

# KAMMERSYMPHONIE

Version for Full Orchestra

## Arnold Schoenberg, Op. 9B

*Lento* ( $\text{♩} = 52$ )

*Allegro molto* ( $\text{♩} = 104$ )

1 2 3 4 5 6

*Piccolo*

2 *Flutes*

2 *Oboes*

*English Horn*

*Clarinet in E $\flat$*

*Clarinet in A*

*Bass Clarinet in B $\flat$*

2 *Bassoons*

*Contra Bassoon*

1 2 3 4 5 6

4 *Horns in F*

2 *Trumpets in C*

3 *Trombones*

1 2 3 4 5 6

*I Violins*

*II Violins*

*Viola*

*Violoncello*

*Bass*

*pizz.*

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7 8 9

Picc.

Fl. I  
II

Ob. I  
II

F.H.

Cl.  
(E♭)

Cl.  
(A)

B.Cl.  
(B♭)

Bsn. I  
II

C.Bsn.

I  
II

Hr.  
(F)  
III  
IV

Tpt. I  
(C) II

7 8 9

I  
II

Vn.  
II

Va.

Vc.

C.Bs.

10 11 12

E. H.

Cl. (Eb)

Cl. (A)

B. Cl. (Bb)

Bsn. I

Bsn. II

C. Bsn.

Hn. I (F)

*f* *p* *fp*

10 11 12

I

Wn. II

Wn. I

Vc.

C. Bs.

*arco* *p* *sempre spicc.* *sf* *pizz.* *f* *p* *sf*

13 14 15

Ob. I

Ob. II

E. H.

Cl. (A)

B. Cl. (Bb)

Hn. I (F)

*f* *f* *mp*

13 14 15

I

Wn. II

Wn. I

Vc.

C. Bs.

*sf* *pizz.* *f* *mp*

*Poco rubato*

16

17

18

19

20

Fl. I  
Fl. II  
Ob. I  
Ob. II  
E.H.  
Cl. (Eb)  
Cl. (A)  
B. Cl. (Bb)  
Bsn. I  
Bsn. II  
C. Bsn.

Hr. I  
Hr. II  
Hr. III  
Hr. IV  
Tpt. I  
Tpt. II  
Trb. I  
Trb. II  
Trb. III

16

*Poco rubato*

17

18

19

20

Vi. I  
Vi. II  
Vla.  
Vc.  
C. Bs.



21 22 23 24

Ob. I  
II

E. H.

Cl. (E $\flat$ )

Cl. (A)

B. Cl. (B $\flat$ )

Bsn. I  
II

C. Bsn.

I  
II

Hr. (F)  
III  
IV

Tpt. II (C)

I  
II  
III

Trb.

21 22 23 24

I  
II

Vln.

Vla.

Vc.

C. Bs.

25 26 27

Fl. I  
II

Ob. I  
II

E. H.

Cl. (E $\flat$ )  
Cl. (A)

B. Cl. (B $\flat$ )

Bsn. I  
II

C. Bsn.

I  
Hn. (F)  
III

Trp. I (C)

I  
II  
III  
Tr. b.

25 26 27

I  
II  
Vln.

Va.

Vc.

C. Bs.

28

29

30

31

32

*Pesante* *Tempo*

Fl. I  
Fl. II

Ob. I  
Ob. II

E. H.

Cl. (Eb)

Cl. (A)

B. Cl. (Bb)

Bsn I  
Bsn II

C. Bsn.

Hn. I  
Hn. II

Hn. (F)  
Hn. III  
Hn. IV

Trb. I  
Trb. II  
Trb. III

28

29

30

31

32

*Pesante* *Tempo*

Vln. I

Vln. II

Vla.

Vc.

C. Bs.

33

34

35

36

Fl. I  
Fl. II

Ob. I  
Ob. II

E.H.

Cl. (Eb)

Cl. (A)

B.Cl. (Bb)

Bsn. I

33

34

35

36

I

Vln. I

II

Vln. II

Vla.

Vc.

C.Bs.

(pizz.)

p

37

38

39

40

Fl. I  
Fl. II

Ob. I  
Ob. II

E. H.

Cl. (E♭)

Cl. (A)

B. Cl. (B♭)

Bsn. I  
Bsn. II

I  
Hn. (F)  
III

37

38

39

40

I  
Vln.

II

Vla.

Vc.

C. Bs.

(pizz.)

arco

41 42 43 44

*a 2*

Fl. I  
Fl. II

Ob. II

E. H.

Cl. (E $\flat$ )

Cl. (A)

B. Cl. (B $\flat$ )

Bsn. I  
Bsn. II

C. Bsn.

I  
II

Hr. (F)

III  
IV

41 42 43 44

I  
II

Vln.

Vla.

Vc.

C. Bs.

45 46 47

Fl. I  
II

Ob. II

E. H.

Cl. (E $\flat$ )

Cl. (A)

B. Cl. (B $\flat$ )

Bsn. I  
II

C. Bsn.

I  
II

Hn. (F)  
III  
IV

45 46 47

I  
II

Vln.

Vla.

Vc.

C. Bs.

*Solo*

*tutti*

Picc.

F. I  
II

Ob. I  
II

E.H.

Cl. (E $\flat$ )

Cl. (A)

B.Cl. (B $\flat$ )

Bsn. I  
II

C.Bsn.

*f* *muta in Ob. III* *f* *ff*

I  
II

Hr. (F)  
II  
IV

Tpt. I  
(C) II

I  
II

Trb. I  
II  
III

48 49 50

*f* *ff* *f* *ff*

I

Vln. I  
II

Vla.

Vc.

C.Bs.

*f* *ff* *f* *ff*



51 52 53

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

Ob. III *ff*

Cl. (Eb) *ff*

Cl. (A) *ff*

B. Cl. (Bb) *ff*

Bsn. I *ff*

Bsn. II *ff*

G. Bsn. *ff*

I *ff*

II *ff*

III *ff*

IV *ff*

Hr. (F) *ff*

Tpt. I *ff*

Tpt. II *ff*

I *ff*

II *ff*

Trb. III *ff*

51 52 53

I *ff*

II *ff*

Wa. *ff*

Vc. *ff*

C. Bs. *ff*

*pizz.*

*rit.* - - - - -

Picc. *a 2*

Fl. I *a 2*

Ob. II *a 3*

Cl. (Eb)

Cl. (A)

B. Cl. (Bb)

Bsn. I *a 2*

C. Bsn.

Hn. I *a 2*

Hn. II *a 2*

Hn. III *a 2*

Hn. IV *a 2*

Tpt. I *f*

Tpt. II *f*

Trb. I

Trb. II

Trb. III

54 *(pizz.)*

55

56 *rit.* - - - - - *arco*

I *(pizz.)*

II *(pizz.)*

Vla.

Vc. *f*

C. Bs. *f*

57

58

59

- - - - - tempo (♩ = 104)

Picc.

Fl. I  
II

Ob. I  
II  
III

Cl. (Eb)  
Cl. (A)

B. Cl. (Bb)

Bsn. I  
II

C. Bsn.

Hr. (F) I  
II  
III

Trb. I  
II  
III

57

58

59

- - - - - tempo (♩ = 104)

Wn. I  
II

Va.

Vc.

C. Bs.

*pizz.*

*arco*

*Marco*

*unitti*

60

61

62

63

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

I *ff*

II *ff*

Ob. *ff*

III *ff*

Cl. (Eb) *ff*

Cl. (A) *ff*

B. Cl. (Bb) *ff*

Bsn. I *ff*

Bsn. II *ff*

C. Bsn. *ff*

I *f*

II *f*

Hr. (F) *f*

III *f*

IV *f*

Trp. I *f*

(C) II *f*

I *fp*

II *fp*

Trb. *fp*

III *fp*

60

61

62

63

I *ff*

VI. *ff*

II *ff*

Vla. *ff*

Vc. *ff*

C. Bs. *ff*

64

65

66

*Molto rit.* - - - -

Musical score for the first system of instruments. The Piccolo part begins with a dynamic of *f*. The Flute I and II parts are marked *a 2 f*. The Oboe I and II parts are marked *f*. The Clarinet in E-flat and Clarinet in A parts feature a complex melodic line with slurs and accents. The Bassoon I and II parts are marked *p*. The Horn I and II parts are marked *mf*. The Trombone I and II parts are marked *p*. The Euphonium part is marked *p*. The Tuba part is marked *p*. The Snare Drum part is marked *p*. The Cymbal part is marked *p*. The Bass Drum part is marked *p*. The Percussion part is marked *p*. The Bass part is marked *p*. The Double Bass part is marked *p*. The Music Director part is marked *p*. The conductor's part is marked *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for the second system of instruments. The Horn I and II parts are marked *mf*. The Horn III and IV parts are marked *mf*. The Trumpet I and II parts are marked *p*. The Trombone I and II parts are marked *p*. The Trombone III part is marked *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

64

65

66

*Molto rit.* - - - -

Musical score for the third system of instruments. The Violin I part is marked *mf*. The Violin II part is marked *f*. The Viola part is marked *mf*. The Cello part is marked *mf*. The Double Bass part is marked *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Tempo [♩ = 80]

Musical score for woodwinds and brass instruments, measures 67-70. The score includes parts for Piccolo (Picc.), Flute I and II (Fl. I/II), Clarinet in E-flat (Cl. (Eb)), Clarinet in A (Cl. (A)), Bass Clarinet (B. Cl. (Bb)), Bassoon I and II (Bsn. I/II), Contrabassoon (C. Bsn.), Horn I and II (Hn. I/II), and Trumpets I, II, and III (Trb. I/II/III). The key signature is two sharps (F# and C#), and the time signature is 4/4. Dynamics include *p*, *f*, *fp*, and *ff*. Performance markings include *tr* (trills) and *a 2* (second ending). The Piccolo and Flute parts feature trills in measures 67 and 68. The Clarinet and Bass Clarinet parts have *f* dynamics in measure 67 and *p* dynamics in measure 70. The Bassoon and Contrabassoon parts have *fp* dynamics in measure 67 and *ff* dynamics in measure 68. The Horn I and II parts have *p* dynamics in measure 70. The Trumpet parts have *f* dynamics in measure 68.

Tempo [♩ = 80]

Musical score for strings and double bass, measures 67-70. The score includes parts for Violin I (I), Violin II (II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (C. Bs.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Dynamics include *ff*, *fp*, *p*, and *[ff]*. Performance markings include *uniti* (united) and *pizz.* (pizzicato). The Violin I part has *ff* dynamics in measure 67 and *uniti* markings in measures 68-70. The Violin II part has *fp* dynamics in measure 67 and *p* dynamics in measures 68-70. The Viola part has *fp* dynamics in measure 67 and *p* dynamics in measures 68-70. The Violoncello part has *fp* dynamics in measure 67 and *fp* dynamics in measure 68. The Contrabasso part has *fp* dynamics in measure 67 and *[ff]* dynamics in measure 68.

71 72 73

Cl. (Eb)  
Cl. (A)  
Bsn. I

I  
II  
Hn. (F)  
IV

I  
II  
Vn.  
Vla.  
Vc.

74 75 76

*Poco meno mosso*

Ob. I  
E.H.  
Cl. (Eb)  
Cl. (A)  
Bsn. I

I  
II  
Hn. (F)  
IV

I  
II  
Vn.  
Vla.  
Vc.

77 78 79 *Tempo I<sup>mo</sup>*

Fl. I *fp*

Ob. I

E. H. *p*

Cl. (Eb)

Cl. (A) *p*

B. Cl. (Bb) *p*

Bsn. I/II *p*

Hr. (F) *mf* *fp*

Detailed description: This system of musical notation covers measures 77, 78, and 79. It includes parts for Flute I, Oboe I, English Horn, Clarinet in E-flat, Clarinet in A, Bass Clarinet in B-flat, Bassoon I/II, and Horn in F. The key signature has three sharps (F#, C#, G#). The tempo is marked 'Tempo I<sup>mo</sup>'. Dynamics include *fp*, *f*, *p*, *mf*, and *fp*. Performance markings include *a 2*, *1*, and *H*. The Flute I part has a *fp* dynamic and a *a 2* marking. The Oboe I part has a *f* dynamic and a *1* marking. The English Horn part has a *p* dynamic. The Clarinet in A part has *p* dynamics. The Bass Clarinet part has a *p* dynamic. The Bassoon part has a *p* dynamic and a *a 2* marking. The Horn in F part has *mf* and *fp* dynamics and *H* markings.

77 78 79 *Tempo I<sup>mo</sup>*

I *p dolce*

II *pp*

Vla. *pp*

Vc. *p*

C. Bs.

Detailed description: This system of musical notation covers measures 77, 78, and 79 for the string section. It includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature has three sharps (F#, C#, G#). The tempo is marked 'Tempo I<sup>mo</sup>'. Dynamics include *p dolce*, *f*, *pp*, and *p*. Performance markings include *(pizz.)*, *arco*, *3*, and *5*. The Violin I part has a *p dolce* dynamic and *H* markings. The Violin II part has a *pp* dynamic. The Viola part has a *pp* dynamic. The Violoncello part has a *p* dynamic. The Contrabasso part has a *p* dynamic. The Violin I part has a *f* dynamic and *H* markings.



Picc. *f* *H* *molto rit.*  
 Fl. I *f*  
 Fl. II *f*  
 Ob. I *f*  
 Ob. II *f*  
 E.H. *p*  
 Cl. (Eb) *f*  
 Cl. (A) *p* *f*  
 B.Cl. (Bb) *f*  
 Bsn. I *f*  
 Bsn. II *f*  
 C.Bsn. *p*  
 I *fp*  
 II *pp*  
 Hn. (F) *pp*  
 III *pp*  
 IV *pp*  
 Trp. I *pp*  
 (C) II *pp*  
 I *pp*  
 Trb. II *pp*  
 III *pp*  
 I *fp*  
 Vln. II *f*  
 II *f*  
 Vla. *f*  
 Vc. *f*  
 C.Bs. *arco* *fp*

83

84

85

86

87

*meno mosso* [♩ = 104 - 114]

Fl. I

E. H.

Cl. (A)

Bsn. I

Hn (F) III

*pp*

*pp*

*pp*

*meno mosso* [♩ = 104 - 114]

I

Vln. II

Vln. I

Vla.

Vc.

C. Bs.

*pp cantabile*

*p*

*pp pizz.*

*pp*

88 89 90 91

Fl. I

Ob. II

E. H.

Cl. (A)

B. Cl. (Bb)

Bsn. I

C. Bsn.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

88 89 90 91

I

Vln. II

Vln. I

Vla.

Vc.

C. Bs.

*div.*

*uniti*

*(pizz.)*

*p*

92

93

94

95

96

97

Musical score for woodwinds and brass instruments. The score is written for Flute I and II, Oboe I, English Horn, Clarinet in E-flat, Clarinet in A, Bass Clarinet in B-flat, Bassoon I, and Contrabassoon. The key signature is three sharps (F#, C#, G#). The score spans measures 92 to 97. Dynamics include *pp*, *mf*, and *pp cantabile*. There are also markings for *arco* and *pizz.* in the lower part of the score.

92

93

94

95

96

97

Musical score for strings. The score is written for Violin I and II, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#). The score spans measures 92 to 97. Dynamics include *pp*, *pp cantabile*, and *p*. There are also markings for *arco* and *pizz.* in the lower part of the score.

[alzando]

Picc.

Fl. I  
II

Ob. I  
II

E.H.

Cl.  
(Eb)

Cl.  
(A)

B. Cl.  
(Bb)

Bsn I  
II

C. Bsn.

Hr. I  
(F) II

Tpt. II  
(C)

I  
II  
III

Trb

[alzando]

I  
II

Vln.

Vla.

Vc.

C. Bs.

102

103

104

*Poco pesante*

105

*Picc.* *fp* *a 2* *ff* *mf*

*Fl. I* *II* *fp* *ff* *mf*

*Ob. I* *II* *fp* *ff* *mf*

*E.H.* *fp* *ff* *mf*

*Cl. (E $\flat$ )* *fp* *ff* *mf*

*Cl. (A)* *fp* *ff* *mf*

*B. Cl. (B $\flat$ )* *fp* *ff* *mf*

*Bsn. I* *II* *fp* *ff* *fp*

*C. Bsn.* *fp* *ff* *fp*

*I* *II* *fp* *f* *mf*

*Hrn. (F $\sharp$ )* *III* *IV* *fp* *f* *mf*

*Tpt. I* *(C) II* *f* *fp* *f* *mf* *f*

*I* *II* *fp* *f* *fp* *[f]*

*Trb. III* *fp* *f* *fp* *[f]*

102

103

104

*Poco pesante*

105

*I* *II* *ff* *fp* *ff* *ff* *ff*

*Wn.* *ff* *fp* *ff* *ff* *ff*

*Wa.* *ff* *fp* *fp* *ff* *ff*

*Vc.* *ff* *fp* *fp* *ff* *ff*

*C. Bs.* *fp* *[f]* *[fp]* *[f]*

*Tempo I<sup>mo</sup>*

Ficc. *ff*

Fl. I *ff* *a2*

Fl. II *ff* *mf*

Ob. I *ff* *a2*

Ob. II *ff* *mf*

E. H. *ff*

Cl. (E $\flat$ ) *ff*

Cl. (A) *ff*

B. Cl. (B $\flat$ ) *ff*

Bsn. I *ff* *a2*

Bsn. II *ff* *mf*

I *ff*

II *ff*

III *ff*

IV *ff*

Tpt. I *ff*

Tpt. II (C) *ff*

Trb. I *ff*

Trb. II *ff*

Trb. III *ff*

*Tempo I<sup>mo</sup>*

I *ff*

II *ff* *pizz.*

Vla. *ff* *pizz.*

Vc. *ff* *pizz.*

C. Bs. *ff* *pizz.*

109

110

111

112

113

*rit.*

[*Con moto*  $\text{♩} = 80$ ]

Fl. I II

Ob. I II

E. H.

Cl. (E $\flat$ )

Kl. (A)

B. Cl. (B $\flat$ )

Bsn. I II

C. Bsn.

I II

Hr. (F) III IV

Tpt. I (C) II

I III

Trb.

109

110

111

112

113

*rit.*

[*Con moto*  $\text{♩} = 80$ ]

I II

Vln.

Vla.

Vc.

C. Bs.

114

115

116

Musical score for woodwind instruments from measures 114 to 116. The instruments are Flute I & II, Oboe I & II, English Horn, Clarinet in E-flat (Eb), Clarinet in A (A), Bass Clarinet in B-flat (Bb), and Bassoon I & II. The score shows various melodic lines and dynamics such as *f* and *fz*. A marking *a 2* appears above the flute part in measure 116.

Musical score for horn instruments from measures 114 to 116. The instruments are Horn I & II, Horn III, and Horn IV. The score shows sustained notes and melodic lines with dynamics like *f* and *fz*. A marking *H a 2* is present above the horn parts in measure 116.

114

115

116

Musical score for string instruments from measures 114 to 116. The instruments are Violin I & II, Viola, Violoncello (Vc.), and Contrabasso (C.Bs.). The score includes various melodic lines and dynamics such as *f*, *mf*, *fz*, and *fz arco*. *pizz.* (pizzicato) markings are used for the strings in measures 114 and 116.



117 118 119

Fl. I/II *a 2* *f* *ff* *H*

Ob. I/II *a 2* *f* *ff* *H*

E. H. *f* *ff* *H*

Cl. (E♭) *f* *ff* *H*

Cl. (A) *f* *ff* *H*

B. Cl. (B♭) *f* *f* *H*

Bsn. I/II *a 2* *f* *f* *H*

C. Bsn. *f* *f* *H*

I/II *mf* *3*

Hrn. (F) *a 2* *f* *mf* *3*

III/IV *f* *mf* *3*

Tpt. I (C) II *mf* *molto stacc.*

Trb. I *P* *f* *mf*

117 118 119

I *(pizz.)* *f* *ff* *H orco*

II *(pizz.)* *f* *ff* *(pizz.)*

Va. *f* *ff* *H*

Vc. *f* *ff* *H*

C. Bs. *arco* *f* *f* *H*

120 121

*Fl. I*  
*Fl. II* *a 2*

*Ob. I*  
*Ob. II* *a 2*

*E. H.*

*Cl. (E $\flat$ )*

*Cl. (A)*

*B. Cl. (B $\flat$ )*

*Bsn. I* *a 2*

*C. Bsn.*

*I*

*Hrn. (F)*

*III*

*Tpt. I*

*Tpt. II*

*Trb. I*

*fp* *f*

120 121

*I*

*Wln. II* (*pizz.*)

*Vla.*

*Vc.*

*C. Bs.*

122 123 124

Picc. *H*

Fl. I  
II

Ob. I  
II

E. H.

Cl. (E $\flat$ )

Cl. (A)

B. Cl. (B $\flat$ )

Bsn. I  
II

C. Bsn.

I  
II

Hr. (F)

III  
IV

Tpt. I  
(C) II

Trb. I  
II

122 123 124

I  
II

Vln. (*pizz*) *arco*

Vla.

Vc.

C. Bs. *div*

Picc.

Fl. I  
II

Ob. I  
II

E.H.

Cl.  
(E $\flat$ )

Cl.  
(A)

B.Cl.  
(B $\flat$ )

Bsn. I  
II

C. Bsn.

I  
II

Hr.  
(F)

III  
IV

Tpt. I  
(C) II

I  
II  
III

I  
II

Va.

Vc.

C. Bs.

uniti

128

129

130

Picc.  
 Fl. I  
 Fl. II  
 Ob. I  
 Ob. II  
 E.H.  
 Cl. (Eb)  
 Cl. (A)  
 B.Cl. (B)  
 Bsn. I  
 Bsn. II  
 C.Bsn.

I  
 II  
 Hn. (F)  
 III  
 IV  
 Tpt. I  
 Tpt. II  
 I  
 II  
 Trb.  
 III

128

129

130

I  
 II  
 Vln.  
 Vln.  
 Vc.  
 C.Bs.

131 132 133 134

[con fuoco]

Picc.

Fl. I  
II

Ob. I  
II

E.H.

Cl.  
(Eb)

Cl.  
(A)

B.Cl.  
(Bb)

Bsn. I  
II

C.Bsn.

I  
II

Hr.  
(F)

III  
IV

Tpt. I  
(C) II

I  
II

Trb.  
III

131 132 133 134

[con fuoco]

I

Vln.  
II

Vla.

Vc.

C.Bs.

135

136

137

138

[Tempo *Almo*]

Fl. I II

Ob. I II

E. H.

Cl. (E $\flat$ )

Cl. (A)

B. Cl. (B $\flat$ )

Bsn. I II

C. Bsn.

Hn. I (F)

135

136

137

138

[Tempo *Almo*]

I

II

Vln.

Vla.

Vc.

C. Bs.

*pizz.*

*f*

*[p] sempre stacc.*

*[p] sempre stacc.*

139 140 141

Fl. I  
II

Ob. I  
II

E.H.

Cl.  
(E<sup>b</sup>)

Cl.  
(A)

B. Cl.  
(B<sup>b</sup>)

Hr. I  
(F)

Detailed description: This block contains the musical score for measures 139, 140, and 141 for the woodwind and horn sections. The key signature is three sharps (F#, C#, G#). The woodwinds include Flute I and II, Oboe I and II, English Horn, Clarinet in E-flat, Clarinet in A, Bass Clarinet in B-flat, and Horn I in F. The notation includes various articulations such as accents, slurs, and dynamic markings like *f* and *mf*. There are also performance instructions like *a 2* and *bd*. The strings are not shown in this section.

139 140 141

I  
Wn.

II

Va.

Vc.

C. Bs.

Detailed description: This block contains the musical score for measures 139, 140, and 141 for the string section. The key signature is three sharps (F#, C#, G#). The strings include Violin I, Violin II, Viola, Violoncello, and Contrabass. The notation includes various articulations such as accents, slurs, and dynamic markings like *sf* and *mf*. There are also performance instructions like *(pizz.)* and *mf*. The strings play a rhythmic accompaniment with triplets and slurs.



142

143

144

145

*Poco meno mosso*

Fl. I *pp* [p]

Ob. I *p*

E. H. *pp* [p]

Cl. (A) *pp*

B. Cl. (Bb) *pp*

Bsn. I/II *p* *pp*

C. Bsn. *p*

142

143

144

145

*Poco meno mosso*

I *arco* *p*

II *p* *pp*

Va. *p* *pp*

Vc. *p* *pp* *mp*

C. Bsn. *p* *pp* *pizz.* *arco* *mp*

146

147

148

149

150

[ancora] *meno mosso*

Fl. I

Ob. I

E.H.

Cl. (A)

B. Cl. (B $\flat$ )

Bsn. I  
II

I  
II

Hr. (F)

III  
IV

Tpt. I  
(C) II

con sord.

pp

sf

1. con sord.

2. con sord.

pp

pp

sf

146

147

148

149

150

[ancora] *meno mosso*

I

Vln. II

Vla.

Vc.

C. Bs.

pp

con sord.

f

p

\*) To be played in case bass - clarinet lacks the low notes.

151

152

153

154

155

*cresc. e accel.*

Fl. I  
II

Ob. I  
II

E.H.

Cl. (Eb)

Cl. (A)

B. Cl. (Bb)

Bsn. I  
II

C. Bsn.

I  
II

Hr. (F)

III  
IV

Tpt. I  
(C) II

I  
II

Trb. III

151

152

153

154

155

*cresc. e accel.*

I

Vln. II

Vla.

Vc.

C. Bs.

156 157 158

Picc. *fp*

Fl. I *a2* *sf* *fp*

Fl. II *a2* *sf* *fp*

Ob. I *a2* *sf* *fp*

Ob. II *a2* *sf* *fp*

E.H. *sf* *fp*

Cl. (E♭) *sf* *fp*

Cl. (A) *sf* *fp*

B. Cl. (B♭) *sf* *fp*

Bsn. I *sf* *fp*

Bsn. II *sf* *fp*

C. Bsn. *sf* *fp*

I *ff*

II *ff*

III *ff*

IV *ff*

Tpt. I *fp*

Tpt. II *fp*

I *fp*

II *fp*

III *fp*

156 157 158

I *[arco]*

II *[arco]*

Va. *senza sord.*

Vc. *arco*

C. Bs. *arco*

[d. più allegro che d precedenti]

d. = 96

Musical score for Piccolo, Flutes I & II, Oboes I & II, English Horn, Clarinets (E-flat and A), Bass Clarinet (B-flat), Bassoons I & II, and Contrabassoon. The score spans measures 159 to 162. It includes dynamic markings such as *ff*, *mp*, and *sempre stacc.*, and articulation like *a2*. The Piccolo part has a key signature change to one sharp and a time signature change to 3/4. The Bassoon I part has a dynamic marking of *mp* and *sempre stacc.* in measure 162.

Musical score for Horns I, II, III, and IV, Trumpets I and II, and Trombones I, II, and III. The score spans measures 159 to 162. It includes the instruction *Flatterzunge* for the brass instruments. The Horns and Trumpets parts have a key signature change to one flat and a time signature change to 3/4. The Trombone I part has a dynamic marking of *ff*.

[d. più allegro che d precedenti]

d. = 96

Musical score for Violins I and II, Viola, Violoncello, and Contrabass. The score spans measures 159 to 162. It includes dynamic markings such as *ff*, *mp*, and *f*, and articulation like *sempre stacc.*. The Violin I and II parts have a key signature change to one sharp and a time signature change to 3/4. The Viola part has a dynamic marking of *mp* and *sempre stacc.* in measure 162. The Violoncello part has a dynamic marking of *mp* and *f* in measure 162.

163 164 165 166 167

Ob. I II *a 2*

E.H.

Bsn. I II *a 2*

Hrn. III (F) IV *(con sord.)*

Trb. III *p (con sord.)*

163 164 165 166 167

Vln. I II *col legno beaten with the bow stick*

Vla.

Vc.

C. Bs.

168 169 170 171 172

Ob. I II *a 2*

E.H.

Cl. (A) *tr #*

Bsn. I II *a 2*

C. Bsn. *mp*

Hrn. III (F) IV

Trb. I II *p*

168 169 170 171 172

Vln. I II *(pizz.) (col legno)*

Vla.

Vc. *pizz.*

C. Bs. *pizz.*

*arco*  
*bowing with the bow stick*



180 181 182 183

*Picc.*  
*Fl. I*  
*Fl. II*  
*Ob. I*  
*Ob. II*  
*E. H.*  
*Cl. (Eb)*  
*Cl. (A)*  
*B. Cl. (Bb)*  
*Bsn. I*  
*Bsn. II*  
*C. Bsn.*  
*I*  
*Hr. (F)*  
*III*

2/2

*p* *ff* *ff* *ff*

*a 2* *H* *H* *H*

1 1 1 1

2/2 2/4

180 181 182 183

*I*  
*Vln. II*  
*Vln. I*  
*Vc.*  
*C. Bs.*

2/2

*p* *f* *ff* *ff*

*pizz.* *pizz.* *pizz.* *pizz.*

1 1 1 1

2/2 2/4



184 185 186 187

Ob. I/II *H a 2* *p* *mp*

E.H. *H* *p* *mp*

Cl. (Eb) *H p* *mp*

Cl. (A) *H p* *mp*

184 185 186 187

Vln. I *d = d* *arco* *pp* *p*

Vla. *arco* *pp* *p*

Vc. *H arco* *p* *mp*

C. Bs. *H* *p* *mp*

Detailed description: This system of musical notation covers measures 184 to 187. It includes parts for Oboe I/II, English Horn, Clarinet in E-flat, Clarinet in A, Violin I, Viola, Violoncello, and Contrabass. The woodwinds and strings play a melodic line with various dynamics including piano (p), mezzo-piano (mp), and piano-piano (pp). The strings are marked 'arco' and 'pp' in measures 185 and 186. The key signature has two flats, and the time signature is 2/4.

188 189 190 191

Picc. *H* *ff*

Fl. I/II *H* *ff*

Ob. I/II *a 2* *f* *ff*

E.H. *f* *ff*

Cl. (Eb) *f* *ff*

Cl. (A) *f* *ff*

B. Cl. (Bb) *f* *ff*

Bsn. I/II *a 2* *f* *ff*

188 189 190 191

Vln. I *p* *mf* *f*

Vln. II *arco* *p* *mf* *f*

Vla. *p* *mf* *f*

Vc. *mf* *f* *ff*

C. Bs. *mf* *f* *ff*

Detailed description: This system of musical notation covers measures 188 to 191. It includes parts for Piccolo, Flute I/II, Oboe I/II, English Horn, Clarinet in E-flat, Clarinet in A, Bass Clarinet in B-flat, Bassoon I/II, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds play a melodic line with dynamics ranging from forte (f) to fortissimo (ff). The strings play a supporting part with dynamics from piano (p) to fortissimo (ff). The strings are marked 'arco' in measure 189. The key signature has two flats, and the time signature is 2/4.

192 193 194 195

Picc.  
Fl. I  
Fl. II  
Ob. I  
Ob. II  
E.H.  
Cl. (Eb)  
Cl. (A)  
B. Cl. (Bb)  
Bsn. I  
Bsn. II  
C. Bsn.

(con sord.)  
ff (con sord.)  
ff

192 193 194 195

I  
Wn. II  
Wn. I  
Wa.  
Vc.  
C. Bs.

196

197

198

Fl. I II

Ob. I II

E.H.

Cl. (Eb)

Cl. (A)

B. Cl. (Bb)

Bsn. I II

C. Bsn.

*a 2*

*rit.*

*p*

*ff*

I II

Fr. (F)

III IV

Ipt. I (C) II

I II

Trb. III

*a 2*

*ff*

*fp*

*ff*

*f*

*Flatterzunge*

*Flatterzunge*

196

197

198

I II

Vln.

Vla.

Vc.

C. Bs.

*ff*

*p*

*ff*

*ff*

*ff*

*rit.*

*Presto*  $\text{♩} = 160$   
(*subito*)

Fl. I  
Fl. II

Ob. I  
Ob. II

E. H.

Cl. (C) (3b)  
Cl. (A)

B. Cl. (Bb)

Bsn I  
Bsn II

C. Bsn.

I  
II

Hr. (F)  
III  
IV

Tpt. I  
Tpt. II (C)

I  
II  
III

Ttb.

*Presto*  $\text{♩} = 160$   
(*subito*)

I  
II

Vln.

Vla.

Vc.

C. Bs.

202                      203                      204                      205                      206

Fl. I

Ob. I  
II

E. H.

Cl.  
(Eb) *tr*

Cl.  
(A)

B. Cl.  
(Bb)

Bsn. I *tr*

C. Bsn.

202                      203                      204                      205                      206

I

II

Wn. *pizz.*  
*ff*

Wn. *pizz.*  
*ff*

Wn. *pizz.*  
*ff*

Vc. *pizz.*  
*f*

C. Bs.

(*pizz.*)  
*f*

207 208 209 210 211

Fl. I II *pp* *f* *pp* *f*

Ob. I II *f* *f*

E. H. *f* *f* *pp*

Cl. (E $\flat$ ) *f* *pp*

Cl. (A) *pp* *f* *pp* *f* *pp*

B. Cl. (B $\flat$ ) *f* *tr* *sf* *tr* *pp*

Ban. I II *pp* *f* *pp* *f* *mp*

C. Bsn. *f* *tr* *sf* *tr* *sf*

Hn. (F) I II *f* *(con sord.)* *f* *(con sord.)* *f*

III IV *f* *(con sord.)* *f*

207 208 209 210 211

(pizz.) *ff* *(pizz.)* *ff* *(pizz.)* *ff*

Vln. I *ff* *(pizz.)* *ff* *(pizz.)* *ff*

II *ff* *(pizz.)* *ff* *(pizz.)* *ff*

Vla. *ff* *(pizz.)* *ff* *(pizz.)* *ff*

Vc. *f* *f* *f* *f* *f*

C. Bs. *f* *f* *f* *f* *f*

*col legno* *p* *col legno* *p* *col legno* *p* *col legno* *p* *col legno* *p*

212 213 214 215 216

*Poco meno mosso*

Fl. I

Ob. I  
II

E. H.

Cl. (E♭)

Cl. (A)

B. Cl. (B♭)

Bsn. I

C. Bsn.

tr

tr

sf

II

Hr. (F)

IV

(can sard.)

fp

(can sard.)

fp

212 213 214 215 216

*col legno*

*Poco meno mosso*

I

Vln. I

II

Vla.

Vc.

C. Bs.

fp

pizz.

pizz.

pizz.

217 218 219 220 221

C. Bsn.

II  
Hn.  
(F)  
IV

I  
Trb.  
III

(con sord.) *p* *sf* *sf* *fp* *fp*

Vla. (pizz.) 217 218 219 220 (pizz.) 221

Vc. (pizz.) (pizz.) (pizz.)

C. Bsn. (pizz.) (pizz.)

222 223 224 225 226

*Poco a poco accel.* *al*

E. H.

C. Bsn.

II  
Hn.  
(F)  
IV

I  
Trb.  
III

*pp* *sf* *sf* *sf* *sf*

222 223 224 225 226

*Poco a poco accel.* *al* *arco spicc.* *arco spicc. pp* *pp*

I  
Vln.

II

Vla. (pizz.)

Vc. (pizz.)

C. Bsn. (pizz.)



227 *Presto* (♩ = 116) 228 229

E.H. *f*

Cl. (A) *f*

Bsn. I/II *p* *sempre stacc.* *(con sord.)* *p*

Hr. I (F) II *p*

227 *Presto* (♩ = 116) 228 229

I *(sempre pizz.)* *p*

Vln. II *(sempre pizz.)* *p*

Vla. *arco spicc.* *pp* *(pizz.)* *pp*

Vc. *pp* *(pizz.)* *pp*

C.Bs. *pp* *(pizz.)* *pp*

230 231 232 *Poco a poco accel.*

Ft. I/II *f*

Ob. I/II *f*

E.H. *f*

Cl. (Eb) *f*

Cl. (A) *f*

Bsn. I/II *f*

Hr. I (F) II *mf*

230 231 232 *Poco a poco accel.*

I *(pizz.)* *mf*

Vln. II *(pizz.)* *mf*

Vla. *mf* *riti* *f*

Vc. *(pizz.)* *f*

C.Bs. *(pizz.)* *f*

233 234 235 236

Picc. *a 2* *cresc.* *f* *pp*

Fl. I *a 2* *cresc.* *f* *pp*

Fl. II *a 2* *cresc.* *f* *pp*

Ob. I *a 2* *cresc.* *f* *pp*

Ob. II *a 2* *cresc.* *f* *pp*

E. H. *H* *cresc.* *f* *pp*

Cl. (Eb) *cresc.* *f* *pp*

Cl. (A) *H* *sf*

B. Cl. (Eb) *[mp] cresc.* *f*

Bsn. I *a 2* *cresc.* *f*

Bsn. II *a 2* *cresc.* *f*

C. Bsn. *f cresc.*

Hrn. I *cresc.*

Hrn. II (F) *cresc.*

Tpt. I *(con sord.)* *f*

Tpt. II (C) *f*

233 234 235 236

I *pizz.* *p*

Vln. I *cresc.* *pizz.* *p*

Vln. II *(pizz.)* *cresc.* *pizz.* *p*

Vla. *(pizz.)* *cresc.* *p col legno*

Vc. *(pizz.)* *cresc.* *p col legno*

C. Bsn. *(pizz.)* *cresc.* *p*

237  $\text{♩} = 160$

238 239 240 241

Picc.

Fl. I  
II

Ob. I  
II

E. H.

Cl. (Eb)

Cl. (A)

B. Cl. (Bb)

Bsn. I

C. Bsn.

I  
II

Hr. (F)  
III  
IV

Tpt. I  
(C) II

237  $\text{♩} = 160$

238 239 240 241

*sf*

*senza sord.*

*p*

*Flatterzunge*

*fp*

I  
II

Vln.

Vla.

Vc.

C. Bs.

237  $\text{♩} = 160$

238 239 240 241

*arco*

*f*

*fp*

*arco*

*f*

*(sempre pizz.)*

242 243 244 245 246

Fl. I  
Fl. II

Ob. I

E. H.

Cl. (E $\flat$ )

Cl. (A)

B. Cl. (B $\flat$ )

Bsn. I

C. Bsn.

Hr. III  
(F) IV

Tpt. I  
(C) II

senza sord.

p

242 243 244 245 246

I

Wn

II

Vla.

Vc.

C. Bs.

arco

p

247

248

249

250

251

*Pesante*

*a 2*

*Poco più mosso* [*♩ = ca. 92*]

Fl. I  
Fl. II

Ob. I  
Ob. II

E. H.

Cl. (E♭)

Cl. (A)

B. Cl. (E♭)

Bsn. I  
Bsn. II

C. Bsn.

I  
Hrn. (F)  
III  
IV

Tpt. I  
(C) II

I  
II  
Trb.  
III

*senza sord.* H

*senza sord.* p

*senza sord.* p

247

248

249

250

251

*Pesante*

*Poco più mosso* [*♩ = ca. 92*]

I  
II  
Vln.

Vla.

Vc.

C. Bs.

*arco* ff

*arco* f

*p spicc.*

*p spicc.*

*p spicc.*

252

253

254

255

256

257

Musical score for woodwinds and brass instruments. The staves are labeled: Fl. I/II, Ob. I/II, E. H., Cl. (Eb), Cl. (A), B. Cl. (Bb), Bsn. I/II, and C. Bsn. The score includes dynamic markings such as *mf* and *f*, and trill ornaments (*tr*). The key signature is B-flat major. The time signature changes from 4/4 to 3/4 between measures 253 and 254, and back to 4/4 between measures 256 and 257.

Musical score for horns, trumpets, and trombones. The staves are labeled: Horns I and II (F), Tpt. II (C), and Trb. II. The score includes dynamic markings such as *f* and *H* (senza sord.). The key signature is B-flat major. The time signature changes from 4/4 to 3/4 between measures 253 and 254, and back to 4/4 between measures 256 and 257.

252

253

254

255

256

257

Musical score for strings and double bass. The staves are labeled: Vln. I, Vln. II, Vla., Vc., and C. Bs. The score includes dynamic markings such as *f* and *ff*, and trill ornaments (*tr*). The key signature is B-flat major. The time signature changes from 4/4 to 3/4 between measures 253 and 254, and back to 4/4 between measures 256 and 257.

258                      259                      260                      261                      262                      263                      264

Picc. *3/4* *a2* *tr* *pp*

Fl. I *pp*

Fl. II *pp*

Ob. I *a2* *tr*

Ob. II *tr*

E.H. *tr*

Cl. (Eb) *tr*

Cl. (A) *tr* *pp*

B. Cl. (Bb) *pp*

Bsn. I *pp*

C. Bsn. *pp*

Hr. I (F) *mf*

Tpt. I (C) II *mf*

Trb. I II *p* *mf*

*1. cm sord. H*

258                      259                      260                      261                      262                      263                      264

I *pp*

II *pp* *pp spicc.* *pp*

Vla. *pp spicc.* *pp spicc.*

Vc. *ppp* *ppp*

C. Bs. *ppp* *ppp*

265 266 267 268 269 270

Picc. *pp* *pp* *pp* *pp cresc.* *pp cresc.*

Fl. I *pp* *pp* *pp* *a 2* *pp cresc.*

Fl. II *pp* *pp* *pp* *a 2* *pp cresc.*

Ob. I *p* *pp* *a 2* *cresc.*

Ob. II *p* *pp* *a 2* *cresc.*

E. H. *pp* *pp* *cresc.*

Cl. (E $\flat$ ) *pp cresc.*

Cl. (A) *p* *pp* *cresc.*

B. Cl. (B $\flat$ ) *pp* *pp* *cresc.*

Bsn. I *pp* *pp* *cresc.*

Bsn. II *pp* *pp* *cresc.*

C. Bsn. *pp* *pp* *cresc.*

Hr. I (F) *f* *cresc.*

Tpt. I *f* *f* *cresc.*

Trb. I *f* *f* *cresc.*

265 266 267 268 269 270

I *spicc.* *f* *cresc.*

Wn. II *[pp]* *[p]* *cresc.*

Vla. *f* *cresc.*

Vc. *pp* *p* *cresc.*

C. Bs. *pp* *p* *cresc.*



271 272 273 274 275

Picc. *(cresc.)* - *f*

Fl. I *a2* *(cresc.)* - *f*

Fl. II *(cresc.)* - *f*

Ob. I *a2* *(cresc.)* - *f*

Ob. II *(cresc.)* - *f*

E. H. *(cresc.)* - *f*

Cl. (Eb) *(cresc.)* - *f*

Cl. (A) *(cresc.)* - *f*

B. Cl. (Bb) *(cresc.)* - *ff*

Bsn. I *(cresc.)* - *ff*

Bsn. II *(cresc.)* - *ff*

C. Bsn. *(cresc.)* - *ff*

I. *(cresc.)* - *ff*

II. *(cresc.)* - *ff*

III. *(cresc.)* - *ff*

IV. *(cresc.)* - *ff*

Hr. (F) *(cresc.)* - *ff*

Tpt. I *(cresc.)* - *ff*

Tpt. II *(cresc.)* - *ff*

Trb. I *(cresc.)* - *ff*

Trb. II *(cresc.)* - *ff*

Trb. III *(cresc.)* - *ff*

*senza sord.*

*1. con sord. ff*

*2. senza sord. ff*

*3. senza sord. ff*

271 272 273 274 275

I. *(cresc.)* - *ff*

II. *(cresc.)* - *ff*

Vla. *(cresc.)* - *ff*

Vc. *(cresc.)* - *ff*

C. B. *(cresc.)* - *ff*



280

281

282

283

Molto meno mosso (♩ = 92)

Picc.

Fl. I  
II

Ob. I  
II

E. H.

Cl. (E♭)

Cl. (A)

B. Cl. (B♭)

Bsn. I  
II

C. Bsn.

(1. senza sord.)

(2. con sord.)

(3. senza sord.)

1. 2. con sord.

I  
II

Hn. (F)  
III  
IV

Tpt. I  
(C) II

I  
II

Trb.

280

281

282

283

Molto meno mosso (♩ = 92)

I  
II

Vn.

Vla.

Vc.

C. Bs.

div.

284 285 286 287 288

Fl. I  
II

Ob. I

E. H.

Cl. (E $\flat$ )

Cl. (A)

B. Cl. (B $\flat$ )

Bsn. I

C. Bsn.

Hn. II (F)

Tpt. I (C) II

*fp* *pp*

*f* *p*

*f* *pp*

*pp*

*pp*

*pp*

284 285 286 287 288

I

II

Vla.

Vc.

C. Bs.

*> p*

*p* *pp*

*p* *pp*

*unifi f* *p cantabile*

*f* *p cantabile*

289

290

291

292

Musical score for woodwinds and brass instruments. The staves are labeled: Fl. I, Fl. II, Ob. I, E.H., Cl. (Eb), Cl. (A), B. Cl. (Bb), Bsn. I, Bsn. II, and C. Bsn. The score spans measures 289 to 292. Dynamics include *f*, *fp*, and *p*. There are various articulations and phrasing marks throughout the score.

(senza sord.)

Musical score for Horns I and III. The staves are labeled: I and III. The score spans measures 289 to 292. Dynamics include *f*. The instruction "(senza sord.)" is written above the staves.

289

290

291

292

Musical score for strings and C. Bsn. The staves are labeled: I, II, Vla., Vc., and C. Bsn. The score spans measures 289 to 292. The string parts (I, II, Vla., Vc.) have various rhythmic patterns and phrasing. The C. Bsn. part has a steady bass line.

293

294

295

Fl. I  
Ob. I  
E. H.  
Cl. (E $\flat$ )  
Cl. (A)  
B. Cl. (B $\flat$ )  
Bsn. I  
C. Bsn.

II  
Hn. (F)  
IV

293

294

295

I  
Vln.  
II  
Vla.  
Vc.  
C. Bsn.

296

297

Picc. *ff* *tr* *3*

Fl. I *ff* *tr* *3*

Fl. II *ff* *tr* *3*

Ob. I *ff* *tr* *3*

Ob. II *ff* *tr* *3*

E. H. *ff* *tr* *3*

Cl. (Eb) *ff* *tr* *3*

Cl. (A) *ff* *tr* *3*

B. Cl. (Bb) *ff* *tr* *3*

Bsn. I *ff* *tr* *3*

Bsn. II *ff* *tr* *3*

C. Bsn. *ff* *tr* *3*

Hr. I *ff* *tr* *3*

Hr. II *ff* *tr* *3*

Hr. III *ff* *tr* *3*

Hr. IV *ff* *tr* *3*

Tpt. I *senza sord.* *ff* *tr* *3*

Tpt. II *senza sord.* *ff* *tr* *3*

Trb. I *ff* *tr* *3*

Trb. II *ff* *tr* *3*

Trb. III *ff* *tr* *3*

296

297

Wln. I *(pizz.)* *ff*

Wln. II *pizz.*

Vla. *arco* *ff*

Vc. *arco* *ff*

C. Bs. *arco* *ff*

298

299

300

301

302

[ poco a poco ritornare al Tempo 1<sup>mo</sup> ]

Musical score for woodwinds and brass instruments. The instruments listed are Picc., Fl. I/II, Ob. I/II, E. H., Cl. (Eb), Cl. (A), B. Cl. (Bb), Bsn. I, and C. Bsn. The score spans measures 298 to 302. Dynamics include *pp* and *p*. The Picc. part begins in measure 299 with a *pp* dynamic. The Cl. (A) part begins in measure 298 with a *p* dynamic. The Bsn. I part begins in measure 298 with a *p* dynamic. The C. Bsn. part begins in measure 299 with a *pp* dynamic.

Musical score for strings, labeled I, H<sub>II</sub> (F), and III. The score spans measures 298 to 302. Dynamics include *p dolce*. The I part begins in measure 298 with a *p dolce* dynamic. The H<sub>II</sub> (F) part begins in measure 298 with a *p dolce* dynamic. The III part begins in measure 298 with a *p dolce* dynamic.

298

299

300

301

302

[ poco a poco ritornare al Tempo 1<sup>mo</sup> ]

Musical score for strings and C. Bsn. The instruments listed are I, II, Vla., Vc., and C. Bsn. The score spans measures 298 to 302. Dynamics include *p*, *pp*, and *p dolce*. The I part begins in measure 298 with a *p* dynamic. The II part begins in measure 299 with a *p dolce* dynamic. The Vla. part begins in measure 298 with a *p* dynamic. The Vc. part begins in measure 298 with a *pp* dynamic. The C. Bsn. part begins in measure 298 with a *pp* dynamic.



303

304

305

306

307

*Poco a poco accel.*

Picc.

Fl. I/II

Ob. I/II

E. H.

Cl. (E $\flat$ )

Cl. (A)

B. Cl. (B $\flat$ )

Bsn. I/II

C. Bsn.

I/II

III/IV

Tpt. (C) I

303

304

305

306

307

*Poco a poco accel.*

I

II

Vln.

Vla.

Vc.

C. Bsn.

304 309 310

Picc.  
Fl. I  
Fl. II  
Ob. I  
Ob. II  
E. H.  
Cl. (E $\flat$ )  
Cl. (A)  
B. Cl. (B $\flat$ )  
Bsn. I  
Bsn. II  
C. Bsn.  
II  
Hr. (F)  
IV  
Tpt. I (C)

308 309 310

I  
Vln.  
II  
Vla.  
Vc.  
C. Bs.

311

312

313

*rit.*

*Tempo I<sup>mo</sup> ♩ = 104*

Picc.

Fz. I  
II

Ob. I  
II

E.H.

Cl. (E $\flat$ )

Cl. (A)

B. Cl. (B $\flat$ )

Bsn. I  
II

C. Bsn.

Hr. I  
II (F)

Tpt. I  
II (C)

Trb. I  
II  
III

311

312

313

*rit.*

*Tempo I<sup>mo</sup> ♩ = 104*

I  
II

Vln.

Vla.

Vc.

C. Bs.

314 315 316

Fl. I  
II

Ob. I  
II

E. H.

Cl. (E $\flat$ )

Cl. (A)

B. Cl. (B $\flat$ )

Bsn. I  
II

C. Bsn.

I

Hp. (F)

III  
IV

Tpt. I

(C) II

314 315 316

I

Wn. I

II

Vla.

Vc.

C. Bs.

317

318

319

Musical score for woodwinds and brass instruments. The score is divided into three measures corresponding to measures 317, 318, and 319. The instruments listed on the left are Piccolo (Picc.), Flute I and II (Fl. I/II), Oboe I and II (Ob. I/II), English Horn (E.H.), Clarinet in E-flat (Cl. (Eb)), Clarinet in A (Cl. (A)), Bass Clarinet (B.C. (Bb)), Bassoon I and II (Bsn. I/II), and Contrabassoon (C. Bsn.). The woodwinds play melodic lines with triplets and accents. The brass instruments (Horn I and II, Trumpets I and II) provide harmonic support with sustained notes and dynamic markings such as *ff*, *f*, and *mf*.

317

318

319

Musical score for strings and double bass. The score is divided into three measures corresponding to measures 317, 318, and 319. The instruments listed on the left are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (C. Bs.). The strings play sustained, moving lines with dynamic markings such as *ff* and *mf*. The double bass part is also present, playing a similar sustained line.

320

321

322

Musical score for woodwinds and brass instruments. The score is divided into three measures: 320, 321, and 322. The instruments listed are Piccolo (Picc.), Flute I and II (Fl. I/II), Oboe I and II (Ob. I/II), English Horn (E.H.), Clarinet in E-flat (Cl. (Eb)), Clarinet in A (Cl. (A)), Bass Clarinet in B-flat (B. Cl. (Bb)), Bassoon I and II (Ban. I/II), Contrabassoon (C. Bsn.), and Horn III and Trumpet IV (Hn. III (F) IV). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *fp* (fortissimo piano) and *f* (forte). There are also markings for articulation like *a 2* and *a 3*.

320

321

322

Musical score for strings and contrabass. The score is divided into three measures: 320, 321, and 322. The instruments listed are Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (C. Bs.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte). There are also markings for articulation like *a 2* and *a 3*.

323

324

325

*Picc.*  
*Fz. I*  
*II*  
*Ob. I*  
*II*  
*E. H.*  
*Cl. (Eb)*  
*Cl. (A)*  
*B. Cl. (Bb)*  
*Bsn. I*  
*II*  
*C. Bsn.*

*I*  
*Hr. (F)*  
*II*  
*IV*  
*Tpt. I*  
*(C) II*  
*Trb. III*

323

324

325

*I*  
*Wn.*  
*II*  
*Vla.*  
*Vc.*  
*C. Bs.*

326 327 328

Picc.  
Fl. I  
Fl. II  
Ob. I  
Ob. II  
E. H.  
Cl. (E $\flat$ )  
Cl. (A)  
B. Cl. (B $\flat$ )  
Bsn. I  
Bsn. II  
C. Bsn.  
Tpt. I  
Tpt. II  
Trb. III

This section of the score covers measures 326, 327, and 328. It includes parts for Piccolo, Flutes I and II, Oboes I and II, English Horn, Clarinets in E-flat and A, Bass Clarinet in B-flat, Bassoons I and II, Contrabassoon, Trumpets I and II, and Trombone III. The woodwinds and brass parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *f* and *ff* are indicated. Performance markings like *a2* and *v* are present. The woodwinds and brass parts are written in various clefs and keys, with some instruments having multiple staves.

326 327 328

I  
Vln. II  
Vla.  
Vc.  
C. Bs.

This section of the score covers measures 326, 327, and 328 for the string ensemble. It includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The string parts are characterized by sustained notes and rhythmic patterns, often with slurs and accents. Dynamics such as *f* and *ff* are indicated. The parts are written in various clefs and keys, with some instruments having multiple staves.



329

330

331

Picc.

Fl. I  
II

Ob. I  
II

E. H.

Cl. (E $\flat$ )

Cl. (A)

B. Cl. (B $\flat$ )

Bsn. I  
II

C. Bsn.

I  
II

Hr. (F)

III  
IV

Tpt. I  
(C) II

I  
II

Trb.

329

330

331

I  
II

Vln.

Va.

Vc.

C. Bs.

332 333

*rit.*

Fl. I  
Fl. II

Ob. I  
Ob. II

E. H.

Cl. (E $\flat$ )

Cl. (A)

B. Cl. (B $\flat$ )

Bsn. I

C. Bsn.

Hn. I (F)

Trb. I

I

Wn. II

Vla.

Vc.

C. Bs.

334

335

336

*Tempo*

Fl. I

Ob. I & II

E. H.

Cl. (E $\flat$ )

Cl. (A)

B. Cl. (B $\flat$ )

Bsn. I & II

C. Bsn.

Hr. (F) I

Tpt. I & II (C)

Trb. I

334

335

336

*Tempo*

*Solo*

*spicc.*

Vln. I & II

Vla.

Solo Vc. gli altri

C. Bs.

337 338 339

Picc.

Fl. I

Ob. I

E. H.

Cl. (E $\flat$ )

Cl. (A)

B. Cl. (B $\flat$ )

Bsn. I

C. Bsn.

337 338 339

I

Vln. II

Vla.

Vc.

C. Bs.

*Solo*

*Solo col legno*

*Solo*

*Solo*

*Solo*

340

341

342

Picc.

Fl. I

Ob. I

E. H.

Cl. (Eb)

Cl. (A)

B. Cl. (Bb)

Bsn. I

C. Bsn.

Measures 340-342 of the woodwind section score. The Flute I part features a triplet in measure 340. The Oboe I and English Horn parts have long melodic lines with slurs and accents. The Clarinet A part has a triplet in measure 340 and a trill in measure 342. The Bassoon I part has trills in measures 341 and 342. Dynamics include *pp* and *mf*.

Hn I (F)

con sord. *mf*

Measure 342 of the Horn I part, marked *con sord.* and *mf*, featuring a triplet.

340

341

342

I

Wln.

II

Vla.

Vc.

C. Bs.

*Solo*

*col legno beaten*

*gli altri*

*tutti*

*pp*

*mf*

Measures 340-342 of the string section score. Violin I and II have *Solo* markings. The Viola part is marked *col legno beaten*. The Violoncello and Contrabass parts have *gli altri* markings. Dynamics include *pp* and *mf*. Measure 342 is marked *tutti*.

343

344

345

Picc.

Fl. I  
II

Ob. I

E.H.

Cl. (E $\flat$ )

Cl. (A)

B. Cl. (B $\flat$ )

Bsn. I  
II

C. Bsn.

I

Hn. (F)  
II  
IV

Tpt. I (C)

343

344

345

I

II

Vln.

Vla.

Vc.

C. Bs.

346

347

348

Picc.

Fl. I  
II

Ob. I

E. H.

Cl. (Eb)

Cl. (A)

B. Cl. (Bb)

Bsn. I  
II

C. Bsn.

Measures 346-348. Piccolo and Flutes I & II play a triplet melody. Oboe I and Clarinets (Eb and A) play a sustained melody. Bassoons I & II and Contrabassoon play a lower sustained melody. Dynamics include *stacc.*, *mf*, *p*, and *mf*.

II

Hn. (F)  
III  
IV

Tpt. I (C)

346 347 348

Measures 346-348. Horns II, III, and IV play a triplet melody. Trumpet I (C) plays a sustained melody. Dynamics include *pp*, *mf*, and *pp*. Includes marking *senza sord.*

I

Vln. I

II

Vla.

Vc.

C. Bs.

346 347 348

Measures 346-348. Violins I & II play a sustained melody. Viola, Violoncello, and Contrabass play a lower sustained melody. Dynamics include *pp*, *f*, and *pp*. Includes markings *Solo* and *Tutti*.

349

350

351

Picc.

Fl. I

Ob. I  
II

E. H.

Cl.  
(Eb)

Cl.  
(A)

B. Cl.  
(Bb)

Bsn. I  
II

C. Bsn.

(senza sord.)

II

Hr.  
(F)

(con sord.)

IV

p

p

349

350

351

I

Vln.

II

Vla.

Vc.

C. Bs.

Tutti

f

f

(f)

(f)

mf

mf



352

353

354

Picc.

Fl. I  
II

Ob. I  
II

E. H.

Cl.  
(Eb)

Cl.  
(A)

B. Cl.  
(Bb)

Bsn. I  
II

C. Bsn.

II

Hr. III  
(F)

IV

(con sard.)

pp

352

353

354

I

Vln. I  
II

Vla.

Vc.

C. Bsn.

355

356

357

Musical score for measures 355, 356, and 357. The score includes parts for Flute I and II, Oboe I and II, English Horn, Clarinet in E-flat (Eb), Clarinet in A (A), Bass Clarinet in B-flat (Bb), Bassoon I and II, Contrabassoon, Horn I and II, and Trombones I, II, and III. The woodwinds play a melodic line with triplets and slurs, while the strings provide a rhythmic accompaniment. Dynamics range from *mf* to *f*. A *senza sord.* instruction is present for the Horns in measure 357.

355

356

357

Musical score for measures 355, 356, and 357, focusing on the string section. The parts include Violin I and II, Viola, Violoncello (Vc.), and Contrabass (C.Bs.). The strings play a rhythmic accompaniment with triplets and slurs. Dynamics range from *p* to *mf*.



361

362

363

*d. = d*

This musical score page contains measures 361, 362, and 363. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a *ff* dynamic and playing a triplet melody.
- Fl. I/II**: Flutes, playing a melody with a *ff* dynamic.
- Ob. I/II**: Oboes, playing a melody with a *ff* dynamic.
- E. H.**: English Horn, playing a melody with a *ff* dynamic.
- Cl. (Eb) / Cl. (A)**: Clarinets, playing a melody with a *ff* dynamic.
- B. Cl. (Bb)**: Bass Clarinet, playing a melody with a *ff* dynamic.
- Bsn. I/II**: Bassoons, playing a melody with a *ff* dynamic.
- C. Bsn.**: Contrabassoon, playing a melody with a *ff* dynamic.
- Hr. I/II**: Horns, playing a melody with a *ff* dynamic.
- Tpt. I/II**: Trumpets, playing a melody with a *ff* dynamic.
- Trb. I/II**: Trombones, playing a melody with a *fp* dynamic.
- Vln. I/II**: Violins, playing a melody with a *ff* dynamic.
- Vla.**: Viola, playing a melody with a *ff* dynamic.
- Vc.**: Violoncello, playing a melody with a *ff* dynamic.
- C. Bs.**: Cello/Double Bass, playing a melody with a *ff* dynamic.

The score includes various musical notations such as dynamics (*ff*, *fp*), articulation (*acc.*), and performance instructions. Measure 363 features a tempo change to *d. = d* and a time signature change to 9/4. The page concludes with a 2/2 time signature.

364

365

366

367

*rit.*

Picc. *ff* *a 2* *rit.* *sf* **6/4**

Fl. I/II *ff* *a 2* *rit.* *sf* **6/4**

Ob. I/II *ff* *a 2* *rit.* *sf*

E. H. *ff* *a 2* *rit.* *sf*

Cl. (E $\flat$ ) *ff* *a 2* *rit.* *sf*

Cl. (A) *ff* *a 2* *rit.* *sf*

B. Cl. (B $\flat$ ) *ff* *a 2* *rit.* *sf*

Bsn. I/II *ff* *a 2* *rit.* *sf*

C. Bsn. *ff* *a 2* *rit.* *sf*

Hn. (F) I *ff* *a 2* *rit.* *sf*

Tpt. I (C) II *ff* *a 2* *rit.* *sf* **6/4**

Trb. I/II *f* *rit.* *sf*

Trb. III *f* *rit.* *sf*

364

365

366

*rit.*

367

*sul G*

Vn. I *ff* *rit.* *sf*

Vn. II *ff* *rit.* *sf*

Vla. *ff* *rit.* *sf*

Vc. *ff* *rit.* *sf*

C. Bs. *ff* *rit.* *sf* **6/4**

368

369 370

371

*Lento* (♩ = 66)

Woodwind and Brass section score for measures 368-371. The score includes parts for Piccolo (Picc.), Flute I (Fl. I), Oboe I (Ob. I), English Horn (E. H.), Clarinet in E-flat (Cl. (E<sup>b</sup>)), Clarinet in A (Cl. (A)), Bass Clarinet in B-flat (B. Cl. (B<sup>b</sup>)), Bassoon I and II (Bsn. I/II), and Contrabassoon (C. Bsn.). The time signature changes from 6/4 to 4/4. Dynamics include *fp* and *pp dolce*. The Piccolo part has a 6-measure rest in measure 368 and a 4-measure rest in measure 371. The Bassoon I and II parts feature sixteenth-note passages in measure 371, with a *pp dolce* marking.

368

369 370

371

*Lento* (♩ = 66)

String and Contrabassoon section score for measures 368-371. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabassoon (C. Bsn.). The time signature changes from 6/4 to 4/4. Dynamics include *pp* and *p*. Performance instructions include *con sord.*, *col legno (beaten) saltando*, *Solo Flag.*, *Tutti*, and *col legno (beaten) saltando*. The C. Bsn. part has a 6-measure rest in measure 368 and a 4-measure rest in measure 371. The Viola part has a *Solo Flag.* marking in measure 369. The Violoncello part has a *Flag. H. Solo con sord.* marking in measure 370. The C. Bsn. part has a *Flag.* marking in measure 370. The C. Bsn. part has a 6-measure rest in measure 368 and a 4-measure rest in measure 371. The C. Bsn. part has a 6-measure rest in measure 368 and a 4-measure rest in measure 371.

372

373

374

375

*Molto lento* (♩ = 88)

Picc. 4/4  
I Fl. 4/4  
II Fl. *pp dolce*  
Ob. I *pp*  
E. H. *pp*  
Cl. (Eb) *pp dolce*  
Cl. (A) *pp dolce*  
B. Cl. (Bb) *pp dolce*  
Bsn. I *pp*  
C. Bsn. 4/4

Measures 372-375. The woodwind section features sixteenth-note passages with sixteenth rests, marked *pp dolce*. The strings play a rhythmic accompaniment of eighth notes with sixteenth rests, marked *pp*. A large slur covers the strings from measure 372 to 375.

372

373

374

375

*Molto lento* (♩ = 88)

I Vln. *pp*  
II Vln. *div.*  
Vla. *div.*  
Vc. *uniti*  
C. Bs. 4/4

Measures 372-375. The string section consists of Violins I and II, Viola, Violoncello, and Contrabass. The Violins play a melodic line with a large slur, marked *pp*. The other strings play a rhythmic accompaniment of eighth notes with sixteenth rests, marked *div.* (divisi) for the first three parts and *uniti* (united) for the Cello and Contrabass.

376

377

378

379

380

*Più moto* (♩ = 60)

Picc. —

Fl. I —

Fl. II —

Ob. I *pp* — *f* — *pp*

E. H. *pp* — *f* — *pp*

Cl. (E♭) *pp* —

Cl. (A) *pp* — *f* —

B. Cl. (B♭) *pp* — *f* — *pp*

Bsn. I *pp* — *f* — *pp*

Bsn. II — *f* — *pp*

C. Bsn. — *f* — *pp*

Hn. I —

(F) II — *f* — *p*

376

377

378

379

380

*Più moto* (♩ = 60)

I *Solo* *p* — *f* —

Vln. II — *arco (tutti)* *uniti* *p*

Vla. — *arco (tutti)* *uniti* *p*

Vc. — *arco (tutti)* *p*

C. Bs. — *consord. arco tutti* *p*



381 382 383 384

Picc.

Fl. I

Ob. I

E. H.

Cl. (Eb)

Cl. (A)

B. Cl. (Bb)

Bsn. I

Bsn. II

C. Bsn.

Hn. I

(F) II

381 382 383 384

1. Solo

2. Solo

Solo V

Solo

2. Soli

Vn. I

Vn. II

Vla.

Vc.

C. Bs.

385

386

387

388

389

Picc. Fl. I Ob. II E. H. Cl. (E♭) Cl. (A) B. Cl. (B♭) Bsn. I C. Bsn.

Hr. III (F) IV

385

386

387

388

389

I Vln. II Vla. Vc. C. Bs.

390 391 392 393

Picc. Fl. I Ob. II E.H. Cl. (Eb) Cl. (A) B. Cl. (Bb) Bsn. II C. Bsn. Hn. III (F) IV Trb. III

mf p p mf p mf p

390 391 392 393

I Solo tutti

Wn. II f

Vla. 1. Solo p mf f

Vc. Solo H f tutti H f

C. Bs. Solo (pizz.) arco pizz. f

pp f p mf f f

394

395

396

397

*poco rit.* - - - - *alzando*

Musical score for woodwinds and brass instruments. The score includes parts for Piccolo (Picc.), Flute I and II (Fl. I/II), Oboe I and II (Ob. I/II), English Horn (E.H.), Clarinet in E-flat (Cl. (Eb)), Clarinet in A (Cl. (A)), Bass Clarinet (B.C. (Bb)), Bassoon I and II (Bsn. I/II), and Contrabassoon (C. Bsn.). The music is in 2/4 time and features various dynamics such as *fp*, *pp*, *cresc.*, *f*, and *mf*. There are also markings for *H* (harmonic) and *7* (seventh). The tempo markings are *poco rit.* and *alzando*.

394

395

396

397

*poco rit.* - *H* - - *alzando*

Musical score for strings and double bass. The score includes parts for Violin I and II (Vln. I/II), Viola (Vla.), Violoncello (Vc.), and Contrabass (C. Bs.). The music is in 2/4 time and features various dynamics such as *f*, *pp*, *p*, *cresc.*, *mf*, and *f*. There are also markings for *H* (harmonic), *Solo portato*, *tutti*, *(pizz.)*, and *arco*. The tempo markings are *poco rit.* and *alzando*.

398

399

400

401

402

Picc. *ff*

Fl. I *ff*

Ob. I *ff*

E. H. *ff*

Cl. (E $\flat$ ) *ff*

Cl. (A) *ff*

B. Cl. (B $\flat$ ) *ff*

Bsn. I *ff*

C. Bsn. *ff*

I *f*

Hr. (F) *f*

II *f*

III *f*

Tpt. I *f*

C II *mf*

I *f*

Trb. *f*

II *f*

III *f*

398

399

400

401

402

I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

C. Bs. *ff*

[div.]

[uniti]

*p*

*pizz.*

*cresc.*

403 404 405 406

Picc.  
Fl. I  
Fl. II  
Ob. I  
Ob. II  
E. H.  
Cl. (E<sup>b</sup>)  
Cl. (A)  
B. Cl. (B<sup>b</sup>)  
Bsn. I  
C. Bsn.  
Hn. I  
(F) II  
Tpt. I  
(C) II  
Trb. I  
II  
III

403 404 405 406

I  
II  
Vln.  
Vla.  
Vc.  
C. Bs.

407 408 409 410 411 412

*Picc.*  
*Fl. I*  
*Ob. I*  
*E. H.*  
*Cl. (Eb)*  
*Cl. (A)*  
*B. Cl. (Bb)*  
*Bsn. I/II*  
*C. Bsn.*

Measures 410 and 411 feature time signature changes to 6/4 and 4/4 respectively. Dynamics include *p*, *sfp*, and *p*.

407 408 409 410 411 412

*I*  
*II*  
*Vla.*  
*Vc.*  
*C. Bs.*

Measures 410 and 411 feature time signature changes to 6/4 and 4/4 respectively. Dynamics include *pp*, *p*, *sf*, and *pp*. Performance techniques include *pizz.* and *arco*.

413                  414                  415                                  416                                  417

*muta in Fl. 3*                                  *Poco più mosso*                                  *Fl. 3*

*Picc.* *p* *p* *p*

*Fl. I & II* *p* *p* *a 2* *p*

*Ob. I* *p*

*E. H.* *p*

*Cl. (E7)* *p* *p*

*Cl. (A)* *p* *p*

*B. Cl. (Bb)* *p*

*Bsn. II* *p* *p*

*C. Bsn.*

413                  414                  415                                  416                                  417

*senza sord.*                                  *Poco più mosso*

*I* *senza sord.*

*Wn. I* *senza sord.* *p*

*Vla.* *senza sord.* *H* *mf*

*Vc.* *senza sord.* *p*

*C. Bs.* *senza sord.* *p*



418 419 420

*Fl. I*  
*Fl. II*  
*Fl. III* *a 3*

*Ob. I*

*E. H.*

*Cl. (Eb)*

*Cl. (A)* *fp* *f*

*B. Cl. (Bb)* *mf* *p*

*Bsn. I*  
*Bsn. II* *a 2* *mf* *p*

*C. Bsn.*

*Hr. III (F) IV* *fp*

*Tpt. I (C)* *p*

418 419 420

*I*

*Vln. II* *mf*

*Vla.* *fp*

*Vc.* *p*

*C. Bsn.*

421 422 423

Fl. II I a3 f

Ob. I I a2 H ff

E.H. H ff

Cl. (Eb) H ff

Cl. (A) f

B. Cl. (Bb) mf f p f ff

Bsn. I II a2 mf f p f ff

C. Bsn. f ff

Hr. I H 1

III H 1

Tpt. I H 1 mf

(C) II mf

421 422 423

Vln. I (9) f fp f

II f f fp f

Vla. H f f fp f

Vc. mf f p f

C. Bs. mf f f

Detailed description: This page of a musical score covers measures 421, 422, and 423. The top system includes parts for Flute II (I), Oboe I (I), English Horn, Clarinet in E-flat, Clarinet in A, Bass Clarinet in B-flat, Bassoon I and II (a2), and Contrabassoon. The middle system includes Horn I and III, and Trumpet I and II (C). The bottom system includes Violin I and II (with a 9-measure rest for Violin I), Viola, Violoncello, and Contrabass. The score is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. Dynamics range from piano (p) to fortissimo (ff). Performance markings include accents, slurs, and breath marks (H). Measure numbers 421, 422, and 423 are clearly marked above the staves.

Musical score for woodwinds and brass instruments, measures 424-426. The score includes parts for Flute II, Oboe I, English Horn, Clarinet (E-flat), Clarinet (A), Bass Clarinet (B-flat), Bassoon I, Contrabassoon, Horn I, Horn II, Trumpet I, Trumpet II, and Trombone I, II, and III. The music features complex rhythmic patterns and dynamic markings such as *fp*, *f*, *ff*, *mf*, and *mp*. There are also articulation marks like accents and slurs, and some notes are marked with 'a2' or 'a3'.

Musical score for strings and double bass, measures 424-426. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music features complex rhythmic patterns and dynamic markings such as *ff*. There are also articulation marks like accents and slurs, and some notes are marked with 'H' and '^'.

427

428

Fl. I/II, Ob. I/II, E. H., Cl. (E<sup>b</sup>), Cl. (A), B. Cl. (B<sup>b</sup>), Bsn. I/II, C. Bsn., Hn. (F) I/II, Tpt. I/II (C), Trb. I/II

Measures 427 and 428. Dynamics include *ff*, *p*, *mf*, and *mp*. Performance markings include *a 3*, *a 2*, and *V*.

427

428

Vln. I/II, Vla., Vc., C. Bsn.

Measures 427 and 428. Dynamics include *fp*, *p*, and *ff*. Performance markings include *V* and *^*.



432

433

434

*molto rit.*

Fl. I  
II  
III

Ob. I  
II

E. H.

Cl. (E $\flat$ )

Cl. (A)

B. Cl. (B $\flat$ )

Bsn. I  
II

C. Bsn.

II

Hn (F)

IV

*H con sord.*

*ff*

*H con sord.*

*ff*

432

433

434

*molto rit.*

I

Vln.

II

Vla.

Vc.

C. Bs. (*pizz.*)

*(sul G)*

*H*

*arco*

435

*Tempo I<sup>mo</sup>*  
[con slancio]

436

437

438

I  
Fl. II  
III

Ob. I

E. H.

Cl. (E $\flat$ )

Cl. (A)

B. Cl. (B $\flat$ )

I  
Bsn.  
II

C. Bsn.

senza sord.

I  
Hr. (F)  
IV

435

*Tempo I<sup>mo</sup>*  
[con slancio]

436

437

438

I  
Vln.  
II

Vla.

Vc.

C. Bs.

439

440

441

*poco rall.* - - - - *meno mosso*

Musical score for woodwinds and brass instruments. The score is divided into three measures corresponding to measures 439, 440, and 441. The instruments listed are Flute I, II, and III; Oboe I and II; English Horn; Clarinet in E-flat (Eb); Clarinet in A; Bass Clarinet in B-flat; Bassoon I and II; Contrabassoon; Horn I and II (F); and Trumpet I. The key signature has three sharps (F#, C#, G#). The tempo markings are *poco rall.* and *meno mosso*. Dynamics include *p* (piano) and *mf* (mezzo-forte). The woodwinds play melodic lines with various articulations and slurs. The brass instruments provide harmonic support with sustained notes and rhythmic patterns.

439

440

441

*poco rall.* - - - - *meno mosso*

Musical score for strings and double bass. The score is divided into three measures corresponding to measures 439, 440, and 441. The instruments listed are Violin I and II; Viola; Violoncello; and Contrabass. The key signature has three sharps (F#, C#, G#). The tempo markings are *poco rall.* and *meno mosso*. Dynamics include *p* (piano) and *mf* (mezzo-forte). The strings play a rhythmic accompaniment with slurs and accents. The double bass part includes a *pizz.* (pizzicato) marking. The score features various articulations, slurs, and dynamic markings throughout.



442

443

444

*poco a poco animato*

Fl. I  
Fl. II  
Ob. I  
Ob. II  
E.H.  
Cl. (Eb)  
Cl. (A)  
B.Cl. (Bb)  
Bsn. I  
Bsn. II  
C.Bsn.

Hrn. I  
Hrn. II  
Hrn. III  
Hrn. IV

442

443

444

*poco a poco animato*

I  
II  
Vln.  
Vla.  
Vc.  
C.Bs.

*rit.* - - - - -

*a 3*

*a 2* *cresc.* - - - - -

*cresc.* - - - - -

*ff*

*cresc.* - - - - -

*ff*

*a 2* *ff*

*ff*

*ff*

*ff*

*ff*

*f*

*a 2* *f*

*f*

*f*

*rit.* - - - - -

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

448 *a tempo* 449 450 451

Fl. I  
II  
III *p dolce*

Ob. I  
II *mf*

E. H. *mf*

Cl. (E♭) *mf*

Cl. (A) *p*

B. Cl. (B♭) *p dolce p*

Bsn. I *p p*

C. Bsn.

Hr. (F)  
I  
II  
III  
IV *a 2 p*

448 *a tempo* 449 450 451

Vln. I  
II *p*

Vla. *mf*

Vc. *mf*

C. Bs. *p dolce p*

452 453 454 455

*Fl.* I  
II

*Ob.* I  
II

*E. H.*

*Cl.* (E $\flat$ )

*Cl.* (A)

*B. Cl.* (B $\flat$ )

*Bsn.* I  
II

*C. Bsn.*

*Hrn.* I  
II (F)

*Hrn.* III  
IV

*p*

*a3*

*a2*

*p*

*p*

*a2*

*p*

*p*

*p*

*p*

452 453 454 455

*I*

*II*

*Vln.*

*Vla.*

*Vc.*

*C. Bs.*

*p*

*p*

456

457

458

459

*Animato (poco a poco)*

Woodwind and Brass section score for measures 456-459. The instruments include Flute I, Oboe I, English Horn, Clarinet in E-flat, Clarinet in A, Bass Clarinet in B-flat, Bassoon I, and Contrabassoon. The music is in 2/4 time with a key signature of three sharps (F#, C#, G#). Dynamics range from *f* to *ff* with *cresc.* markings. Fingerings and breath marks (a2, a3) are indicated.

Horn and Trumpet section score for measures 456-459. The instruments include Horn I, Horn II, and Trumpet I. The music is in 2/4 time with a key signature of three sharps. Dynamics range from *p* to *f* with *cresc.* markings. Fingerings and breath marks (a2) are indicated.

456

457

458

459

*Animato (poco a poco)*

String and Double Bass section score for measures 456-459. The instruments include Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music is in 2/4 time with a key signature of three sharps. Dynamics range from *p* to *sf* with *cresc.* markings.

460 461 402

*a 3*

*a 2*

*a 2*

*I*  
*Fl.*  
*II*  
*III*

*I*  
*Ob.*  
*II*

*E. H.*

*Cl.*  
*(Eb)*

*Cl.*  
*(A)*

*B. Cl.*  
*(Bb)*

*I*  
*Bsn.*  
*II*

*C. Bsn.*

*I*  
*III*

*Hr.*  
*(F)*

*II*  
*IV*

*I*  
*Tpt.*  
*(C) II*

*a 2*

*a 2*

*ff*

*ff*

*cresc.*

*f*

460 461 462

*I*

*II*

*Vln.*

*Vla.*

*Vc.*

*C. Bs.*

*ff*

463 [Tempo I<sup>mo</sup>] 464 465 466

Fl. I  
Ob. I  
E. H.  
Cl. (E<sup>b</sup>)  
Cl. A  
B. Cl. (B<sup>b</sup>)  
Bsn. I  
C. Bsn.  
Hrn. (F)  
Tpt. I  
Tbn. I  
Tbn. II  
Tbn. III

463 [Tempo I<sup>mo</sup>] 464 465 466

Vln. I (div.)  
Vln. II  
Vla.  
Vc.  
C. Bs.

467

468

469

Fl. I  
Fl. II

Ob. I  
Ob. II

E. H.

Cl. (Eb)

Cl. (A)

B. Cl. (Bb)

Bsn. I  
Bsn. II

C. Bsn.

Hr. (F)

Tpt. I  
Tpt. II

Trb. I  
Trb. II

467

468

469

Vln. I

Vln. II

Vla.

Vc.

C. Bs.

*arco*

*ff*

*div.*

*uniti*

*pizz.*



470 471 472 *rit.*

*Fl.* I  
II  
III

*Ob.* I  
II

*E.H.*

*Cl.* (E $\flat$ )

*Cl.* (A)

*B.Cl.* (B $\flat$ )

*Bsn.* I  
II

*C. Bsn.*

I  
II  
III

*Hr.* I  
II  
III

*Tpt.* I  
(C) II

*Trb.* I  
II  
III

470 471 472 *rit.*

*Vln.* I  
II

*Vla.*

*Vc.*

*C. Bs.*

473 474 475 476

*Tempo*

Fl. I  
Fl. II  
Ob. I  
Ob. II  
E. H.  
Cl. (E $\flat$ )  
Cl. (A)  
B. Cl. (B $\flat$ )  
Ban. I  
Ban. II  
C. Bsn.  
Hn. I  
Hn. II  
Tpt. (C)  
Trb. I  
Trb. II  
Trb. III

Key signature: three sharps (F#, C#, G#).  
Measure 473: Flute I and II, Oboe I and II, Clarinet in E-flat, Clarinet in A, Bassoon I and II, and Contrabassoon. Flute I has a first ending bracket (1) and a dynamic marking of *sf*.  
Measure 474: Flute I and II, Oboe I and II, Clarinet in E-flat, Clarinet in A, Bassoon I and II, and Contrabassoon. Flute I has a dynamic marking of *sf*.  
Measure 475: Flute I and II, Oboe I and II, Clarinet in E-flat, Clarinet in A, Bassoon I and II, and Contrabassoon. Flute I has a dynamic marking of *sf*.  
Measure 476: Flute I and II, Oboe I and II, Clarinet in E-flat, Clarinet in A, Bassoon I and II, and Contrabassoon. Flute I has a dynamic marking of *sf*.  
Horn I and II, Trumpet (C), and Trombone I, II, and III are also present in the score.

473 474 475 476

*Tempo*

Vln. I  
Vln. II  
Vla.  
Vc.  
C. Bs.

Key signature: three sharps (F#, C#, G#).  
Measure 473: Violin I and II, Viola, Violoncello, and Contrabass. Violin I and II have a dynamic marking of *ff*.  
Measure 474: Violin I and II, Viola, Violoncello, and Contrabass. Violin I and II have a dynamic marking of *ff*.  
Measure 475: Violin I and II, Viola, Violoncello, and Contrabass. Violin I and II have a dynamic marking of *ff*.  
Measure 476: Violin I and II, Viola, Violoncello, and Contrabass. Violin I and II have a dynamic marking of *ff*.  
Violin I and II have a *pizz.* marking in measure 475. Violoncello and Contrabass have a *f* marking in measure 475.

477

478

479

Fl. I  
II  
III

Ob. I  
II

E. H.

Cl. (Eb)  
Cl. (A)

B. Cl. (Bb)

Bsn I  
II

C. Bsn.

I  
Hr. (F)  
III

Tpt. I  
(C) II

I  
II  
III

Trb.

Detailed description: This block contains the woodwind section of a musical score for measures 477, 478, and 479. The instruments listed are Flute I, II, III; Oboe I, II; English Horn; Clarinet in E-flat and Clarinet in A; Bass Clarinet in B-flat; Bassoon I, II; Contrabassoon; Horn I, II, III; Trumpet I, II; Trombone I, II, III; and Tuba. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. In measure 477, the Flute I part has an 'a3' marking. In measure 478, the Oboe I part has an 'ff' marking and a slur. In measure 479, the Oboe I part has an 'fp' marking. The Bassoon and Contrabassoon parts feature triplet markings in all three measures.

477

478

479

I  
II  
III

Vln. arco

Vla. arco

Vc.

C. Bs.

Detailed description: This block contains the string section of a musical score for measures 477, 478, and 479. The instruments listed are Violin I, II, III; Viola; Violoncello; and Contrabass. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Violin I and II parts are marked 'arco'. The Viola part is also marked 'arco'. The Violoncello and Contrabass parts feature triplet markings in all three measures.

480 481 482

Fl. I/II/III  
Ob. I/II  
E.H.  
Cl. (E $\flat$ )  
Cl. (A)  
B. Cl. (B $\flat$ )  
Bsn. I/II  
C. Bsn.

Measures 480-482. Woodwinds and brass instruments. Flute I/II/III, Oboe I/II, English Horn, Clarinet (E $\flat$ ), Clarinet (A), Bass Clarinet (B $\flat$ ), Bassoon I/II, and Contrabassoon. Dynamics include *f* and *mf*. Includes articulation marks like *a 3 H* and *a 2*.

Hr. I/II/III/IV  
Tpt. I/II

Measures 480-482. Horns (I/II/III/IV) and Trumpets (I/II). Dynamics include *p* and *f*. Includes articulation marks like *a 2*.

480 481 482

Vln. I/II  
Vla.  
Vc.  
C. Bs.

Measures 480-482. Violins (I/II), Viola, Violoncello, and Contrabass. Dynamics include *mf*. Includes articulation marks like *a 2*.



*gva*

Fl. I  
Fl. II  
Ob. I  
E. H.  
Cl. (Eb)  
Cl. (A)  
B. Cl. (Bb)  
Bsn. I  
C. Bsn.

Detailed description: This system contains the woodwind and brass parts for measures 486, 487, and 488. The woodwinds include Flute I and II, Oboe I, English Horn, Clarinet in E-flat, Clarinet in A, Bass Clarinet in B-flat, Bassoon I, and Contrabassoon. The brass parts are not explicitly labeled in this system but are present in the lower systems. The music features complex rhythmic patterns with many beamed notes and rests. A dashed line labeled 'gva' (ritardando) spans across measures 486 and 487. Dynamics include *f* and *fp*.

Hr. (F)  
Tpt. I  
Tpt. II  
Trb. I  
Trb. II  
Trb. III

Detailed description: This system contains the brass parts for measures 486, 487, and 488. The instruments are Horn in F, Trumpet I, Trumpet II, and Trombone I, II, and III. The music consists of block chords and rhythmic patterns. Dynamics include *f* and *fp*.

Wn. I  
Wn. II  
Va.  
Vc.  
C. Bs.

Detailed description: This system contains the string and double bass parts for measures 486, 487, and 488. The instruments are Violin I, Violin II, Viola, Violoncello, and Contrabass. The music features sustained chords and rhythmic patterns. Dynamics include *f* and *fp*.



Musical score for woodwinds and brass instruments, measures 492-494. The score includes parts for Flute I, Oboe I, English Horn, Clarinet in E-flat, Clarinet in A, Bass Clarinet in B-flat, Bassoon I, Contrabassoon, Horn I, Horn II, Trumpet I, and Trombone I and II. Dynamics include *sf*, *ff*, and *fp*. Performance markings include *a3*, *a2*, and *marc.*

Musical score for string instruments, measures 492-494. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics include *ff* and *fp*. Performance markings include *ff* and *fp*.



495

496

497

498

*rit.*

*Tempo*

3. FL. muta in Picc.

Fl. I, II, III  
 Ob. I, II  
 E. H.  
 Cl. (E♭)  
 Cl. (A)  
 B. Cl. (B♭)  
 Bsn. I, II  
 C. Bsn.

Hr. I, II, III, IV  
 Tpt. I, II  
 Trb. I, II, III

495

496

497

498

*rit.*

*Tempo*

2 Soli 3

Vln. I, II  
 Vla.  
 Vc.  
 C. Bs.

Fl. I  
Ob. I  
E. H.  
Cl. (E♭)  
Cl. (A)  
B. Cl. (B♭)  
Bsn. I  
Bsn. II  
C. Bsn.

Hr. I (F)  
Tpt. I (C)

I  
II  
Vln.  
Vla.  
Vc.  
C. Bsn.



509

510

511

512

*Tempo (un pochettino meno allegro)*

Musical score for woodwinds and brass instruments. The score is divided into four measures corresponding to measures 509, 510, 511, and 512. The instruments are Piccolo (Picc.), Flute I and II (Fl. I/II), Oboe I and II (Ob. I/II), English Horn (E.H.), Clarinet in E-flat (Cl. (Eb)), Clarinet in A (Cl. (A)), Bass Clarinet in B-flat (B. Cl. (Bb)), Bassoon I (Bsn. I), and Contrabassoon (C. Bsn.). The Piccolo and Clarinet in E-flat parts feature triplet patterns starting in measure 509. The English Horn and Bass Clarinet parts have long, sustained notes. The Bassoon I part has a dynamic marking of *p* in measure 512.

509

510

511

512

*Tempo (un pochettino meno allegro)*

Musical score for strings and horn. The score is divided into four measures corresponding to measures 509, 510, 511, and 512. The instruments are Horn in F (Hn. (F)), Violin I (I), Violin II (II), Viola (Va.), Violoncello (Vc.), and Contrabass (C. Bs.). The Violin I and II parts feature triplet patterns with dynamic markings of *p* and *pizz.* (pizzicato). The Viola and Violoncello parts have long, sustained notes with dynamic markings of *pizz.* and *p*. The Horn in F part has dynamic markings of *p* in measures 510 and 512.

513 514 515 516

Picc.  
Fl. I  
II  
Ob. I  
E. H.  
Cl. (Eb)  
Cl. (A)  
B. Cl. (Bb)  
Bsn. I  
II  
C. Bsn.

Measures 513-516 show woodwind and brass parts. Piccolo and Flute I/II play triplets. Oboe I has a half note in measure 516. Clarinet in Eb and Clarinet in A play triplets. Bass Clarinet in Bb has a half note in measure 516. Bassoon I/II and Contrabassoon have half notes in measure 516. Clarinet in A has a staccato triplet in measure 516.

513 514 515 516

Hn. (F) III  
Vn. I  
Vn. II  
Vla.  
Vc.  
C. Bs.

Measures 513-516 show string and horn parts. Horn III has a melodic line with dynamics *mp* and *espress.*. Violin I has a solo in measure 513 (*I. Solo*, *pizz.*) and arco in measure 516 (*arco*, *pp*). Violin II, Viola, and Violoncello play pizzicato. Contrabass has a *p* note in measure 514 and a *pizz.* note in measure 516.

517

518

519

Picc. *tr* *p* 3 3

Fl. I  
Fl. II

Ob. I

E. H. *H* *mufa in Ob. 3* 1

Cl. (Eb) *H* 1 *mf*

Cl. (A) 3 3 3 3 3 3 3 3

B. Cl. (Bb) *H* 1 *mf*

Bsn. I *H* 1 *mf*

Bsn. II *stacc.* 3 3 3 3 3 3 3 3 *H a 2* 1 *mf*

C. Bsn.

I *H* *mf*

Hn. (F) *p*

III

517

518

519

1. Solo

2. Solo

*gli altri* *(pizz.)* *arco* *pp* *mf*

*(pizz.)* *sf*

*Solo* *p* *Tutti pizz.* *mf*

*Solo* *(pizz.)* 3 3 3 3 3 3 3 3

C. Bs.

520

521

522

*Tempo I<sup>mo</sup>*

Musical score for woodwinds and brass instruments. The score is divided into three measures: 520, 521, and 522. The instruments listed are Piccolo (Picc.), Flute I and II (Fl. I/II), Oboe I (Ob. I), Clarinet in E-flat (Cl. (Eb)), Clarinet in A (Cl. (A)), Bass Clarinet (B. Cl. (Bb)), Bassoon I and II (Bsn. I/II), and Contrabassoon (C. Bsn.). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked *Tempo I<sup>mo</sup>*. The score includes various musical notations such as slurs, accents, and dynamic markings like *p* (piano) and *pp* (pianissimo). A triplet of eighth notes is indicated in measure 522 for the Oboe I part.

520

521

522

*Tutti Tempo I<sup>mo</sup>*

Musical score for string instruments. The score is divided into three measures: 520, 521, and 522. The instruments listed are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (C. Bs.). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked *Tutti Tempo I<sup>mo</sup>*. The score includes various musical notations such as slurs, accents, and dynamic markings like *pp* (pianissimo) and *p* (piano). Performance instructions include *arco* (arco) and *(pizz.)* (pizzicato). Triplet markings are present in the Viola and Violoncello parts.

*Animato poco a poco  
muta in Fl. gr.*

Picc.

Fl. I

Ob. I  
II  
III

Cl. (E $\flat$ )

Cl. (A)

B. Cl. (B $\flat$ )

Bsn. I  
II

C. Bsn.

II

Hr. (F)

III  
IV

*Animato poco a poco*

I

Vln.

II

Vla.

Vc.

C. Bs.



526

527

528

Fl. I  
Fl. II  
Fl. III

Ob. I  
Ob. II  
Ob. III

Cl. (E $\flat$ )  
Cl. (A)

B. Cl. (B $\flat$ )

Bsn. I  
Bsn. II

C. Bsn.

Hr. I  
Hr. (F)  
Hr. III  
Hr. IV

Tpt. I  
Tpt. (C) II

Trb. III

526

527

528

Vln. I  
Vln. II

Vla.

Vc.

C. Bs.

529 530 531

Fl. I  
Fl. II  
Fl. III

Ob. I  
Ob. II  
Ob. III

Cl. (E♭)  
Cl. (A)

B. Cl. (B♭)

Bsn. I  
Bsn. II

C. Bsn.

I  
II

Hr. (F)

III  
IV

Tpt. (C) II

529 530 531

Vln.

Vla.

Vc.

C. Bs.



535 536 537 538

*Fl.* I  
II  
III *ff*

*Ob.* I  
II  
III *ff*

*Cl.* (E $\flat$ ) *ff*

*Cl.* (A) *ff*

*B. Cl.* (B $\flat$ ) *mf*

*Bsn.* I  
II *fp*

*C. Bsn.* *fp*

Detailed description: This section of the score covers measures 535 to 538. It features woodwind and brass parts. The Flute I part has a dynamic of *ff* and includes a triplet of eighth notes in measure 535. The Oboe I part also has a dynamic of *ff* and includes a triplet of eighth notes. The Clarinet in E-flat and Clarinet in A parts have a dynamic of *ff*. The Bass Clarinet part has a dynamic of *mf*. The Bassoon I and II parts have a dynamic of *fp*. The Contrabassoon part has a dynamic of *fp*. There are also some markings like 'a 3' and '3' above notes in the woodwind parts.

*Hr.* I  
II  
III  
IV *f*

*Tpt.* I  
II *fp* *p* *mf*

*Trb.* I  
II  
III *fp*

Detailed description: This section of the score covers measures 535 to 538. It features string and brass parts. The Horns I-IV part has a dynamic of *f*. The Trumpet I and II parts have dynamics of *fp*, *p*, and *mf*. The Trombone I-III part has a dynamic of *fp*. There are also some markings like 'H' and '3' above notes in the Horn and Trumpet parts.

535 536 537 538

*Vln.* I  
II *ff*

*Vla.* *fp*

*Vc.* *fp*

*C. Bs.* *fp*

Detailed description: This section of the score covers measures 535 to 538. It features string and C. Bass parts. The Violin I and II parts have a dynamic of *ff*. The Viola part has a dynamic of *fp*. The Violoncello part has a dynamic of *fp*. The C. Bass part has a dynamic of *fp*.

539 540 541 542 543

Fl. I/II/III *a 3 H*

Ob. I/II/III *a 3 H*

Cl. (Eb) *H*

Cl. (A) *H*

B. Cl. (Bb)

Bsn. I/II *a 2*

C. Bsn.

I/II

Hr. (F)

III/IV

Tpt. I (C)

539 540 541 542 543

I

Wn. I/II

Vla.

Vc.

C. Bs.

544 545 546 547

Fl. I *mf p fp f pp*

Ob. I/II/III *1. H<sup>a</sup> [p]*

Cl. (Eb) *[p]*

Cl. (A) *mf p fp f pp*

B. Cl. (Bb) *p*

Bsn. I/II *a 2 p*

C. Bsn.

Detailed description: This block contains the musical notation for woodwinds and brass instruments. The Flute I part features a melodic line with dynamics *mf*, *p*, *fp*, *f*, and *pp*. The Oboe I, II, and III parts have a similar melodic line, with a first ending marked *1. H<sup>a</sup>* and a dynamic of *[p]*. The Clarinet in E-flat and Clarinet in A parts mirror the Flute I line with dynamics *mf*, *p*, *fp*, *f*, and *pp*. The Bass Clarinet in B-flat and Bassoon I and II parts play a lower, more rhythmic line with a dynamic of *p*. The Bassoon I part includes a marking *a 2*. The Contrabassoon part is mostly silent.

Hr. III (F) IV

Tpt. I (C) *mf*

Detailed description: This block shows the parts for Horn III (F) and Trumpet I (C). Horn III is mostly silent. Trumpet I has a melodic line starting in measure 546 with a dynamic of *mf*.

544 545 546 547

Vln. I *mf arco*

Vln. II *pizz. mf*

Vla. *f*

Vc. *(pizz.) arco pp p*

C. Bs. *(pizz.) arco pp p*

Detailed description: This block contains the musical notation for string instruments. Violin I has a melodic line with dynamics *mf* and *arco*. Violin II plays a rhythmic accompaniment with *pizz.* and *mf*. Viola has a melodic line with a dynamic of *f*. Violoncello and Contrabass both play a rhythmic accompaniment with *(pizz.) arco* and dynamics *pp* and *p*.

548 549 550

*I*  
*Fl. II*  
*III*  
*Ob. I*  
*II*  
*III*  
*Cl. (E♭)*  
*Cl. (A)*  
*B. Cl. (B♭)*  
*Bsn. I*  
*C. Bsn.*

*p*  
*p*  
*p*  
*a 3*  
*p*  
*p*

Measures 548, 549, and 550. The woodwind section includes Flute II, Flute III, Oboe I, Oboe II, Oboe III, Clarinet in E-flat, Clarinet in A, Bass Clarinet in B-flat, Bassoon I, and Contrabassoon. The strings include Horn III, Horn IV, Trumpet I, and Trombone I. Dynamics include *p* and *a 3*. The key signature has three sharps (F#, C#, G#).

548 549 550

*I*  
*Wn.*  
*II*  
*Vln.*  
*Vc.*  
*C. Bs.*

*p*  
*p*  
*mf*  
*fp*  
*p*  
*p*

*cresc.*

Measures 548, 549, and 550. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics include *p*, *mf*, *fp*, and *cresc.*. The key signature has three sharps (F#, C#, G#).

551 552 553

Fl. I  
II  
III

Ob. I  
II  
III

Cl. (E $\flat$ )

Cl. (A)

B. Cl. (B $\flat$ )

Bsn. I  
II

C. Bsn.

*f* *ff*

*a3* *a3* *a3*

*1. 2. 3.* *3.* *3.* *3.* *3.* *3.* *3.* *3.* *3.* *3.* *3.* *3.*

Detailed description: This system of the score covers measures 551, 552, and 553. It includes parts for Flute (I, II, III), Oboe (I, II, III), Clarinet in E-flat, Clarinet in A, Bass Clarinet in B-flat, Bassoon (I, II), and Contrabassoon. The woodwinds play a complex melodic line with many triplets and slurs. Dynamics range from *f* to *ff*. There are markings for *a3* (third finger) and articulation numbers like 1, 2, 3.

Hr. (F)  
I  
II  
III  
IV

Tpt. I  
(C) II

Trb. I  
II  
III

*f* *ff*

Detailed description: This system covers measures 551, 552, and 553 for the brass section. It includes Horns (F), Trumpets (I, II), and Trombones (I, II, III). The brass instruments play a rhythmic accompaniment with some melodic fragments. Dynamics are marked as *f* and *ff*.

551 552 553

Vln. I  
II

Vla.

Vc.

C. Bs.

*cresc.* *f* *ff*

Detailed description: This system covers measures 551, 552, and 553 for the string section. It includes Violins (I, II), Viola, Violoncello, and Contrabass. The strings play a rhythmic accompaniment with some melodic lines. Dynamics include *cresc.*, *f*, and *ff*.



554

555

556

[Tempo I<sup>mo</sup>]

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. (E♭)  
Cl. (A)  
B. Cl. (B♭)  
Bsn. I  
C. Bsn.

Hrn. I  
Hrn. II  
Tpt. I  
Tpt. II  
Trb. I  
Trb. II

554

555

556

[Tempo I<sup>mo</sup>]

Vln. I  
Vln. II  
Vla.  
Vc.  
C. Bs.

557 558 559

*Fl.* I  
II  
III

*Ob.* I  
II  
III

*Cl.* (E $\flat$ )

*Cl.* (A)

*B. Cl.* (B $\flat$ )

*Bsn.* I  
II

*C. Bsn.*

*Hr.* (F) I  
II  
IV

557 558 559

*Vln.* I  
II

*Vla.*

*Vc.*

*C. Bs.*

560 561 562 *Fl. 3 muta in Picc.*

*Fl. I*  
*Fl. II*  
*III* *a 3* *ff* *mf*

*Ob. I*  
*Ob. II*  
*III* *1.* *2. 3. a 2* *ff* *mf* *a 3* *H* *f* *7* *3*

*Cl. (E $\flat$ )*  
*Cl. (A)* *ff* *mf*

*B. Cl. (B $\flat$ )* *mf* *f* *3*

*Bsn. I*  
*II* *a 2* *mf* *f*

*C. Bsn.* *mf*

*Hr. II (F)*  
*IV* *a 2* *fp*

*Tpt. I (C)* *f* *3*

560 561 562

*I* *fp* *3*

*Vln. II* *tr* *fp* *3*

*Vln. I* *fp* *3*

*Vc.* *fp*

*C. Bs.* *fp*

563

564

Picc.

Fl. I  
II

Ob. I  
II  
III

Cl. (E $\flat$ )

Cl. (A)

B. Cl. (B $\flat$ )

Bsn. I  
II

C. Bsn.

Hr. I  
II (F)

IV

Tpt. I (C)

563

564

I  
Vln.

II

Vla.

Vc.

C. Bs.

565 566

Picc.

Fl. I  
II

Ob. I  
II

Cl. (E<sup>b</sup>)

Cl. (A)

B. Cl. (B<sup>b</sup>)

Bsn. I  
II

C. Bsn.

Measures 565 and 566 for woodwinds and brass. The score includes parts for Piccolo, Flute I and II, Oboe I and II, Clarinet in E-flat, Clarinet in A, Bass Clarinet in B-flat, Bassoon I and II, and Contrabassoon. Measure 565 features various triplets and slurs. Measure 566 includes trills (tr) and dynamic markings such as *ff*.

I

Hr. (F)  
II  
III  
IV

I  
Tpt. (C)  
I

I  
II  
III  
Trb.

Measures 565 and 566 for horns, trumpets, and trombones. The score includes parts for Horn I, Horn II, Horn III, Horn IV, Trumpet in C I, and Trombone I, II, and III. Measure 565 includes dynamic markings like *mf* and *f*. Measure 566 includes dynamic markings like *f* and *mf*.

565 566

I  
Vln.  
II

Vla.

Vc.

C. Bs.

Measures 565 and 566 for strings. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. Measure 565 includes dynamic markings like *mf* and *f*. Measure 566 includes dynamic markings like *ff*.

567 568

Picc.  
Fl. I/II  
Ob. I/II/III  
Cl. (E♭)  
Cl. (A)  
B. Cl. (B♭)  
Bsn. I/II  
C. Bsn.

Measures 567 and 568 for woodwinds and brass. Piccolo (Picc.) and Flute I/II (Fl. I/II) play a melodic line with accents and dynamics like *ff*. Oboe I/II/III (Ob. I/II/III) plays a similar line with triplets. Clarinet in E-flat (Cl. (E♭)) and Clarinet in A (Cl. (A)) play a melodic line with triplets and dynamics like *ff*. Bass Clarinet (B. Cl. (B♭)) and Bassoon I/II (Bsn. I/II) play a bass line. Contrabassoon (C. Bsn.) plays a bass line.

Brn. (F)  
Tpt. I/II  
Trb. I/II/III

Measures 567 and 568 for strings and brass. Horns in F (Brn. (F)) play a rhythmic accompaniment. Trumpets I/II (Tpt. I/II) and Trombones I/II/III (Trb. I/II/III) play a bass line.

567 568

Vln. I/II  
Vla.  
Vc.  
C. Bs.

Measures 567 and 568 for strings. Violins I/II (Vln. I/II) play a melodic line with accents. Viola (Vla.) plays a melodic line with accents. Violoncello (Vc.) and Contrabass (C. Bs.) play a bass line.

569 570 571

*Picc.*

*Fz. I*  
*II*

*Ob. I*  
*II*  
*III*

*Cl. (E♭)*

*Cl. (A)*

*B. Cl. (B♭)*

*Bsn. I*  
*II*

*C. Bsn.*

*I*  
*II*

*Hrn. (F)*  
*III*  
*IV*

*Tpt. I*  
*(C) II*

*I*  
*II*

*Trb.*  
*III*

569 570 571

*I*

*Vln.*  
*II*

*Vla.*

*Vc.*

*C. Bs.*

572

573

574

*rit.* - - - - -

Picc. *ff* *fp*

Fl. I *ff* *fp* *p*

Fl. II *ff* *fp* *p*

Ob. I *f* *sf* *ff* *p*

Ob. II *f* *sf* *ff* *ff*

Cl. (E $\flat$ ) *f* *sf* *ff* *ff*

Cl. (A) *f* *sf* *ff* *ff*

B. Cl. (B $\flat$ ) *ff* *ff*

Bsn. I *ff* *ff*

Bsn. II *ff* *ff*

C. Bsn. *ff* *ff*

Hr. I *f* *sf* *f*

Hr. II *f* *sf* *f*

Tpt. I *f* *sf* *ff*

Tpt. II *f* *sf* *ff*

572

573

574

*rit.* - - - - -

I *ff* *fp* *pizz.*

II *ff* *fp* *pizz.*

Vla. *ff* *fp* *pizz.*

Vcl. *ff* *fp* *ff*

C. Bs. *ff*



575

576

577

*Molto vivace*

*tr* -----

Picc. *#* *tr* -----

Fl. I/II *a 2* *ff*

Ob. I/II *a 3* *ff*

Cl. (Eb) *tr* *ff*

Cl. (A) *tr* *ff*

B. Cl. (Bb) *H* *3* *ff*

Bsn. I/II *ff* *3*

C. Bsn. *ff* *3*

I/II *f* *3* *ff*

Hr. (F) *f* *3* *ff*

III/IV *f* *3* *ff*

Tpt. I/II *f* *mf*

Trb. I/II *f*

III *f*

575

576

577

*Molto vivace*

*tr* -----

I *#* *tr* -----

Vln. I *arco* *ff* *pizz.*

II *(pizz.)* *tr* *H* *ff* *pizz.*

Vla. *(pizz.)* *arco* *tr* *H* *ff*

Vc. *(pizz.)* *H* *arco* *3* *ff*

C. Bsn. *H* *3* *ff*

578 579 580

Picc.

Fl. I  
II

Ob. I  
II  
III

Cl. (E $\flat$ )  
Cl. (A)

B. Cl. (B)

Bsn. I  
II

C. Bsn.

Hr. I  
II (F)  
III  
IV

Tpt. I  
(C) II

Trb. I  
II  
III

578 579 580

Vln. I  
II

Vla.

Vc.

C. Bs.

Detailed description of the musical score: The score is for measures 578, 579, and 580. It includes parts for Piccolo, Flutes I and II, Oboes I, II, and III, Clarinets in E-flat and A, Bass Clarinet in B, Bassoons I and II, Contrabassoon, Horns I, II (F), III, and IV, Trumpets I and II (C), Trombones I, II, and III, Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with chords and rhythmic patterns. Measure 578 shows the beginning of a phrase with a dynamic of *f*. Measure 579 features a crescendo to *ff* and includes a triplet. Measure 580 concludes the phrase with a dynamic of *f*. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

581 582 583

Picc.

Fl. I/II *a 2*

Ob. I/II/III *a 3*

Cl. (Eb)

Cl. (A)

B. Cl. (Bb)

Bsn. I/II *a 2*

C. Bsn.

Hr. (F) I/II/III/IV

Tpt. I (C) II

Trb. I/II/III

581 582 583

Vln. I (pizz)

Vln. II *arco*

Vla.

Vc.

C. Bs.

Detailed description of the musical score: The score is for measures 581, 582, and 583. It features a woodwind section with Piccolo, Flutes I/II (marked 'a 2'), Oboes I/II/III (marked 'a 3'), Clarinet in E-flat, Clarinet in A, Bass Clarinet in B-flat, Bassoon I/II (marked 'a 2'), and Contrabassoon. The brass section includes Trumpets I (C) and II, Trombones I, II, and III, and Horns in F (I, II, III, IV). The string section consists of Violins I and II (Violin II marked '(pizz)'), Viola, Violoncello, and Contrabass. The woodwinds and brass play sustained notes with dynamic markings of *ff* and *f*. The strings play a rhythmic accompaniment with triplets and dynamic markings of *ff*. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

584 585 586

*Picc.*  
*Fl. I*  
*Fl. II* *a 2*  
*Ob. I* *1. 2. a 2*  
*Ob. II* *3.*  
*Cl. (Eb)* *ff*  
*Cl. A* *ff*  
*B. Cl. (Bb)* *3*  
*Bsn. I* *a 2*  
*Bsn. II* *3*  
*C. Bsn.* *3*  
*Hr. (F)* *I*  
*Hr. (F)* *II*  
*Hr. (F)* *III*  
*Hr. (F)* *IV*  
*Tpt. I*  
*Tpt. (C) II*  
*Trb. I*  
*Trb. II*  
*Trb. III* *f*

Detailed description: This block contains the musical score for measures 584, 585, and 586 for woodwind and brass instruments. The woodwinds include Piccolo, Flutes I and II (with a second flute marked 'a 2'), Oboes I and II (with Oboe I marked '1. 2. a 2' and Oboe II marked '3.'), Clarinets in E-flat and A (both marked 'ff'), Bass Clarinet in B-flat (marked '3'), Bassoons I and II (with Bassoon I marked 'a 2'), and Contrabassoon (marked '3'). The brass instruments include Horns in F (I, II, III, IV), Trumpets I and (C) II, and Trombones I, II, and III (all marked 'f'). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as 'ff' and 'f'. Measure numbers 584, 585, and 586 are indicated at the top of the page.

584 585 586

*Vln. I*  
*Vln. II*  
*Vla.*  
*Vc.*  
*C. Bs.*

Detailed description: This block contains the musical score for measures 584, 585, and 586 for the string section. The instruments are Violins I and II, Viola, Violoncello (Vc.), and Contrabass (C. Bs.). The score shows rhythmic patterns and dynamics for each instrument, with measures 584, 585, and 586 clearly marked at the top.

587 588 589

*Picc.*

*Fl. I*  
*II* *a 2*

*Ob. I*  
*II*  
*III* *1. 2. a 2*  
*3.*

*Cl. (E♭)*

*Cl. (A)*

*B. Cl. (B♭)*

*Bsn. I*  
*II*

*C. Bsn.*

*Hr. I*  
*(F)*  
*II*  
*III*  
*IV*

*Tpt. I*  
*(C) II*

*Trb. I*  
*II*  
*III*

587 588 589

*Vln. I*

*Vln. II*

*Vla.*

*Vc.*

*C. Bs.*

Detailed description: This page of a musical score covers measures 587, 588, and 589. The woodwind section includes Piccolo, Flute I and II (with a second flute part marked 'a 2'), Oboe I, II, and III (with a second oboe part marked '1. 2. a 2' and a third part marked '3.'), Clarinet in E-flat, Clarinet in A, Bass Clarinet in B-flat, Bassoon I and II, and Contrabassoon. The brass section includes Horns I, II, III, and IV (with a second horn part marked 'H'), Trumpets I and II (in C), and Trombones I, II, and III. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. Dynamics include *ff* (fortissimo) and *f* (forte). Performance instructions include accents and slurs. The woodwinds and brass play complex rhythmic patterns, often in triplets, while the strings provide a steady accompaniment.

590 591 592 593

Picc.

Fl. I  
II

Ob. I  
II  
III

Cl. (Eb)  
Cl. (A)  
B. Cl. (Bb)

Bsn. I  
II

C. Bsn.

I  
II

Hr. (F)  
III  
IV

Tpt. I  
(C) II

Trb. I  
II  
III

590 591 592 593

I  
II

Vln.

Vla.

Vc.

C. Bs.

Hollywood April 18, 1935