

CRAMER'S LIBRARY OF ORGAN MUSIC

BY

BRITISH COMPOSERS

EDITED BY

MARTIN SHAW

SET 7

- 1 . PROCESSIONAL MARTIN SHAW
- 2 . INTRODUCTION AND ALLEGRO ... JOHN STANLEY
(Arranged by Henry Coleman)
- 3 . PRELUDE IN C E. C. BAIRSTOW
- 4 . BASSO STACCATO (ALLA MARCIA) CHARLES F. WATERS
- 5 . GIG AND MINUET T. A. ARNE AND HENRY PURCELL
(Arranged by Patrick Williams)
- 6 . AUBADE E. MARKHAM LEE
- 7 . TWO SHORT PIECES ... MAURICE GREENE
(Arranged by Harry Wall)
1. A FANCY 2. ALMAND
- 8 . ADAGIO AND FUGUE IN A MINOR JOHN STANLEY
(Arranged by Patrick Williams)
- 9 . SUITE FOR ORGAN ARTHUR J. PRITCHARD
1. PRELUDE 2. LITTLE RHAPSODY
3. SCHERZO 4. POSTLUDE



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I

A FANCY

Prepare

Manuals. Soft 8ft. Stops of Contrasted Tone

Pedal. Soft 8ft.

MAURICE GREENE (1695 - 1755)

Arranged by HARRY WALL

Expressive but not slow ♩ = 80

MAN. 1.

MAN. 2.

MANUAL

PEDAL

From 'A COLLECTION of LESSONS for the HARPSICHORD! Circa 1750.

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15211

First system of musical notation, featuring three staves (treble, grand staff, and bass) with complex melodic lines and triplets.

Second system of musical notation, featuring three staves. The first staff is labeled "MAN.1." and the second staff is labeled "MAN.2.".

Third system of musical notation, featuring three staves. The first staff includes a dynamic marking of *pp*.

Fourth system of musical notation, featuring three staves with melodic and harmonic development.

The first system of musical notation consists of three staves: treble, alto, and bass. The key signature has two flats (B-flat and E-flat). The treble staff begins with a melodic line of eighth and sixteenth notes, followed by a long horizontal line. The alto staff contains a steady eighth-note accompaniment. The bass staff features a more active bass line with eighth and sixteenth notes.

The second system continues the musical piece. The treble staff has a melodic line with some slurs. The alto staff continues with eighth-note accompaniment. The bass staff has a steady eighth-note accompaniment.

The third system features a treble staff with a melodic line that includes two triplet markings (indicated by a '3' above the notes). The alto staff continues with eighth-note accompaniment. The bass staff has a steady eighth-note accompaniment.

The fourth system concludes the piece. The treble staff includes a *pp* (pianissimo) dynamic marking and a *retard* instruction. It also features two triplet markings. The alto and bass staves continue with their respective accompaniment patterns.

II ALMAND

Prepare.

Manuals. bright toned Stops 8 & 4

Pedal. 16 & 8

MAURICE GREENE (1695-1755)

Arranged by HARRY WALL

Gay $\text{♩} = 116$

MAN.1.

MAN.2.

mf

MANUAL

PEDAL

MAN.1.

MAN.2.

This system contains the first system of a piano piece. It features three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The key signature has two flats (B-flat and E-flat). The top staff begins with the label 'MAN.1.' and contains a melodic line with eighth and sixteenth notes, some with slurs and accents. The middle staff begins with the label 'MAN.2.' and contains a more rhythmic accompaniment with eighth and sixteenth notes. The bottom staff provides a bass line with eighth and sixteenth notes. The system concludes with a double bar line.

This system contains the second system of the piano piece. It features three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The key signature remains two flats. The top staff continues the melodic line from the first system, featuring slurs, accents, and a triplet of eighth notes. The middle staff continues the accompaniment with slurs and ties. The bottom staff continues the bass line with slurs and ties. The system concludes with a double bar line.

This system contains the third system of the piano piece. It features three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The key signature remains two flats. The top staff continues the melodic line, featuring slurs, accents, and two triplet markings over eighth notes. The middle staff continues the accompaniment with slurs and ties. The bottom staff continues the bass line with slurs and ties. The system concludes with a double bar line.

The first system of musical notation consists of three staves. The top staff is in treble clef, the middle staff is in alto clef, and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music features a complex melodic line in the treble staff with many slurs and ties, and a more rhythmic accompaniment in the other two staves.

The second system of musical notation consists of three staves. The top staff is in treble clef, the middle staff is in alto clef, and the bottom staff is in bass clef. The key signature has two flats. This system is characterized by several triplet markings (indicated by a '3' above the notes) in the treble staff, suggesting a more technically demanding section.

The third system of musical notation consists of three staves. The top staff is in treble clef, the middle staff is in alto clef, and the bottom staff is in bass clef. The key signature has two flats. This system continues the technical challenges with more triplet markings in the treble staff and features a prominent melodic line in the middle staff.

ORGAN MUSIC

ALMAND

(MICHAEL FESTING 1640-1752)

Brisk $\text{♩} = 104$

MANUAL *mp*

PEDAL *p*



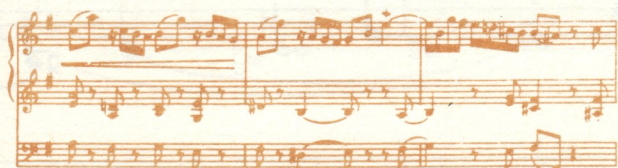
TOCCATA FOR THE FLUTES

Cheerful $\text{♩} = 96$

JOHN STANLEY 1713-80

MANUAL *light and airy*

PEDAL



CORANT AND MINUET

Corant

JONATHAN BATTISHILL
1738-1801

Gay $\text{♩} = 108$

MANUAL *mf*

PEDAL



ORGAN SOLOS BY BRITISH COMPOSERS

A LITTLE TRIO

Light $\text{♩} = 110$

WILLIAM FELTON (1713-1769)

MANUAL *mf*

PEDAL *p*



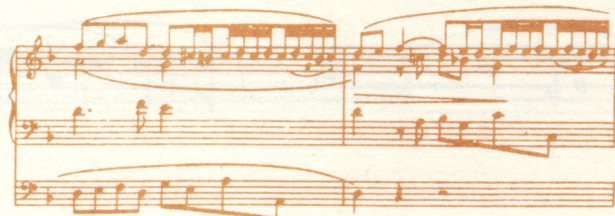
SHORT PRELUDE AND FUGUE

Steady pace $\text{♩} = 90$

(WILLIAM BOYCE 1710-1779)

MANUAL *mf*

PEDAL *f*



TOCCATA IN A

HENRY PURCELL (1658-1695)

Brisk $\text{♩} = 96$

MANUAL *mf*

PEDAL

