

Claude Champagne

PRELUDE
et
FILIGRANE

POUR PIANO

\$1.50

BMI CANADA LIMITED

16 Gould St.,

Toronto 2

Prelude

CLAUDE CHAMPAGNE
Op. 4

Andantino, recitativo

PIANO

pp
mf
rit.
la mélodie très en dehors, expressif

p en animant
cresc.
f

pp
mf
rit.
la mélodie très en dehors, expressif

rit.
f *sempre sans presser*

mf a tempo
lento
pp

Filigrane

CLAUDE CHAMPAGNE
Op. 5

Allegretto

PIANO

pp

mf

un poco rit.

rit.

a tempo

First system of musical notation, measures 1-4. The key signature is three sharps (F#, C#, G#). The first staff (treble clef) features a melodic line with triplets and a five-note run. The second staff (bass clef) provides harmonic support with chords and single notes. Dynamics include *mf* and *rit. p*.

Second system of musical notation, measures 5-8. The key signature remains three sharps. The first staff continues the melodic line with triplets. The second staff has a more active bass line. Dynamics include *pp* and *a tempo*.

Third system of musical notation, measures 9-12. The key signature is three sharps. The first staff has melodic triplets. The second staff features a bass line with some rests. Dynamics include *pp* and *rit.*

Fourth system of musical notation, measures 13-16. The key signature is three sharps. The first staff has melodic triplets. The second staff has a bass line with some rests. Dynamics include *mp a tempo*.

Fifth system of musical notation, measures 17-20. The key signature is three sharps. The first staff has a melodic line with a five-note run and a triplet. The second staff has a bass line with a triplet. Dynamics include *mf*, *m.g.*, and *cresc.*

musical score system 1. Treble and bass staves in G major. Treble staff: *poco a poco* (with accent), *m.g.* (mezzo-giochiato), *m.g.*. Bass staff: *poco a poco*, *m.g.*. Fingerings: 5, 5, 5.

musical score system 2. Treble staff: *m.d.* (mezzo-dolce), *m.g. f*, *m.g.*, *laissez vibrer*, *pp* (pianissimo). Bass staff: *m.g.*, *pp*. *8va bassa.* (8th octave lower).

musical score system 3. Treble and bass staves. *Tempo I* marking.

musical score system 4. Treble and bass staves. *m.d.*, *mf* (mezzo-forte), *3* (triplets), *3 rit.* (triplets, ritardando).

musical score system 5. Treble and bass staves. *8va*, *a tempo*, *3* (triplets).

First system of musical notation, measures 1-4. The right hand features triplet eighth notes, and the left hand has a steady eighth-note accompaniment.

Second system of musical notation, measures 5-8. Similar to the first system, with triplet eighth notes in the right hand and eighth-note accompaniment in the left.

Third system of musical notation, measures 9-12. Includes dynamic markings *rit.*, *a tempo*, and *rall. poco a poco al fine*. The right hand has a quintuplet (5) and a sextuplet (6).

Fourth system of musical notation, measures 13-16. The right hand has a melodic line with slurs, and the left hand has a bass line with slurs.

Fifth system of musical notation, measures 17-20. Includes dynamic markings *laissez vibrer*, *m.d.*, and *8va*. The right hand has a melodic line with a trill-like figure, and the left hand has a bass line with a fermata.

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