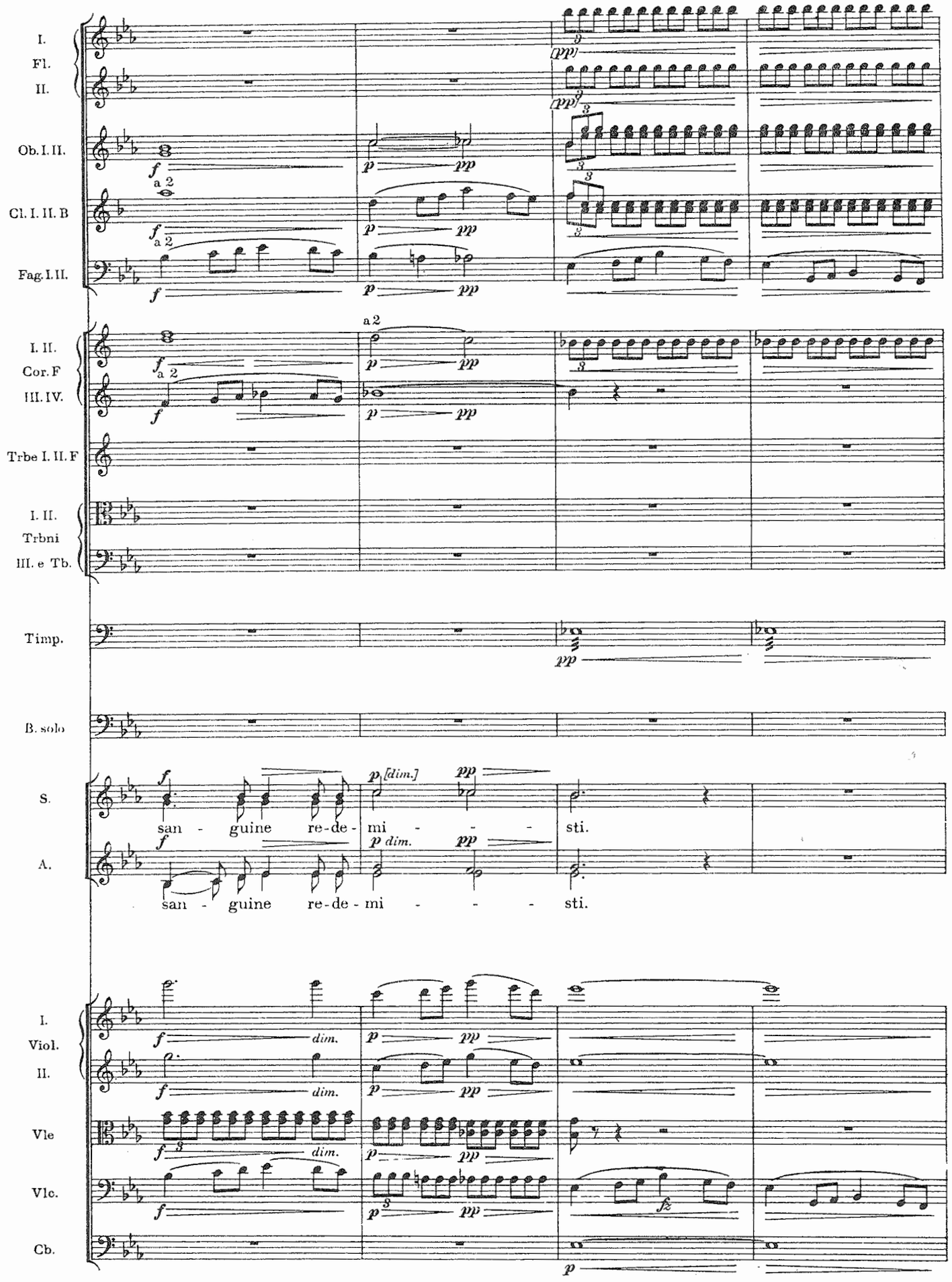
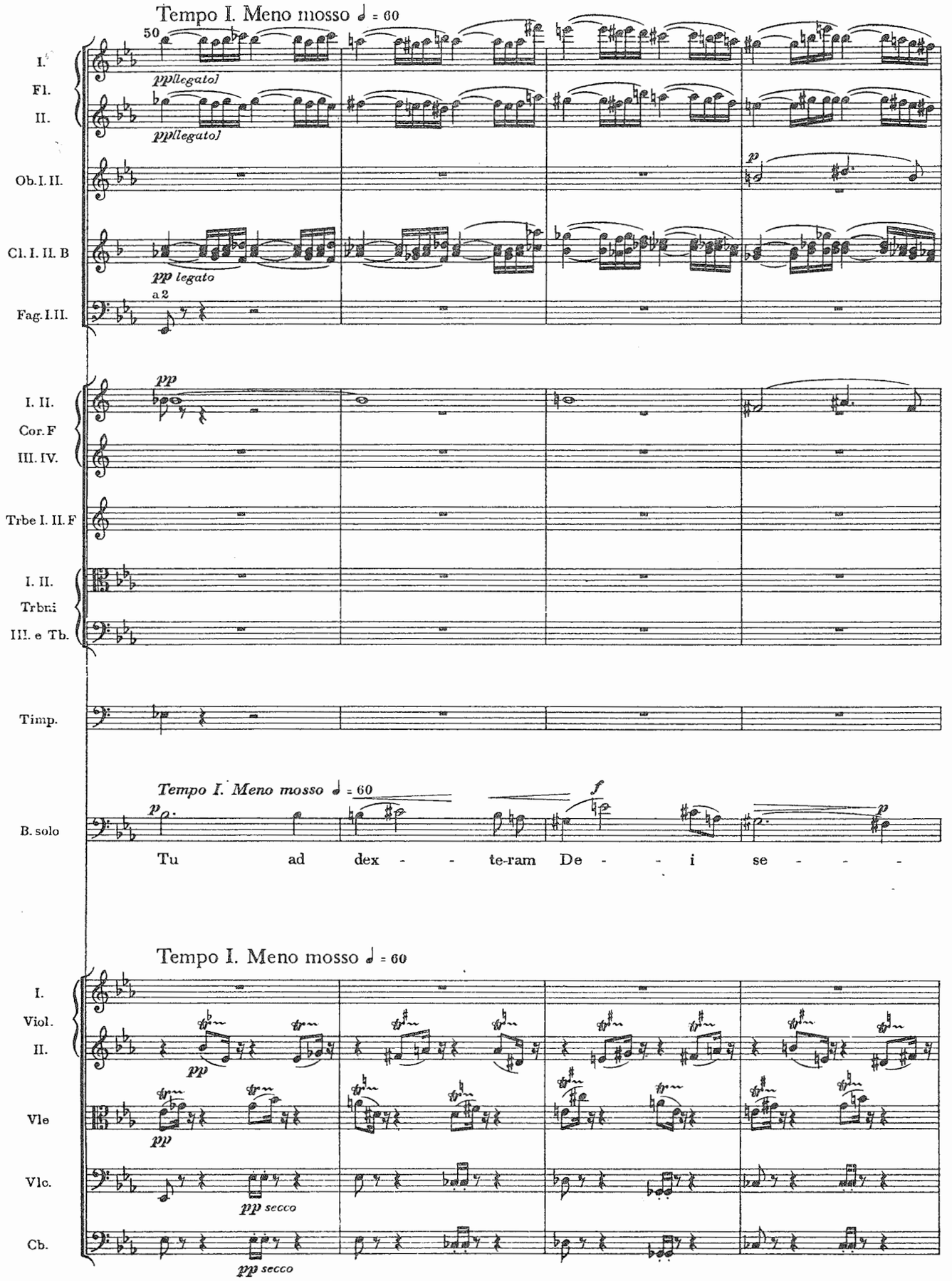
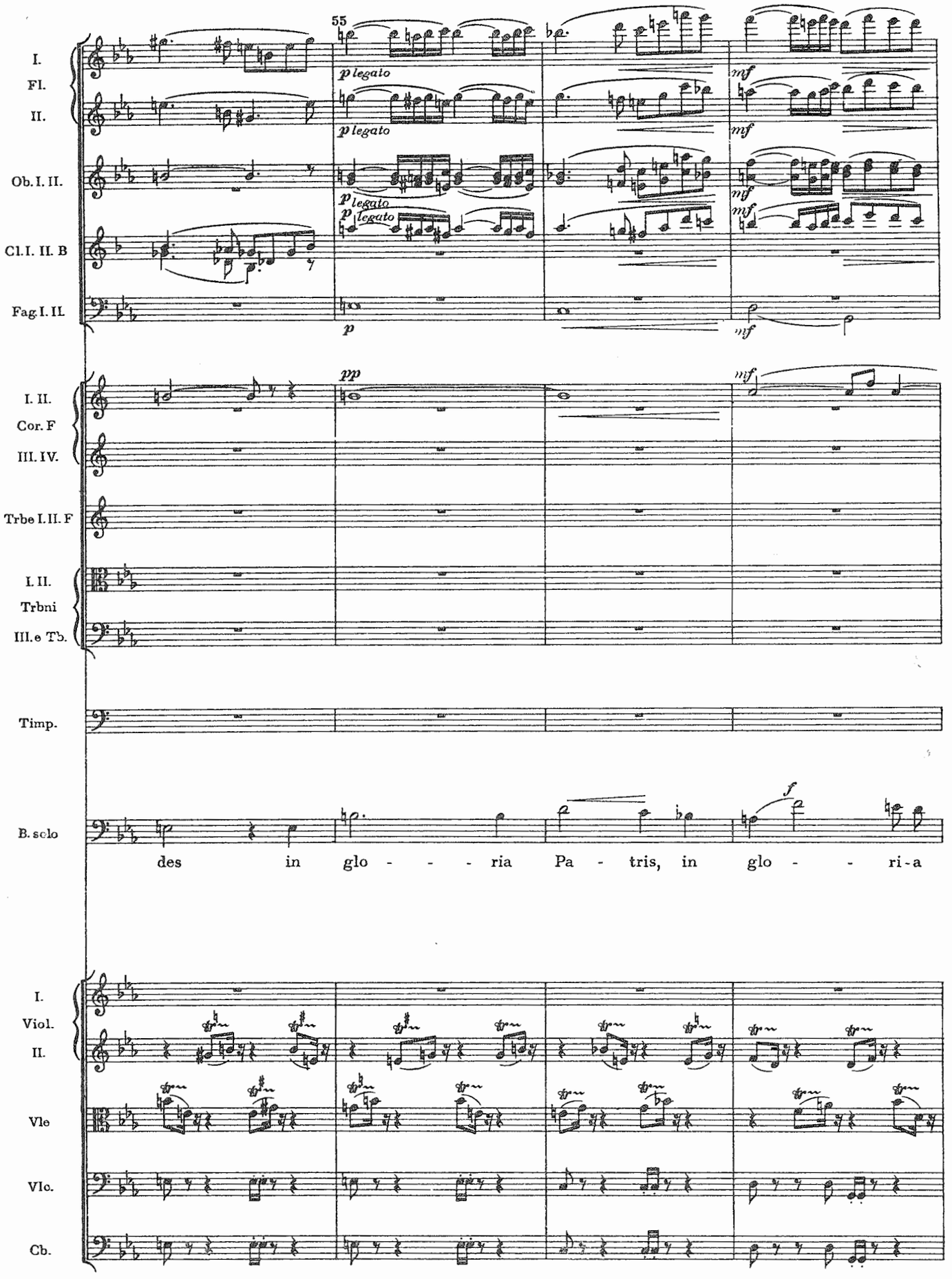
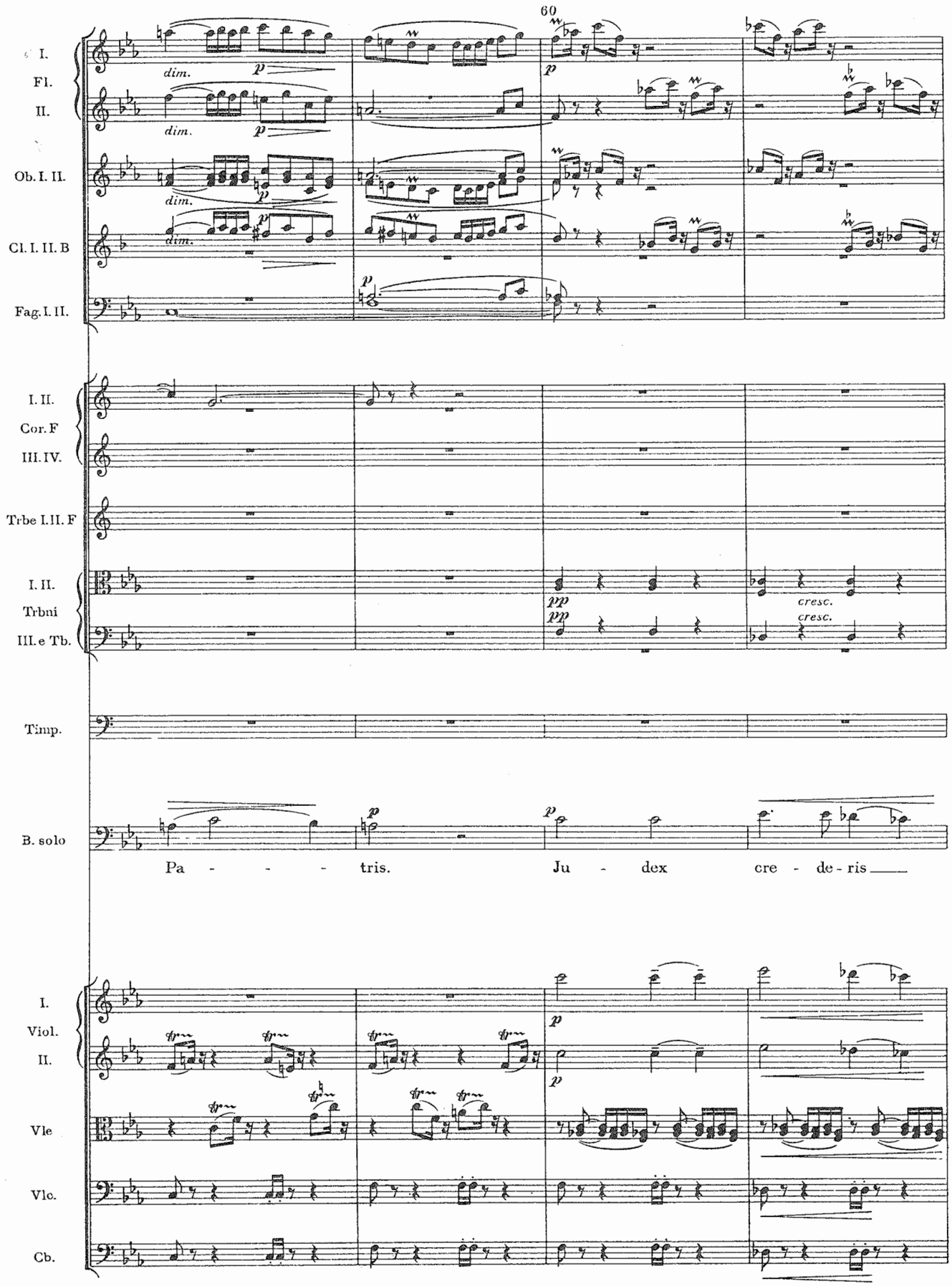
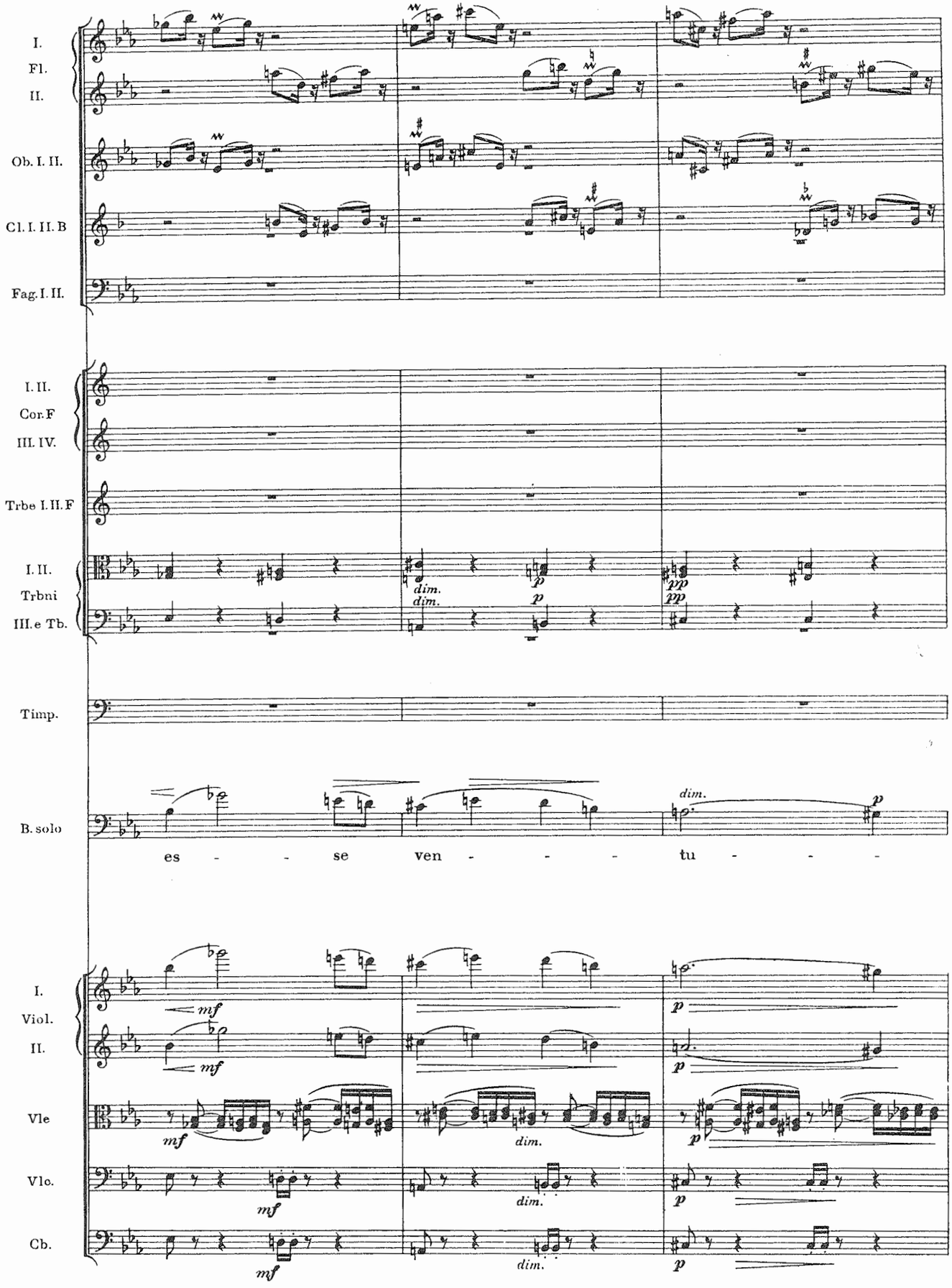
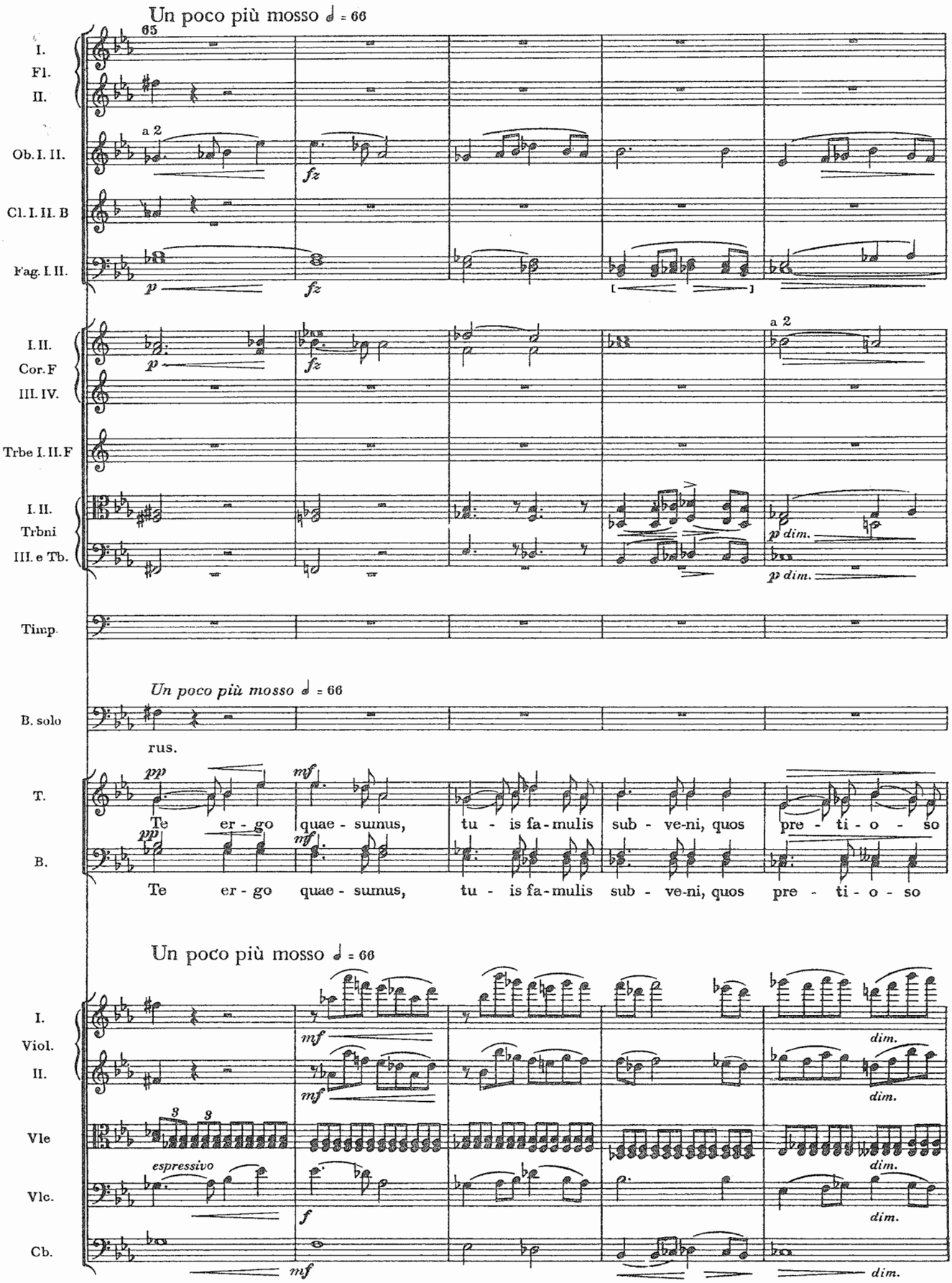
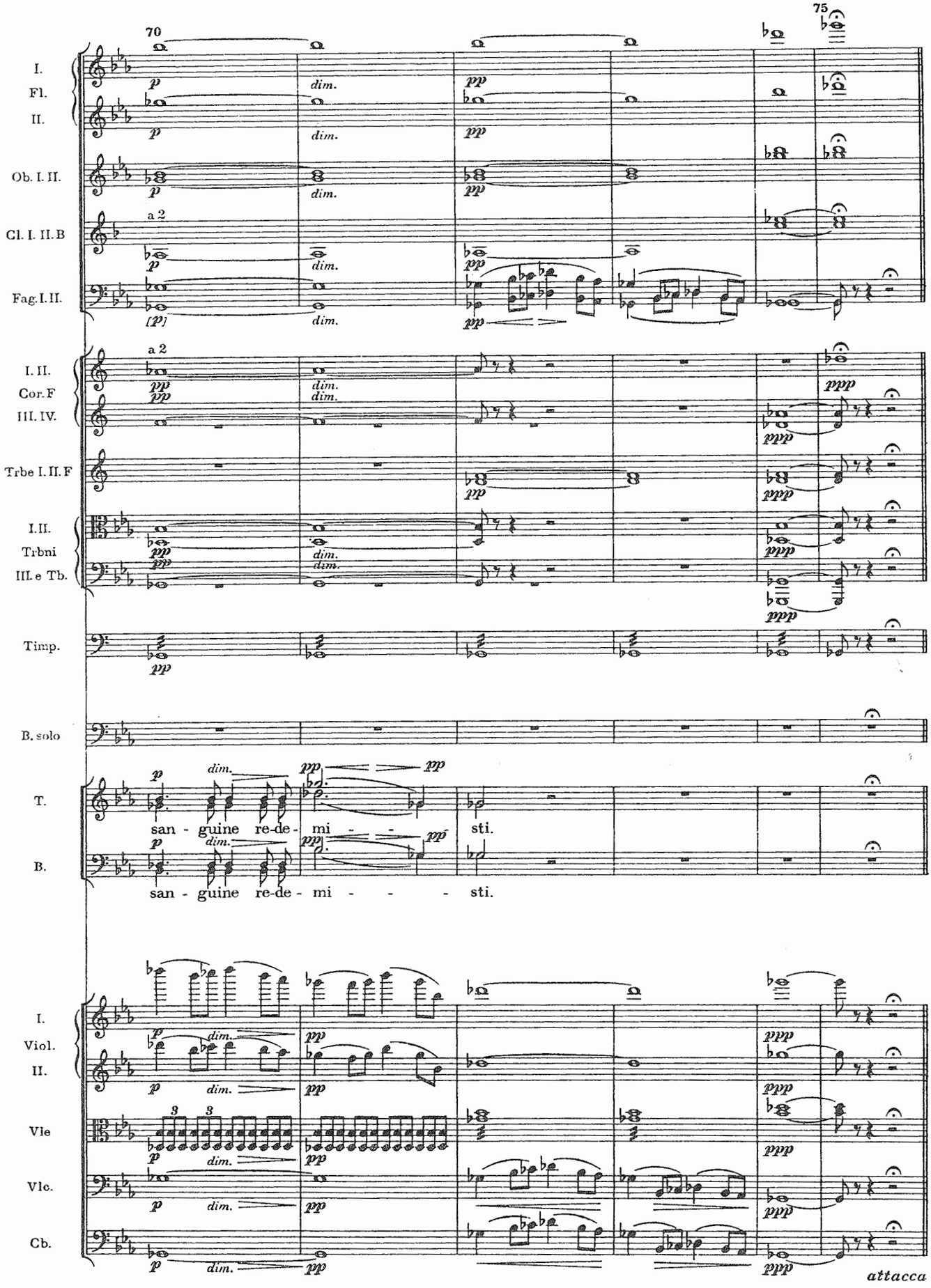
I.
Fl.
II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
I. II.
Cor. F
III. IV.
Trbe I. II. F
I. II.
Trbni
III. e Tb.
Timp.
Trgl.
Piatti
Gr. Cassa

Tempo I. ♩ = 88

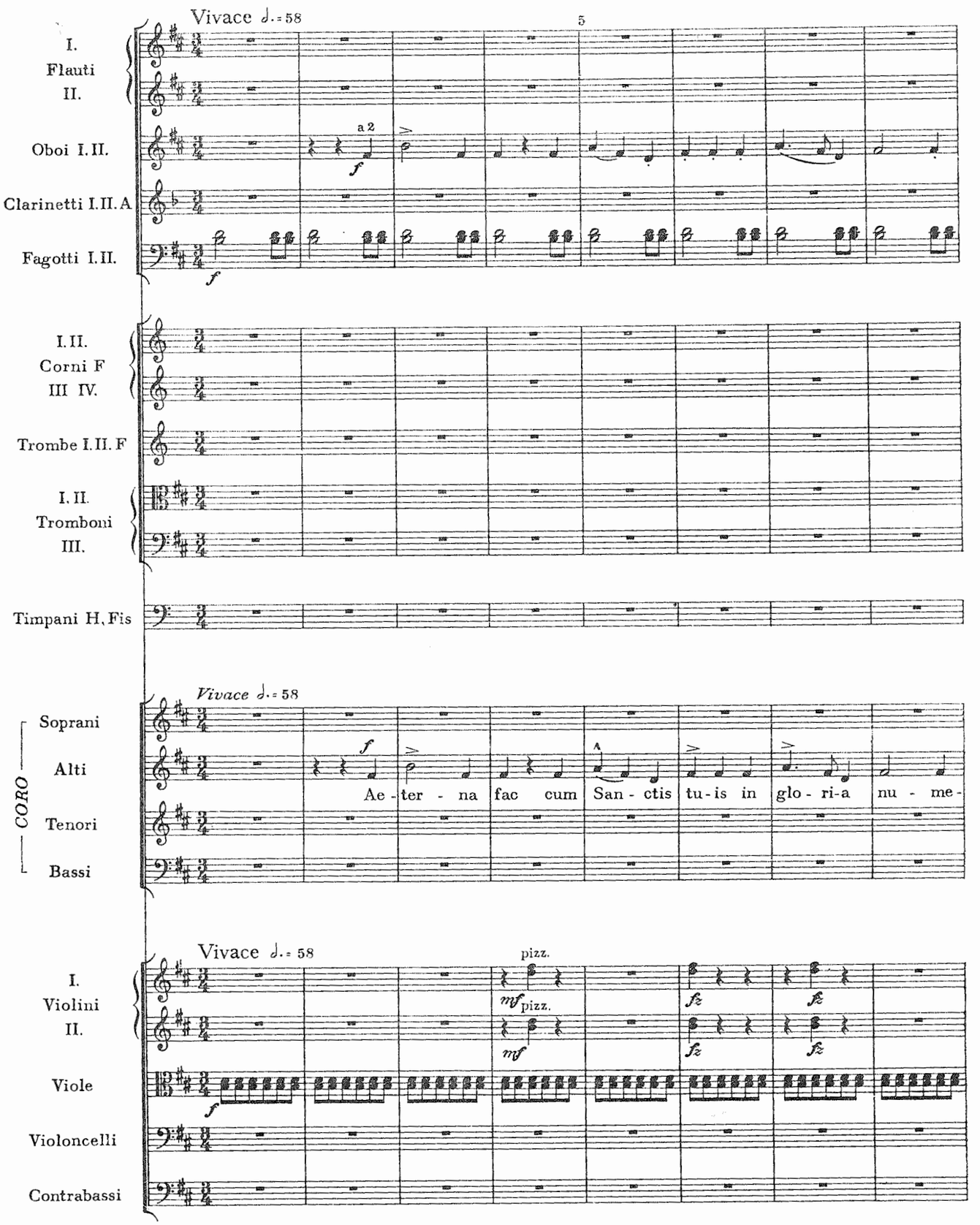
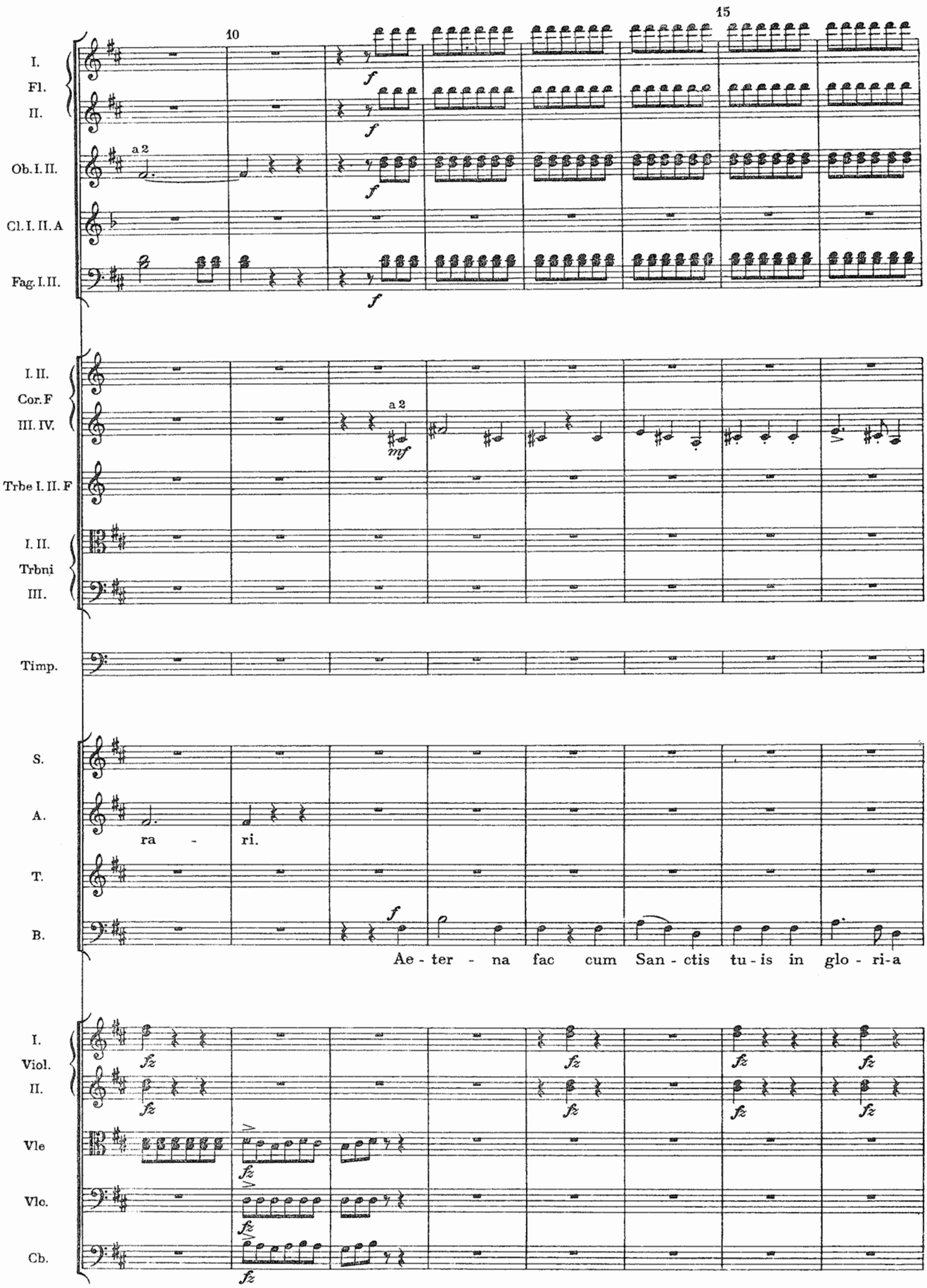
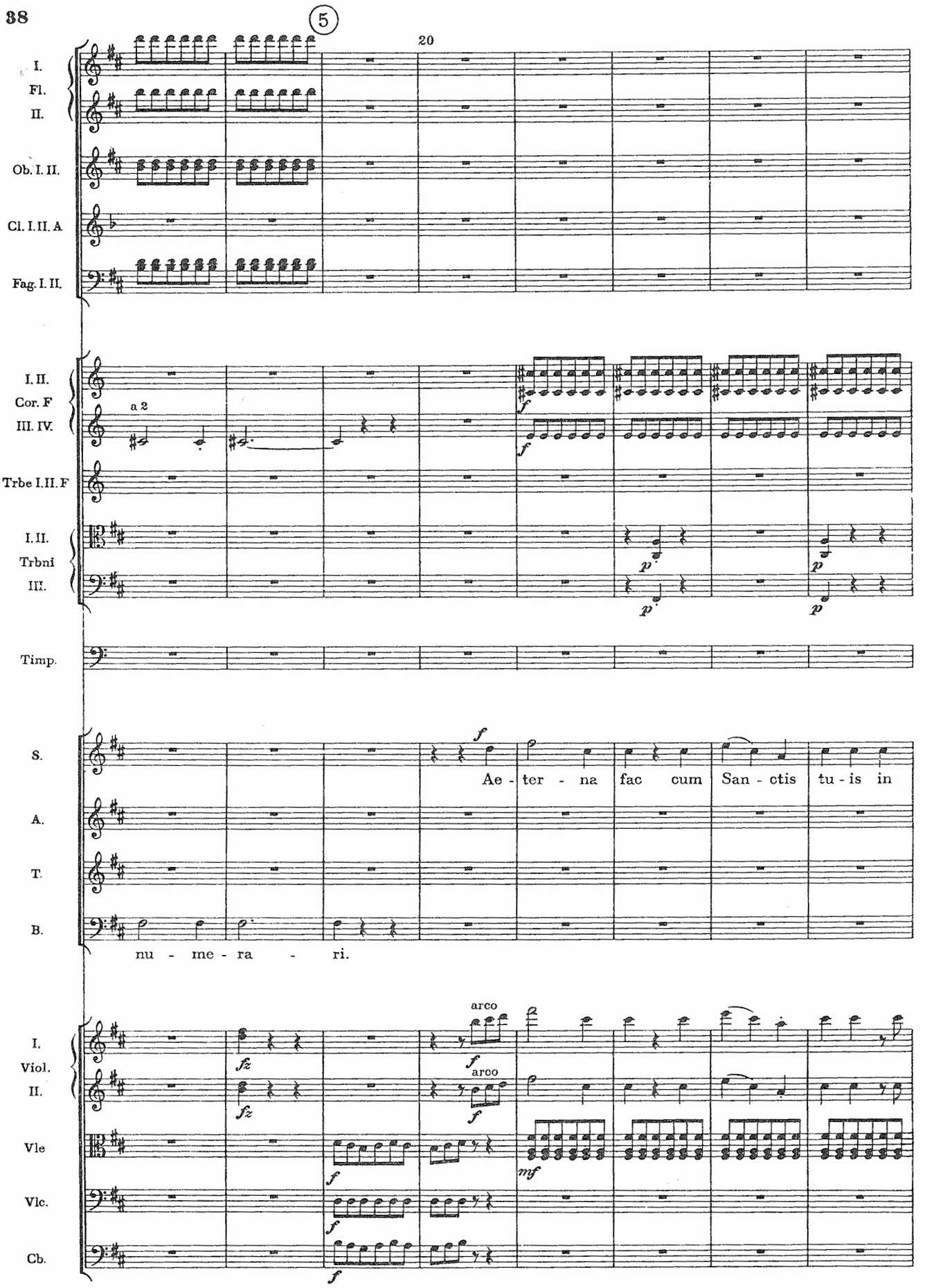
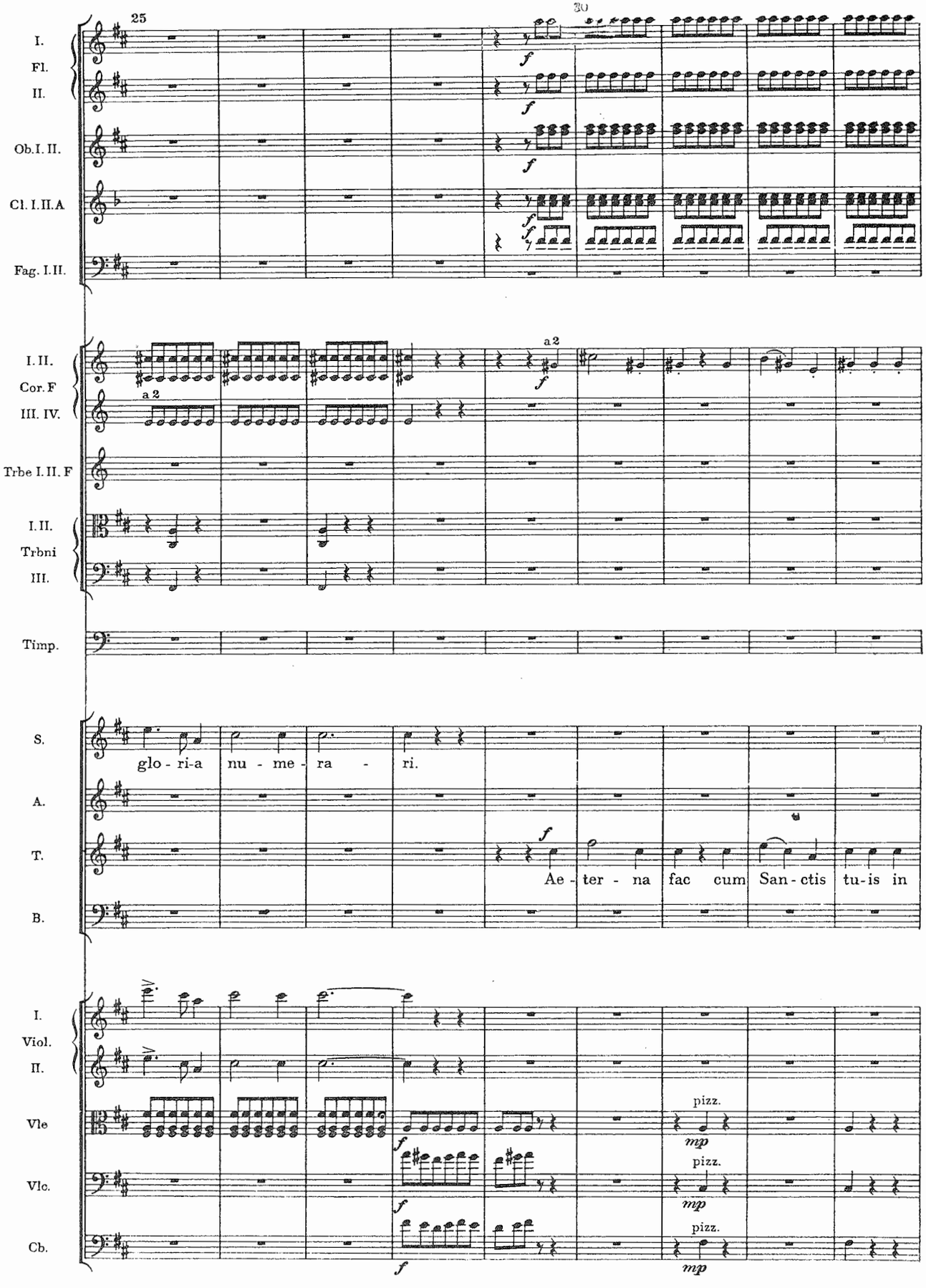
S. Te De - - um lau -
A. Te De - um lau - da - - mus: te Do - mi - num con - fi -
T. Te De - - um lau - da - - mus: te Do - mi - num con - fi -
B. Te De - um lau - da - - mus: te Do - mi - num con - fi -

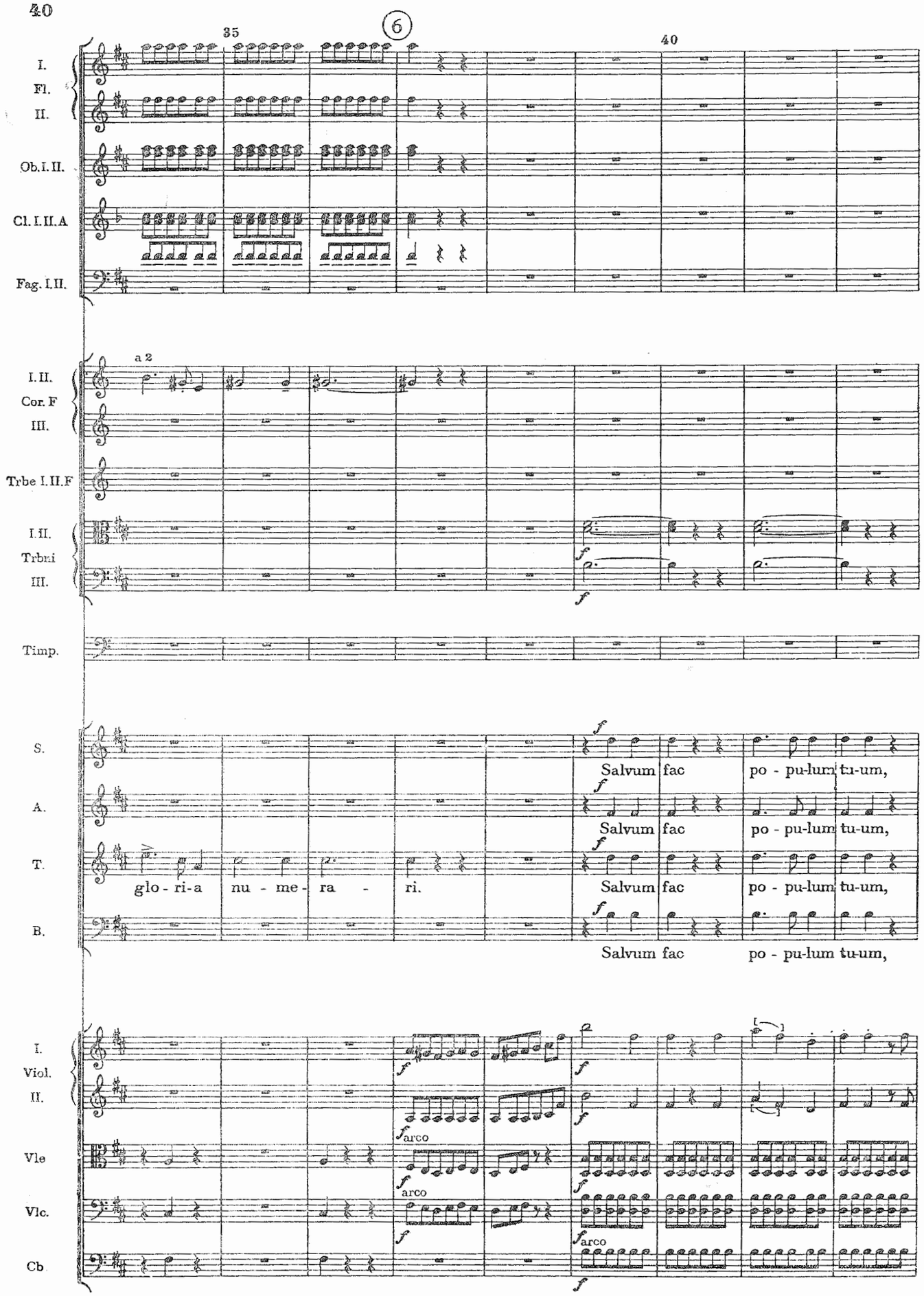
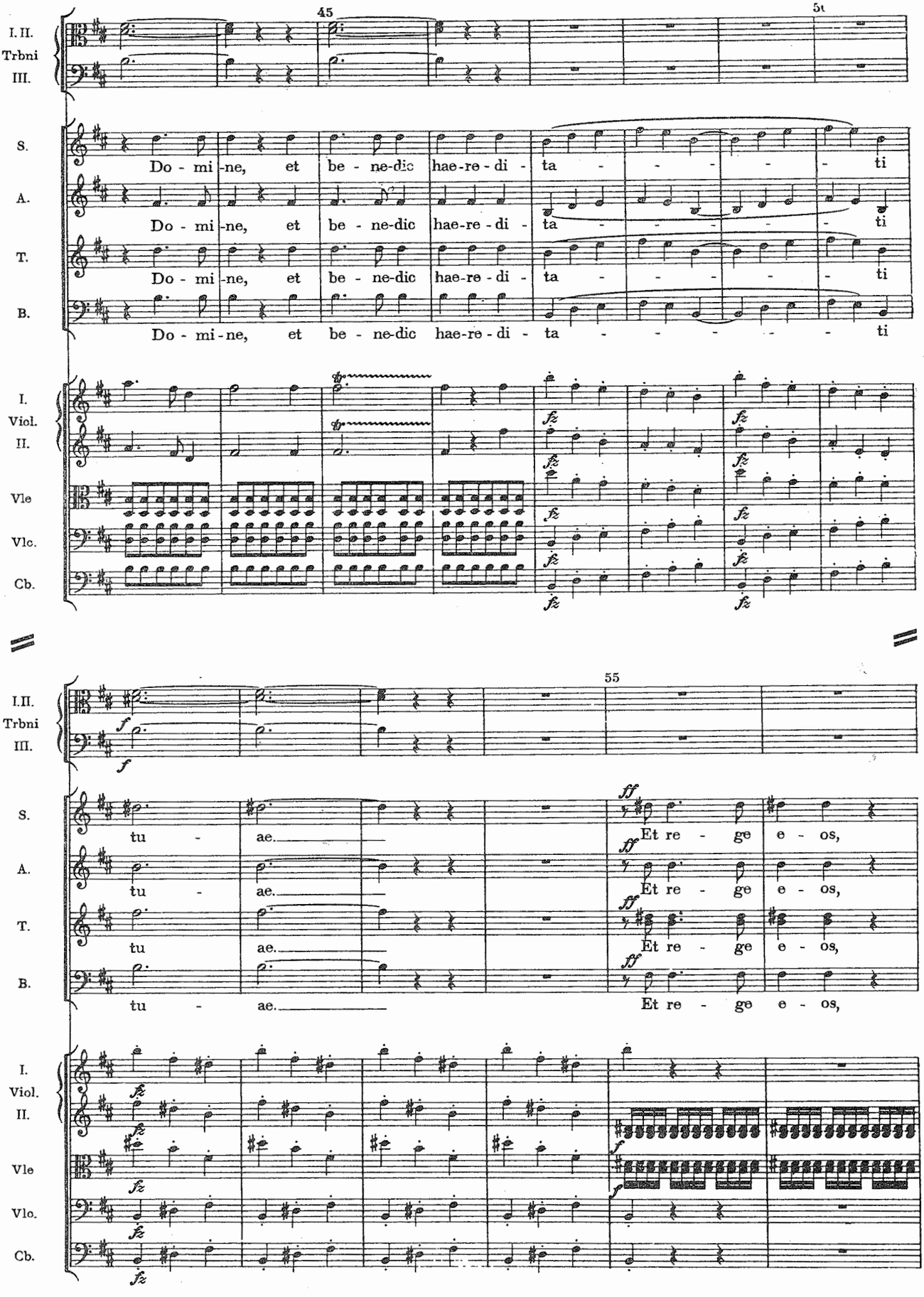
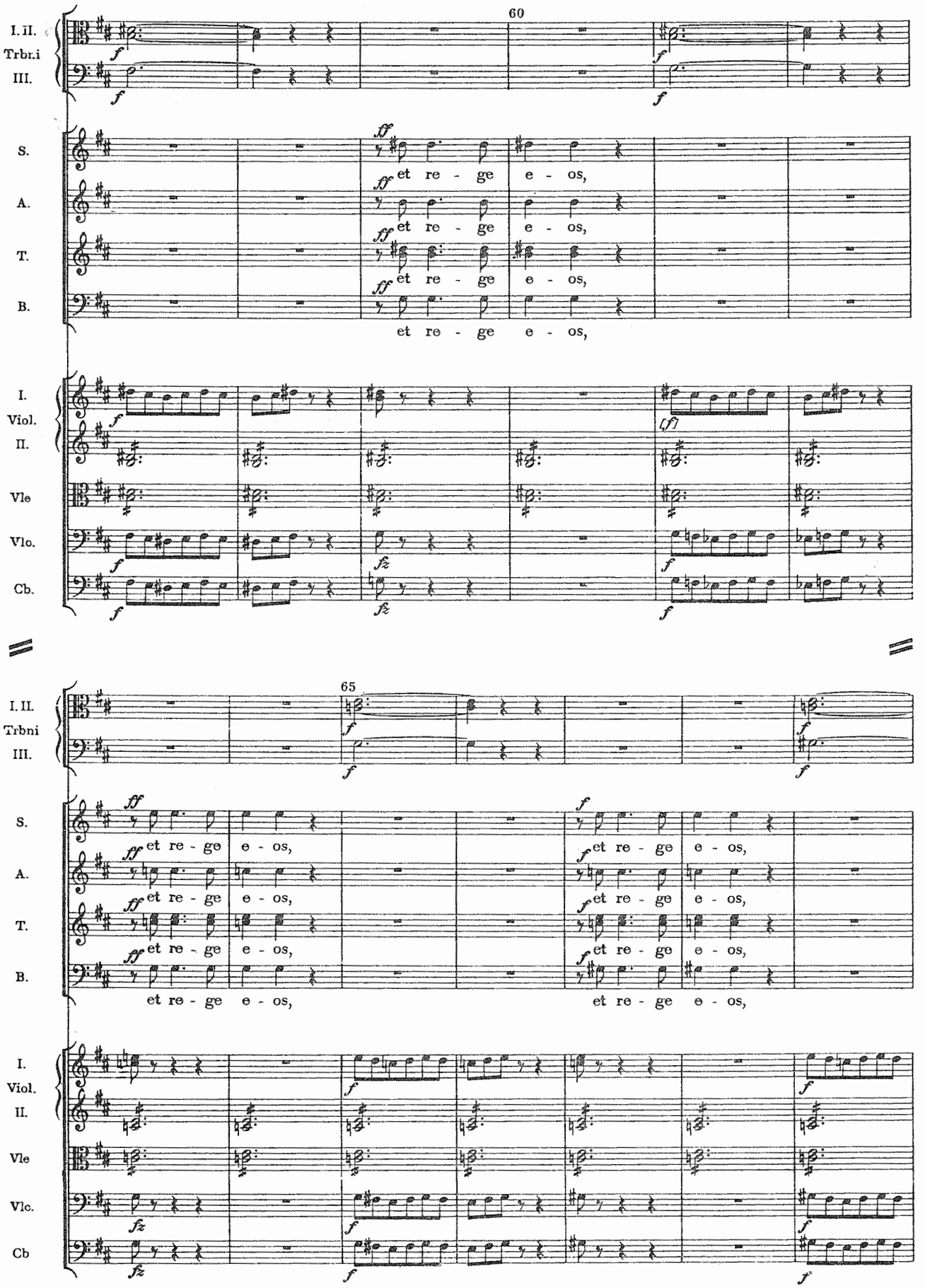
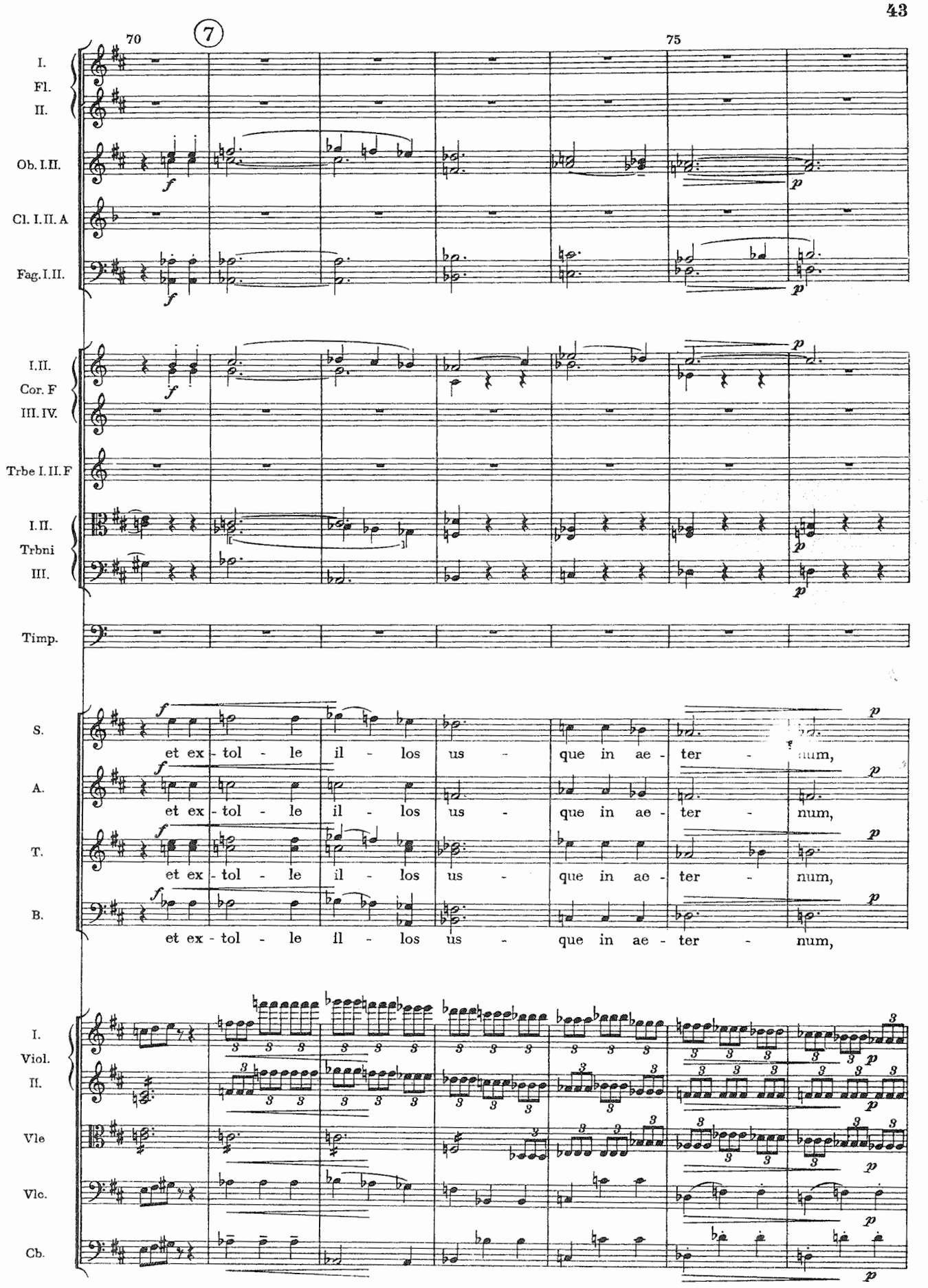
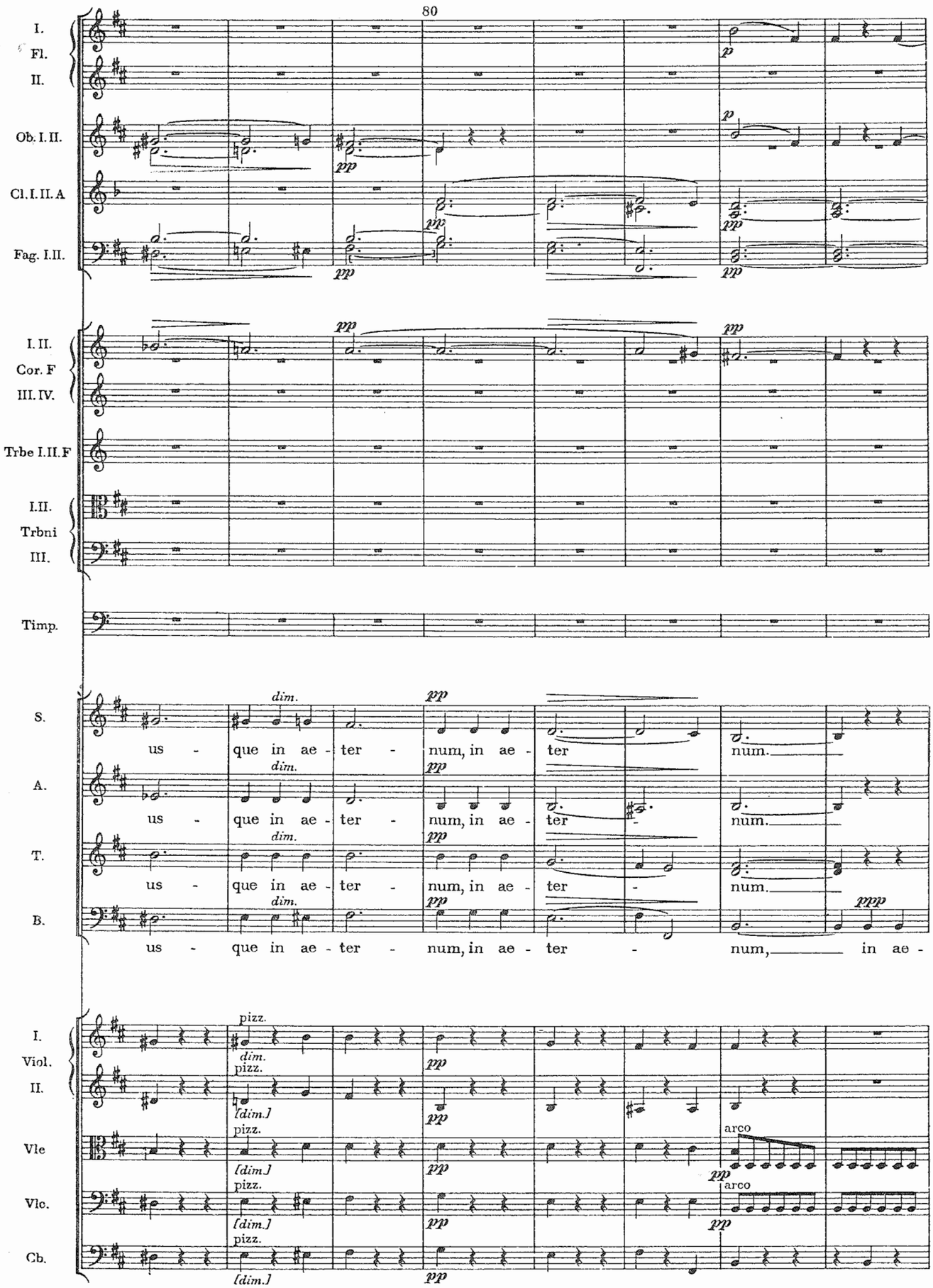
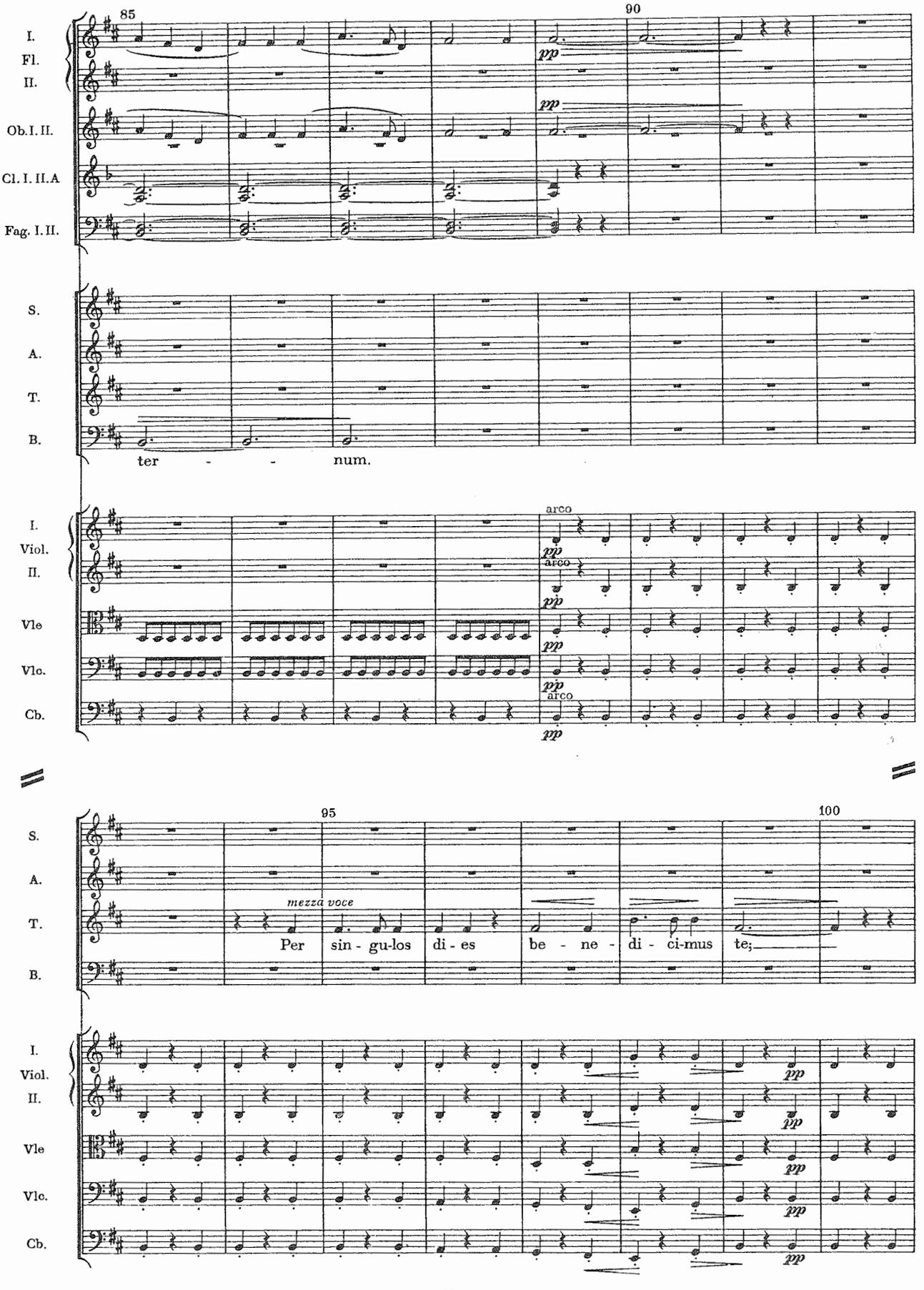
Tempo I. ♩ = 88

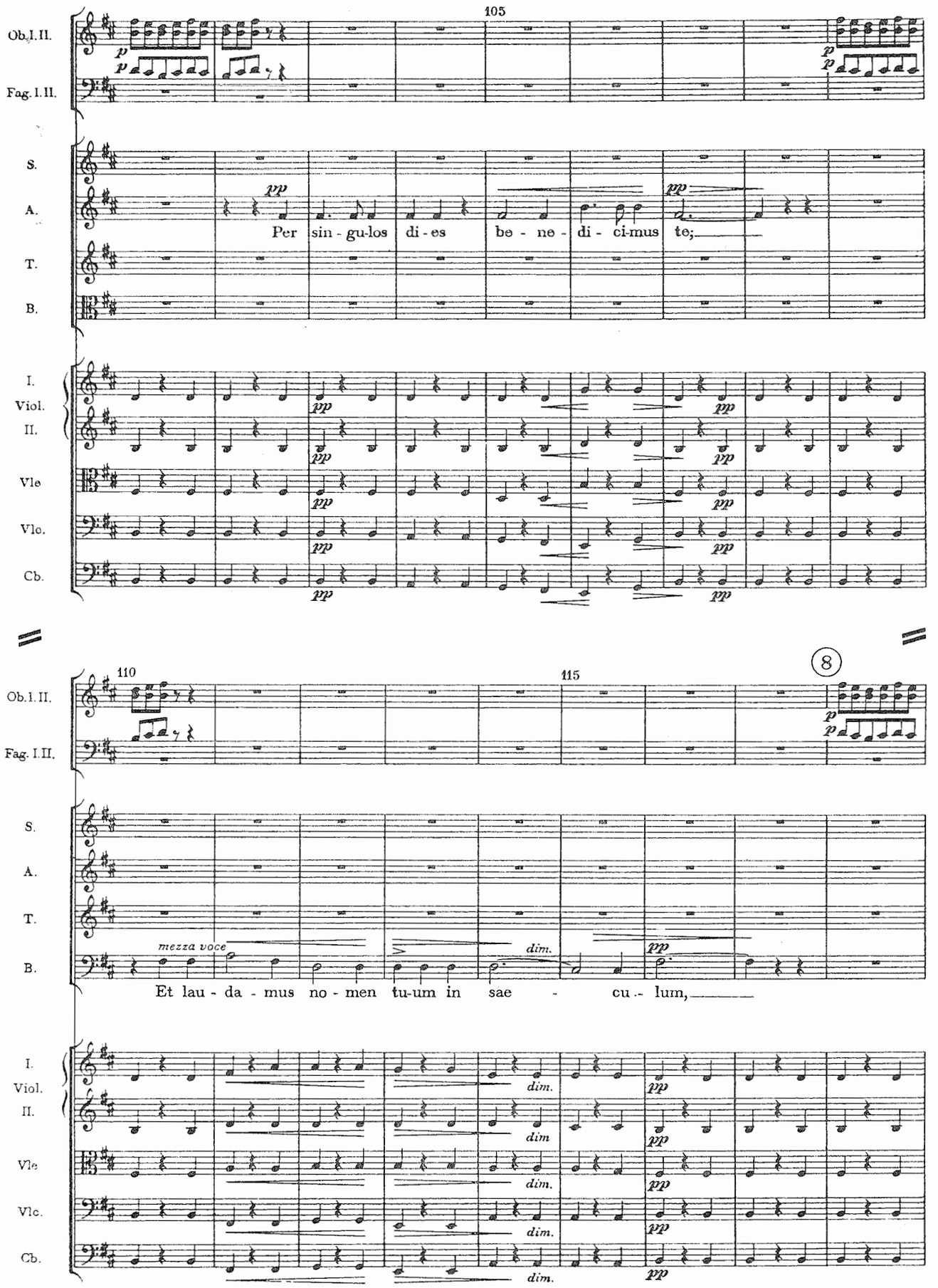
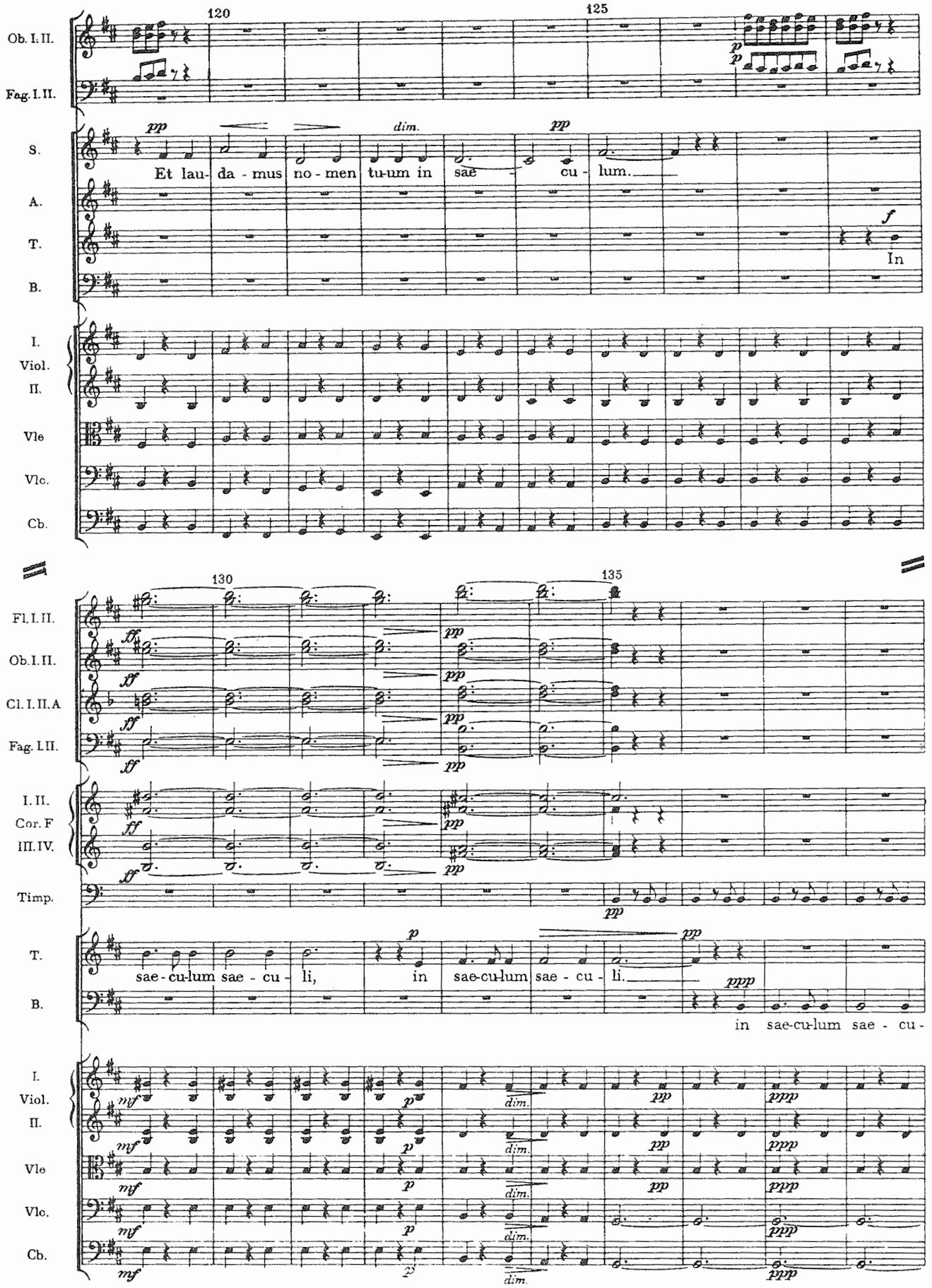
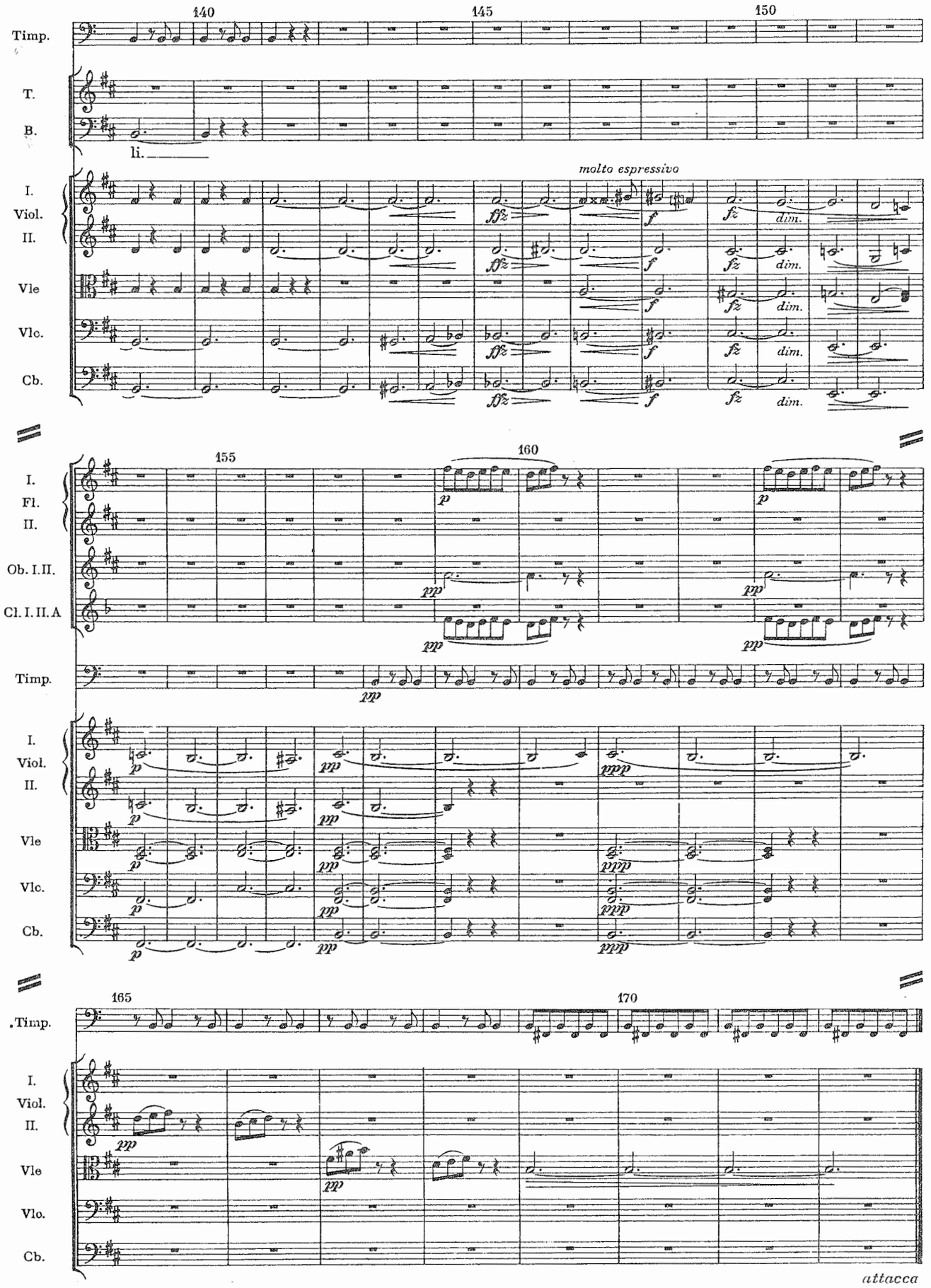
I.
Viol.
II.
Vle
Vlc.
Cb.

115
I.
Fl.
II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
a 2
I. II.
Cor. F
III. IV.
Trbe I. II. F
I. II.
Trbni
III. e Tb.
Timp.
Trgl.
Piatti
Gr. Cassa
S.
da - mus: te Do - mi - num con-fi - te - - mur.
A.
te - mur. Te ae - ter - num Pa - trem
T.
te - mur. Te ae - ter - num Pa - trem
B.
te - mur. Te ae - ter num Pa - trem
I.
Viol.
II.
Vle
Vl .
Cb.
fz

I.
Fl.
II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
I. II.
Cor. F
III. IV.
Trbe I. II. F
I. II.
Trbni
III. e Tb.
Timp.
Trgl.
Piatti
Gr. Cassa
S.
Te ae - ter - num Pa - - - - trem o - mnis ter - ra
A.
o - mnis ter - ra, o - mnis ter - ra
T.
o - mnis ter - ra ve - ne - ra - tur, o - mnis ter - ra
B.
o - mnis ter - ra, o - mnis ter - ra
I.
Viol.
II.
Vle
Vlc.
Cb.

120
I.
Fl.
II.
Ob. I. II.
Cl. I. II. A
a 2
Fag. I. II.
a 2
I. II.
Cor. F
III. IV.
ff
a 2
Trbe I. II. F
3
3
3
I. II.
Trbni
III. e Tb.
Timp.
ff
ff
Trgl.
Piatti
Gr. Cassa
S.
ve - - ne - - ra - - - - - tur.
A.
ve - - ne - - ra - - - - - tur.
T.
ve - - ne - - ra - - - - - tur.
B.
ve - - ne - - ra - - - - - tur.
I.
Viol.
II.
Vle
Vlc.
Cb.
attacca

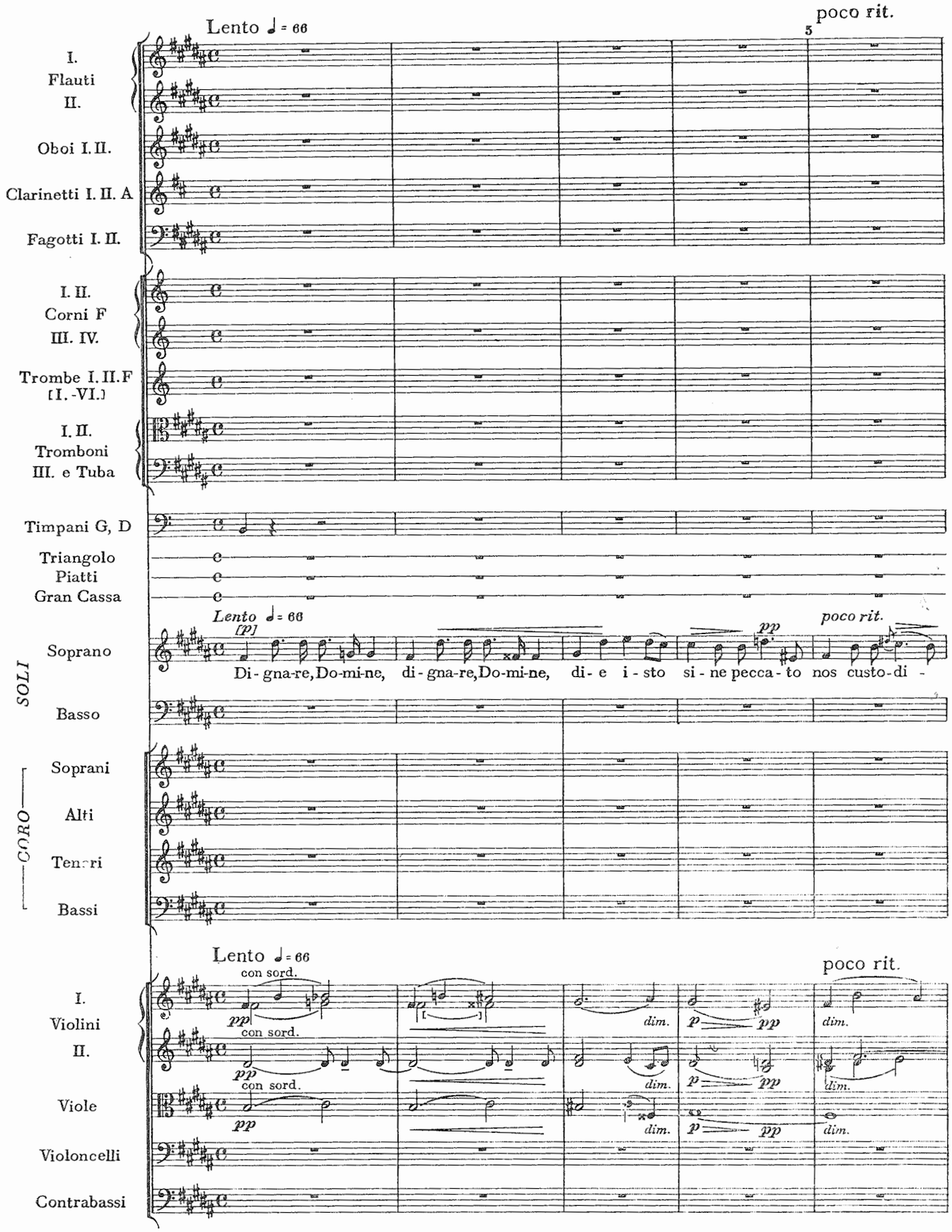
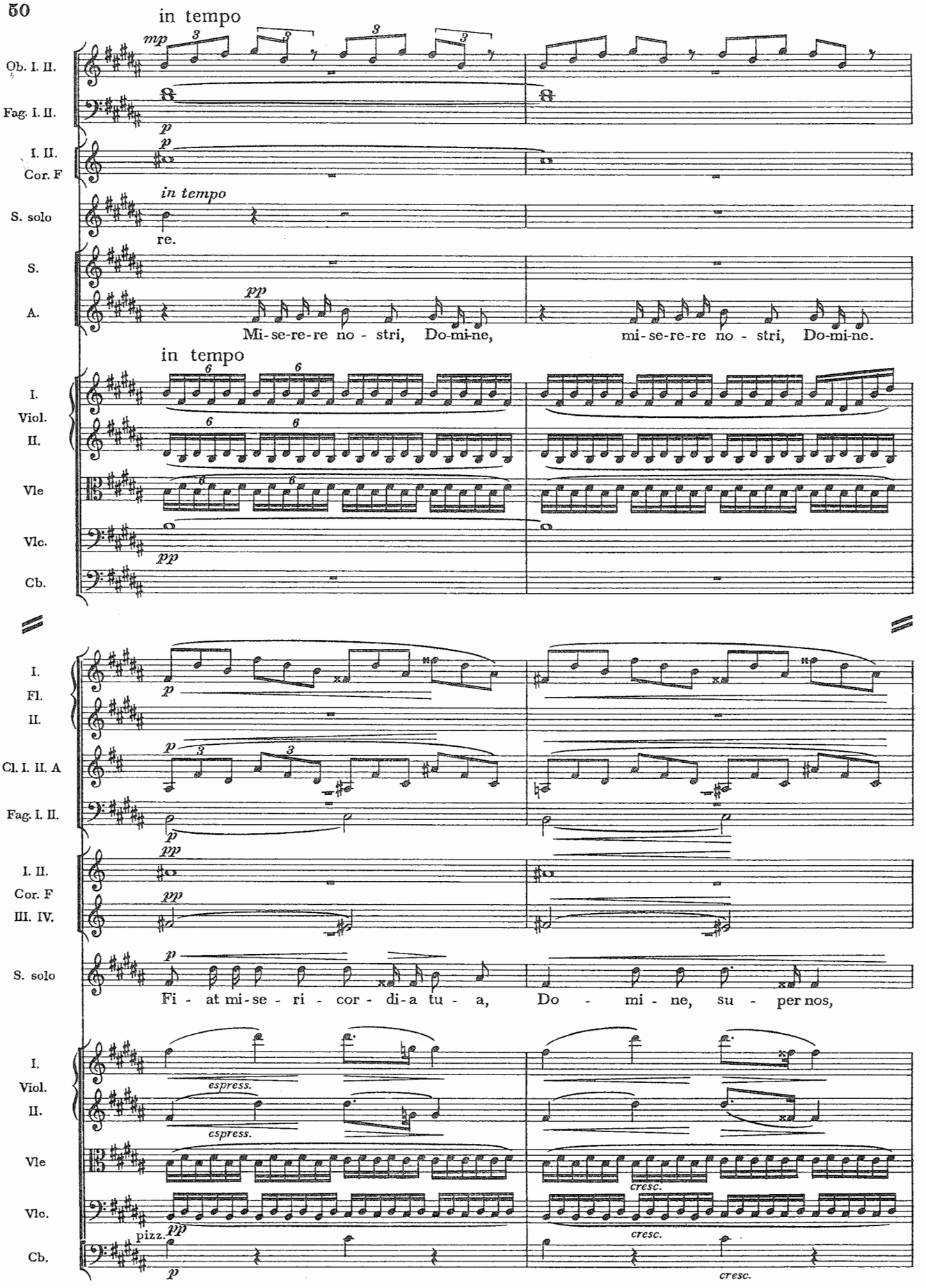
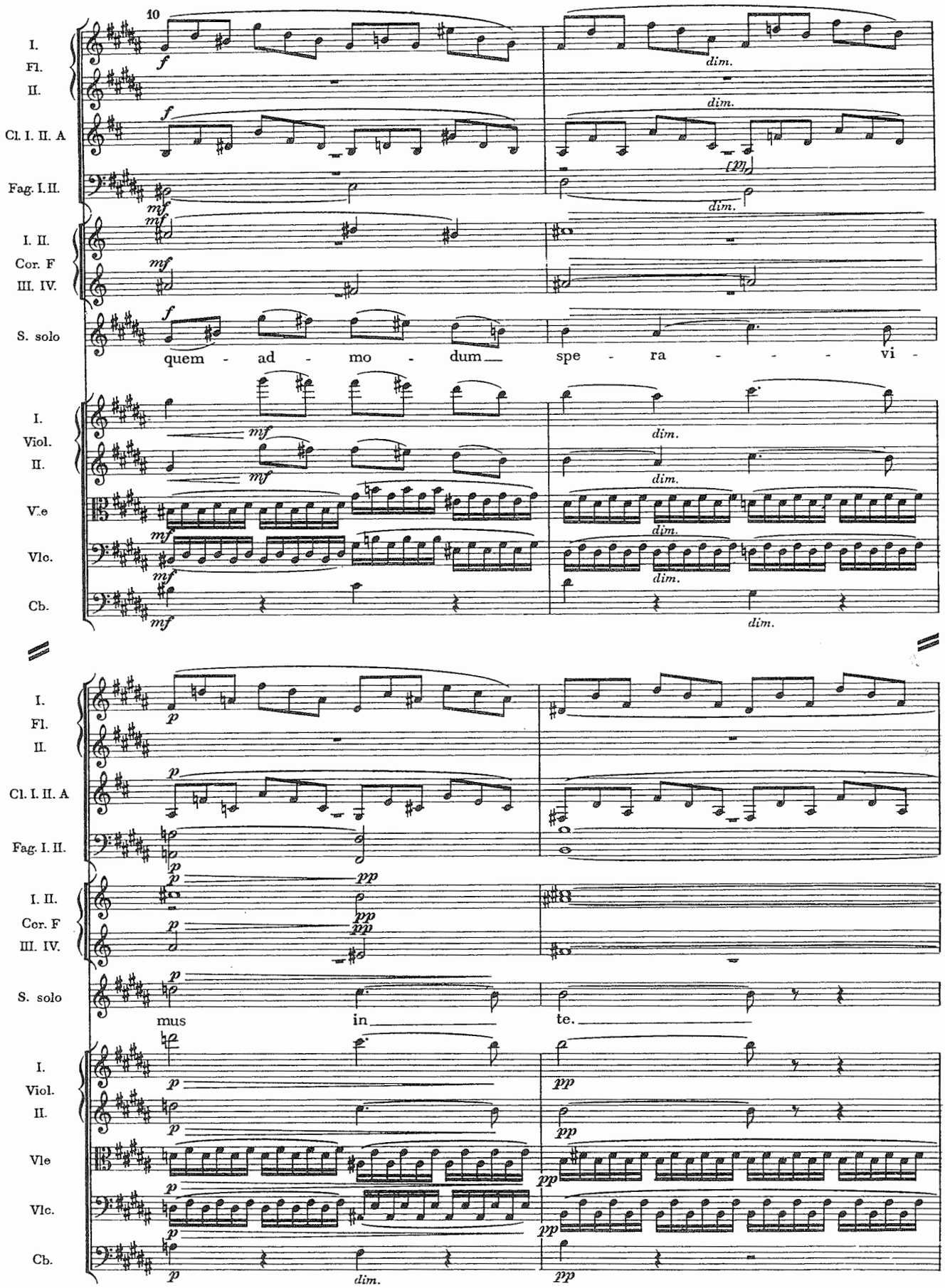
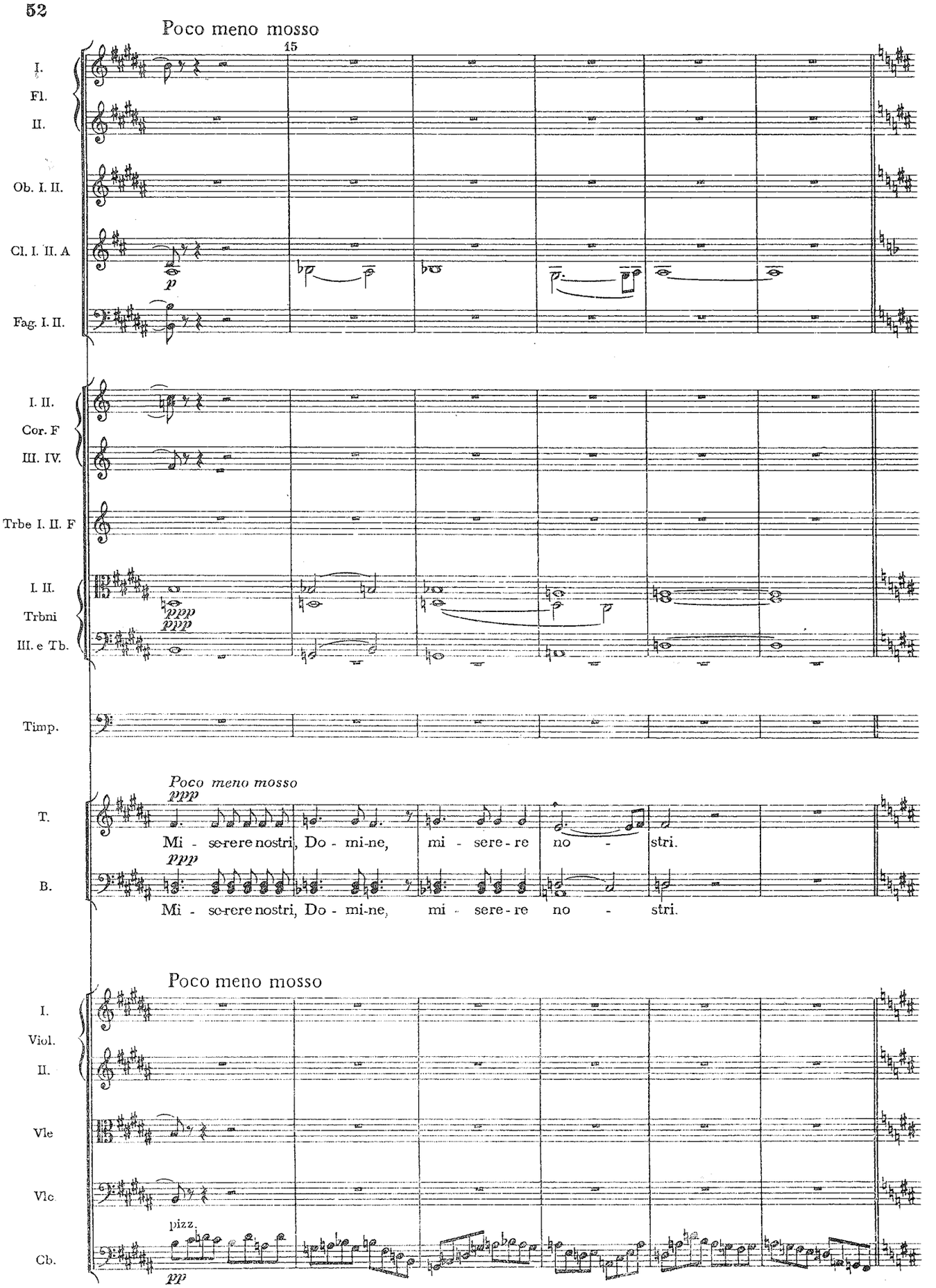
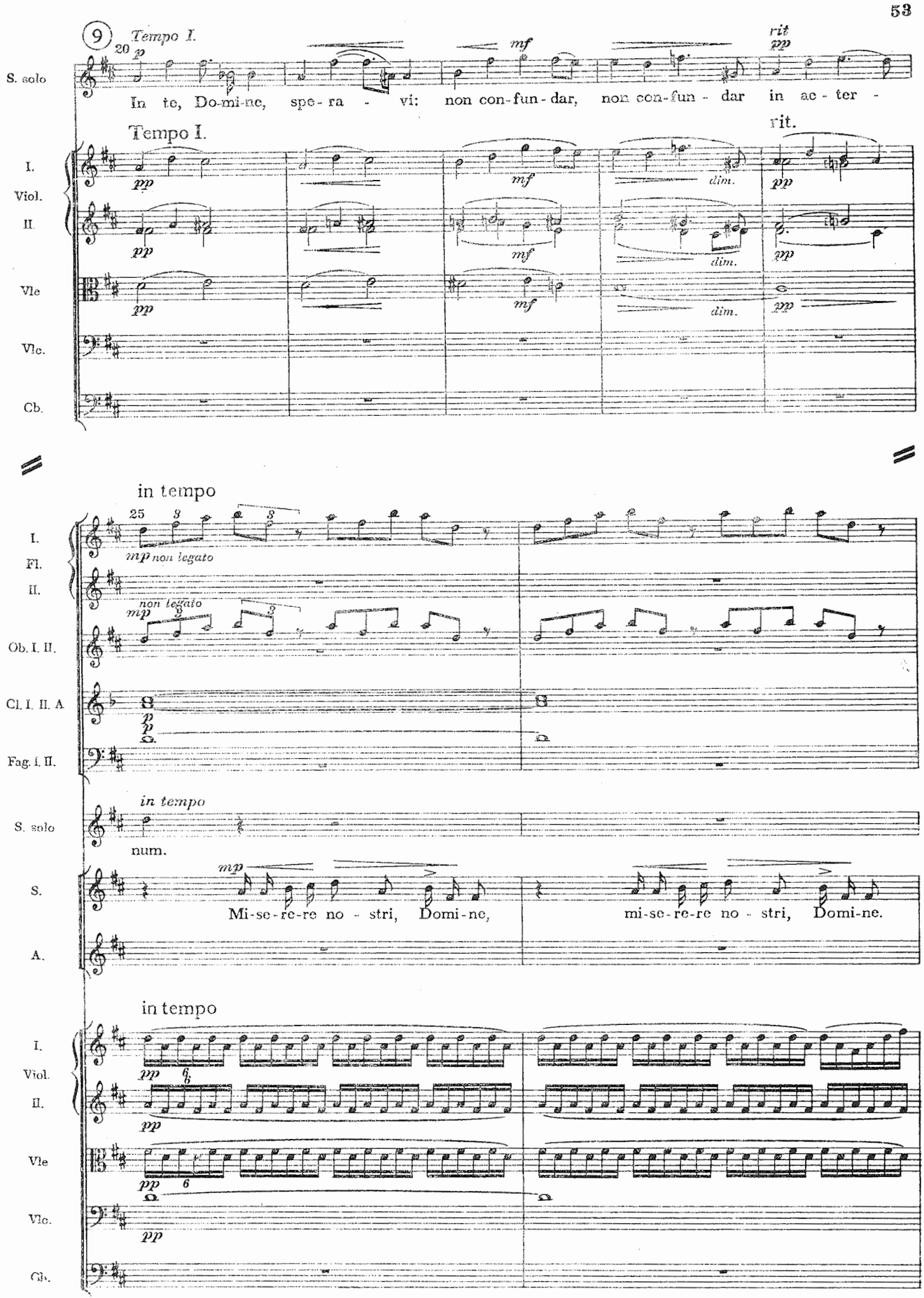
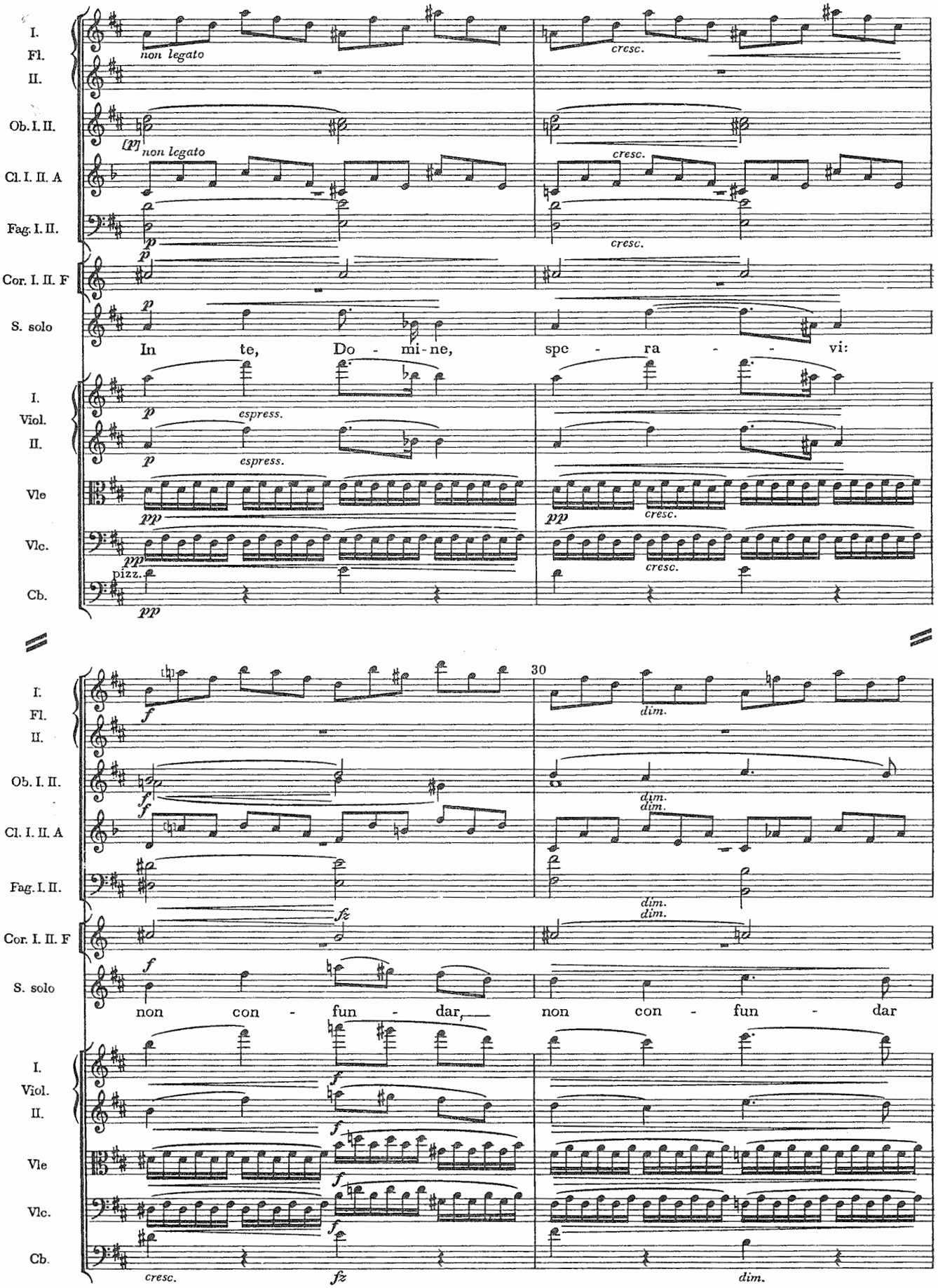
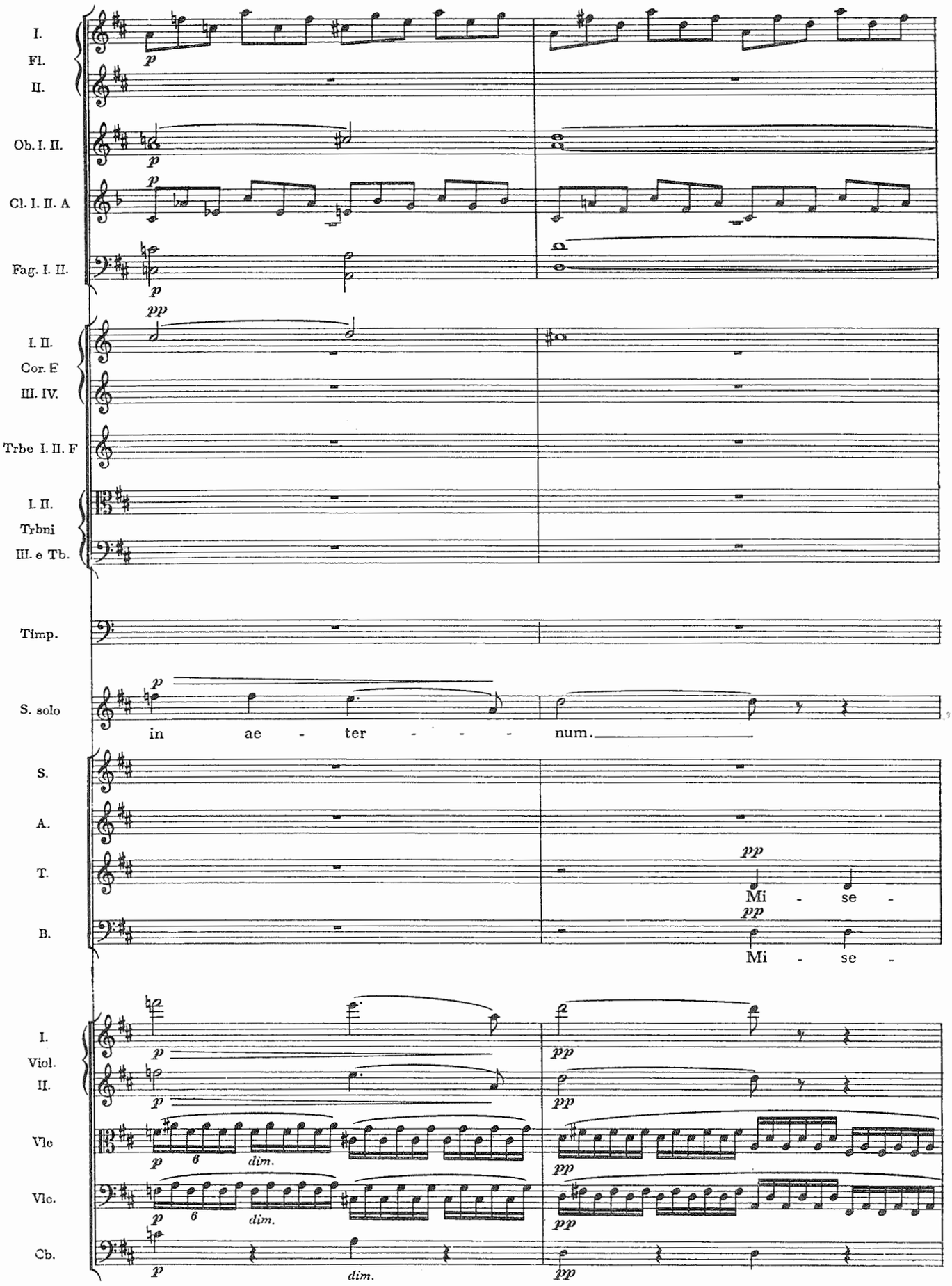
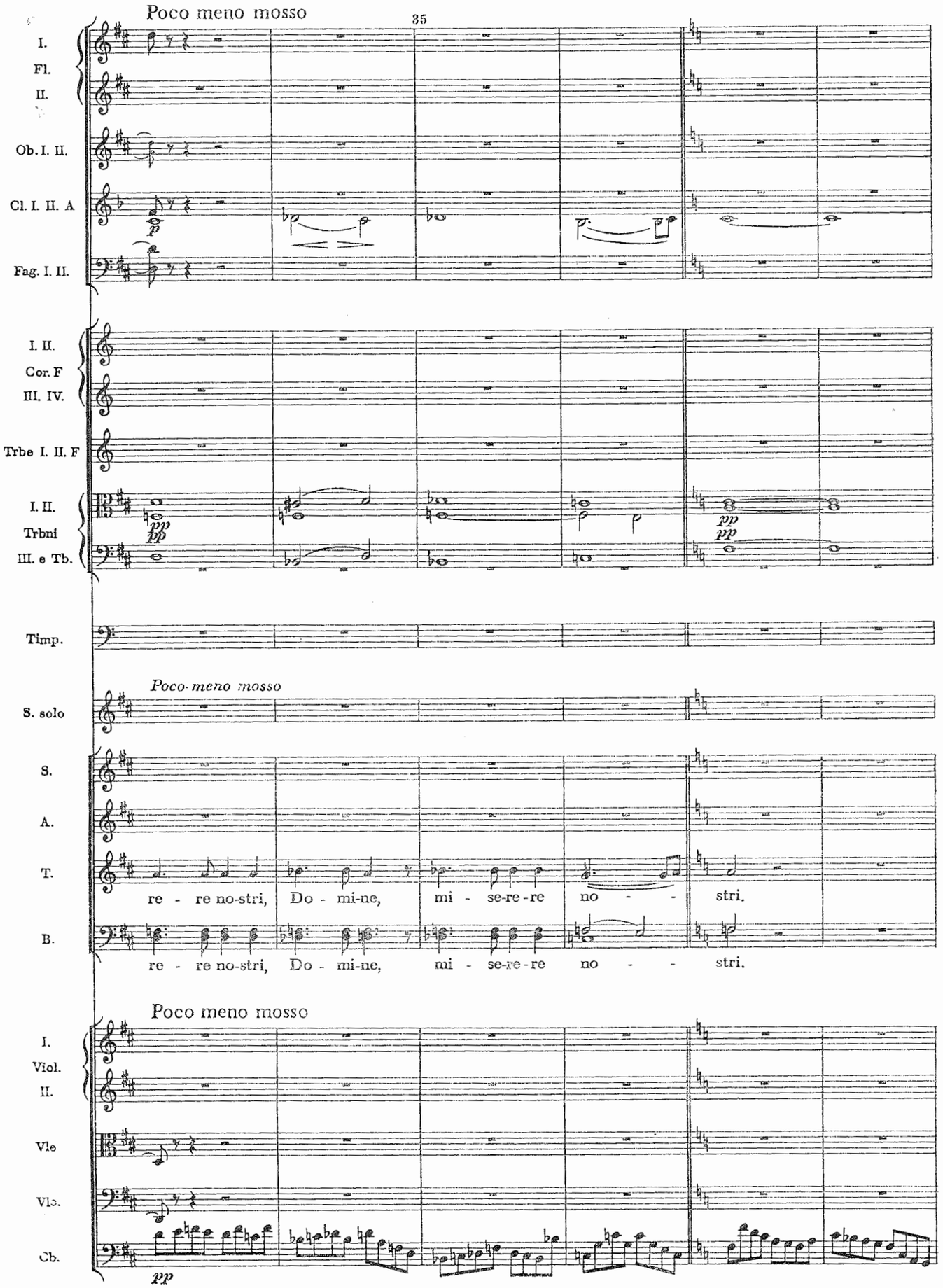
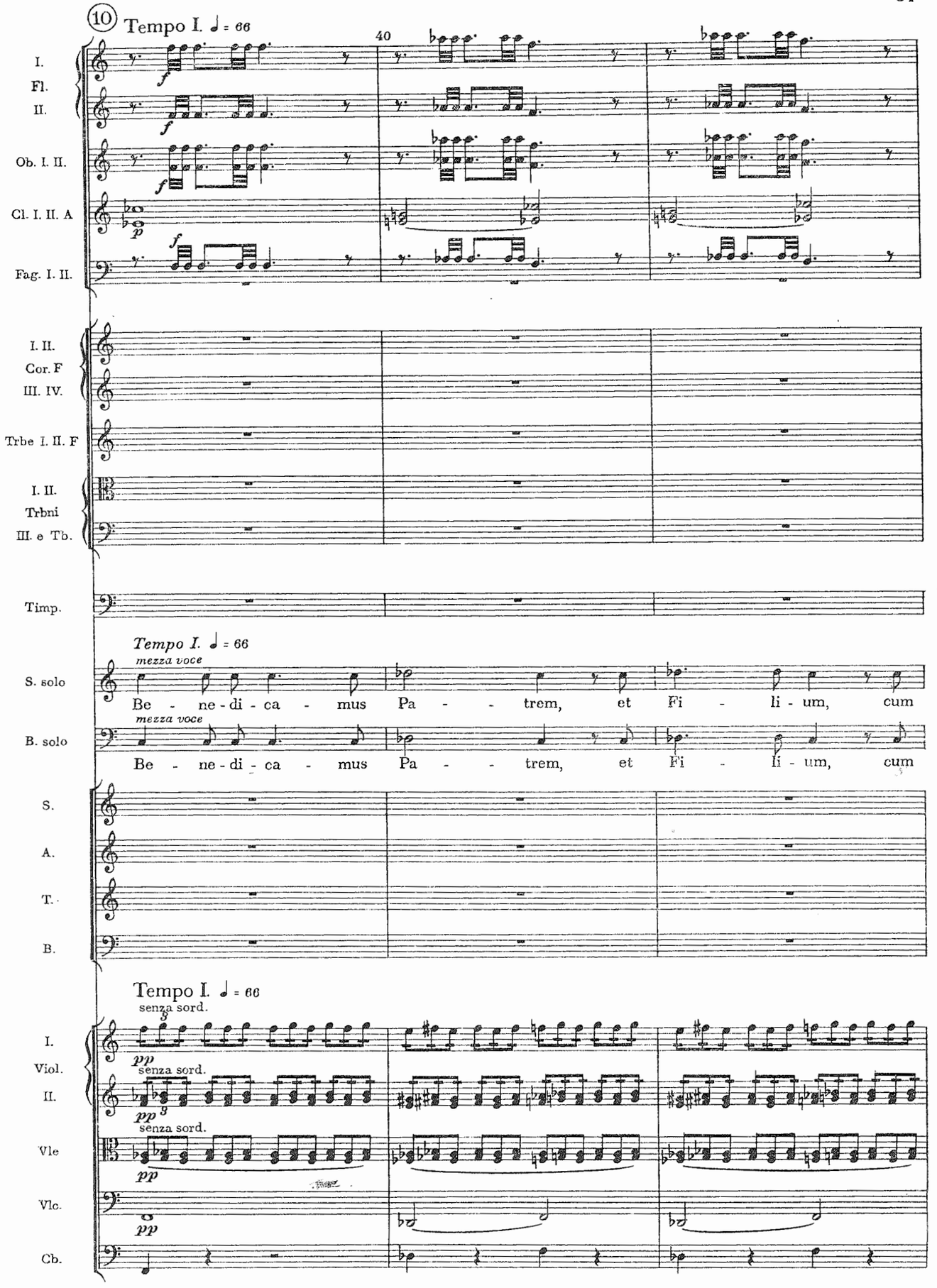
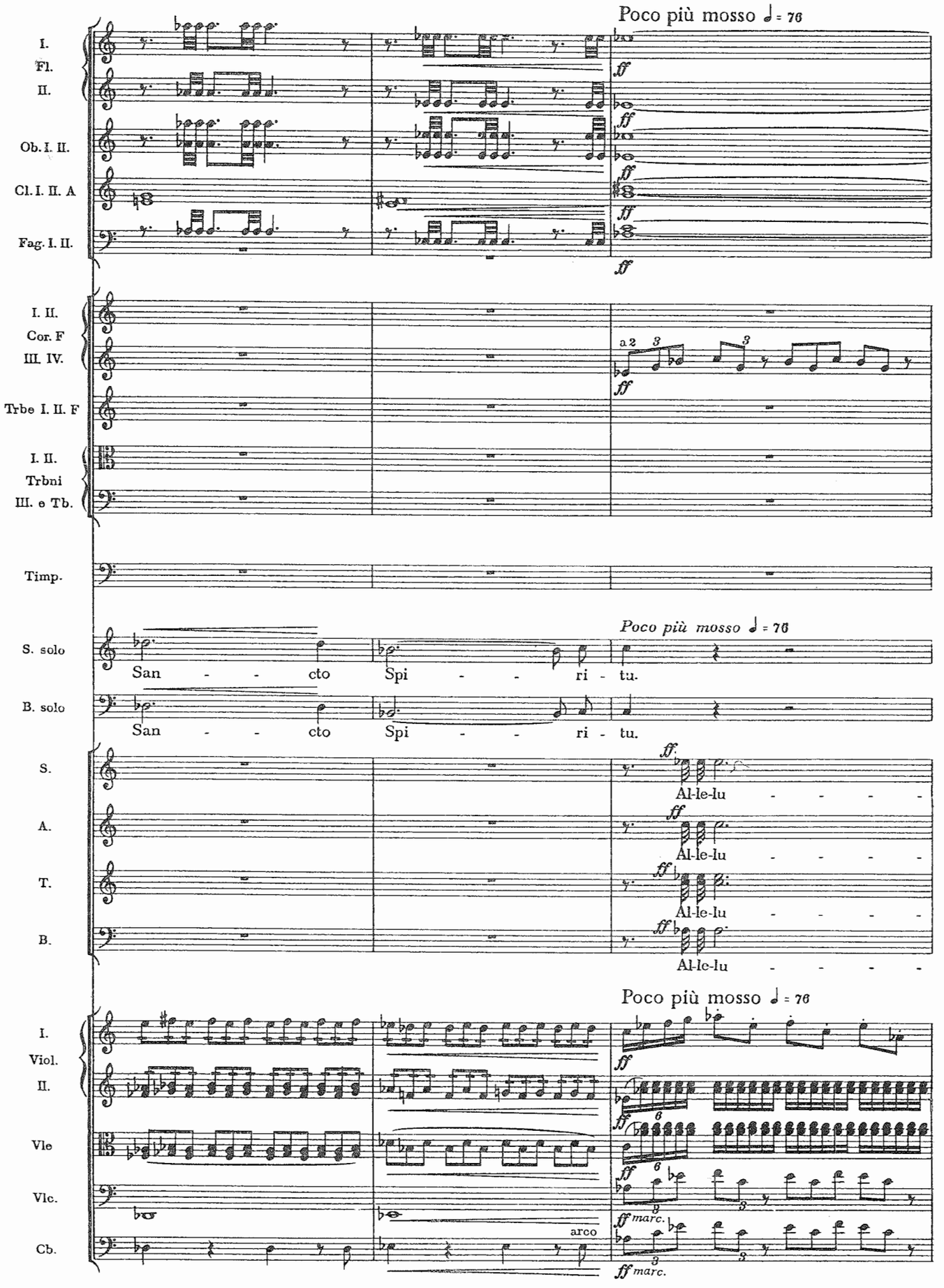
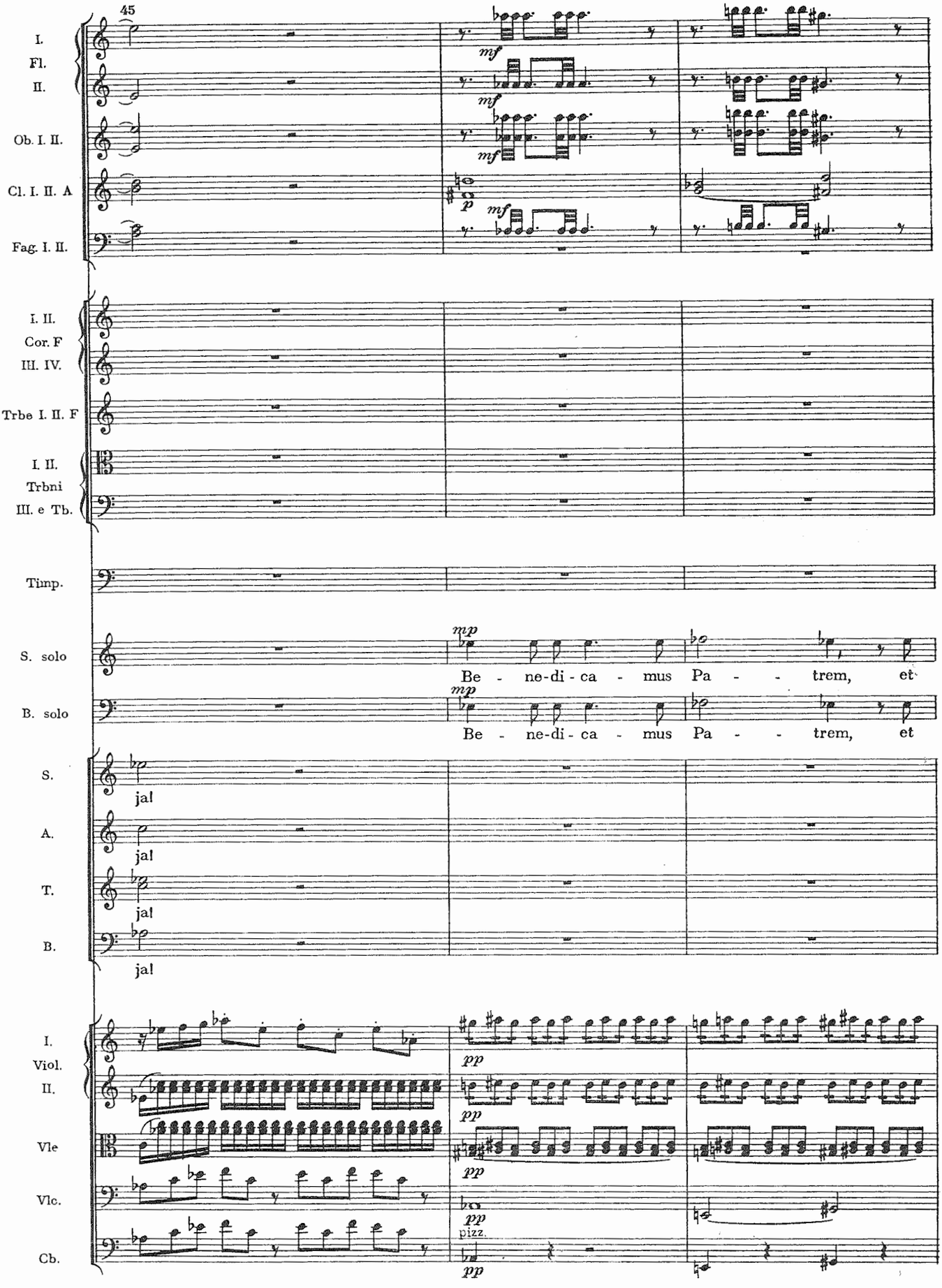
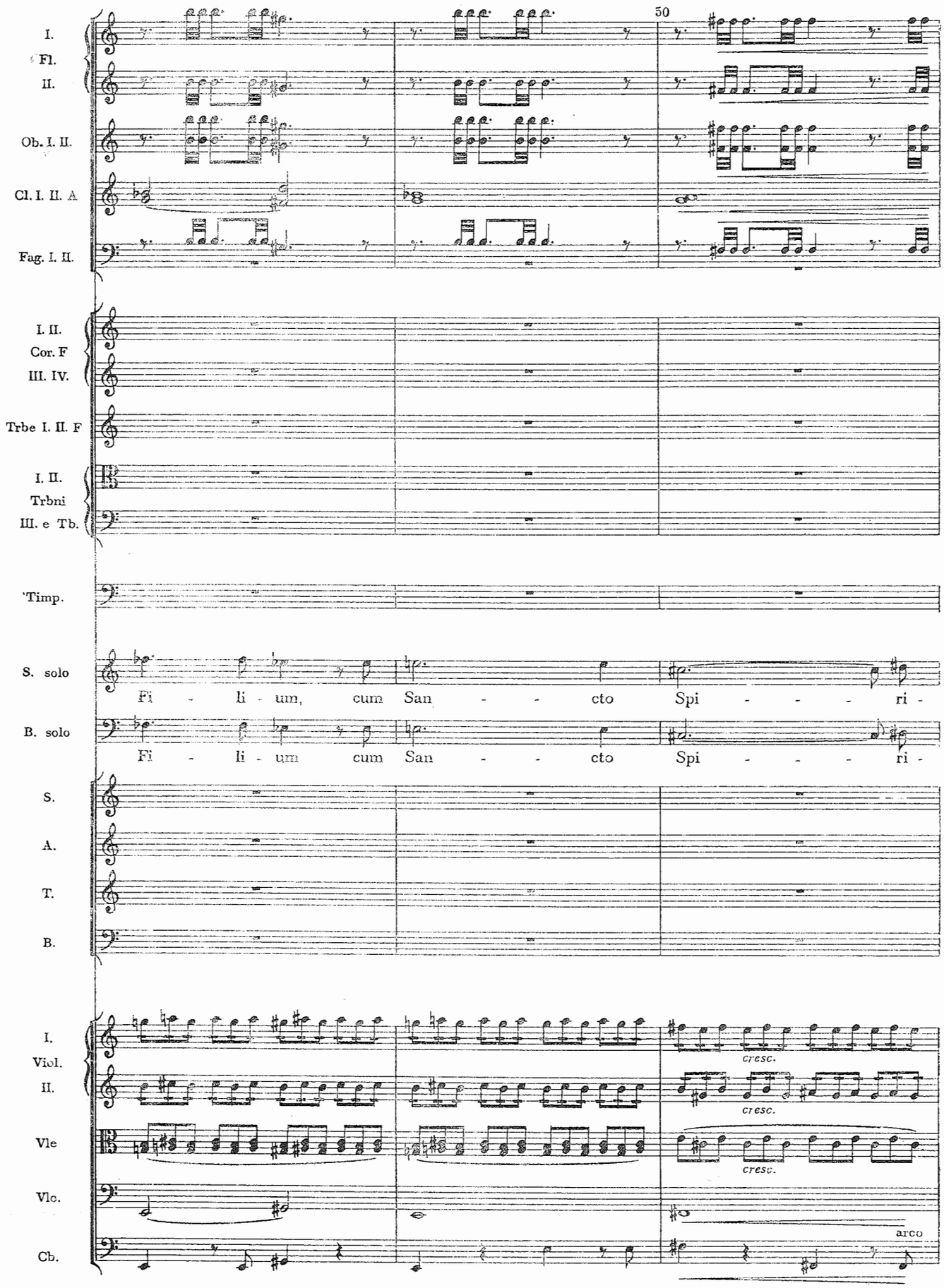
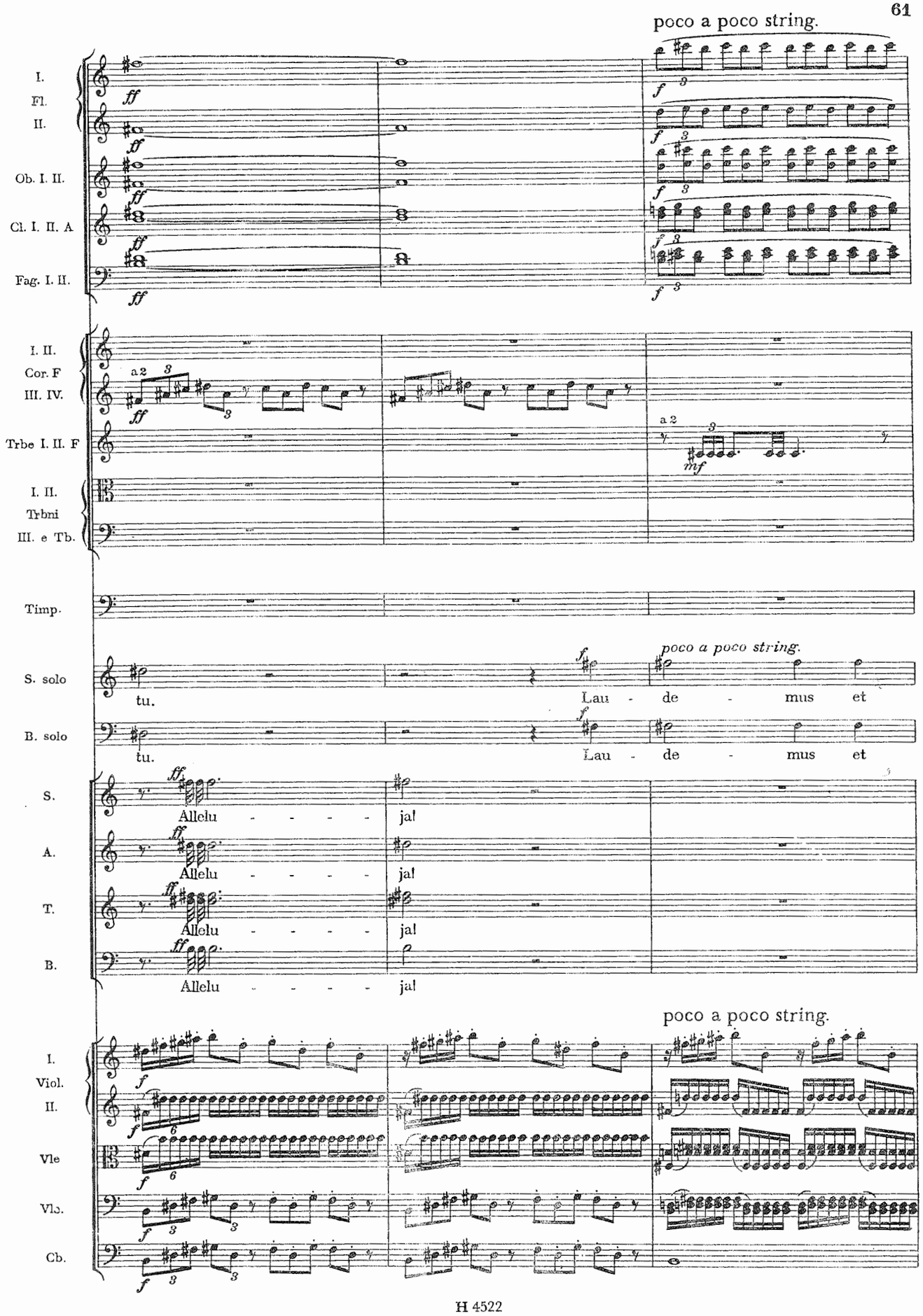
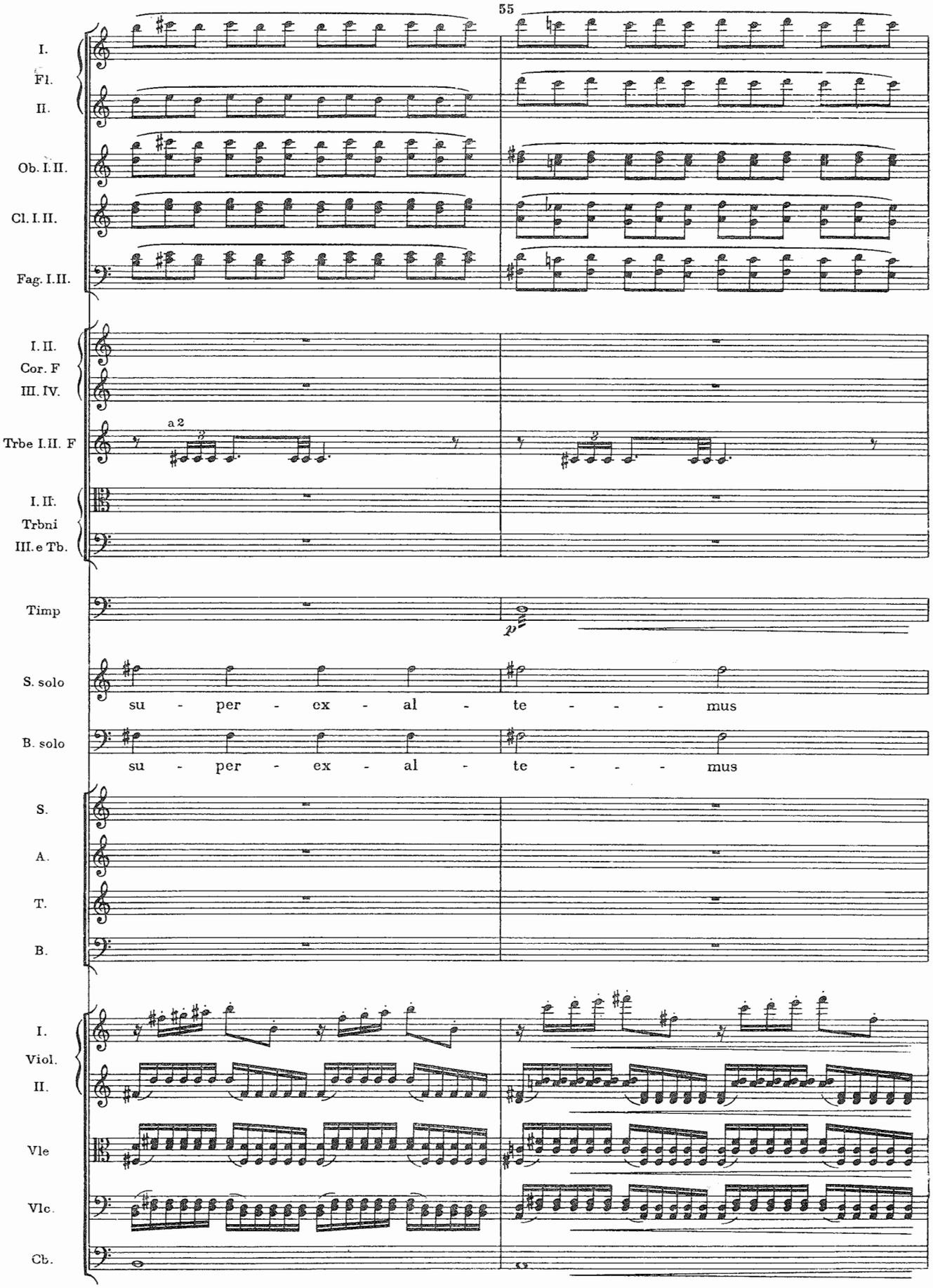
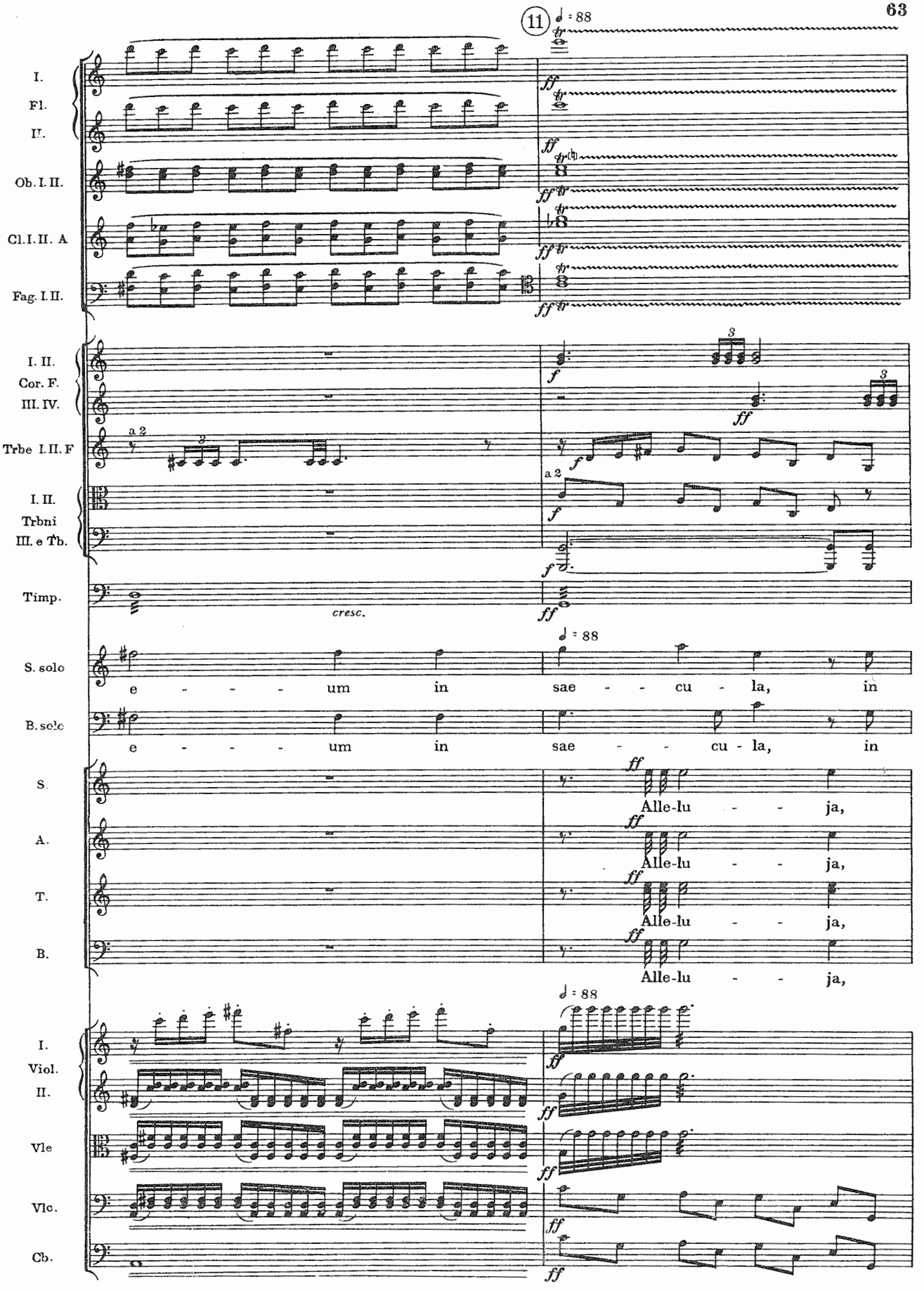
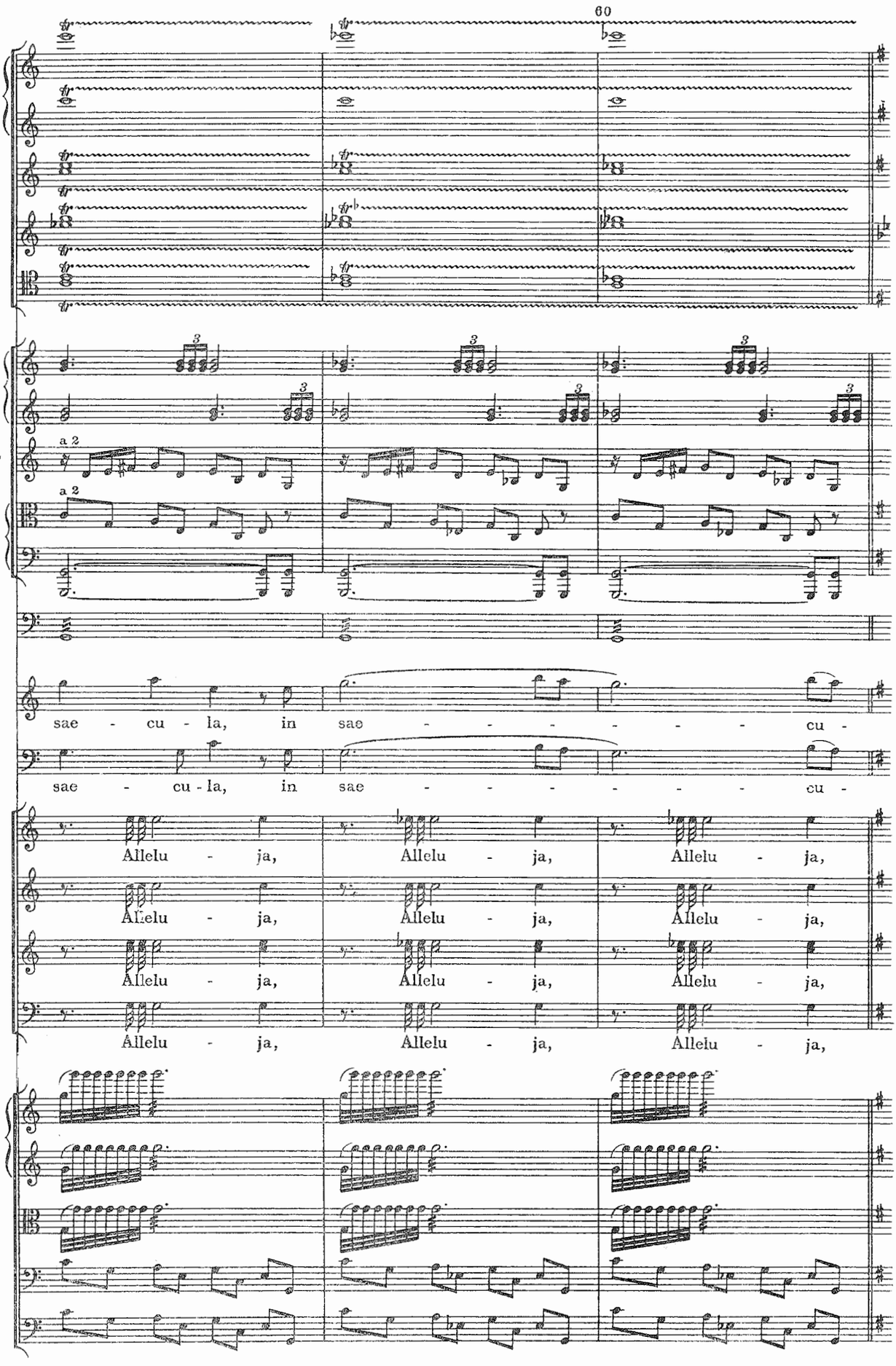
2

Lento maestoso ♩ = 60
5
I.
Flauti
II.
Oboi I. II.
Clarinetti I. II. B
Fagotti I. II.
I. II.
Corni F
III. IV.
Trombe I. II. F
I. II.
Tromboni
III. e Tuba
Timpani Es, Ges
Lento maestoso ♩ = 60
Basso solo
Tu Rex glo-riae, Chri - ste.
CORO
Soprani
Alti
Tenori
Bassi
Lento maestoso ♩ = 60
I.
Violini
II.
Viole
Violoncelli
Contrabassi

10
I. II.
Cor. F
III. IV.
Trbe I. II. F
I. II.
Trbni
III. e Tb.
I.
Viol.
II.
Vle
Vlc.
Cb.
ff
f
dim.
p
pp
15
B. solo
f.
Tu Rex glo - riae, Chri - ste.

20
I.II.
Cor.F
III.IV.
Trbe I.II.F
I.II.
Trbni
III. e Tb.
B. solo
Tu Patris
I.
Viol.
II.
Vle
Vlc.
Cb.
25
sempiter - nus, Tu Pa-tris es Fi - li - us.

3
30
Ob. I. II.
Cl. I. II. B
B. solo
I. Viol. II.
Vle
Vlc.
Cb.
legato
p
mp
fz
Tu, ad li - be - ran - - dum sus - ce - ptu - rus ho - - - - mi -
pizz. div.
pp
I. Fl. II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
a 2
nem, non hor - ru - i - sti

35
I.
Fl.
II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
B. solo
Vir - - gi-nis u - - te - rum.
Tu, de-vic - to
I.
Viol.
II.
Vle
Vlc.
Cb.
40
mor-tis a-cu-le-o, a - pe-ru-i - sti cre-den - ti-bus re - - gna
a 2
cresc.
dim.

4
Un poco più mosso ♩ = 66
45
I.
Fl.
II.
Ob. I. II.
Cl. I. II. B
a 2
Fag. I. II.
a 2
pp
cresc.
I. II.
Cor. F
III. IV.
Trbe I. II. F
I. II.
Trbni
III. e Tb.
Timp.
B. solo
p
Un poco più mosso ♩ = 66
coe - lo - rum.
S.
A.
Te er-go quae-sumus, tu-is fa - mulis sub - ve-ni, quos pre - ti-o - so
Un poco più mosso ♩ = 66
I.
Viol.
II.
Vle
Vlc.
Cb.
arco

I.
Fl.
II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
I. II.
Cor. F
III. IV.
Trbe I. II. F
I. II.
Trbni
III. e Tb.
Timp.
B. solo
S.
san - guine re-de- mi - - - sti.
A.
san - guine re-de - mi - - - sti.
I.
Viol.
II.
Vle
Vlc.
Cb.
a 2
dim.
[dim.]

Tempo I. Meno mosso ♩ = 60
50
I.
Fl.
II.
pp[legato]
pp[legato]
Ob. I. II.
p
Cl. I. II. B
pp legato
a 2
Fag. I. II.
pp
I. II.
Cor. F
III. IV.
Trbe I. II. F
I. II.
Trbni
III. e Tb.
Timp.
Tempo I. Meno mosso ♩ = 60
p
f
p
B. solo
Tu ad dex - - te-ram De - - i se - - -
Tempo I. Meno mosso ♩ = 60
I.
Viol.
II.
pp
Vle
pp
Vlc.
pp secco
Cb.
pp secco

55
I.
Fl.
II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
I. II.
Cor. F
III. IV.
Trbe I. II. F
I. II.
Trbni
III. e Tb.
Timp.
B. solo
des in glo - - - ria Pa - tris, in glo - - ri - a
I.
Viol.
II.
Vle
Vlc.
Cb.

60
I.
Fl.
II.
dim.
p
Ob. I. II.
Cl. I. II. B
Fag. I. II.
I. II.
Cor. F
III. IV.
Trbe I. II. F
I. II.
Trbni
III. e Tb.
pp
cresc.
Timp.
B. solo
Pa - - - tris. Ju - dex cre - de - ris
I.
Viol.
II.
Vle
Vlc.
Cb.

I.
Fl.
II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
I. II.
Cor. F
III. IV.
Trbe I. II. F
I. II.
Trbni
III. e Tb.
Timp.
B. solo
es - - se ven - - - tu - - -
I.
Viol.
II.
Vle
Vlc.
Cb.
dim.
p
pp
mf

Un poco più mosso ♩ = 66
65
I.
Fl.
II.
a 2
Ob. I. II.
fz
Cl. I. II. B
Fag. I. II.
p
fz
I. II.
Cor. F
III. IV.
a 2
Trbe I. II. F
I. II.
Trbni
III. e Tb.
p dim.
p dim.
Timp.
Un poco più mosso ♩ = 66
B. solo
rus.
T.
pp
mf
Te er - go quae - sumus, tu - is fa - mulis sub - ve-ni, quos pre - ti - o - so
B.
pp
mf
Te er - go quae - sumus, tu - is fa - mulis sub - ve-ni, quos pre - ti - o - so
Un poco più mosso ♩ = 66
I.
Viol.
II.
mf
mf
dim.
dim.
Vle
3
3
espressivo
dim.
Vlc.
f
dim.
Cb.
mf
dim.

70
75
I.
Fl.
II.
Ob. I. II.
Cl. I. II. B
a 2
Fag. I. II.
I. II.
Cor. F
III. IV.
Trbe I. II. F
I. II.
Trbni
III. e Tb.
Timp.
B. solo
T.
san - guine re-de - mi - - - sti.
B.
san - guine re-de - mi - - - - sti.
I.
Viol.
II.
Vle
Vlc.
Cb.
attacca

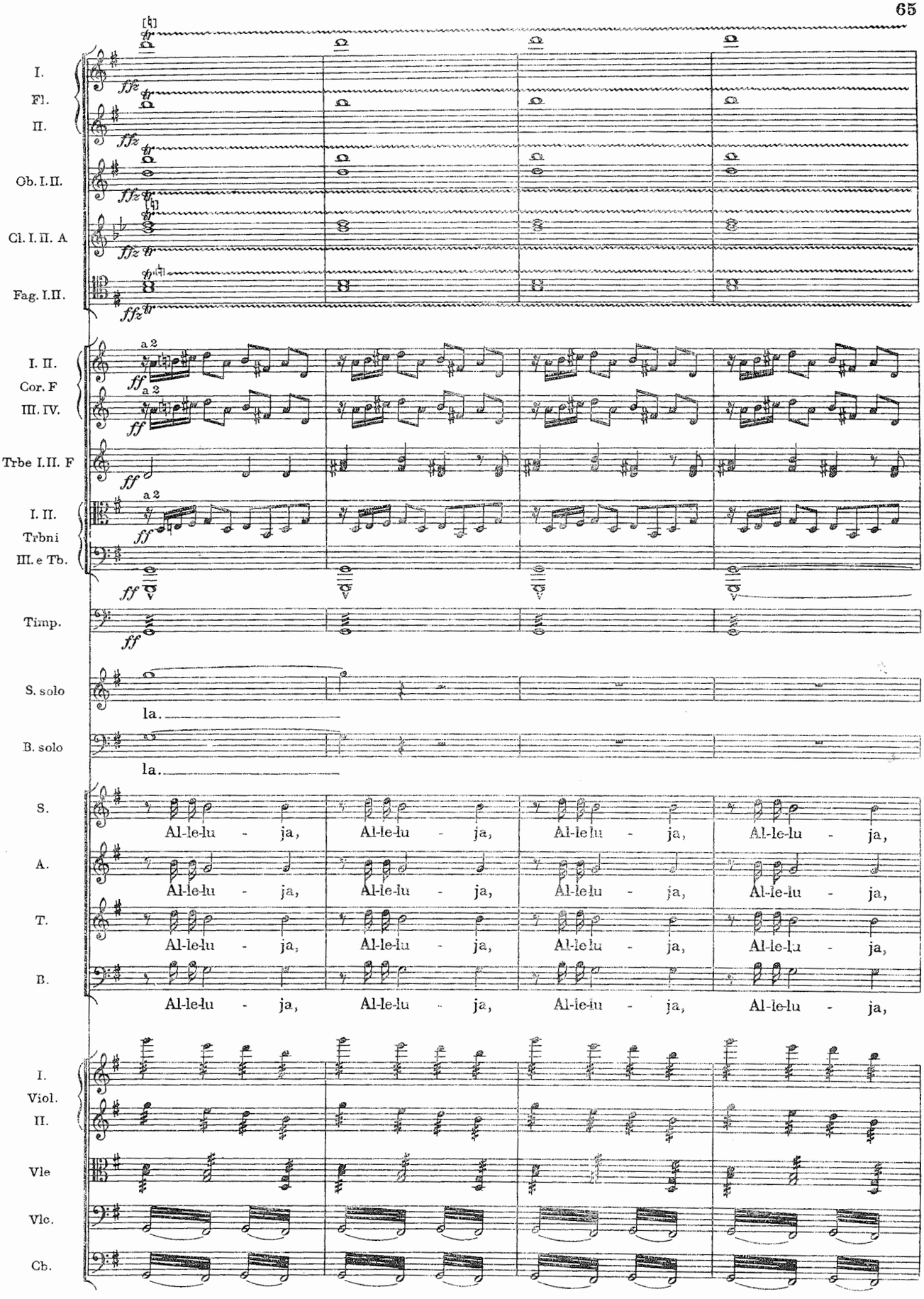
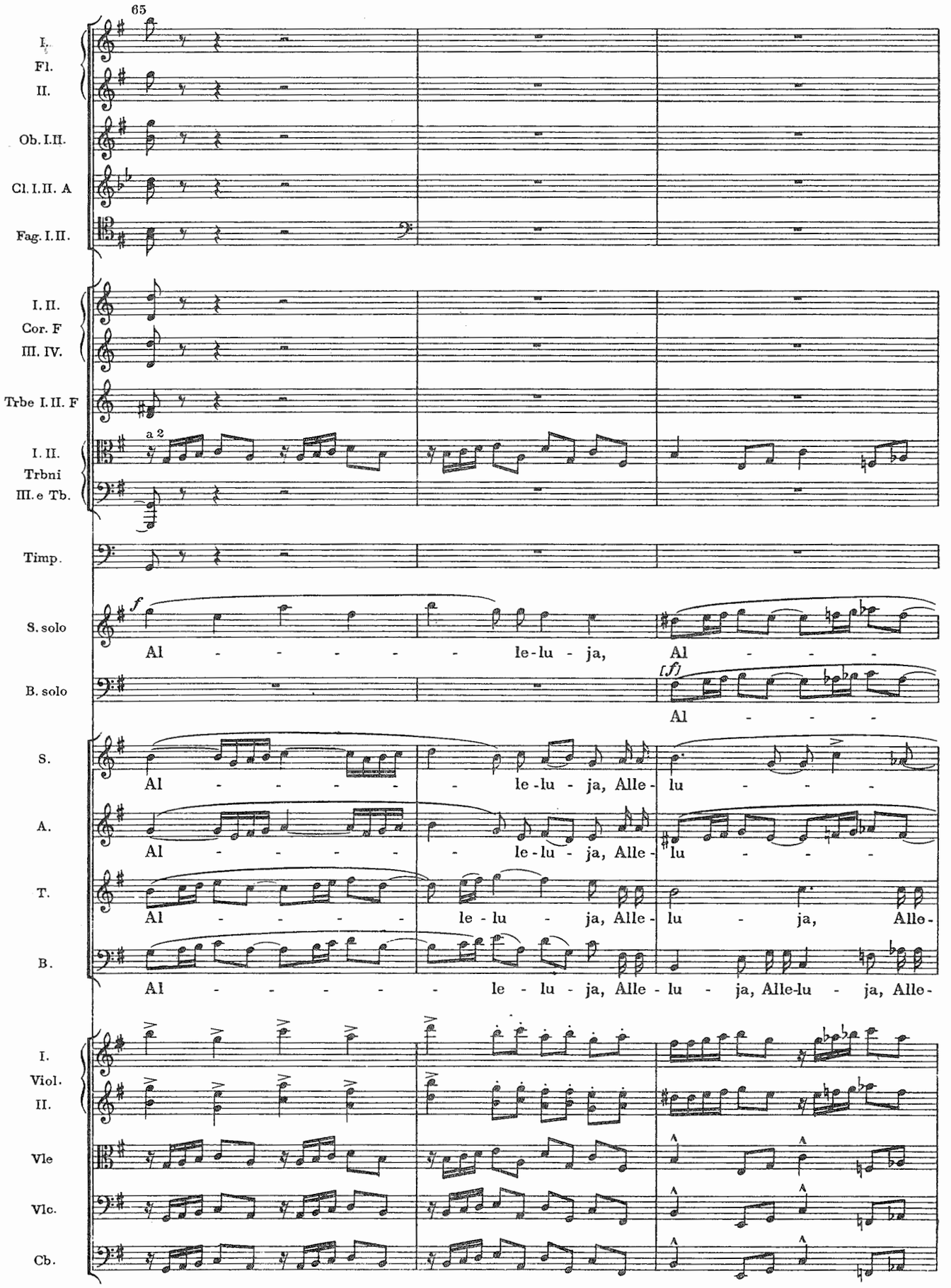
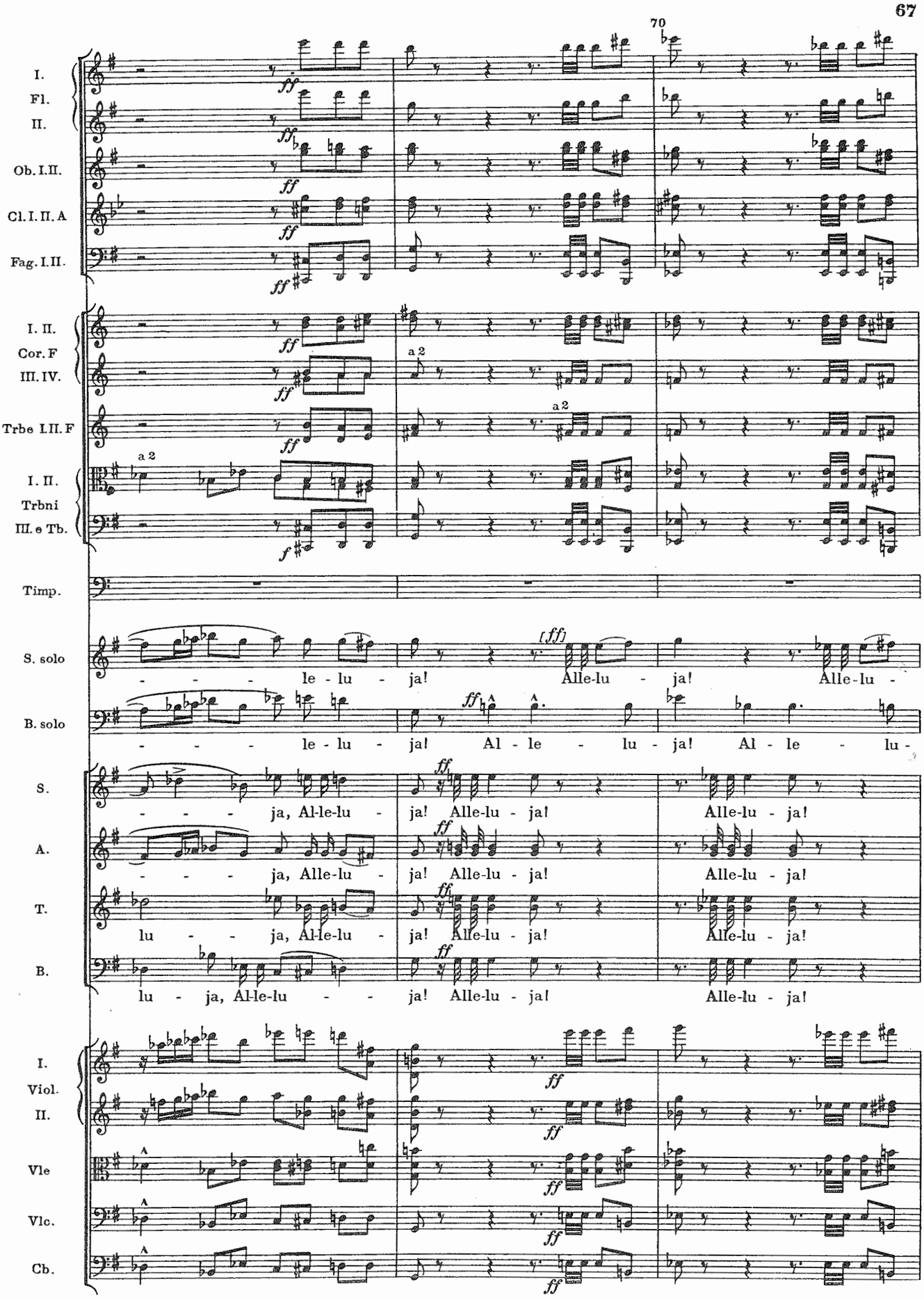
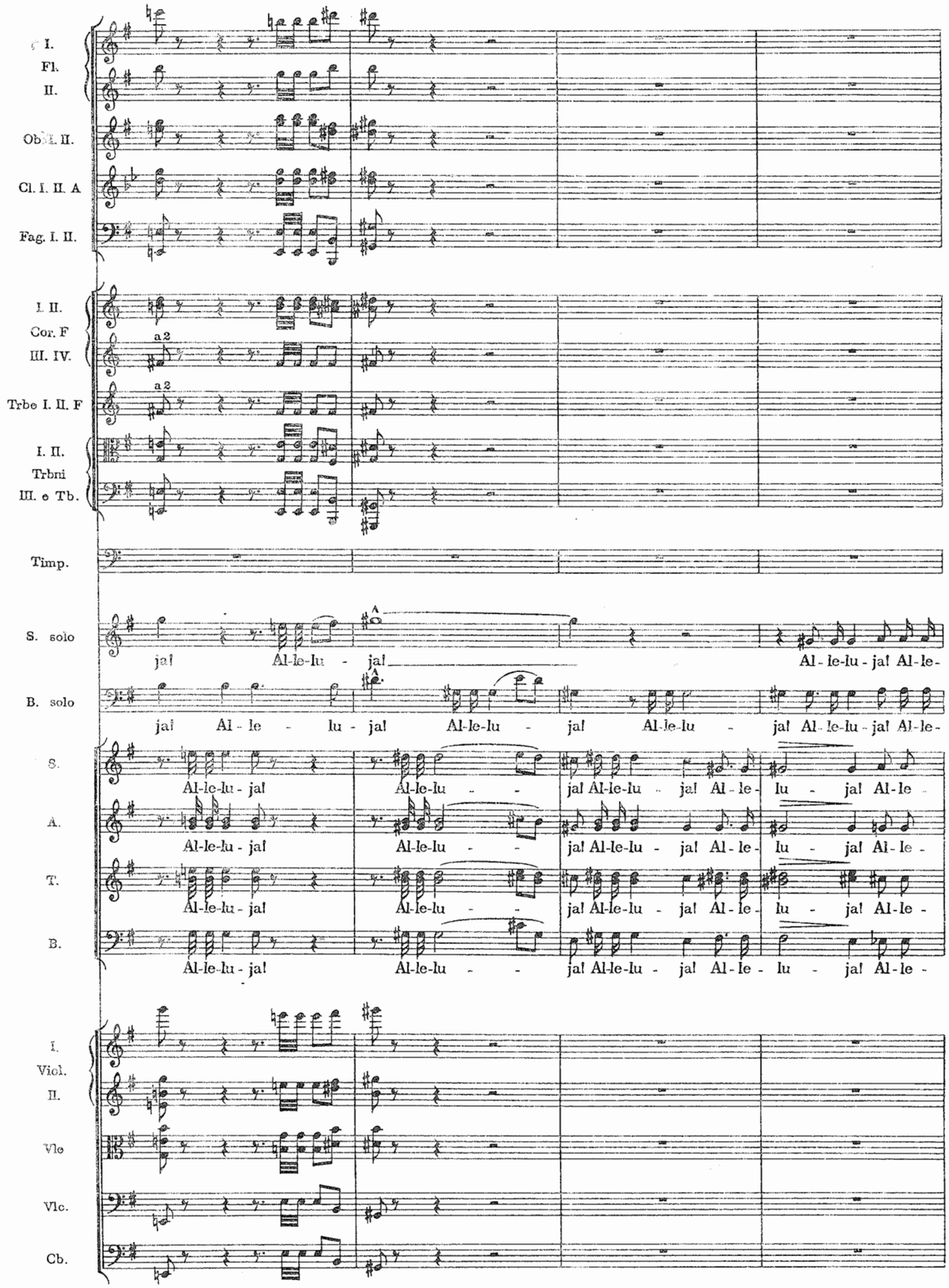
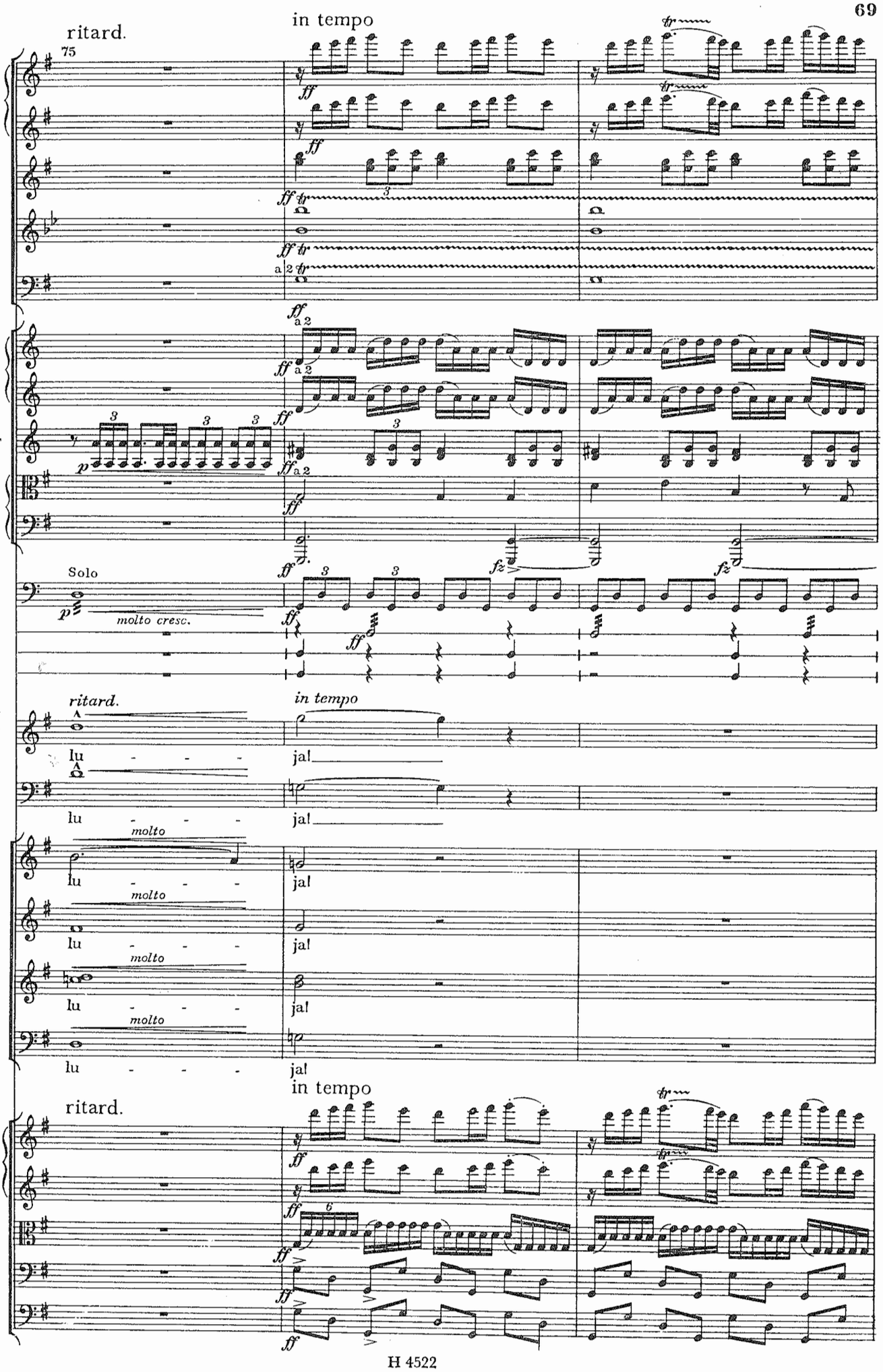
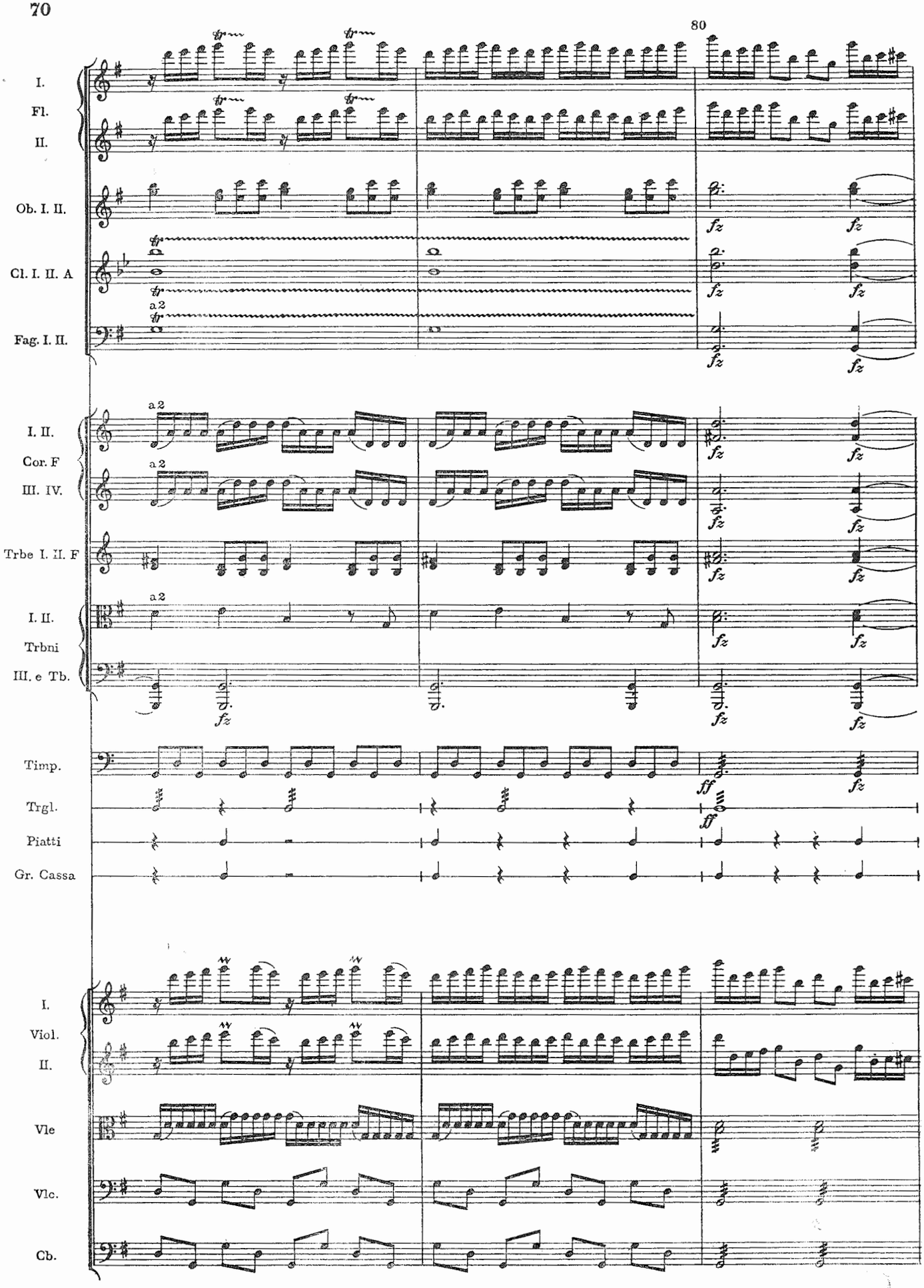
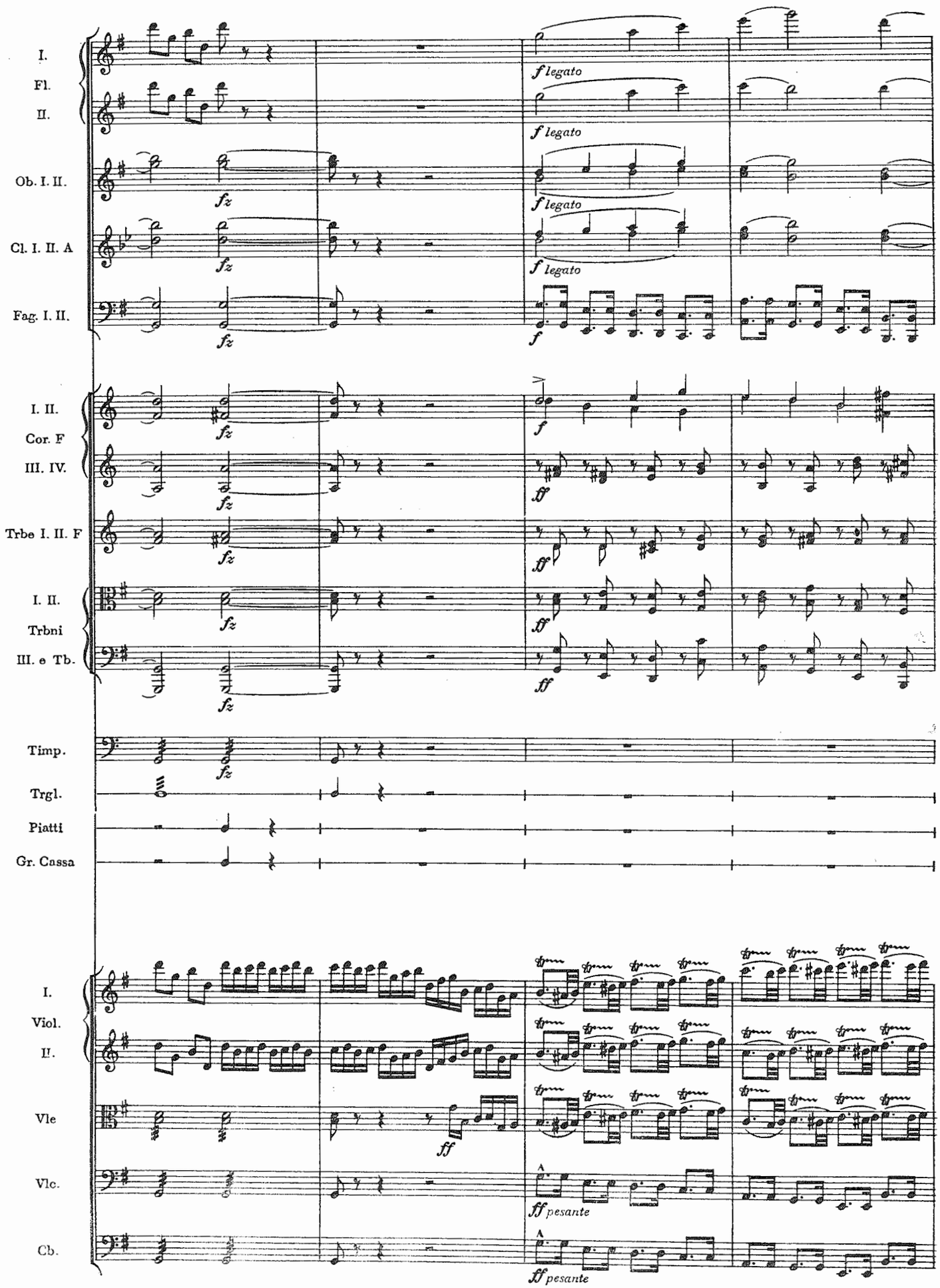
3

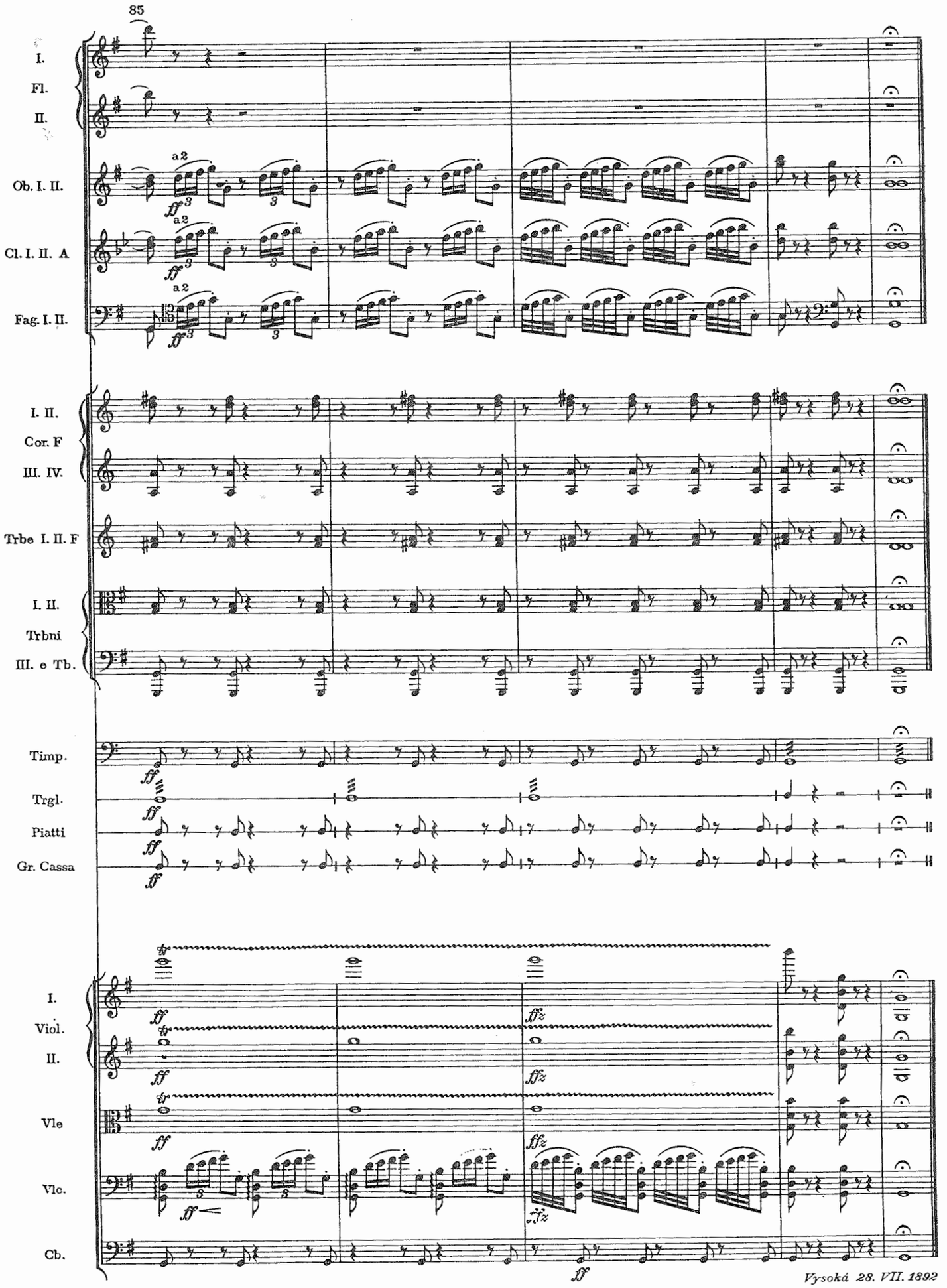

Vivace ♩.= 58
5
I.
Flauti
II.
Oboi I. II.
a 2
Clarinetti I. II. A
Fagotti I. II.
I. II.
Corni F
III IV.
Trombe I. II. F
I. II.
Tromboni
III.
Timpani H, Fis
Vivace ♩.= 58
CORO
Soprani
Alti
Tenori
Bassi
Ae - ter - na fac cum San - ctis tu - is in glo - ri - a nu - me -
Vivace ♩.= 58
pizz.
I.
Violini
II.
Viole
Violoncelli
Contrabassi

10
15
I.
Fl.
II.
Ob. I. II.
a 2
Cl. I. II. A
Fag. I. II.
I. II.
Cor. F
III. IV.
a 2
Trbe I. II. F
I. II.
Trbni
III.
Timp.
S.
A.
ra - ri.
T.
B.
Ae - ter - na fac cum San - ctis tu - is in glo - ri - a
I.
Viol.
II.
Vle
Vlc.
Cb.

5
20
I.
Fl.
II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
I. II.
Cor. F
III. IV.
a 2
Trbe I. II. F
I. II.
Trbni
III.
Timp.
S.
A.
T.
B.
Ae - ter - na fac cum San - ctis tu - is in
nu - me - ra - ri.
I.
Viol.
II.
Vle
Vlc.
Cb.
arco
arco

25
30
I.
Fl.
II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
a 2
I. II.
Cor. F
III. IV.
Trbe I. II. F
I. II.
Trbni
III.
Timp.
S.
glo - ri-a nu - me - ra - ri.
A.
T.
Ae - ter - na fac cum San - ctis tu-is in
B.
I.
Viol.
II.
Vle
Vlc.
Cb.
pizz.
mp


35
6
40
I.
Fl.
II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
a 2
I. II.
Cor. F
III.
Trbe I. II. F
I. II.
Trbni
III.
Timp.
S.
A.
T.
B.
glo - ri-a nu - me - ra - ri.
Salvum fac po - pu-lum tu-um,
Salvum fac po - pu-lum tu-um,
Salvum fac po - pu-lum tu-um,
Salvum fac po - pu-lum tu-um,
I.
Viol.
II.
Vle
Vlc.
Cb.
arco
arco
arco

45
I. II.
Trbni
III.
S.
Do - mi - ne, et be - ne-dic hae-re-di - ta - - - - - ti
A.
Do - mi - ne, et be - ne-dic hae-re-di - ta - - - - - ti
T.
Do - mi - ne, et be - ne-dic hae-re-di - ta - - - - - ti
B.
Do - mi - ne, et be - ne-dic hae-re-di - ta - - - - - ti
I.
Viol.
II.
Vle
Vlc.
Cb.
55
I. II.
Trbni
III.
S.
tu - ae.
Et re - ge e - os,
A.
tu - ae.
Et re - ge e - os,
T.
tu ae.
Et re - ge e - os,
B.
tu - ae.
Et re - ge e - os,
I.
Viol.
II.
Vle
Vlc.
Cb.

60
I. II. Trbn.i III.
S.
A.
T.
B.
et re - ge e - os,
I. Viol. II.
Vle
Vlo.
Cb.
65
I. II. Trbni III.
et re - ge e - os,
I. Viol. II.
Vle
Vlc.
Cb

70
7
75
I.
Fl.
II.
Ob. I.II.
Cl. I. II. A
Fag. I.II.
I.II.
Cor. F
III. IV.
Trbe I. II. F
I.II.
Trbni
III.
Timp.
S.
et ex - tol - le il - los us - que in ae - ter - num,
A.
et ex - tol - le il - los us - que in ae - ter - num,
T.
et ex - tol - le il - los us - que in ae - ter - num,
B.
et ex - tol - le il - los us - que in ae - ter - num,
I.
Viol.
II.
Vle
Vlc.
Cb.

80
I.
Fl.
II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
I. II.
Cor. F
III. IV.
Trbe I. II. F
I. II.
Trbni
III.
Timp.
S.
A.
T.
B.
us - que in ae - ter - num, in ae - ter num.
us - que in ae - ter - num, in ae - ter num.
us - que in ae - ter - num, in ae - ter - num, in ae -
I.
Viol.
II.
Vle
Vlc.
Cb.
pizz.
arco

85
90
I.
Fl.
II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
pp
S.
A.
T.
B.
ter - - num.
I.
Viol.
II.
Vle
Vlc.
Cb.
arco
pp
95
100
mezza voce
Per sin - gu-los di - es be - ne - di - ci-mus te;


105
Ob. I. II.
Fag. I. II.
S.
A.
T.
B.
I. Viol. II.
Vle
Vlc.
Cb.
Per sin - gu-los di - es be - ne - di - ci-mus te;
110
115
8
mezza voce
dim.
Et lau - da - mus no - men tu-um in sae - cu - lum,

120
125
Ob. I. II.
Fag. I. II.
S.
A.
T.
B.
I. Viol. II.
Vle
Vlc.
Cb.
Et lau- da - mus no - men tu-um in sae - cu - lum.
In
130
135
Fl. I. II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
I. II. Cor. F III. IV.
Timp.
sae - cu-lum sae - cu - li, in sae-cu-lum sae - cu - li.
in sae-cu-lum sae - cu -

140
145
150
Timp.
T.
B.
li.
molto espressivo
I.
Viol.
II.
Vle
Vlc.
Cb.
dim.
155
160
I.
Fl.
II.
Ob. I. II.
Cl. I. II. A
Timp.
I.
Viol.
II.
Vle
Vlc.
Cb.
165
170
Timp.
I.
Viol.
II.
Vle
Vlo.
Cb.
attacca

4

Lento ♩ = 66
poco rit.
5
I.
Flauti
II.
Oboi I. II.
Clarinetti I. II. A
Fagotti I. II.
I. II.
Corni F
III. IV.
Trombe I. II. F
[I.-VI.]
I. II.
Tromboni
III. e Tuba
Timpani G, D
Triangolo
Piatti
Gran Cassa
Lento ♩ = 66
[p]
poco rit.
SOLI
Soprano
Di - gna-re, Do-mi-ne, di - gna-re, Do-mi-ne, di - e i - sto si - ne pecca - to nos custo-di -
Basso
CORO
Soprani
Alti
Tenori
Bassi
Lento ♩ = 66
con sord.
poco rit.
I.
Violini
II.
Viole
Violoncelli
Contrabassi
dim.

in tempo
Ob. I. II.
Fag. I. II.
I. II.
Cor. F
in tempo
S. solo
re.
S.
A.
Mi-se-re-re no-stri, Do-mi-ne, mi-se-re-re no-stri, Do-mi-ne.
in tempo
I.
Viol.
II.
Vle
Vlc.
Cb.
I.
Fl.
II.
Cl. I. II. A
Fag. I. II.
I. II.
Cor. F
III. IV.
S. solo
Fi-at mi-se-ri-cor-di-a tu-a, Do-mi-ne, su-per nos,
I.
Viol.
II.
espress.
espress.
Vle
cresc.
Vlc.
pizz.
cresc.
Cb.
cresc.

10
I.
Fl.
II.
Cl. I. II. A
Fag. I. II.
I. II.
Cor. F
III. IV.
S. solo
quem - ad - mo - dum spe - ra - - - - vi -
I.
Viol.
II.
V.e
Vlc.
Cb.
dim.
mus in te.

Poco meno mosso
15
I.
Fl.
II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
I. II.
Cor. F
III. IV.
Trbe I. II. F
I. II.
Trbni
III. e Tb.
Timp.
Poco meno mosso
T.
Mi - se-rere nostri, Do - mi-ne, mi - sere - re no - stri.
B.
Mi - se-rere nostri, Do - mi-ne, mi - sere - re no - stri.
Poco meno mosso
I.
Viol.
II.
Vle
Vlc
Cb.
pizz.

9
Tempo I.
20
p
mf
rit
pp
S. solo
In te, Do-mi-ne, spe-ra - vi: non con-fun-dar, non con-fun - dar in ae - ter -
Tempo I.
rit.
I. Viol. II.
Vle
Vlc.
Cb.
pp
mf
dim.
mp
in tempo
25
3
I. Fl. II.
mp non legato
Ob. I. II.
Cl. I. II. A.
Fag. I. II.
p
in tempo
S. solo
num.
S.
A.
Mi-se-re-re no - stri, Domi-ne,
mi-se-re-re no - stri, Domi-ne.
in tempo
I. Viol. II.
Vle
Vlc.
Cb.
6

I.
Fl.
II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
Cor. I. II. F
S. solo
I.
Viol.
II.
Vle
Vlc.
Cb.
non legato
cresc.
espress.
pizz.
In te, Do - mi - ne, spe - ra - - vi:
30
dim.
non con - fun - dar, non con - fun - dar

I.
Fl.
II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
I. II.
Cor. E
III. IV.
Trbe I. II. F
I. II.
Trbni
III. e Tb.
Timp.
S. solo
in ae - ter - - - num.
S.
A.
T.
B.
Mi - se -
Mi - se -
I.
Viol.
II.
Vle
Vlc.
Cb.
dim.
dim.
dim.

Poco meno mosso
35
I.
Fl.
II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
I. II.
Cor. F
III. IV.
Trbe I. II. F
I. II.
Trbni
III. e Tb.
Timp.
Poco-meno mosso
S. solo
S.
A.
T.
re - re no-stri, Do - mi-ne, mi - se-re-re no - - stri.
B.
re - re no-stri, Do - mi-ne, mi - se-re-re no - - stri.
Poco meno mosso
I.
Viol.
II.
Vle
Vlc.
Cb.
pp

10
Tempo I. ♩ = 66
40
I.
Fl.
II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
I. II.
Cor. F
III. IV.
Trbe I. II. F
I. II.
Trbni
III. e Tb.
Timp.
Tempo I. ♩ = 66
mezza voce
S. solo
Be - ne - di - ca - mus Pa - - trem, et Fi - li - um, cum
mezza voce
B. solo
Be - ne - di - ca - mus Pa - - trem, et Fi - li - um, cum
S.
A.
T.
B.
Tempo I. ♩ = 66
senza sord.
I.
Viol.
II.
senza sord.
Vle
senza sord.
Vlc.
Cb.

Poco più mosso ♩ = 76
I.
Fl.
II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
ff
I. II.
Cor. F
III. IV.
a 2
Trbe I. II. F
I. II.
Trbni
III. e Tb.
Timp.
Poco più mosso ♩ = 76
S. solo
San - - cto Spi - - ri - tu.
B. solo
San - - cto Spi - - ri - tu.
S.
A.
T.
B.
Al-le-lu - - - - -
Poco più mosso ♩ = 76
I.
Viol.
II.
Vle
Vlc.
Cb.
arco
marc.

45
I.
Fl.
II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
I. II.
Cor. F
III. IV.
Trbe I. II. F
I. II.
Trbni
III. e Tb.
Timp.
S. solo
B. solo
Be - ne-di - ca - mus Pa - - trem, et
Be - ne-di - ca - mus Pa - - trem, et
S.
A.
T.
B.
ja!
I.
Viol.
II.
Vle
Vlc.
Cb.
pizz.

50
I.
Fl.
II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
I. II.
Cor. F
III. IV.
Trbe I. II. F
I. II.
Trbni
III. e Tb.
Timp.
S. solo
Fi - li - um, cum San - - cto Spi - - - - ri -
B. solo
Fi - li - um cum San - - cto Spi - - - - ri -
S.
A.
T.
B.
I.
Viol.
II.
Vle
Vlc.
Cb.
cresc.
cresc.
cresc.
arco

poco a poco string.
I.
Fl.
II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
I. II.
Cor. F
III. IV.
Trbe I. II. F
I. II.
Trbni
III. e Tb.
Timp.
S. solo
tu.
Lau - de - mus et
poco a poco string.
B. solo
tu.
Lau - de - mus et
S.
A.
T.
B.
Allelu - - - - - ja!
poco a poco string.
I.
Viol.
II.
Vle
Vlc.
Cb.

55
I.
Fl.
II.
Ob. I. II.
Cl. I. II.
Fag. I. II.
I. II.
Cor. F
III. IV.
Trbe I. II. F
a 2
I. II.
Trbni
III. e Tb.
Timp
p
S. solo
su - per - ex - al - te - - - mus
B. solo
su - per - ex - al - te - - - mus
S.
A.
T.
B.
I.
Viol.
II.
Vle
Vlc.
Cb.

11
♩ = 88
I.
Fl.
II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
I. II.
Cor. F.
III. IV.
Trbe I. II. F
a 2
I. II.
Trbni
III. e Tb.
Timp.
cresc.
♩ = 88
S. solo
e - - - um in sae - - cu - la, in
B. solo
e - - - um in sae - - cu - la, in
S.
A.
T.
B.
Alle-lu - - ja,
♩ = 88
I.
Viol.
II.
Vle
Vlc.
Cb.

60
I.
Fl.
II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
I. II.
Cor. F
III. IV.
Trbe I. II. F
a 2
I. II.
Trbni
III. e Tb.
Timp.
S. solo
sae - cu - la, in sae - - - - - - - cu -
B. solo
sae - cu - la, in sae - - - - - - - cu -
S.
Allelu - ja, Allelu - ja, Allelu - ja,
A.
Allelu - ja, Allelu - ja, Allelu - ja,
T.
Allelu - ja, Allelu - ja, Allelu - ja,
B.
Allelu - ja, Allelu - ja, Allelu - ja,
I.
Viol.
II.
Vle
Vlc.
Cb.


I.
Fl.
II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
I. II.
Cor. F
III. IV.
Trbe I. II. F
I. II.
Trbni
III. e Tb.
Timp.
S. solo
la.
B. solo
la.
S.
A.
T.
B.
Al-le-lu - ja,
I.
Viol.
II.
Vle
Vlc.
Cb.

65
I.
Fl.
II.
Ob. I.II.
Cl. I.II. A
Fag. I.II.
I. II.
Cor. F
III. IV.
Trbe I. II. F
a 2
I. II.
Trbni
III. e Tb.
Timp.
S. solo
Al - - - - - - le-lu - ja, Al - - - -
B. solo
[f]
Al - - - -
S.
Al - - - - - le-lu - ja, Alle- lu - - - -
A.
Al - - - - - le-lu - ja, Alle- lu - - - -
T.
Al - - - - le - lu - ja, Alle- lu - ja, Alle-
B.
Al - - - - - le - lu - ja, Alle - lu - ja, Alle-lu - ja, Alle-
I.
Viol.
II.
Vle
Vlc.
Cb.

70
I.
Fl.
II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
I. II.
Cor. F
III. IV.
Trbe I. II. F
I. II.
Trbni
III. e Tb.
Timp.
S. solo
- - - - le - lu - ja! Alle-lu - ja! Alle-lu -
B. solo
- - - - le - lu - ja! Al - le - lu - ja! Al - le - lu -
S.
- - - - ja, Al-le-lu - ja! Alle-lu - ja! Alle-lu - ja!
A.
- - - - ja, Alle-lu - ja! Alle-lu - ja! Alle-lu - ja!
T.
lu - - - ja, Al-le-lu - ja! Alle-lu - ja! Alle-lu - ja!
B.
lu - ja, Al-le-lu - - - ja! Alle-lu - ja! Alle-lu - ja!
I.
Viol.
II.
Vle
Vlc.
Cb.

I.
Fl.
II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
I. II.
Cor. F
III. IV.
a 2
Trbe I. II. F
a 2
I. II.
Trbni
III. e Tb.
Timp.
S. solo
ja! Al-le-lu - ja!
Al-le-lu-ja! Al-le-
B. solo
ja! Al - le - lu - ja! Al-le-lu - ja! Al-le-lu - ja! Al-le-lu-ja! Al-le-
S.
Al-le-lu - ja! Al-le-lu - - ja! Al-le-lu - ja! Al - le - lu - ja! Al-le -
A.
Al-le-lu - ja! Al-le-lu - - ja! Al-le-lu - ja! Al - le - lu - ja! Al-le -
T.
Al-le-lu - ja! Al-le-lu - - ja! Al-le-lu - ja! Al - le - lu - ja! Al-le -
B.
Al-le-lu - ja! Al-le-lu - - ja! Al-le-lu - ja! Al - le - lu - ja! Al-le -
I.
Viol.
II.
Vle
Vlc.
Cb.

ritard.
75
in tempo
I.
Fl.
II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
I. II.
Cor. F
III. IV.
Trbe I. II. F
I. II.
Trbni
III. e Tb.
Solo
Timp.
molto cresc.
Trgl.
Piatti
Gr. Cassa
ritard.
in tempo
S. solo
lu - - -
ja!
B. solo
lu - - -
ja!
molto
S.
A.
T.
B.
lu - - -
ja!
ritard.
in tempo
I.
Viol.
II.
Vle
Vlc.
Cb.

80
I.
Fl.
II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
a 2
I. II.
Cor. F
III. IV.
Trbe I. II. F
I. II.
Trbni
III. e Tb.
Timp.
Trgl.
Piatti
Gr. Cassa
I.
Viol.
II.
Vle
Vlc.
Cb.
fz
ff

I.
Fl.
II.
f legato
f legato
Ob. I. II.
fz
f legato
Cl. I. II. A
fz
f legato
Fag. I. II.
fz
f
I. II.
fz
f
Cor. F
III. IV.
fz
ff
Trbe I. II. F
fz
ff
I. II.
fz
ff
Trbni
III. e Tb.
fz
ff
Timp.
fz
Trgl.
Piatti
Gr. Cassa
I.
Viol.
II.
Vle
ff
Vlc.
ff pesante
Cb.
ff pesante


85
I.
Fl.
II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
I. II.
Cor. F
III. IV.
Trbe I. II. F
I. II.
Trbni
III. e Tb.
Timp.
Trgl.
Piatti
Gr. Cassa
I.
Viol.
II.
Vle
Vlc.
Cb.
a2
ff
fz
Vysoká 28. VII. 1892