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Jos. Jongen

op. 81

Symphonie Concertante

pour grand Orgue
et Orchestre

Partition d'Orchestre

Compositions

par

JOS. JONGEN

Op. 81. Symphonie concertante
pour grand Orgue et Orchestre

Op. 90. Passacaille et Gigue

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SYMPHONIE CONCERTANTE

I.

JOSEPH JONGEN, OP. 81

Allegro, molto moderato (♩ = 69 à 76) (In modo dorian)

3 Flûtes
la 3^e Flûte prend aussi la petite flûte

2 Hautbois

Cor Anglais

2 Clarinettes en sib

Clarinette Basse en sib

2 Bassons

Contre Basson ad lib.

1^{er} et 2^{me}
Corns en fa
3^{me} et 4^{me}

1^{ère} et 2^{me}
Trompettes en ut
3^{me}

1^{er} et 2^{me}
Trombones
3^{me} et Tuba

Timbales

Orgue

1^{rs} Violons

2^{ds} Violons

Altos

Violoncelles

Contrebasses

Allegro, molto moderato (♩ = 69 à 76) (In modo dorian)

Hb.

Cl. B. sib

Bns.

1

Viol.

2

Ait.

Vcl.

C. B.

IV

à 2

Fl.

Hb.

C. A.

Cl. sib

Cl. B. sib

Bns.

Cors fa

1 2

Trb.

8

Tuba

à 2

à 3

à 2

à 2

mf sans cresc.

1

1

Viol.

2

Ait.

Vcl.

C. B.

poco f

più f

non div.

2

Fl.

Hb.

C.A.

Cl. Sib

Cl. B. sib

Bas.

C. Bn.

Org. fa.

12

Trp. ut.

3

12

Trb.

3

Tuba

Timb.

Org.

G.O.

1

Viol.

2

Ait.

Viol.

C. B.

2

Fl. *f* *à 3* *la 3^e prend le piccolo*

Hb. *f* *à 2*

C. A. *f*

Cl. sib *f* *à 2*

Cl. B. sib *f*

Bns. *f*

C. Bn. *f*

Cors fa *f* *p dolce*

Trp. ut 12 3

Trb. 12 3

Tuba

Timb.

Org. *mf* *p* *ôtez anches mixtures et 4 p. Solo*

Viol. 1 *f* *p*

Viol. 2 *f* *p*

Alt. *f* *unis.* *p*

Vcl. *f* *unis.* *p*

C. B. *f* *p*

2 Flutes

Fl.

Hb.

C. A.

Cl. sib

Cl. B. sib

Brs.

C. Br.

Cors fa

12

Trp. ut

3

12

Trb.

3

Tuba

Timb.

Org

1

Viol.

2

Alt.

Viol.

C. B.

à 2

p

poco cresc.

mf

1.

Fl.

Hb.

C. A.

Ci. sib

Ci. B. sib

Bns.

C. Bn.

Cors fa

12 Trp. ut

3

12 Trb.

3 Tuba

Timb.

Org

1 Viol.

2

Alt.

Vcl.

C. B.

poco cresc.

2

f

mf

mf

h

4

Fl. *poco marcato* *p*

Hb. *mf* *poco marcato* *più dolce*

C. A. *mf* *poco marcato* *più dolce*

Cl. Sib

Cl. B. sib

8va

O. 8va

dim.

ora fa *dim.* *p*

12

Trp. 1st

3

12

Trb.

3

Truba

Timb.

Org. *dim.* *p*

4

Viol. 1 *p*

Viol. 2 *p*

Alt. *div.* *p*

Vcl. *pizz.* *arco* *p*

C. B. *pizz.* *arco* *p*

mf *mf* *mf*

5

Fl. *mf* *à 2*

Hb. *p dolce* *à 2* *cresc.*

C. A.

Cl. sib. 1. *p dolce*

Cl. B. sib. *dolce* *p* *à 2*

Bns. *p* *à 2*

C. Bn.

Cors fa.

12 Trp. ut.

3

12 Trb.

3 Tuba

Timb.

Org. *f* *Récit*

5

Viol. 1 *unis.*

Viol. 2

Alt.

Vcl.

C. B.

6 Tempo (légèrement moins vite)

très peu retenu

Fl. *f* *dim.*

Hb. *f* *mf* *dim.*

C. A.

Ci. s. b.

Ci. B. sub

Obs.

C. Bn.

Orch. fa

1 2

Trp. ut

3

4 3

Trb.

Tuba

Timb.

p *poco* *p*

Orch.

mf *dim.*

6 Tempo (légèrement moins vite)

très peu retenu

1

2

Alt.

Vcl.

C. B.

p *p* *p* *p*

pizz.

p molto espressivo

1^{re} Solo

mf molto espressivo

Cl. sib
Cors fa
Viol. 1
Viol. 2
Alt.
Vcl.
C.B.

7

8

Fl.
Hb.
Cl. sib
Bns.
Cors fa
Org.
Voix Céleste

7

8

p ma espressivo

Viol. 1
Viol. 2
Alt.
Vcl.
C.B.

Fl.

Hb.

C. A.

Cl. sib.

Cl. B. sub.

Sax.

C. Bn.

Cors. fa.

1 2

1 2

1 2

1 2

1 2

Org.

Viol.

Alt.

Vcl.

C. B.

p chanter

p chanter

p chanter

p chanter

p chanter

p chanter

p chanter

p chanter

p chanter

p chanter

p chanter

p chanter

cresc.

G.O.

mf

arco

mf

arco

mf

9

Fl. *à 2*

Hb. *f*
sempre f

C.A. *sempre p*

Cl. sib *sempre p*

Cl. B. sib *sempre p*

Brs. *à 2*
sempre p

C. Bn.

Cors fac. *à 2*
meno p

Trp. ut *sempre p*

3

1 2
Trb. *sempre p*

3
Tuba

Timb.

Org. *Récit ouvert* *G.O.* *mf*

9

Viol. 1 *mf* *en diminuant*

Viol. 2 *mf* *en diminuant*

Alt. *mf* *en diminuant*

Vcl. *mf* *en diminuant*

C. B.

Fl. *mp*

Hb.

C.A. *Solo* *mf* *3* *3*

Cl. Bb *1. Solo* *mf* *3* *3*

Cl. Bb *mf*

Bas. *mf*

C. Bas.

Vn. I *mf* *Solo* *mf* *3* *3*

Vn. II *cantabile* *dim.*

Trp. I *dim.*

Trp. II

Tbn. I

Tbn. II

Tbn. III

Timp.

Bass. *dim. poco*

Vn. I *p*

Vn. II *p*

Vcl. *pizz.* *poco marcato* *3* *3*

C. a. *pizz.* *poco marcato* *3* *3*

10 Tempo I

Fl. *mf*

Hb. *p*

C. A.

Cl. sib

Cl. B. sib *p*

Bns. *p*

C. Bn.

Cors fa *p*

Trp. ut 1 2 *p*

3 *p*

Trb. 1 2 *p*

Tuba 3 *p*

Timb.

Org.

10 Tempo I
bien rythmé

Viol. 1 *p*

Viol. 2 *p*

Alt. *p*

Vcl. *arco*

C. B. *poco marcato*

à 2

Hb.

Bns.

Cors fa

Org.

Viol.1

Vcl.

C.B.

1.2. *p*

p

P.R.

mf

dim.

12

Fl.

Hb.

C.A.

Bns.

Cors fa

1 2

Trb.

3

Tuba

Org.

mf

mf

p sostenuto

G.O.

P.R.

G.O.

12

Viol. 1

Viol. 2

Alt.

Vcl.

C.B.

p

p

p

p

Fl. *p* *cresc. poco a poco*

Cl. 1 *p* *cresc. poco a poco*

Cl. 2 *p* *cresc. poco a poco*

Sax. *p* *cresc. poco a poco*

Tr. 1 *p* *cresc. poco a poco*

Tr. 2 *p* *cresc. poco a poco*

Drum *p* *cresc. poco a poco*

1. Fl. *p* *cresc. poco a poco*

2. Fl. *p* *cresc. poco a poco*

3. Fl. *p* *cresc. poco a poco*

4. Fl. *p* *cresc. poco a poco*

5. Fl. *p* *cresc. poco a poco*

6. Fl. *p* *cresc. poco a poco*

7. Fl. *p* *cresc. poco a poco*

8. Fl. *p* *cresc. poco a poco*

9. Fl. *p* *cresc. poco a poco*

10. Fl. *p* *cresc. poco a poco*

11. Fl. *p* *cresc. poco a poco*

12. Fl. *p* *cresc. poco a poco*

13. Fl. *p* *cresc. poco a poco*

14. Fl. *p* *cresc. poco a poco*

15. Fl. *p* *cresc. poco a poco*

16. Fl. *p* *cresc. poco a poco*

17. Fl. *p* *cresc. poco a poco*

18. Fl. *p* *cresc. poco a poco*

19. Fl. *p* *cresc. poco a poco*

20. Fl. *p* *cresc. poco a poco*

crescendo progressif

cresc. poco a poco

Con anima

Fl. *p* *cresc. poco a poco*

Cl. 1 *p* *cresc. poco a poco*

Cl. 2 *p* *cresc. poco a poco*

Sax. *p* *cresc. poco a poco*

Tr. 1 *p* *cresc. poco a poco*

Tr. 2 *p* *cresc. poco a poco*

Drum *p* *cresc. poco a poco*

1. Fl. *p* *cresc. poco a poco*

2. Fl. *p* *cresc. poco a poco*

3. Fl. *p* *cresc. poco a poco*

4. Fl. *p* *cresc. poco a poco*

5. Fl. *p* *cresc. poco a poco*

6. Fl. *p* *cresc. poco a poco*

7. Fl. *p* *cresc. poco a poco*

8. Fl. *p* *cresc. poco a poco*

9. Fl. *p* *cresc. poco a poco*

10. Fl. *p* *cresc. poco a poco*

11. Fl. *p* *cresc. poco a poco*

12. Fl. *p* *cresc. poco a poco*

13. Fl. *p* *cresc. poco a poco*

14. Fl. *p* *cresc. poco a poco*

15. Fl. *p* *cresc. poco a poco*

16. Fl. *p* *cresc. poco a poco*

17. Fl. *p* *cresc. poco a poco*

18. Fl. *p* *cresc. poco a poco*

19. Fl. *p* *cresc. poco a poco*

20. Fl. *p* *cresc. poco a poco*

Fl.

Hb.

C. A.

Cl. sib

Cl. B. sib

Bns.

C. Bn.

Cors fa

1 2

Trp. ut

3

1 2

Trb.

3

Tuba

Timb.

Org.

1

Viol.

2

Alt.

Vcl.

C. B.

p *cresc.*

p *cresc.*

p *cresc.*

f

à 2

à 5

7

3

3

3

3

13

Fl.

Hd. *f marcato*

C. A. *f marcato*

Cl. sib *f marcato*

Cl. B. *f marcato*

Sm.

C. B.

Cors fa *f très en dehors*

Cors sa *f très en dehors*

Trp. ut *f (non troppo)*

Trp. re *f (non troppo)*

Trp. fa *f (non troppo)*

Tuba *f (non troppo)*

Tromb.

più f

13

div.

f divisi

più f

più f

più f

più f

div. più f

reprendre la grande Fl.

Picc
 Fl.
 Hb.
 C. A.
 Cl. B.
 Cl. B.
 Bsn.
 C. B.
 C. B.
 Cor. La.
 Trp. 1.
 Trp. 2.
 Trb. 1.
 Trb. 2.
 Trb. 3.
 Tamb.
 Cym.
 Str. I.
 Str. II.
 Str. III.
 Str. IV.

cresc.
cresc.
mf
f
cresc.
divisioe
unis.

à 2
 3.

14

Gr. Fl. *à 3*

Fl.

Hb.

C.A.

Cl. sib *à 3*

Cl. B. sib *à 2*

Bns. *à 2*

C. Bn.

Cors fa

1 2

Trp. ut

3

1 2

Trb. 3

Tuba

Timb.

Org.

1

Viol. *unis.*

2 *unis.*

Alt. *div.*

Vcl.

C. B.

15

1.2. *f*

à 2

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

poco

poco

15

G.O.

Réa *cresc.* *f*

unis. p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

Fl.

Hb.

O.A.

Cl. Sib

Cl. B. sib

Bns.

C. Bn.

Cors fa

12 Trp. ut

3

12 Trb.

3 Tuba

Timb.

Org.

1 Viol.

2

Ait.

Vcl.

C. B.

à 2

divis.

16 1.2.

The musical score is arranged in a standard orchestral format. The top section contains the woodwinds: Flute (Fl.), Horn (Hr.), Clarinet in A (Cl. A.), Clarinet in Bb (Cl. Bb.), Bassoon (Bsn.), and Oboe (Ob.). Below these are the strings: Violin I (Vcl. I.), Violin II (Vcl. II.), Viola (Vcl. II.), Cello (Vcl. C.), and Double Bass (Vcl. B.). The piano part is positioned below the strings. The bottom section is for the Chorus, with parts for Soprano (Sopr.), Alto (Alt.), Tenor (Tenor), and Bass (Bass). The score begins at measure 16, marked with a circled '16' and '1.2.'. The first measure of this system features a flute part with a triplet of eighth notes marked 'à 3' and a dynamic of 'f'. The piano part has a triplet of eighth notes marked 'à 3' and a dynamic of 'ff'. The chorus parts are marked 'mf' and 'div.'. The second measure of the system features a flute part with a triplet of eighth notes marked 'à 3' and a dynamic of 'ff'. The piano part has a triplet of eighth notes marked 'à 3' and a dynamic of 'ff'. The chorus parts are marked 'ff' and 'unis.'. The score continues for three more measures, with the piano part playing a sustained chord in the final measure.

Fl. *p* (17)

C.A.

C. 2^a

Récit fermé

Org. *pp* *p* Récit

Vcl. 1 *p* (17)

Vcl. 2 *p*

Viol. 1 *p*

Vcl. *p*

C.B. *p*

C.A. *p*

C. 2^a *p*

Org. *p*

Org.

Vcl. 1 *p*

Vcl. 2 *p*

Viol. 1 *p*

Vcl. *p* divisés

C.B. *p*

This page of a musical score contains the following parts and markings:

- Fl.** (Flute): Part with various articulations and dynamics.
- Hb.** (Horn): Part with rhythmic patterns.
- C.A.** (Clarinet in A): Part with melodic lines.
- Ci. si. b.** (Clarinet in B-flat): Part with melodic lines.
- Ci. B. sib.** (Clarinet in B-flat): Part with melodic lines.
- Bns.** (Bassoon): Part with rhythmic patterns.
- C. Bn.** (Contrabassoon): Part with rhythmic patterns.
- Dors. fa.** (Double Bassoon): Part with melodic lines.
- 12 Trp. ut.** (Trumpets): Part with rhythmic patterns.
- 3 Trb.** (Trombones): Part with rhythmic patterns.
- 12 Tuba.** (Tuba): Part with rhythmic patterns.
- Org.** (Organ): Part with complex textures and dynamics.
- 1 Viol.** (Violin): Part with melodic lines.
- 2 Viol.** (Violin): Part with melodic lines.
- Alt.** (Viola): Part with melodic lines.
- vcl.** (Violoncello): Part with melodic lines.
- C. B.** (Cello): Part with melodic lines.

Key markings include *sostenuto* in the Double Bassoon part and various dynamic markings such as *f* and *mf* throughout the score.

Fl.

Hb.

C.A.

Cl. sib

Cl. B. sib

Bns.

C. Bn.

Cors fa

12 Trp. ut

3

12 Trb.

3 Tuba

Org.

1 Viol.

2

Alt.

Vcl.

C. B.

molto f

molto f

à 2

pizz.

pizz.

pizz.

arco

19 *a 3*

Fl.
Hr.
Cl. A.
Cl. B.
Bsn.
C. B.

Viol. I.
Viol. II.
Viola.
Cello.
D. B.

Guitar.
D. B.

19 *arco*

Viol. I. *molto f*
Viol. II. *div. arco*
Viola. *unis.*
Cello.
D. B.

sostenuto

à 3

Fl.

Hb.

C.A.

Cl. sib

Cl. B. sib

Bns.

C. Bn.

Cors fa

12 Trp. ut

3 Trp. ut

12 Trb.

9 Tuba

Timb.

f

dim. poco

mf

mf

mf

dim. poco

dim. poco

dim. poco

dim. poco

dim. poco

dim. poco

Sourdines (effet *mf*)

Org

ôtez les Anches

dim. poco

mf

calmato poco a poco

div.

univ.

20

1 Viol.

2 Viol.

Alt.

Vcl.

C. B.

meno ff

dim. poco

univ.

dim. poco

dim. poco

dim. poco

dim. poco

21

1. Solo

Fl. *p* *1. Solo*

Oboe *p* *1.*

Cl. *p*

Bsn. *1. Solo 3* *mf*

Viol. I *mf* *dim.*

Viol. II *mf* *dim.*

Viola *calmato encore* *très doux* *pp*

Cel. *pp*

21

Viol. I *sostenuto* *p*

Viol. II *sostenuto* *p*

Viola *pizz.* *arco* *p* *sostenuto*

Cel. *pizz.* *arco* *p* *sostenuto*

Fl. *p*

Oboe *p*

Cl. *p*

Bsn. *p*

Viol. I *pizz.* *p*

Viol. II *pizz.* *p*

22

poco rit.

Fl. *mf* *dim.* *mf* *dim.*

Hb. *p dolce*

G.A. *p dolce*

Cl. sib

Cl. B. sib

Bns.

C.Bn.

Cors. fa. *pp* *ppp*

Trp. ut *pp* *ppp*

3

Trb. *pp* *ppp*

12

Tuba *pp* *ppp*

3

Timb.

Org. *ppp* *ppp*

22

poco rit.

Viol. 1 *p* *dim.* *ppp*

Viol. 2 *p* *div.* *dim.* *ppp*

Alt. *p* *dim.* *ppp*

Vcl. *p* *div.* *arco* *pizz.* *arco* *pizz.* *unis.* *p* *ppp* *arco*

C.B. *p* *dim.* *ppp* *arco*

II. DIVERTIMENTO

Molto Vivo (♩ = 66 à 69)

3 Flûtes

2 Hautbois

Cor Anglais

2 Clarinettes en sib

Clarinetta Basse en sib

3 Bassons

1^{er} et 2^{es}
Cores en fa

3^{es} et 4^{es}

1^{er} et 2^{es}
Trompettes en ut

3^{es}

1^{er} et 2^{es}
Trombones

3^{es} et Tuba

Triangle

Harpe

Fonds 8.4 p.
p Récit.
p

Orgue

Molto Vivo (♩ = 66 à 69)

1^{er} Violons

2^{es} Violons

Altos

Violoncelles

Contrebasses

Org.

First system of musical notation for Organ. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the treble staff and a harmonic accompaniment in the grand staff.

Org.

Second system of musical notation for Organ, marked with a circled '1'. It continues the melodic and harmonic material from the first system.

Org.

Third system of musical notation for Organ. It includes a dynamic marking of *f* and the instruction *en diminuant* (diminuendo).

Org.

Fourth system of musical notation for Organ, marked with a circled '2'. It begins with a dynamic marking of *p* (piano).

Org.

Fifth system of musical notation for Organ, marked with a circled '3'. It includes the instruction *mf* Fonds 8p. Claviers acc^{14s}.

7

Fl. *p dolce*

Cl. sib *à 2 p dolce*

Org *meno p*

Hb. *à 2 mp*

Cl. sib *mp*

Org

8

Hb.

Cl. sib

Org *mf*
G.O. Jeux doux

Pédale

9

Fl. *à 2 mf*

Hb. *mf*

Cl. sib *mf*

Org *Organo pleno*

Vcl. C. B. *à 2 marc. mf*

Org.

dim. Red. p

10 à 2

Hb.

C. A.

Cl. sib

Cors fa

1 2

Trp. ut

3

1 2

Trb.

3

Tuba

p mf

Harp.

p

10

1

Viol.

2

Alt.

Vcl.

C. B.

pizz. stacc. mf pizz. mf pizz. mf cresc. cresc.

11

Fl. *à 2*

Ob. *cresc.*

Cl. A

Cl. B *cresc.*

Cl. B₁

Bass. *f*

Cors. fa. *mf* *bouchés*

Trp. ut *à 2* *p* *f*

Trp. 3

Trb. 1 2 *p* *f*

Tuba 3 *p* *f*

Harp.

Org. *poco cresc.*

11

Vcl. 1 *cresc.*

Vcl. 2 *cresc.*

Alt. *cresc.*

Vcl. *arco* *poco marcato*

C. B. *arco* *mf* *poco marcato*

12 (♩ = ♩)

Fl.

Hb.

C. A.

Cl. sib

Cl. B. sib

Bns.

Cors fa

1 2 Trp. ut

3

1 2 Trb.

3 Tuba

Harp.

Jeu de Solo

Org.

mf

p

12 (♩ = ♩) arco

1 Viol.

2

Alt.

Vcl.

C. B.

p

p

p

p

13

Fl. 1 *p legg.*

Fl. 2 *p legg.*

Cl. B. sib *mf con passione*

Bns. *mf tenuto*

Corsfa *p*

12 Trp. ut *ouverts*

3 Trb. *p espressivo*

3 Tuba

Harp.

Org.

13 *pizz.*

1 Viol. *pizz.*

2 Viol. *pizz.*

Alt. *pizz.*

Vcl. *pizz.*

C.B.

1
Fl. *cresc. poco a poco*

2
Fl. *cresc. poco a poco*

Hb. *mf*

C.A.

Cl. sib *mf*

Cl. B. sib

Bns. *cresc.*

Cors fa *p cresc.*

1 2
Trp. ut

3

1 2
Trb. *poco cresc.*

3
Tuba *poco cresc.*

Harp. *cresc.*

Org. *poco cresc.* *sempre cresc.*

1
Viol. *poco cresc.*

2

Alt. *poco cresc.*

Vcl. *poco cresc.*

C. B. *poco cresc.*

14 $\frac{4}{2}$

Fl.

Hb.

C.A.

Cl.sib

Cl.B. sib

Bns.

Corsfa

12 Trp.ut

3

1 2 Trb.

3 Tuba

Harp.

cresc.

f

Org.

14 arco

1 Viol.

2

Alt.

Vcl.

C.B.

Fl.

Hb.

C.A.

Cl.sib

Cl.B. sib

Bns.

en diminuant

mf

mf

p

Corsfa

12

Trp.ut

3

12

Trb.

3

Tuba

dim.

p

dim.

p

Harp.

Org.

dim.

p

1

Viol.

2

Alt.

Vcl.

C.B.

en diminuant

en diminuant

en diminuant

dim.

dim.

p

p

p

dim.

dim.

15

This musical score page includes the following instruments and parts:

- Fl.** (Flute): Rests throughout the page.
- Rb.** (Clarinet in B): Active melodic line with triplets and slurs.
- C.A.** (Clarinet in A): Active melodic line with triplets and slurs.
- Cl.sib.** (Clarinet in B-flat): Active melodic line with triplets and slurs. Includes the instruction "à 2" and "mf".
- Cl.B. sib.** (Clarinet in B-flat): Rests throughout the page.
- Bns.** (Bassoon): Rests throughout the page.
- Corsfa.** (Cor Anglais): Active melodic line with triplets and slurs. Includes the instruction "mf".
- Trp.ut.** (Trumpet in E-flat): Active melodic line with slurs. Includes the instruction "p".
- Trb.** (Trombone): Active melodic line with slurs. Includes the instruction "p".
- Tuba** (Tuba): Active melodic line with slurs. Includes the instruction "p".
- Harp.** (Harp): Rests throughout the page.
- Org.** (Organ): Rests throughout the page.
- Viol.** (Violin): Rests throughout the page.
- Viola** (Viola): Rests throughout the page.
- Alt.** (Alto): Rests throughout the page.
- Vcl.** (Cello): Active melodic line with slurs. Includes the instruction "p".
- C.B.** (Double Bass): Active melodic line with slurs. Includes the instruction "p".

16

Fl. *à 3*

Hb.

Cl. sib

Corsfa

1 2 Trp. ut

3

1 2 Trb.

3 Tuba

Org.

mf

cresc.

16

Viol. 1

Viol. 2

Alt.

Vcl.

C.B.

f

pizz.

17

Org.

f appassionato

17

Viol. 1

Viol. 2

Alt.

Vcl.

C.B.

arco

f appassion. molto

sf

Fl.
Hb.
Cl.sib
Org.
1
Viol.
2
Alt.
Vcl.
C.B.

ff
dim. peu à peu
dim.

Detailed description: This system of the musical score includes parts for Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl.sib), Organ (Org.), Violin (Viol.), Viola (Vcl.), Alto (Alt.), and Cello/Bass (C.B.). The Flute, Horn, and Clarinet parts are marked with a forte (*ff*) dynamic and a tempo marking of *à 2*. The Organ part features a complex texture with multiple voices, marked *ff*, and includes the instruction *dim. peu à peu*. The Violin, Viola, and Alto parts are marked with a *dim.* instruction. The Cello/Bass part has a *dim.* instruction. The system concludes with a double bar line.

Org.
1
Viol.
2
Alt.
Vcl.
C.B.

Récit
cresc. molto
p

Detailed description: This system continues the musical score with parts for Organ (Org.), Violin (Viol.), Viola (Vcl.), Alto (Alt.), and Cello/Bass (C.B.). The Organ part features a recitative section labeled *Récit* and includes the instruction *cresc. molto*. The Violin and Viola parts are marked with a piano (*p*) dynamic. The Alto and Cello/Bass parts also feature a *p* dynamic marking. The system concludes with a double bar line.

Picc. *mf*

Trp ut *mf* 1. bouchée

Tri. *p*

Org. *dim.*

18

Picc. *très léger*

Fl. *à 2* *mf léger*

Cl. sib. *mf léger*

Cors fa. *mf*

Trp ut *effet mf* *très léger*

Tri. *très léger*

Org. *p*

18

Viol. 1 *mf*

Viol. 2 *mf*

Alt. *pizz.* *poco marc.*

Viol. *pizz.*

C.B. *p* *pizz.*

un poco calmato

Fl. *p léger*

Hb. *mf* *p léger*

Cl. sib. *mf* *p léger*

Bns. *p* *p léger*

Corsfa

Org. *p*

Ped. *un poco calmato* *p*

Viol. 1 *p*

Viol. 2 *p*

Alt. *p*

Vcl. *p*

C.B. *p*

Fl. *piu p*

Hb. *piu p*

Cl. sib. *1.*

Bns. *pp*

Corsfa *3. Solo* *mf*

Org. *mf* *dim.*

Viol. 1 *arco*

Vcl. *arco*

C.B. *arco*

Religioso (un poco meno mosso)

20

Fl. *3*

Cl. sib *3*

Org. *p* Flûte

Detailed description: This block contains the first system of the score, measures 20 through 24. It features parts for Flute (Fl.), Clarinet in B-flat (Cl. sib), and Organ (Org.). The Flute and Clarinet parts have a triplet of eighth notes at the beginning of measure 20. The Organ part has a sustained chord in the left hand and a melodic line in the right hand starting in measure 22, marked *p*. The Flute part has a melodic line starting in measure 22, also marked *p*.

20 Religioso (un poco meno mosso)

Viol. 1 *p* *div.* *unis.* *div.*

Viol. 2 *arco* *p*

Alt. *p*

Vcl. *p*

C.B. *p*

Detailed description: This block contains the second system of the score, measures 20 through 24. It features parts for Violin 1 (Viol. 1), Violin 2 (Viol. 2), Alto (Alt.), Violoncello (Vcl.), and Contrabasso (C.B.). The Violin 1 part has a melodic line with dynamics *p*, *div.*, *unis.*, and *div.*. The Violin 2 part is marked *arco* and *p*. The Alto, Violoncello, and Contrabasso parts have a melodic line with dynamics *p*.

21

Fl. *mf* 1.

Hb. *mf* 1. *poco* 2. *p*

Cl. sib *mf* 1. 2. *tenuto*

Bns. *mf* 1. 2. *tenuto*

Cor. 1. *p*

Org. *sempre p*

Detailed description: This block contains the third system of the score, measures 21 through 24. It features parts for Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. sib), Bassoon (Bns.), Cor Anglais (Cor.), and Organ (Org.). The Flute part has a melodic line with dynamics *mf* and first ending (1.). The Horn part has a melodic line with dynamics *mf*, *poco*, and *p*, with first (1.) and second (2.) endings. The Clarinet and Bassoon parts have a melodic line with dynamics *mf* and first (1.) and second (2.) endings, with the second ending marked *tenuto*. The Cor Anglais part has a melodic line with dynamics *p* and first ending (1.). The Organ part has a melodic line with dynamics *sempre p*.

21

Viol. 1

Viol. 2

Alt.

Vcl.

C.B.

Detailed description: This block contains the fourth system of the score, measures 21 through 24. It features parts for Violin 1 (Viol. 1), Violin 2 (Viol. 2), Alto (Alt.), Violoncello (Vcl.), and Contrabasso (C.B.). All parts are mostly silent or have very light accompaniment in this system.

22 Cantabile

Fl.

Hb.

C.A.

Cl. sib

Cl. B. sib

Bns.

Cors fa

Trp. ut

Trb.

Tuba

Harp.

Org.

Detailed description: This system contains the first seven staves of the score. The Flute (Fl.) and Horns (Hb.) parts are mostly rests. The Clarinet in A (C.A.) part begins with a melody marked *p*, *poco*, and *mf*. The Clarinet in B-flat (Cl. B. sib) and Bassoons (Bns.) parts are rests. The Cor Anglais (Cors fa) part has a melody marked *p*. The Trumpet in C (Trp. ut) part has a melody marked *p* and *dolce*. The Trombones (Trb.) and Tuba parts are rests. The Harp and Organ parts are rests.

22 Cantabile

Viol.

Alt.

Vol.

C.B.

Detailed description: This system contains the last four staves of the score. The Violin I (Viol.) part has a melody marked *p dolce unis.* and *poco mf*. The Violin II (Viol.) part has a melody marked *p* and *poco mf*. The Viola (Alt.) part has a melody marked *p* and *poco mf*. The Violoncello (Vol.) part has a melody marked *p* and *poco mf*. The Double Bass (C.B.) part has a melody marked *p* and *poco mf*.

23 un poco maestoso
à 2

Fl.

Hb.

C.A.

Cl. Sib

Cl. B. sib

Bns.

Cors fa

1 2 Trp. ut

3

1 2 Trb.

3 Tuba

Harp.

Org.

23 un poco maestoso

1 Viol.

2 Viol.

Alt.

Vcl.

C.B.

poco rit.

24

Tempo I Allegro molto

1.

Fl. *mf* *p* *p*

Hb.

C.A. *mf* *pp*

Cl. sib. *mf*

Cl. B. sib.

Bns. *mf*

Corsfa. *mf*

12 Trp. ut. *mp*

3 Trb. *mf* *p* *mp*

12 Tuba *mf* *p* *mp*

Harp.

Org. *mf*

Jeu clair

Récit *p*

Org. *p* *mf* *mf*

poco rit.

24

Tempo I Allegro molto

Viol. 1 *molto dim.* *pp*

Viol. 2 *molto dim.* *pp*

Alt. *molto dim.* *pp*

Vcl. *molto dim.* *pp* *pizz.*

C.B. *molto dim.* *pp* *pizz.*

This musical score page, numbered 59, contains measures 25 through 32. The instrumentation includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. sib.), Bassoon (Bns.), Cors (Corns), Trumpet (Trp. ut), Trombone (Trb.), Tuba, Harp, Organ (Org.), Violin (Viol.), Viola (Vol.), and Cello/Bass (C.B.).

Measure 25 is marked with a circled '25' and a dynamic of *mf*. The Flute and Clarinet in B-flat parts feature a melodic line with a descending eighth-note pattern. The Organ part has a 'Solo' marking and a dynamic of *p*. The Harp part has a dynamic of *mf* and includes the instruction *laissez vibrer* (let vibrate) with a fermata over a sustained chord. The strings play a rhythmic accompaniment of quarter notes.

Measure 26 continues the melodic lines in the Flute and Clarinet. The Organ part features a descending eighth-note pattern. The Harp part has a dynamic of *f* and includes the instruction *laissez vibrer* with a fermata. The strings continue with quarter notes.

Measure 27 shows the Flute and Clarinet parts with a dynamic of *mf*. The Organ part has a dynamic of *p*. The Harp part has a dynamic of *f* and includes the instruction *laissez vibrer* with a fermata. The strings continue with quarter notes.

Measure 28 is marked with a circled '25' and a dynamic of *ppp*. The Flute part has a dynamic of *p*. The Organ part has a dynamic of *ppp*. The Harp part has a dynamic of *ppp*. The strings continue with quarter notes.

Measure 29 is marked with a circled '25' and a dynamic of *ppp*. The Flute part has a dynamic of *pp*. The Organ part has a dynamic of *ppp*. The Harp part has a dynamic of *ppp*. The strings continue with quarter notes.

Measure 30 is marked with a circled '25' and a dynamic of *ppp*. The Flute part has a dynamic of *pp*. The Organ part has a dynamic of *ppp*. The Harp part has a dynamic of *ppp*. The strings continue with quarter notes.

Measure 31 is marked with a circled '25' and a dynamic of *ppp*. The Flute part has a dynamic of *pp*. The Organ part has a dynamic of *ppp*. The Harp part has a dynamic of *ppp*. The strings continue with quarter notes.

Measure 32 is marked with a circled '25' and a dynamic of *ppp*. The Flute part has a dynamic of *pp*. The Organ part has a dynamic of *ppp*. The Harp part has a dynamic of *ppp*. The strings continue with quarter notes.

Fl. *dim.*

Cors. & Fa. *p*

Harp. *p* *dim.*

Org. *p* *dim.*

1. Viol. *pléger* *pp*

2. Viol. *pléger* *pp*

Alt. *pléger* *pp*

Vol. *arco* *pléger* *pp*

C.B. *p* *pp*

Fl. *pp*

Tri. *pp*

Harp. *p*

Org. *m.d.* *pp* *Ped.*

1. Viol. *pp*

2. Viol. *pp*

Alt. *pp*

Vol. *pizz.* *pp*

C.B. *pp*

III. MOLTO LENTO

Lento misterioso (♩ = 58 à 60 environ)

3 Flûtes

2 Hautbois

Cor Anglais

2 Clarinettes en sib

Clarinette Basse en sib

2 Bassons

Contre Basson

1^{er} et 2^{me}
Corns en fa

3^{me} et 4^{me}

1^{ère} et 2^{me}
Trompettes en ut

3^{me}

1^{er} et 2^{me}
Trombones

3^{me} et Tuba

Harpe

Orgue

1^{rs} Violons

2^{ds} Violons

Altos

Violoncelles

Contrebasses

1. *p* *pp* *pp* *p*

doux 1. 2. *p* *pdoux* *pdoux* *pdoux*

1. 2. *ppp poco*

p ma un poco marcato *p*

Voix céleste
 Récit. *pp*
senza Ped.

1. *pp* *poco*
 div. en 3 *pp* *poco*

2^{ds} Viol. *pp* *poco*
 div. en 3 *pp* *poco*

Altos *pp* *poco*
 div. en 3 *pp* *poco*

Vcls. *pp* *pizz.* *arco*
 div. en 2 *pp* *pizz.* *arco*

C. B. *pp* *pizz.* *p*

(1) Tous les trilles doivent s'enchaîner sans la conclusion habituelle. (Musical notation)

2 molto dolce e cantabile

Fi.

Hb.

C. A.

Cl. sib.

Bns.

Cors fa.

Trp. ut.

Harp.

Org.

sost.

sost.

pp

mf

p

dim.

cresc.

dim.

pp

dim.

pp

pp

1. 2. *sost.*

un peu en dehors

8

2 molto dolce e cantabile

1st Viol.

2nd Viol.

Altos

Vcl.

C. B.

poco marcato

unis.

pp

pp

pp molto dolce

pp

pp

unis.

unis.

unis.

unis.

pizz.

arco

8

Fl.
Hb.
C. A.
Cl. sib.
Cl. B. sib.
Bns.
C. Bn.
Cors fa.
1 2
Trp. ut.
3
1 2
Trb.
3
Tuba
Harp.
Org.
1
Viol.
2
Altos
Vcl.
C. B.

p dolce
p
p
p
p
sostenuto
p
p
mf
dim.
un.
poco
non troppo f
dim.
p
arco
p

4 poco più mosso (♩ = 69 à 72)

Fl. 2.
Hb.
C. A.
Cl. B. sib
Bns.
C. Bn.

Jrs fa.
1 2 rp. ut.
3
1 2 Trb.
3 Tuba

Harp.
Org.
Fonds
pôtez V. Célte

4 poco più mosso (♩ = 69 à 72)

1 Viol.
2
Alt.
Vcl.
C. B.

5

Fl. 3.

Hb. *piu f*

C. A. *piu f*

Cl. sib *piu f*

Cl. B. sib *p*

Bns. *mf*

C. Bn. *p*

Cors fa *meno p*

Trp. ut *mf*

Trb. *mf*

Tuba *mf*

Harp. *piu f*

Org. *cresc.* *sempre cresc. (avec les jeux)*

Viol. 1 *mf* *unis.* *div.* *p*

Viol. 2 *mf* *unis.* *div.* *p*

Alt. *mf* *unis.* *div.* *p*

Vol. *p*

C. B. *p*

5

This page of a musical score, numbered 70, contains the following instruments and parts:

- Fl.** (Flute): Part 1, featuring melodic lines with triplets and slurs.
- Hb.** (Horn): Part 1, featuring melodic lines with triplets and slurs.
- C.A.** (Clarinet in A): Part 1, featuring melodic lines with triplets and slurs.
- Cl. sib.** (Clarinet in B-flat): Part 1, featuring melodic lines with triplets and slurs.
- Cl. B. sib.** (Clarinet in B-flat): Part 1, featuring melodic lines with triplets and slurs.
- Brs.** (Bassoon): Part 1, featuring melodic lines with triplets and slurs.
- C. Bn.** (Contrabassoon): Part 1, featuring melodic lines with triplets and slurs.
- Cors fa.** (Cor Anglais): Part 1, featuring melodic lines with triplets and slurs.
- Trp. ut.** (Trumpet in C): Part 1 (12) and Part 2 (3), featuring melodic lines with triplets and slurs.
- Trb.** (Trombone): Part 1 (12) and Part 2 (3), featuring melodic lines with triplets and slurs.
- Tuba**: Part 1 (12) and Part 2 (3), featuring melodic lines with triplets and slurs.
- Harp**: Part 1, featuring arpeggiated chords.
- Org.** (Organ): Part 1, featuring arpeggiated chords.
- Viol.** (Violin): Part 1 and Part 2, featuring melodic lines with triplets and slurs.
- Alt.** (Alto): Part 1, featuring melodic lines with triplets and slurs.
- Vol.** (Viola): Part 1, featuring melodic lines with triplets and slurs.
- C.B.** (Cello): Part 1, featuring melodic lines with triplets and slurs.

8

Fl.

Hb.

C. A.

Cl. B. sib

Bns.

C. Sn.

Cors fa

1 2 Trp. ut

3

1 2 Trb.

3 Tuba

Harp.

Org.

1 Viol.

2

Alt.

Vol.

C. B.

marcato

marcato

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 71 in the top right corner. The score is arranged in a standard orchestral layout with staves for various instruments. At the top, there are two measures of music, with a large '8' indicating a measure rest for the Flute and Clarinet parts. The instruments listed on the left include Flute (Fl.), Horn (Hb.), Clarinet in A (C. A.), Clarinet in B-flat (Cl. B. sib), Bassoon (Bns.), Contrabassoon (C. Sn.), Cors de Fante (Cors fa), Trumpet (Trp. ut) in two parts (1 and 2), Trombone (Trb.) in two parts (1 and 2), Tuba (3), Harp (Harp.), Organ (Org.), Violin (Viol.) in two parts (1 and 2), Viola (Alt.), Violoncello (Vol.), and Contrabass (C. B.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several dynamic markings, including 'p' (piano) and 'marcato'. The bottom of the page includes the number 'C. 47355' and the word 'marcato'.

This page of a musical score contains the following instruments and parts:

- Fl.:** Flute part with measures 8 and 7 circled.
- Hb.:** Horn part.
- C. A.:** Clarinet in A part.
- Cl. sib:** Clarinet in B-flat part.
- Cl. B. sib:** Clarinet in B-flat part.
- Bns.:** Bassoon part.
- C. Bn.:** Contrabassoon part.
- Cors fa:** Horns in F part.
- Trp. ut:** Trumpets in C (12 and 3 parts).
- Trb.:** Trombones (12 and 3 parts).
- Tuba:** Tuba part.
- Harp.:** Harp part.
- Org.:** Organ part.
- Viol.:** Violins (1 and 2 parts).
- Alt.:** Viola part.
- Vcl.:** Violoncello part.
- C. B.:** Cello part.

Performance markings include *très en dehors* for the horns and trumpets, *mf* (mezzo-forte) for the strings and organ, and *div.* (divisi) for the violins. A circled number 7 indicates a specific measure in the flute and violin parts.

8

Fl.

Hb.

C. A.

Cl. sib

Cl. B. sib

Bns.

C. Sn

Cors fa

12 Trp. ut

3

12 Trb.

3 Tuba

Harp.

Org

1 Viol.

2

Alt.

Vol.

C. B.

più f

più f

cresc.

più f

più f

mf

mf

cresc.

cresc.

cresc.

8

Fl.

Hb. *à 2*

C. A.

Cl. sib

Cl. B. sib

Bns.

C. Bn.

Cors fa

12 Trp. ut *molto f*

3 *più f*

12 Trb. *molto f*

3 *più f*

Tuba *molto f*

più f

Harp.

Org. *più f*

8

1 Viol.

2 Viol.

Alt.

Vol.

C. B. *f*

9 Più mosso (♩ = 96 à 100)
très expressif (mais plus agité que le début)

Org. *p* G. O. Flute
Réc.

Vcl. *dolce*
C. B. *div. dolce* *p*

Org. *poco cresc.*

Org. *poco dim.*

Hb. *à 2*
Cl. sib. *à 2* *p* (mais en douceur)

Org. *sempre dim.* *p* (mais en douceur)

Hb.
Cl. sib.
Org. *cresc.*

à 3

mf

p

Solo

p

1. Solo

mp

avec sourdine

mf

1.

mf poco marcato

dim.

Voix céleste

più p

div. en 3

mf

dim.

sourdine en 4

p

div. en 3

mf

dim.

sourdine en 3

p

div. en 3

mf

dim.

sourdine unis.

p

div.

div. en 3

mf

dim.

mf dim. pizz.

sourdine

unis.

p

mf

Tempo I

à 3

13

Fl. *p dolce* *poco cresc.*

Hb. *p dolce* *poco cresc. espress.*

C. A. *p dolce*

Cl. sib *p dolce* 1. *cantabile e marc.*

Cl. B. sib *mf*

Bns.

C. Bn.

Cors fa *p dolce* *cresc.* *mf*

1 2 *p dolce* *cresc.* *mf*

Trp. 3

1 2 *mf*

Trb. 3

Tuba *mf*

Harp.

Org. *pp*

Tempo I

13

1 *unis.* *p dolce* *pp* *poco cresc.*

2 *pp* *poco cresc.*

Alt. *unis.* *pp* *poco cresc.*

Viol. *pp* *pizz.* *arco* *poco cresc.*

C. B. *pp* *arco* *espress.*

revenez au 1^r Mouvement

en dehors 15 1^r Mouvement

Fl. *mf* *espr.* *1.2.*

C. A. *espress.*

Bas. *espress.*

Solo *marcato* *molto dim.* *molto dolce*

Harp. *mf*

Org. *mf* *aussi doux que possible* *8.*

revenez au 1^r Mouvement

15 1^r Mouvement

1 *mf* *en 3* *unis.* *molto dim.* *pp très doux*

2 *en 3* *unis.* *pp*

Alt. *en 2* *mf* *unis.* *pp*

Vol. *molto dim.* *pp*

C. B. *molto dim.* *pp*

Fl. *p* *1.2.* *dém. jusqu'à la fin.* *dém.* *ppp*

Org. *poco*

1 *8.* *ppp pizz.* *arco*

2 *ppp pizz.* *arco*

Vcl. *ppp pizz.* *arco*

C. B. *pp* *arco*

IV. TOCCATA (MOTO PERPETUO)

Allegro moderato (♩ = 72 à 76)

Piccolo

2 Flûtes

2 Hautbois

Cor Anglais

2 Clarinettes en sib

Clarinete Basse en sib

2 Bassons

Contre Basson

1^{er} et 2^{me}
Corns en fa

3^{me} et 4^{me}

1^{ère} et 2^{me}
Trompettes en ut

3^{me}

1^{er} et 2^{me}
Trombones

3^{me} et Tuba

Timbales

Triangle

Cymbales

Harpe

Toute la force (sans 16 p.)

Orgue

Allegro moderato (♩ = 72 à 76)

1^{rs} Violons

2^{ds} Violons

Altos

Violoncelles

Contrebasses

This page of a musical score, numbered 85, contains the following instruments and parts:

- Picc.** (Piccolo): Part 1, starting with a sixteenth-note scale.
- Fl.** (Flute): Part 1, featuring a sixteenth-note scale and a triplet.
- Hb.** (Horn): Part 1, playing a rhythmic accompaniment.
- C. A.** (Clarinet in A): Part 1, playing a rhythmic accompaniment.
- Cl. sib.** (Clarinet in B-flat): Part 1, playing a rhythmic accompaniment.
- Cl. B. sib.** (Clarinet in B-flat): Part 1, playing a rhythmic accompaniment.
- Bns.** (Bassoon): Part 1, playing a rhythmic accompaniment.
- C. Bn.** (Contrabassoon): Part 1, playing a rhythmic accompaniment.
- Cors fa** (Cornet in F): Part 1, playing a rhythmic accompaniment.
- Trp. ut** (Trumpet in C): Parts 1 and 2, playing a rhythmic accompaniment.
- Trb.** (Trombone): Parts 1 and 2, playing a rhythmic accompaniment.
- Tuba**: Part 1, playing a rhythmic accompaniment.
- Timb.** (Timpani): Part 1, playing a rhythmic accompaniment.
- Org.** (Organ): Part 1, playing a rhythmic accompaniment.
- Viol.** (Violin): Parts 1 and 2, playing a rhythmic accompaniment.
- Alt.** (Viola): Part 1, playing a rhythmic accompaniment.
- Vol.** (Violoncello): Part 1, playing a rhythmic accompaniment.
- C. B.** (Cello): Part 1, playing a rhythmic accompaniment.

Key musical markings include *ff* (fortissimo), *mf* (mezzo-forte), and *molto f* (molto fortissimo). The score includes various rhythmic patterns, including triplets and sixteenth-note runs.

This page of a musical score, numbered 86, contains the following instruments and parts:

- Ploce:** Flute part with a *mf* dynamic marking and a *2* fingering.
- Fl.:** Flute part with a *mf* dynamic marking and a *2* fingering.
- Hb.:** Horn part.
- C.A.:** Clarinet in A part.
- Cl. sib:** Clarinet in B-flat part.
- Cl. B. sib:** Clarinet in B-flat part.
- Bns.:** Bassoon part with a *mf* dynamic marking and a *2* fingering.
- C. Bn.:** Contrabassoon part.
- Cors fa:** Cor Anglais part.
- Trp. ut:** Trumpet in C part, with sub-staves for 12 and 3 players.
- Trb.:** Trombone part, with sub-staves for 12 and 3 players.
- Tuba:** Tuba part with a *mf* dynamic marking and a *3* fingering.
- Timb.:** Timpani part with a *mf* dynamic marking.
- Org.:** Organ part with a complex melodic line.
- Viol.:** Violin part, with sub-staves for 1 and 2 players.
- Alt.:** Viola part.
- Vcl.:** Violoncello part.
- C. B.:** Contrabasso part.

1

Musical score for woodwinds and brass instruments. The instruments listed on the left are Picc., Fl., Hb., C. A., Cl. sib., Cl. B. sib., Bns., C. Bn., Cors fa., 1 2 Trp. ut, 3, 1 2 Trb., 3, Tuba, and Timb. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf* and *f*. A first ending bracket labeled '1' spans the first two measures of the section.

1

Musical score for string instruments. The instruments listed on the left are Viol. 1, Viol. 2, Alt., Viol., and C. B. The score features rhythmic patterns and dynamic markings such as *f*. A first ending bracket labeled '1' spans the first measure of the section.

Picc.

Fl.

Hb.

C. A.

Cl. sib.

Cl. B. sib.

Bns.

C. Bn.

Cor. fa.

1 2

Trp. ut.

9

1 2

Trb.

3

Tuba

Timb.

Org.

1

Viol.

2

Alt.

Vol.

C. B.

2

Picc.
 Fl.
 Hb.
 C. A.
 Cl. sib.
 Cl. B. sib.
 Bns.
 C. Bn.
 Cors fa
 12
 Trp. ut
 3
 12
 Trb.
 3
 Tuba
 Timb.
 Org.
 2
 Viol.
 1
 2
 Alt.
 Vol.
 C. B.

marc.
marc.
ff
ff
sf
sf
p
f
unis.
unis.
ff
pizz.
arco

This page of a musical score, numbered 90, contains the following instruments and parts:

- Woodwinds:** Flute (Fl.), Clarinet in A (C. A.), Clarinet in B-flat (Cl. B. sib), Bassoon (Bns.), and Contrabassoon (C. Bn.).
- Brass:** Cornet in F (Cors fa), Trumpet in C (Trp. ut), Trumpet in B-flat (Trb.), and Tuba (Tuba).
- Strings:** Violin (Viol. 1 and 2), Viola (Alt.), Violoncello (Vcl.), and Contrabass (C. B.).
- Percussion:** Timpani (Timpb.).
- Keyboard:** Organ (Org.).

The score includes various musical notations such as dynamics (pizz., arco, p, f), articulation (accents), and performance instructions (à 2). The woodwinds and strings are heavily featured with complex rhythmic patterns and melodic lines.

Picc.

Fl.

Hb.

C. A.

Cl. sib.

Cl. B. sib.

Bns.

C. Bn.

Cor. fa.

Trp. ut. 1 2

Trp. ut. 3

Trb. 1 2

Tuba 3

Timb.

Org.

Viol. 1

Viol. 2

Alt.

Vcl.

C. B.

mf

cresc.

divisés

unis.

Picco.
 Fl.
 Hb.
 C. A.
 Cl. sib.
 Cl. B. sib.
 Bns.
 C. Bn.
 Cors fa.
 1 2 Trp. ut.
 3
 1 2 Trb.
 3 Tuba
 Timb.
 Org.
 Viol.
 2
 Alt.
 Vcl.
 C. B.

meno f
 ôtez les anches G.O.
 Coites fermées
mf
mf
mf
 arco
sf
sf
 sempre pizz.

Picc.

Fl.

Hb.

C. A.

Cl. si b

Cl. B. sib

Bns.

C. Bn.

Cors fa

Trp. ut 1 2

3

Trb. 1 2

3 Tuba

Timb.

Org.

Viol. 1

2

Alt.

Vol.

C. B.

f molto marcato

molto marcato

f molto marcato

staccato

staccato

staccato

Picc.
 Fl.
 Hb.
 C.A.
 Cl. sib
 Cl. B. sib
 Bns.
 C. Bn.
 Cors fa
 1 2
 Trp. ut
 3
 1 2
 Trb.
 3
 Tuba
 Timp.
 Org.
 1
 Viol.
 2
 Alt.
 Vol.
 C. B.

4

Picc.

Fl.

Hb.

C.A.

Cl. sib

Cl. B. sib

Bns.

C. Bn.

Cors fa

1 2

Trp. ut

3

1 2

Trb.

3

Tuba

Timb.

Org.

Anches G. O.

cresc.

1

Viol.

2

Alt.

Vol.

C. B.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, Flute (Fl.), Horns (Hb.), Oboe (O.A.), Clarinet in Bb (Cl. sib), Bassoon (Cl. B sib), Bassoon (Bns.), and Contrabassoon (C. Bn.). The middle section includes brass: Corsi/Fa, Trumpets (Trp. ut), Trombones (Trb.), Tuba, and Timpani (Timb.). The bottom section includes strings and keyboard: Organ (Org.), Violins (Viol.), Viola (Alt.), Violoncello (Vcl.), and Double Bass (C. B.). The score features various musical notations such as rests, notes, beams, and dynamic markings like *mf* and *sf*. There are also performance instructions like "à 2" and "3".

Picc.
 Fl.
 Hb.
 C.A.
 Cl. sib
 Cl. B sib
 Bns.
 C. Bn.
 Cors fa
 1 2
 Trp. ut
 3
 1 2
 Trb.
 3
 Tuba
 Timb.
 Org.
 1
 Viol.
 2
 Alt.
 Vcl.
 C. B.

à 2
 à 2 8
 à 2
 montez le do à mib
 mf

5

Picc. *à 2*

Fl. *à 2*

Hb. *ff*

C.A. *ff*

Cl. sib. *ff*

Cl. B. sib. *ff*

Bns. *sf*

C. Bn.

Cors fa. *f*

1 2 Trp. ut. *f*

3

1 2 Trb. *f*

3 Tuba *f*

Timb.

Org. *molto f*

1 2 Viol. *f*

Alt. *f*

Vol. *divisés* *arco*

C. B. *f*

Picc.
 Fl.
 Hb.
 C. A.
 Cl. sib.
 Cl. B.
 Bns.
 C. Bn.
 Cors fa
 1 2
 Trp. ut
 3
 1 2
 Trb.
 3
 Tuba
 Timb.
 Org.
 1
 Viol.
 2
 Alt.
 Vol.
 C. B.

Musical score for a symphony orchestra and strings, page 99, rehearsal mark 6. The score includes parts for Piccolo, Flute, Horn, Clarinet in A, Clarinet in B-flat, Bassoon, Contrabassoon, Corsi/Fagotti, Trumpets, Trombones, Tuba, Timpani, Organ, Violins, Viola, and Cello/Double Bass. The score is written in a key signature of one flat (B-flat major or F major) and a 4/4 time signature. The rehearsal mark '6' is circled at the top and bottom of the page. The organ part features a prominent melodic line with triplets and sixteenth-note patterns. The string parts provide harmonic support with various articulations and dynamics.

Picc. *pizz*
Fl. *pizz*
Hb. *pizz*
Cl. A. *pizz*
Cl. B. sib
Bns.
C. Bn.
Corns fa
Trp. ut 1 2 3
Trb. 1 2 3
Tuba
Timp.
Org.
Viol. 1 2
Alt.
Vcl.
C. B.

montez le sol à sib

div. unis.

Picc.

Fl.

Hb.

C. A.

Cl. si b

Cl. B. si b

Bns.

C. Bn.

Cors fa

Trp. ut 12

Trp. ut 3

Trb. 12

Tuba 3

Timb.

Org.

Viol. 1

Viol. 2

Ait.

Vcl.

C. B.

The musical score is arranged in systems. The first system includes Piccolo, Flute, Horn, Clarinet in A, Clarinet in B-flat, Bassoon, and Contrabass. The second system includes Horns in F, Trumpets in C (12 and 3), Trombones (12 and 3), and Tuba. The third system includes Timpani and Organ. The fourth system includes Violins (1 and 2), Viola, Violoncello, and Contrabass. The organ part features fingering numbers like 4 5 and 3 5. The woodwinds and brass have various dynamics and articulations. The strings play sustained notes with some phrasing.

7

This page of a musical score contains measures 7 through 10. The instruments listed on the left are:

- Picc.
- Fl.
- Hb.
- C. A.
- Cl. sib.
- Cl. B. sib.
- Bns.
- C. Bn.
- Cors fa.
- Trp. ut (1, 2)
- Trb. (1, 2)
- Tuba
- Timb.
- Org.
- Viol. (1, 2)
- Alt.
- Vol.
- C. B.

The score includes various dynamics such as *sf*, *ff*, and *sempre ff*. Performance directions include *fieramente* and *à 2*. A circled measure number '7' is placed above the first measure of the Piccolo and Flute staves. The Organ part features a prominent, continuous sixteenth-note pattern starting in measure 7, marked *sempre ff*.

à 2

Musical score for the first system, featuring Hb., C.A., Cl. sib., Bns., Cors fa., and Org. parts. The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamics.

8

Musical score for the second system, featuring Hb., C.A., Cl. sib., Bns., Cors fa., Trb., Tuba, and Org. parts. The score includes a double bar line and a circled measure number '8'. Dynamics such as *mf* and *pp* are indicated.

8

Musical score for the third system, featuring Vol. and C.B. parts. The score includes a circled measure number '8' and the instruction *pizz.* (pizzicato).

Musical score for measures 1-3. The score includes parts for Horn (Hb.), Cornet A (C.A.), Cornet B (Cl. sib), Bassoon (Bns.), Corsage (Cors fa), Trumpet 1 & 2 (Trb. 1 2), Trumpet 3 (Trb. 3), Tuba (Tuba), Organ (Org.), Violin (Vcl.), and Cello/Bass (C.B.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The organ part features a prominent descending eighth-note pattern. The brass parts have sustained notes with some rhythmic movement.

Musical score for measures 4-7. The score includes parts for Horn (Hb.), Cornet A (C.A.), Cornet B (Cl. sib), Bassoon (Bns.), Corsage (Cors fa), Trumpet 1 & 2 (Trb. 1 2), Trumpet 3 (Trb. 3), Tuba (Tuba), Timpani (Timb.), Organ (Org.), Violin (Vcl.), and Cello/Bass (C.B.). A circled number '9' is placed above the Horn part in measure 4 and below the Violin part in measure 6. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The organ part continues with its descending eighth-note pattern. The Violin and Cello/Bass parts are marked 'arco' and play a rhythmic accompaniment.

Picc. _____
 Fl. _____
 Hb. _____
 C. A. _____
 Cl. sib *à 2* _____
 Cl. B. sib _____
 Bns. _____
 C. Bn. _____
 Cors. fa. _____
 Trp. ut *à 2* _____
 3 _____
 Trb. *1. 2.* _____
 3 _____
 Tuba _____
 Timb. _____
 Trl. _____
 Harp. _____
 Org. _____
 Viol. 1 *pizz.* _____
 Viol. 2 *pizz.* _____
 Alt. *pizz.* _____
 Vcl. _____
 C. B. *pizz.* _____

Pcc.
 Fl.
 Hb.
 C.A.
 Cl. sib.
 Cl. B. sib.
 Bns.
 C. Bn.
 Cors fa.
 1 2
 Trput.
 3
 1 2
 Trb.
 3
 Tuba
 Timb.
 Tri.
 Harp.
 Org.
 1
 Viol.
 2
 Alt.
 Vcl.
 C. B.

Tuba
 fff
 divisè arco
 div. V arco
 div. V arco
 div. arco
 arco

Picc.

Fl.

Hb.

C.A.

Cl.sib

Cl.B. sib

Bns.

C.Bn.

Cors fa

12

Trp.ut

3

12

Trb.

3

Tuba

Timb.

Trl.

Harp.

Org.

1

Viol.

2

Alt.

Vcl.

C.B.

non div. pizz.

div. arco

unis. \underline{u} \underline{v}

non div. sf pizz.

div. arco

unis. \underline{u} \underline{v}

sf pizz.

div. arco

unis. \underline{u}

sf pizz.

div. arco

unis. \underline{u}

sf

C.47335

This page of a musical score, numbered 108, contains the following instruments and parts:

- Picc.
- Fl.
- Hb.
- C.A.
- Cl. sib.
- Cl. B. sib.
- Bns.
- C. Bn.
- Sors fa.
- Trp. ut. 3
- Trb. 3
- Tuba
- Timb.
- Tri.
- Harp.
- Org.
- Viol. 1
- Viol. 2
- Ait.
- Vcl.
- C. B.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features complex rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwind and brass sections have various articulations and dynamics. The harp part consists of chords with a sixteenth-note accompaniment. The organ part features a rhythmic pattern of eighth notes. The string parts include a melodic line for the violins and a bass line for the violas, cellos, and double basses.

11

Picco.
 Fl.
 Hb.
 C.A.
 Cl.sib.
 Cl.B. sib.
 Bns.
 C.B.n.
 Cors fa.
 1 2 Trp.ut.
 3
 1 2 Trb.
 3 Tuba
 Timb.
 Harp.
 Org.
 1 Viol.
 2
 Alt.
 Vol.
 C.B.

Musical score for page 109, featuring various instruments including Piccolo, Flute, Horns, Clarinets, Bassoons, Trumpets, Trombones, Tuba, Timpani, Harp, Organ, Violins, Viola, and Cello/Double Bass. The score includes dynamic markings like *meno ff* and *pizz.*, and rehearsal marks **11**.

Picc.
Fl.
Hb.
C.A.
Cl. Sib.
Cl. B. sib.
Bns.
C. Bn.

This system contains the musical notation for the woodwind and brass sections. The instruments listed are Piccolo, Flute, Horn, Cor Anglais, Clarinet in B-flat, Clarinet in B-flat with sub-octave, Bassoon, and Contrabassoon. The notation includes various note values, rests, and dynamic markings.

Cors. fa.
12
Trp. ut.
3
12
Trb.
3
Tuba
Timb.

This system contains the musical notation for the brass section. The instruments listed are Cors Anglais (F), Trumpet (12), Trumpet (3), Trombone (12), Trombone (3), Tuba, and Timpani. The notation includes various note values, rests, and dynamic markings.

Org.

This system contains the musical notation for the organ. It features a complex melodic line with many sixteenth notes and rests, spanning across the system.

1
Viol.
2
Alt.
Vol.
C. B.

This system contains the musical notation for the string section. The instruments listed are Violin (1 and 2), Viola, Violoncello, and Contrabass. The notation includes various note values, rests, and dynamic markings.

Picc.

Fl.

Hb.

C. A.

Cl. sib.

Cl. B. sib.

Bns.

C. Bn.

Cors fa.

1 2

Trp. ut

3

1 2

Trb.

3

Tuba

Timb.

Org.

1

Viol.

2

Alt.

Vcl.

C. B.

en diminuant

3 4 5 6 7 8 9 10

2 2 2 2 2 2 2 2

4 1

Picc. *sosten.*

Fl. *p*

Hb.

G.A.

Cl. Sib. *1. sosten.*
p

Cl. B. Sib. *marcato*
p

Bns. *mf marcato*

C. Bn.

Cors fa.

1 2 Trp. ut. *sost.*
p sost.

3

1 2 Trb. *p sost.*

3 Tuba *p sost.*
p

Timb.

Tri. *mf*

Cymb. *p*

Org. *Récit fermé*
p

Viol. 1

Viol. 2

Alt.

Vcl. *arco*

C. B. *dim.*
p marcato
arco

Picc.

Fl.

Hb.

C.A.

Cl.sib

Cl.B sib

Bns.

C.Bn.

Cors fa

12 Trp.ut

3

12 Trb.

9 Tuba

Timb.

Tri.

Gymb.

Harp.

Org.

1 Viol.

2

Alt.

Vol.

C.B.

arco

arco div.

p

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

Picc.
 Fl.
 Hb.
 C.A.
 Cl. sib.
 Cl. B. sib.
 Bns.
 C.Bn.
 Cors fa.
 12 Trp. ut.
 3
 12 Trb.
 3 Tuba
 Timb.
 Tri.
 Gymb.
 Harp.
 Org.
 1 Viol.
 2
 Att.
 Vcl.
 C.B.

Musical score for page 114, featuring various instruments including Piccolo, Flute, Horn, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Timpani, Triangle, Cymbal, Harp, Organ, Violin, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *mf*, *p*, *marcato*, and *meno p*, and performance instructions like "à 2" and "Pos.".

Picc. Fl. Hb. C.A. Cl.sib. Cl.B. sib. Bns. C.Bn. Cors fa. 12 Trp.ut. 3 12 Trb. 3 Tuba. Timb. Tri. Cymb. Harp. Org. 1 Viol. 2 Alt. Vcl. C.B.

descendez le sib à sol
mf *cresc.* *molto* *più cresc.*

Picc.
 Fl.
 Hb.
 C.A.
 Cl. sib.
 Cl. B. sib.
 Bns.
 C. Bn.
 Cors fa.
 12 Trp. ut.
 3
 1.2 Trb.
 3 Tuba
 Timb.
 Harp. *fa, sib, do, ré*
 Org.
 1 Viol.
 2
 Alt.
 Vol.
 C. B.

This page of a musical score, numbered 120, contains the following instruments and parts:

- Fl. (Flute):** Features a melodic line with sixteenth-note patterns and slurs.
- Hb. (Horn):** Provides harmonic support with sustained notes.
- C. A. (Clarinet in A):** Plays a melodic line with sixteenth-note figures.
- Cl. B. sib (Clarinet in B-flat):** Plays a melodic line with sixteenth-note figures.
- Bns. (Bassoon):** Provides harmonic support with sustained notes.
- C. Bn. (Contrabassoon):** Provides harmonic support with sustained notes.
- Cors fa. (Cor Anglais):** Features a melodic line with slurs and a *à 2* marking.
- Trp. ut. (Trumpet in C):** Features a melodic line with slurs and a *ff* dynamic.
- Trb. (Trombone):** Features a melodic line with slurs and a *ff* dynamic.
- Tuba:** Features a melodic line with slurs and a *ff* dynamic.
- Timb. (Timpani):** Features a melodic line with slurs and a *ff* dynamic.
- Tri. (Triangle):** Features a melodic line with slurs and a *ff* dynamic.
- Cymb. (Cymbal):** Features a melodic line with slurs and a *ff* dynamic.
- Harp:** Features a melodic line with slurs and a *ff* dynamic.
- Org. (Organ):** Features a melodic line with slurs and a *ff* dynamic.
- Viol. (Violin):** Features a melodic line with slurs and a *ff* dynamic.
- Alt. (Viola):** Features a melodic line with slurs and a *ff* dynamic.
- Vcl. (Violoncello):** Features a melodic line with slurs and a *ff* dynamic.
- C. B. (Cello):** Features a melodic line with slurs and a *ff* dynamic.

The score includes various musical notations such as slurs, dynamics (*ff*), and articulation marks. A *divisés* marking is present in the lower strings section.

16

Picc. Fl. Hb. C. A. Cl. sib. Cl. B. sib. Bns. C. Bn.

Cors fa. 12 Trp. ut. 3 12 Trb. 3 Tuba. Timb. Org.

1 Viol. 2 Alt. Vcl. C. B.

mf *f* *f* *pizz.* *div.* *pizz.*

Picc.
 Fl.
 Hb.
 C. A.
 Cl. sib.
 Cl. B. sib.
 Bns.
 C. Bn.
 Cors fa.
 1 2 Trp. ut.
 3
 1 2 Trb.
 3 Tuba
 Timb.
 Org.
 1 Viol.
 2
 Alt.
 Vcl.
 C. B.

Musical score for page 123, rehearsal mark 17. The score includes parts for Piccolo, Flute, Horn, Clarinet in A, Clarinet in B-flat, Bassoon, Contrabassoon, Cor Anglais, Trumpets (1-2, 3), Trombones (1-2, 3), Tuba, Timpani, Organ, Violins (1, 2), Alto, Violoncello, and Contrabass. The score is in 2/4 time with a key signature of one sharp (F#).

Picc.
 Fl.
 Hb.
 C. A.
 Cl. sib.
 Cl. B. sib.
 Bns.
 C. Br.
 Cors fa
 12 Trp. ut
 3
 12 Trb.
 3
 Timb.
 Org.
 1 Viol.
 2
 Alt.
 Vol.
 B.

18
 18
bref
 3. *mf*
mf
f molto marcato *cresc.*
f molto marcato *cresc.*
f molto marcato *cresc.*

This page contains a musical score for measures 126 through 129. The instruments and parts are as follows:

- Picc.** Piccolo flute
- Fl.** Flute
- Hb.** Horn
- C.A.** Clarinet in A
- Cl. sib** Clarinet in B-flat
- Cl. B. sib** Clarinet in B-flat
- Bns.** Bassoon
- C. Bn.** Contrabassoon
- Gors fa** Gong and Fagot
- Trp. ut** Trumpet in C (1st and 3rd positions)
- Trb.** Trombone (1st and 3rd positions)
- Tuba** Tuba
- Timb.** Timpani
- Org.** Organ
- Viol.** Violin (1st and 2nd positions)
- Alt.** Viola
- Vcl.** Violoncello
- C. B.** Contrabasso

Key performance markings include *cresc.* (crescendo), *molto f* (very forte), *mf* (mezzo-forte), and *ff* (fortissimo). The *arco* marking is present for the C. B. part in measure 129. The score is written in a key signature of two flats and a 4/4 time signature.

Picc.

Fl.

Hb.

C. A.

Cl. sib

Cl. B. sib

Bns.

C. Bn.

Cors. fa

12

Trp. ut

3

12

Trb.

3

Tuba

Timb.

Org.

1

Viol.

2

Alt.

Vcl.

C. B.

marcato

f marcato

marcato

f

mf

marcato

marcato

Picc.
Fl.
Hb.
C. A.
Cl. sib.
Cl. B. sib.
Bns.
C. Bn.
Cors fa.
12 Trp ut
3
12 Trb.
3 Tuba
Timb.

mf

Tuba mf

Org.

Detailed description: This block contains the upper portion of a musical score for measures 18-21. It includes staves for Piccolo, Flute, Horn, Clarinet in A, Clarinet in B-flat, Bassoon, Contrabassoon, Cor Anglais, Trumpet in C (12/3), Trombone (12/3), Tuba, and Timpani. The Piccolo, Flute, and Horn parts feature sixteenth-note runs with slurs and accents. The woodwinds and brass play sustained chords and rhythmic patterns. The timpani part has a wavy line indicating a roll. The Organ part features a melodic line with slurs and accents. A dynamic marking of *mf* is present.

Viol.
2
Alt.
Vol.
C. B.

19

Detailed description: This block contains the lower portion of a musical score for measures 18-21, featuring Violin (1 and 2), Viola, Violoncello, and Contrabass. The Violin and Viola parts play a melodic line with slurs and accents, while the Cello and Contrabass provide a rhythmic accompaniment. A circled measure number '19' is located at the top right of this section.

Picc.

Fl.

Hb.

C. A.

Cl. si b

Cl. B. sib

Bns.

C. Bn.

Cors fa

1 2

Trp. ut

3

1 2

Trb.

3

Tuba.

Timb.

Org.

1

Viol.

2

Alt.

Vcl.

C. B.

cresc.

cresc.

f

sempre f

div.

The image shows a page of a musical score for orchestra and strings. The page is numbered 130 in the top left and 20 in a circle in the top right. The score is arranged in systems. The top system includes Piccolo (Picc.), Flute (Fl.), Horns (Hb.), Clarinet in A (C. A.), Clarinet in B-flat (Cl. B. sib), Bassoon (Bns.), and Contrabassoon (C. Bn.). The middle system includes Trombones (1, 2, 3), Trumpets (1, 2, 3), and Tuba. The bottom system includes Timpani (Timpb.), Triangle (Tri.), and Cymbals (Cymb.). The string section is at the bottom, with Violins (Viol. 1, 2), Viola (Alt.), Violoncello (Viol.), and Contrabass (C. B.). The music features various dynamics such as *molto f*, *ff*, and *ff sonore*. There are also performance markings like *div.* and *unis.*. The score includes complex rhythmic patterns, including sixteenth-note runs in the Clarinet in A and Trombone parts, and sustained chords in the strings.

Picc.

Fl.

Hb.

C. A.

Cl. sib

Cl. B. sib

Bns.

C. Bn.

Cors fa

1 2

Trp. ut

3

1 2

Trb.

3

Tuba

Timb.

Org.

1

Viol.

2

Alt.

Vol.

C. B.

unis.

Detailed description: This page of a musical score contains 18 staves. The top section includes Piccolo, Flute, Horn, Clarinet in A, Clarinet in B-flat, Saxophone, Bassoon, and Contrabass. The middle section includes Corsaire, Trumpet in C (1 and 2), Trumpet in D (3), Trombone (1 and 2), and Tuba. The bottom section includes Timpani, Organ, Violin (1 and 2), Viola, and Cello. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *ff* and *unis.* are indicated. The key signature has one flat, and the time signature is 4/4.

This page of a musical score, numbered 132, contains the following parts and staves:

- Picc.** (Piccolo): Treble clef, melodic line.
- Fl.** (Flute): Treble clef, melodic line.
- Hb.** (Horn): Treble clef, melodic line.
- C. A.** (Clarinet in A): Treble clef, melodic line.
- Cl. sib.** (Clarinet in B-flat): Treble clef, melodic line with slurs and accents.
- Cl. B. sib.** (Clarinet in B-flat): Treble clef, melodic line with slurs and accents.
- Bns.** (Bassoon): Bass clef, accompaniment.
- C. Bn.** (Contrabassoon): Bass clef, accompaniment.
- Corfa.** (Cor Anglais): Treble clef, accompaniment.
- Trp. ut.** (Trumpet in C): Treble clef, accompaniment.
- Trb.** (Trumpet): Bass clef, accompaniment.
- Tuba**: Bass clef, accompaniment.
- Timb.** (Timpani): Bass clef, accompaniment.
- Tri.** (Triangle): Treble clef, accompaniment.
- Cymb.** (Cymbal): Bass clef, accompaniment.
- Org.** (Organ): Treble and Bass clefs, accompaniment.
- Viol. 1** (Violin I): Treble clef, melodic line.
- Viol. 2** (Violin II): Treble clef, melodic line.
- Alt.** (Viola): Treble clef, melodic line.
- Vcl.** (Violoncello): Bass clef, melodic line.
- C. B.** (Double Bass): Bass clef, accompaniment, with markings for *div.* (divisi) and *unis.* (unison).

This page contains a musical score for measures 21 through 24. The instruments listed on the left are:

- Picc.
- Fl.
- Hb.
- C. A.
- Cl. sib.
- Cl. B. sib.
- Bns.
- C. Bn.
- Corsfa.
- Trp. ut. 12, 3
- Trb. 12, 3
- Tuba
- Timb.
- Tri.
- Org.
- Viol. 1, 2
- Alt.
- Vol.
- C. B.

The score features various musical notations including rests, notes, and triplets. The Organ part includes the marking *m.g.* (mezzo-giochi) under the first four measures. A circled measure number '22' is placed above the first measure of the Piccolo and Flute staves, and below the Organ staff. The bottom of the page contains the number 'C. 47335'.

Picc.

Fl.

Hb.

C. A.

Cl. sib.

Cl. B. sib.

Bns.

C. Bn.

Corsfa

1 2 Trp. ut

3

1 2 Trb.

3 Tuba

Timb.

Tri.

Org.

1 Viol.

2

Alt.

Vcl.

C. B.

div.

C. 47335

Picc.

Fl.

Hb.

C. A.

Cl. sib.

Cl. B. sib.

Bns.

C. Bn.

Cors fa.

1 2
Trp ut

1 2
3
Trb.

Tuba

Timb.

Tri.

Org.

1
Viol.

2

Alt.

Viol.

C. B.

div.

unis.

Picc.

Fl.

Hb.

C. A.

Cl. sib.

Cl. B. sib.

Bns.

C. Bn.

Corsfa

1 2 Trp. ut.

3

1 2 Trb.

3 Tuba

Timb.

Tri.

Cymb.

Org.

1 Viol.

2

Alt.

Vcl.

C. B.

div. $\sqrt[3]{2}$

div. $\sqrt[3]{3}$

div.

pizz. unis.

arco

div.

poco rallentando

allargando (ma poco)

Picc.

Fl.

Hb.

C. A.

Cl. sib.

Cl. B. sib.

Bns.

C. Bn.

Cor. sa.

1 2

Trp. ut.

3

1 2

Trb.

3

Tuba

Timb.

Tri.

Cymb.

Org.

1

Viol.

2

Alt.

Vcl.

C. B.

arco

poco rallentando

allargando (ma poco)

C. 47335