

Sonate de Concert

op. 47

I

Allegro molto (♩ = 160)

Charles-Valentin Alkan

mezza voce *cresc.*

5 *mf* *f*

10 *cresc.* *f sf sf sf sf*

15 *f sf sf*

20 *dim.* *dim.*

24 *cresc. molto* *ff espressivo*

29 *sf*

33 *f mf*

37 *f sf mf f sf mf*

41 *f sf f sf f sf*

VIOLONCELLO

46 *cantabile* *f* *fp* *espressivo*

51 *f*

55 *cresc.*

58 *ff* *f* *p*

62 *sosten.* *p*

67 *f* *mf* *f* *f* *f*

72 *mf* *cresc.* *ff* *f*

76 *sf* *ff* *ff* *p*

79 *mezza voce* *ff* *pizz.* *p*

81 *f* *arco* *pizz.* *p* *f* *arco*

87 *pizz.* *p* *arco* *p sostenuto*

VIOLONCELLO

92 *p*

94 *mf*

97

103 *cresc.* *dim.*

108 *con fuoco* *f sf* *sf*

112 *sf* *p*

116 *con fuoco* *f >*

119 *pizz.* *arco* *sf* *pizz.*

122 *arco* *sf* *pizz.* *arco* *p*

125 *sf* *p*

130 *sf* *p* *sf*

VIOLONCELLO

135

p

139

cresc. *mf*

143

cresc. *f* *sfp* *f* *sfp*

148

f *sfp* *cantabile* *f* *sfp*

153

cresc. *dim.* *dolce*

158

p *risoluto* *f* *rf*

163

rf *rf*

168

dolce

172

cresc. *cresc. sempre*

177

f *con fuoco* *pizz.*

181 arco

f *arco*

184

dolce *pp*

VIOLONCELLO

189 *espress. poco cresc.*

194 *poco dim.* *dolcissimo*

199 *con anima*
sempre pp *mf*

204 *f* *cresc.*

209 *dim.* *p* *cresc.*

213 *sosten.* *p*

218 *p*

220

222 *p*

226 *p*

228 *cre ----- scen ----- do -----* *ff sf*

233 *sf* *mf*

237 *f* *sf* *mf* *f* *sfp* *f* *sfp*

Detailed description: This is a page of a musical score for the Violoncello part, page 5. The score consists of ten staves of music, each starting with a measure number. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features various dynamics and articulations. Measure 189 starts with 'espress. poco cresc.'. Measure 194 has 'poco dim.' and 'dolcissimo'. Measure 199 has 'con anima', 'sempre pp', and 'mf'. Measure 204 has 'f' and 'cresc.'. Measure 209 has 'dim.', 'p', and 'cresc.'. Measure 213 has 'sosten.' and 'p'. Measure 218 starts with 'p'. Measure 220 has no markings. Measure 222 has 'p'. Measure 226 has 'p'. Measure 228 has 'cre ----- scen ----- do -----' and 'ff sf'. Measure 233 has 'sf' and 'mf'. Measure 237 has 'f', 'sf', 'mf', 'f', 'sfp', 'f', and 'sfp'. There are also some handwritten annotations like 'x' and 'x*' in measures 209 and 213.

VOLONCELLO

242
cantabile *f*

247
fp *f* *cresc.*

251
mf *cresc.* *f* *p*

256
sosten. *p*

261
rf *f* *tr* *tr* *rf* *f*

266 *tr* *tr* *rf* *mf* *cresc.* *ff*

271 *sfp* *sempre p* *poco rf*

275 *ff* *Brillante* *ff*

279 *f* *f* *f* *f* *f*

282 *sempre ff* *tr*

VIOLONCELLO

II

Allegretto (♩ = 80)

Pfte

6

13

20

25

32

37

42

47

52

56

60

63

p

poco cresc.

dolce

mf

rf

p sempre

pp

p

poco cresc.

p

cresc.

rf

dim.

p leggermente

leggeremente

dim.

dolce

VIOLONCELLO

69 *poco cresc.* **1** *poco dim.* *cresc.* *p cantabile* *minore*

75

81 *p* *cresc.* *p*

87

93 *poco cresc.*

99 *poco dim.* *cresc.* *mf*

105 *dim.* *Maggiore*

110 *dim. sempre* *dolce e legato*

115 *sf* *p* *poco cresc.*

120 *p* *cresc.* *sf* *p sempre*

127 *p* *rf*

132 *p* **2** *rf*

138 **2** *poco cresc.* *rf*

VIOLONCELLO

145

150 *cresc.* *dim.* *p* *leggieramente*

154 *pp*

158 *pizz.* *p*

164 *arco* *cresc. cantabile*

170 *dim. poco a poco* *dim. sempre*

176 *1* *2* *poco rall.* *a tempo* *dolce* *f rf*

183 *dim.* *dolcissimo*

188 *pp leggiero* *p* *rfp*

193 *sempre dolce*

198 *poco cresc.* *dim.* *rfp* *p* *dim. sempre*

202 *smorz.*

205 *poco calando* *p* *pp* *smorzando affato*

VIOLONCELLO

III

...Comme une rosée venant de l'Éternel;
comme une douce pluie sur l'herbe, qui
n'espérait d'aucun mortel...

(MICHÉE: V)
pizz. ra.

Adagio (♩ = 66)

p *poco cresc.* *p*

A tempo, ma poco più lento (♩ = 60)

arco *molto dolce e cantabile*

vibrato ma sempre piano

vibrato ma sempre piano

Pfte. *1*

pizz. *pp*

sempre pp

cresc.

dim. *arco* *dolce*

*) "...wie Tau vom Herrn, wie Regen aufs Gras,
der auf niemand harrt..."
"...as dew from the Lord, as showers upon the grass;
that tarrieth not for man..."

32

35

38

43

l'istesso tempo
pizz.

pp *sempre pp*

47

50

cresc. *sempre cresc.*

54

arco

dolce cantabile

58

poco cresc. *p*

62

dolce *p* *cresc. poco a poco*

66

dim. *p*

VIOLONCELLO

12
70 *p*

74 *dim.* *p* *cresc. poco a poco* *cresc. molto f*

77 *p*

79 *cresc. poco a poco*

81 *cresc. sempre*

83 *cresc. molto*

85 *pp cantabile*

88

91 *sostenuto*

94 *mf* *pp* *sf* *p* *cresc.*

97 *p* *poco cresc.*

101 *pp* *dim.*

104 *pp* *poco cresc.*

107 *pp* *pizz.* *rall. e smorz.* *poco rinf.* *dim.* *ppp*

Detailed description: This is a page of a musical score for the Violoncello. It contains 12 measures of music, numbered 70 through 110. The score is written in bass clef with a key signature of one sharp (F#). The music features a variety of dynamics and articulations. It begins with a piano (*p*) dynamic at measure 70. A crescendo begins at measure 74, marked *cresc. poco a poco*, reaching a fortissimo (*f*) dynamic by measure 77. The music continues with a *cresc. molto* dynamic. At measure 79, the dynamic is *p* with the instruction *cresc. poco a poco*. At measure 81, the dynamic is *pp* with the instruction *cresc. sempre*. At measure 83, the dynamic is *pp* with the instruction *cresc. molto*. At measure 85, the dynamic is *pp cantabile*. At measure 88, the dynamic is *pp*. At measure 91, the dynamic is *pp* with the instruction *sostenuto*. At measure 94, the dynamic is *mf* with the instruction *pp*, followed by *sf*, *p*, and *cresc.*. At measure 97, the dynamic is *p* with the instruction *poco cresc.*. At measure 101, the dynamic is *pp* with the instruction *dim.*. At measure 104, the dynamic is *pp* with the instruction *poco cresc.*. At measure 107, the dynamic is *pp* with the instruction *pizz.*, followed by *rall. e smorz.*, *poco rinf.*, *dim.*, and finally *ppp* at the end of the page.

VIOLONCELLO
FINALE alla SALTARELLA

IV

Prestissimo (♩ = 112)

The musical score is written for Violoncello and consists of nine staves of music. The tempo is marked *Prestissimo* with a quarter note equal to 112 beats per minute. The key signature is one sharp (F#). The time signature is 4/4. The music begins with a *mf* dynamic and features several triplet figures. The first ending (1.) leads to a section marked *sempre mf* and *sf*. The second ending (2.) is a short phrase. The music then moves to a section marked *dim.* and *mf sf sf sf sf sf*. The next section is marked *cresc.* and *f*. The final section begins at measure 27, marked *p*, and features a first ending (1.) leading to a final cadence.

VIOLONCELLO

32 *cresc.* *dim.* *mf sf*

36 *p mf sf p mf*

40 *dim.*

44 *cresc. molto f*

48 *3 3 3 3*

52

55 *f p sf fp*

59 *f p sf fp*

62 *cantabile p*

67 *cresc. dolce*

73 *dolce*

79 *p*

82

85 *cresc. poco a poco sf sf*

89 *sf sf sf sf*

94 *mf pizz. arco mf*

98 *rf*

101 *f p*

105 *f p*

VIOLONCELLO

110 *f* *p* *f* *p* *cresc.*

Musical staff 110-115: Bass clef, key signature of one sharp (F#). Measures 110-115. Dynamics: *f*, *p*, *f*, *p*, *cresc.*

115 *dim.*

Musical staff 115-121: Treble clef, key signature of one sharp (F#). Measures 115-121. Dynamics: *dim.*

121 *f* *p*

Musical staff 121-125: Treble clef, key signature of one sharp (F#). Measures 121-125. Dynamics: *f*, *p*

125 *f* *poco a poco cresc.*

Musical staff 125-129: Bass clef, key signature of one sharp (F#). Measures 125-129. Dynamics: *f*, *poco a poco cresc.*

129 *f* *mf* *pizz.* *cresc.*

Musical staff 129-133: Bass clef, key signature of one sharp (F#). Measures 129-133. Dynamics: *f*, *mf*, *pizz.*, *cresc.*

133 *f*

Musical staff 133-136: Treble clef, key signature of one sharp (F#). Measures 133-136. Dynamics: *f*

136 *poco a poco dim.*

Musical staff 136-141: Bass clef, key signature of one sharp (F#). Measures 136-141. Dynamics: *poco a poco dim.*

141 *dim. sempre*

Musical staff 141-144: Bass clef, key signature of one sharp (F#). Measures 141-144. Dynamics: *dim. sempre*

144 *p* *cresc. molto* *f*

Musical staff 144-148: Treble clef, key signature of one sharp (F#). Measures 144-148. Dynamics: *p*, *cresc. molto*, *f*

148 *p*

Musical staff 148-152: Bass clef, key signature of one sharp (F#). Measures 148-152. Dynamics: *p*

152 *p*

Musical staff 152-156: Bass clef, key signature of one sharp (F#). Measures 152-156. Dynamics: *p*

156 *f*

Musical staff 156-159: Bass clef, key signature of one sharp (F#). Measures 156-159. Dynamics: *f*

159 *p*

Musical staff 159-164: Bass clef, key signature of one sharp (F#). Measures 159-164. Dynamics: *p*

164 *pizz.* *sempre p* *poco cresc.* *poco dim.*

Musical staff 164-168: Bass clef, key signature of one sharp (F#). Measures 164-168. Dynamics: *pizz.*, *sempre p*, *poco cresc.*, *poco dim.*

169 **1** arco *pp* *pp*

Musical staff for measures 169-172. Measure 169 starts with a whole rest, followed by a first ending bracket over measures 170-172. The music is in 3/4 time with a key signature of one sharp (F#). It features a melodic line with slurs and dynamic markings of *pp*.

173 *poco a poco cresc.*

Musical staff for measures 173-176. The music continues with a melodic line, slurs, and a dynamic marking of *poco a poco cresc.*

177 pizz. arco pizz. *sempre cresc.*

Musical staff for measures 177-180. The music alternates between *pizz.* and *arco* playing. It includes slurs and a dynamic marking of *sempre cresc.*

181

Musical staff for measures 181-184. The music continues with a melodic line and slurs.

185 arco *p leggermente*

Musical staff for measures 185-187. The music is in *arco* with a dynamic marking of *p leggermente*. It features a melodic line with slurs.

188

Musical staff for measures 188-190. The music continues with a melodic line and slurs.

191

Musical staff for measures 191-193. The music continues with a melodic line and slurs.

194 *poco cresc.*

Musical staff for measures 194-196. The music continues with a melodic line and a dynamic marking of *poco cresc.*

197 *p*

Musical staff for measures 197-199. The music continues with a melodic line and a dynamic marking of *p*.

200 *cresc.*

Musical staff for measures 200-202. The music continues with a melodic line and a dynamic marking of *cresc.*


203

Musical staff for measures 203-205. The music continues with a melodic line and slurs.

206

Musical staff for measures 206-208. The music continues with a melodic line and slurs.

209 *p*

Musical staff for measures 209-211. The music continues with a melodic line and a dynamic marking of *p*.

212 *cresc. molto*

Musical staff for measures 212-214. The music continues with a melodic line and a dynamic marking of *cresc. molto*.

VIOLONCELLO

216
 ff pesante
 1 2 3 4

220
 5 6 7 8

224
 1 2 3 4

228 sempre ff
 5 6 7

232
 cresc. f

238
 mf poco a poco dim.

245
 p pp

249
 6

252
 6

255
 3 3 3 3 3 3 3 3
 p stanco

259
 3 3 3 3 3 3 3 3
 poco a poco cresc.

263
 3 3 3
 sempre cresc.

267 *ff* 3 3 3 3

270 *f* 6

273 *f* 6

276 *f* *p*

280 *poco e poco cresc.*

284 *cresc. sempre*

288

294 *cresc. sempre* *f*

299 *fff* *f* 6 3 3

302 *sempre ff*

307

313 *fff* *f*

Detailed description: This page of a musical score for Violoncello contains ten staves of music, numbered 267 to 313. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and triplets. Dynamic markings include *ff* (fortissimo), *f* (forte), *p* (piano), *cresc. sempre* (crescendo sempre), and *poco e poco cresc.* (poco e poco crescendo). There are also performance instructions like *sempre ff* and *fff* (fortississimo). Fingerings are indicated by numbers 1-4 above notes, and bowing directions (v) are shown below notes. Some measures contain complex rhythmic figures with a '6' above them, possibly indicating a sixteenth-note pattern. The score concludes with a double bar line at measure 313.