

Symphonie Nr. 1

(Frühlings-Symphonie)

Horn II

B-dur

Robert Schumann op. 38
herausgegeben von Joachim Draheim

Andante un poco maestoso (♩ = 66)

in F Hn. III/IV

1 1

9 un poco rit.

1 4

20 a tempo Più vivace e poco a poco accelerando

3 7

36 Allegro molto vivace (♩ = 120)

2

43

3 2 3 2

60 A

3 1

73 dim.

23 Fl. I

106

1

119

sf ff

132

1. 2. 7 17

162 Klar. I Fl. I

p *cresc.*

173

cresc. *cresc.* *f* *sf*

185

ff *sf* *p* *f* *sf*

198

sf *f* *f* *f*

211

p *sfp*

246

cresc. *p* *p*

265

cresc. *f*

278

cresc. *ff* *sf*

296

sf *sf* *sf* *sf* *sf* *ff sempre* *fff*

313 ri - tar - dan - do Tempo I

f *sf* *sf* *f*

329

dim.

339 *p* *dim.* *p* 8

357 12 *cresc.* *f* *sf* *sf*

Animato
poco a poco stringendo

379 12 3 *cresc.* *f*

401 3 3 3 *fp* *cresc.*

418 *cresc.* *f*

428 **D** *f* *di-mi-nu-en-do* *sempre* *p*

437 9 *p* *f*

457 11 *p*

479 4 *p dolce* *mf* *f* 4

496 *f sempre* 1

506 1

Larghetto (♩ = 66)

VI. I
in Es

7 4 3

fp *cresc.*

15 *f* *cresc.* *fp* *cresc.* *sf* *p* *cresc.*

25 3 1 *f* *dolce* *dim.* *cresc.* *f*

35 1 **E** 1 *f* *dolce* *cresc.* *p*

43 *p* *cresc.* *dim.* *f* *fp*

55 **F** 1 2 *cresc.* *cresc.*

66 *cresc.* *fp* *p* *fp*

75 *p* *cresc.* *dolce* *cresc.* *p* Hn. I. 4

88 *sf* *dim.* *f* *dolce* *sf*

99 *p* *dim.* *p* *f* *p*

107 *f* *pp dolce* *dim.* *pp* 9 *attacca*

Scherzo

Molto vivace (♩ = 88)

in D

12 (244) VI. I *f* *ff*

25 (257) *p* *cresc.* *dim.*

39 (271) *ff* *sf*

Trio I

Molto più vivace (♩ = 108)

49 VI. I *p* VI. I *cresc.*

61 *p* *cresc.*

76 26 Fl. I

112 (188) *p* *cresc.* *f* *sf*

124 (200) Vc., Kb. *p* *cresc.* *f* *p* *cresc.*

137 (213) *f* *f* *f* *f* *p*

149 (225) *cresc.* *sf*

Scherzo D. C. ma senza replica e poi attacca Trio II

Trio II

281 5 4 *f*

297 Vc., Kb. 10 *dim.* *p*

316 3 4 1 3 *cresc.* *ff*

334

345 4 *cresc.* *ff*

358 Coda 1 2 3 4 5 6 7 8 9 10 *p*

371 11 12 13 *G.P.* **Come sopra ma un poco più lento ritard.** **Quasi presto** VI. I *mf*

391 **Meno presto** *di - mi - nu - en - do* VI. I *pp*

Allegro animato e grazioso ($\text{♩} = 100$) **ritardando** **a tempo** VI. I

8 3 10 *p* *cresc.*

27 **H** 1 1 1 *f* *dim.*

Horn II

VI. I

38 *p* *pp* 18 VI. II

Musical staff 38-61: Horn II part. Measures 38-61. Dynamics: *p*, *pp*. Includes a first ending bracket with 18 measures.

62 *p* *cresc.* *f* *sf*

Musical staff 62-70: Horn II part. Measures 62-70. Dynamics: *p*, *cresc.*, *f*, *sf*.

71 *sf* 7 *ff*

Musical staff 71-84: Horn II part. Measures 71-84. Dynamics: *sf*, *ff*. Includes a first ending bracket with 7 measures.

85 *sf* *sf*

Musical staff 85-92: Horn II part. Measures 85-92. Dynamics: *sf*, *sf*.

93 *sf* *f* *poco rit. a tpo.* VI. I

Musical staff 93-100: Horn II part. Measures 93-100. Dynamics: *sf*, *f*. Includes a first ending bracket with 2 measures and tempo marking *poco rit. a tpo.*

101 2. 48 VI. I (8va) *p* *p*

Musical staff 101-160: Horn II part. Measures 101-160. Dynamics: *p*, *p*. Includes a second ending bracket with 48 measures and a trill marked VI. I (8va).

161 2 2 2 *rit. Poco adagio Andante con fuoco* *p* *dim.* *cresc.* Hn. I

Musical staff 161-175: Horn II part. Measures 161-175. Dynamics: *p*, *dim.*, *cresc.*. Includes tempo markings: *rit.*, *Poco adagio*, *Andante*, *con fuoco*. Includes a trill marked Hn. I.

176 *ritard.* *sf dim.* *un poco rit.* *a tempo* *p* 3

Musical staff 176-184: Horn II part. Measures 176-184. Dynamics: *sf dim.*, *p*. Includes tempo markings: *ritard.*, *un poco rit.*, *a tempo*. Includes a trill marked Fl. I (8va).

185 *p* 10

Musical staff 185-200: Horn II part. Measures 185-200. Dynamics: *p*. Includes a first ending bracket with 10 measures.

201 *cresc.* *f* *f* *f* 1 1

Musical staff 201-209: Horn II part. Measures 201-209. Dynamics: *cresc.*, *f*, *f*, *f*. Includes first ending brackets with 1 measure each.

210 *f* *dim.* *p* *pp* *f* 1 I 10

Musical staff 210-219: Horn II part. Measures 210-219. Dynamics: *f*, *dim.*, *p*, *pp*, *f*. Includes first ending brackets with 1 measure each and a section marked I with 10 measures.

228 Ob. I

Hn. I

6 3

cresc. f

244

3

sf sf p

253

sf p cresc. ff

261

sf sf

269

Poco a poco accelerando

3

sf sf

279

4

sf p cresc.

293

1 1

f f f f sf

302

10

sf cresc. f

320

1 2

f sempre sf sf sf sf ff

332

1 1

sf

342

1

G.P.