

Symphonie Nr. 1

(Frühlings-Symphonie)

Posaune II
Tenor-Posaune

B-dur

Robert Schumann op. 38
herausgegeben von Joachim Draheim

Andante un poco maestoso (♩ = 66)

Hn. III/IV

1 1

9

1 4 2 4

sf sf sf sf sf sf sf sf

un poco ritard. a tempo

Più vivace e poco a poco accelerando - - - Allegro molto vivace (♩ = 120)

Va.

9

cresc. *sf sf f sf*

43

3 2 3 9 1

ff sf sf f f

69

A

34

Va., Vc., Kb.

f f

111

1 1

sf sf f f

123

1. 2.

f ff

134

40

VI. I

B

6

f ff

187

13

Fl.

6 25

f f

238

VI. I

5 4

p cresc. sf p

259 *p cresc.* *f*

280 *cresc.* *f* *ff* *ff sempre*

306 *fff* *f sf* **Tempo I**

ri - tar - dan - do

321 *sf* *f*

335 *dim.* *f*

Va., Vc., Kb.

374 *sf* *sf* *f* *f* *f* *f* **Animato** *f*

poco a poco string.

13 VI. I

395 *f* *f* *f* *f* *fp*

406 *cresc.* *f*

426 *f* *mf* *dim.*

D

1 1 23 **Fl. I (8^{va})**

460 *p* *sempre f*

Trp. I

496 *f*

505 *f*

Larghetto (♩ = 66)

VI. I 36 E 15 F 53 Fl. I

111 *pp* 5 *attacca*

Scherzo tacet

Allegro animato e grazioso ritardando a tempo (♩ = 100)

VI. I 2 15

24 *p* *cresc.* *f* *f* H VI. I

32 *f* *f* *p* *pp* 28 VI. I

69 *sf* *sf* *cresc. ff* 7

84 *sf*

93 1. 2 *poco rit. a tpo.* VI. I

101 16 Fl. I *marcatissimo* 1 2 3 4 5 6 *f* *fp*

129 *cresc.* *cresc.*

144 *cresc.* *f* 18

171 ritard. Poco adagio Andante ritard. Cadenza in tpo. a tempo

Fl. I

un poco rit. pp

Musical staff 171-182: 12/8 time signature, key of B-flat major. Measures 171-182. Includes dynamics *pp* and *un poco rit.*. Performance markings include fingerings (1) and slurs.

183

14

p *cresc.*

Musical staff 183-203: 12/8 time signature. Measure 183. Includes dynamics *p* and *cresc.*. Performance marking includes a slur over measures 183-203.

204

f *f* *f* *f* *p*

Musical staff 204-212: 12/8 time signature. Measures 204-212. Includes dynamics *f* and *p*. Performance markings include fingerings (1) and slurs.

213

2 I 26 VI. I

pp *f* *sf*

Musical staff 213-246: 12/8 time signature. Measures 213-246. Includes dynamics *pp*, *f*, and *sf*. Performance markings include fingerings (2, I, 26) and a slur.

247

7

sf *p* *cresc.* *ff*

Musical staff 247-262: 12/8 time signature. Measures 247-262. Includes dynamics *sf*, *p*, *cresc.*, and *ff*. Performance marking includes a slur over measures 247-262.

263

sf

Musical staff 263-270: 12/8 time signature. Measures 263-270. Includes dynamic *sf*.

271

Poco a poco accelerando

3 1 11

sf *sf*

Musical staff 271-290: 12/8 time signature. Measures 271-290. Includes dynamics *sf* and *sf*. Performance markings include fingerings (3, 1, 11) and slurs.

291

p cresc. *f* *sf* *sf*

Musical staff 291-303: 12/8 time signature. Measures 291-303. Includes dynamics *p cresc.*, *f*, *sf*, and *sf*. Performance markings include fingerings (3, 1) and slurs.

304

2

f *cresc.* *f*

Musical staff 304-317: 12/8 time signature. Measures 304-317. Includes dynamics *f*, *cresc.*, and *f*. Performance marking includes a slur over measures 304-317.

318

2 2

f sempre *sf* *sf*

Musical staff 318-328: 12/8 time signature. Measures 318-328. Includes dynamics *f sempre*, *sf*, and *sf*. Performance markings include fingerings (2, 2) and slurs.

329

1

sf *sf* *ff*

Musical staff 329-339: 12/8 time signature. Measures 329-339. Includes dynamics *sf*, *sf*, and *ff*. Performance marking includes a slur over measures 329-339.

340

1

G.P.

Musical staff 340-340: 12/8 time signature. Measure 340. Includes dynamic *G.P.* and a slur.