

Symphonie Nr. 1

(Frühlings-Symphonie)

Klarinette II in B

B-dur

Robert Schumann op. 38
herausgegeben von Joachim Draheim

Andante un poco maestoso (♩ = 66)

Trp.

7

13 *f f f p* **1 un poco rit. a tempo** *p* **4**

25 **Più vivace e poco a poco accelerando**

Va. *p cresc. cre - scen*

34 **Allegro molto vivace (♩ = 120)**

do ff sf f sf

43 *ff sf sf f*

59 *f cresc. f*

69 **A** *dim. p dolce*

81 **11**

100 VI. I

Musical staff 100-110: Treble clef, key signature of one sharp (F#). Starts with a sixteenth-note triplet. Dynamics: *p*, *cresc.*, *f*.

111

Musical staff 111-120: Treble clef, key signature of one sharp. Dynamics: *sf*, *sf*, *f*.

121

Musical staff 121-130: Treble clef, key signature of one sharp. Dynamics: *ff*.

131

Musical staff 131-145: Treble clef, key signature of one sharp. Includes first and second endings. Dynamics: *f*, *p*.

146 Hn. III

Musical staff 146-164: Treble clef, key signature of one sharp. Includes a 7-measure rest. Dynamics: *p*, *sf cresc.*, *sf*.

165

Musical staff 165-174: Treble clef, key signature of one sharp. Dynamics: *stacc.*, *cresc.*.

175 B

Musical staff 175-186: Treble clef, key signature of one sharp. Includes a section marked 'B'. Dynamics: *cresc.*, *f*, *sf*, *p*, *ff*.

187

Musical staff 187-199: Treble clef, key signature of one sharp. Dynamics: *sf*, *p*.

200

Musical staff 200-217: Treble clef, key signature of one sharp. Dynamics: *p*.

218 Klar. I

Musical staff 218-239: Treble clef, key signature of one sharp. Includes a 14-measure rest. Dynamics: *stacc.*, *cresc.*.

240

Musical staff 240-249: Treble clef, key signature of one sharp. Dynamics: *sf*, *cresc.*.

253 *cresc.* *sf* *cresc.*

266 *sf* *cresc.* *sf*

281 *cresc.* *ff*

297 *ff sempre* *fff*

312 *ri - tar - dan - do* **Tempo I** *Hn.* *f* *sf* *sf*

324 *f*

333 *dim.* *p dolce*

346

359 *p* *cresc.* *f* *sf*

Animato
poco a poco stringendo

375 *sf* *fp* *cresc.*

391 *f*

402 *fp* *cresc.*

415 *f*

426 **D** *f* *dim.*

434 *p* 9 Hn. I/II *p* *cresc.*

452 *f* *

465 *p* *dim.*

478 *dim.* 7 *f* 3 *sempre f*

497

505

Larghetto (♩ = 66)

VI. I *fp* 4 3 *cresc.*

15 *f* *cresc.* *fp* *cresc.* *sf* *p*

24 *f* 1 3 *dolce* *p* 1 3 *f*

* gepunktete Bögen: Version der Erstdruckstimmen / dotted slurs: version of the first printing parts

E

F

dolce *cresc.* *p sempre e dolce*

f *p*

cresc.

p *cresc.* *poco a poco cresc.* *cresc.*

sf *p < > dolce*

cresc. p *sf dim.* *f dolce* *sf*

p *dim.* *f* *p* *f* *p dolce* *attacca*

Scherzo

Molto vivace (♩ = 88)

ff

f *f*

ff *sf*

Trio I

Molto più vivace (♩ = 108)

p *cresc.*

63 10 12 Klar. I

cresc.

94 (170)

p

105 (181) VI. I Ob. I

p

117 (193) G

cresc. *f* *sf* *f*

Vc., Kb.

139 (215)

150 (226)

cresc. *sf*

Scherzo D. C. ma senza replica
e poi attacca Trio II

Trio II

281

p *cresc.* *f*

289

299

f *f* *dim.* *p* *f*

316

dim. *cresc.* *f*

329

337

352 *ff*

Coda 361 *p*

371 **Come sopra ma un poco più lento**
dim. G.P. *p dolce*

383 **Quasi presto**
 1 *pp dim.* *mf* *di - - - mi - - -*
 Klar. I 5

396 **Meno presto**
pp *p*
 - nu - - - en - - - do VI. I

Allegro animato e grazioso ($\text{♩} = 100$) **ritardando** **a tempo**
f *p*
 VI. I 5

14 6 *cresc.* *cresc.*

28 **H**
f *f* *mf* *f* *mf* *f*

36 *mf* *dim.* *p* *pp*

43 6 10 *p*

64 VI. I Fl. I *f* *sf* *sf*

74 *p* *ff*

83 *sf*

92 1. *f* *poco rit. a tpo.* 2. VI. I

101 2. 3 1 5 1 1 *p* *p* *p*

118 8 *dim.* *p cresc.*

138 12 *sempre cresc.*

165 Klar. I *sf* 1 *rit. poco adagio Andante* *p* *dim.* *ritard.* Fl. I *tr* *p*

177 Cadenza *a tempo* *un poco rit.* 4 *dolce* 2

189 6 *cresc.* *cresc.*

203 *f* *f* *mf* *f* *mf* *f*

211 *mf* *dim.* *p* *pp*

217 I *f* *p* 17

240 Fl. I

248

257

265

273 Poco a poco accelerando

283

297

306

315

323

334

344

G.P.