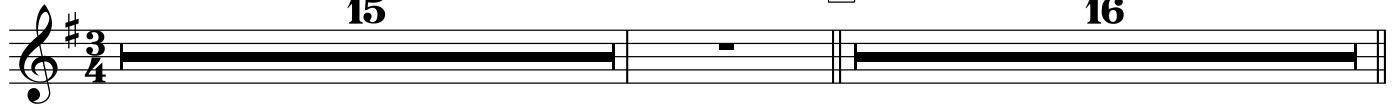


Trumpet 1 in B $\flat$

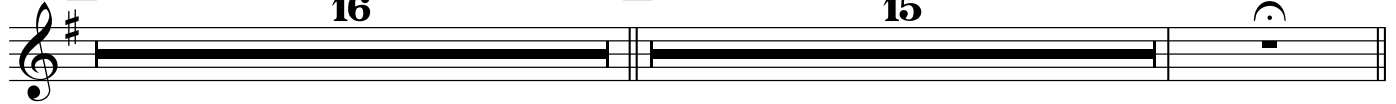
# Variations on a Theme of Corelli

Rachmaninoff/Johnson

**Andante** **15** **1** Poco piu mosso **16**



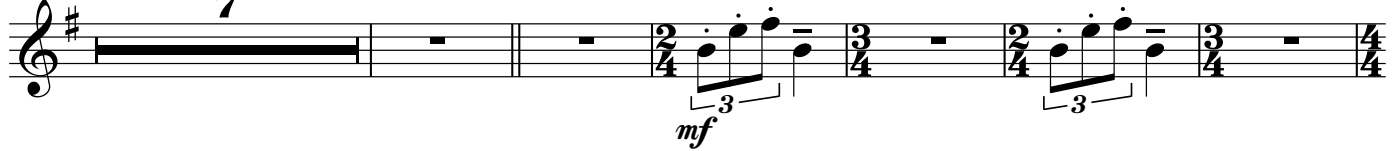
33 **2** L'istesso tempo **16** **3** Tempo di Menuetto **15**




65 **4** Andante  
muted




73 **7** senza **5** Allegro



86



92 **2** **2** **6** L'istesso tempo **16**



113 **7** **Vivace**

*f*

120

126

**8** **Adagio misterioso**

*f*

132 **poco rit.** **A tempo** **poco rit.** **A tempo** **4** **poco rit.**

140 **A tempo** **poco rit.** **A tempo** **3** **9** **9** **9**

155 **rit.** **a tempo** **9** **10 Allegro scherzando**

*p*

169 **mp** **cresc.** **mp** **<** **mf** **>** **dim.**

174 **4**

181 **poco piu mosso** **3** **2**

*mf* *dim.*

190 **11** Allegro Vivace

Musical staff for measures 190-196. The key signature is one sharp (F#). The music features a rhythmic pattern of eighth notes and rests. Dynamics include *mf* and *sf*. A crescendo hairpin is visible over the final measure.

197 **12** L'istesso tempo

Musical staff for measures 197-217. Measure 197 is marked with a '7' and a bar line. Measure 217 is marked with a '12' and a bar line. Dynamics include *sf*. A crescendo hairpin is visible over the final measure.

Musical staff for measures 218-228. The key signature changes to two sharps (F# and C#). Measures 218-222 are marked with a '3' and a bar line. Measures 223-227 are marked with a '4' and a bar line. Dynamics include *f*. A crescendo hairpin is visible over the final measure.

229 **13** Agitato

Musical staff for measures 229-244. The key signature is two sharps. Measures 229-233 are marked with a '6' and a bar line. Measures 234-238 are marked with a '6' and a bar line. Dynamics include *f*.

245 **13a** Intermezzo (a tempo rubato)

Musical staff for measures 245-253. The key signature is two sharps. Measures 245-252 are marked with a '6' and a bar line. Dynamics include *f*.

254 **Tempo** rit.

Musical staff for measures 254-265. The key signature changes to two flats (B $\flat$  and E $\flat$ ). Measures 254-258 are marked with a '5' and a bar line. Measures 259-263 are marked with a '2' and a bar line. Dynamics include *f*.

266 **14** (coma prima) Andante

Musical staff for measures 266-278. The key signature is two flats. Measures 266-278 are marked with an '8' and a bar line. Dynamics include *p*, *cresc.*, and *f*. A crescendo hairpin is visible over the final measure.

279 **15** L'istesso tempo

Musical staff for measures 279-292. Measures 279-288 are marked with an '8' and a bar line. Measures 289-292 are marked with a '3' and a bar line. Dynamics include *dim.* and *p*. A crescendo hairpin is visible over the final measure.

Musical staff for measures 293-300. Measures 293-297 are marked with an '8' and a bar line. Measures 298-300 are marked with a '2' and a bar line. Dynamics include *rit.*.

307 **16 Allegro vivace**

*mf* *mf* *mf*

313

*cresc.* *mf*

318

*dim.* *mf* *dim.*

323 **17 Meno mosso**

*mf* *dim.*

338

*mp* *p*

346 **18 Allegro con brio**

*f* *f*

355

*f* *f*

362 **19 Piu mosso. Agitato**

*p* *dim.*

377 **20 Piu mosso**

*ff*

382

Musical staff 382-385: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Each measure begins with a triplet of eighth notes, followed by a quarter note. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5, B4, A4, G4.

386

Musical staff 386-389: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Each measure begins with a triplet of eighth notes, followed by a quarter note. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5, B4, A4, G4.

390

Musical staff 390-393: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Each measure begins with a triplet of eighth notes, followed by a quarter note. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5, B4, A4, G4.

394

Musical staff 394-398: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. The first measure is a whole rest. The following four measures each contain a half note with a fermata, starting on G4. The dynamic marking *ff* is placed below the first measure with a fermata.

399

Musical staff 399-403: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. The first four measures contain eighth notes with a fermata. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5, B4, A4, G4. The fifth measure contains a whole note with a fermata. The dynamic marking *ff* is placed below the first measure. A section marker '2' is placed above the fifth measure.

404 rit.

21 Andante

Musical staff 404-407: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure is a whole note with a fermata, marked with a '2'. The second measure is a whole note with a fermata, marked with a '6'. The third measure is a whole note with a fermata, marked with a '4'. The fourth measure is a whole note with a fermata, marked with an '8'. The tempo marking 'Andante' is placed above the second measure.

Trumpet 2 in B $\flat$

# Variations on a Theme of Corelli

Rachmaninoff/Johnson

**Andante** **1 Poco piu mosso**

**15** **16**

**33** **2 L'istesso tempo** **3 Tempo di Menuetto**

**16** **15**

**65** **4 Andante**  
mute

**80** *mf* **5 Allegro**  
senza

**87**

**93** **6 L'istesso tempo**

**16**

**113** **7 Vivace**

**13**

**131** **8 Adagio misterioso poco rit. A tempo poco rit. A tempo**

**4**

139 poco rit. A tempo poco rit. A tempo 3

146 9 Un poco piu mosso rit. a tempo 9

165 10 Allegro scherzando

170

175

183 poco piu mosso 3 2

190 11 Allegro Vivace

199

206 12 L'istesso tempo 14 4 9

229 **13** **Agitato**  
6

245 **13a** **Intermezzo (a tempo rubato)**  
6

254 **Tempo** 5 rit. 2 2

**Andante**  
266 **14** **(coma prima)**  
10

282 **15** **L'istesso tempo** 8 3 rit. 8 3

305 rit. **16** **Allegro vivace** 2

312

317

323 **17** **Meno mosso** 3 3 5



338 **5** *mute* *mp* *p* *senza*

346 **18** **Allegro con brio** *f* *f* **5**

355 *f* *f* **4**

362 **19** **Piu mosso. Agitato** *mute* *p* *dim.* **6**

377 *senza* **2** **20** **Piu mosso** *ff*

382

386

390

394

*ff*

399

*ff*

404 rit. 2 21 Andante 6 8

*rit.* 2 21 *Andante* 6 8

Trumpet 3 in B $\flat$

# Variations on a Theme of Corelli

Rachmaninoff/Johnson

**Andante** 15 **1 Poco piu mosso** 16

33 **2 L'istesso tempo** 16 **3 Tempo di Menuetto** 15

65 **4 Andante** *mute* 7  
*mf*

80 *senza* **5 Allegro** *f*

87 *f*

93 **6 L'istesso tempo** 16

113 **7 Vivace** 14 *f*

131 **8 Adagio misterioso** poco rit. A tempo poco rit. A tempo 4

139 poco rit. A tempo poco rit. A tempo 3

146 **9** Un poco piu mosso rit. a tempo **9**

165 **10** Allegro scherzando

170

175

183 poco piu mosso

190 **11** Allegro Vivace

199

206 **12** L'istesso tempo

229 **13** Agitato

245 **13a** Intermezzo (a tempo rubato) **6**

254 **Tempo** **5** **rit.** **2** **2**

266 **Andante** **14** (coma prima) **16** **L'istesso tempo** **15** **8** **3**

293 **rit.** **8** **3** **rit.** **2**

308 **16** Allegro vivace **3**

315 **mf** **dim.** **mf**

321 **17** Meno mosso **3** **3**

333 **5** **5** **mute** **senza** **mp** **p**

346 **18** Allegro con brio **9**

355

*f* *f*

360

**19** **Piu mosso. Agitato** *mute*

*p* *dim.*

370

**20** **Piu mosso**

*ff*

381

385

389

393

399

*rit.* **21** **Andante**

*rit.*

412