

95 *pp* *cresc.*

107 *f sf sf sf ff*

114 *sf*

120 *sf sf sf*

127 *sf sf sf sf sf sf p*

140 *cresc. ff f f fp*

150 *decresc. pp sfp pp*

158 *cresc. sf p*

169 **1**

sfp

177

pp *pp* *cresc.*

186 **F**

ff *p*

195

cresc. *ff* *sf* *sf* *sf*

204

p *cresc.* *p*

212

cresc. *f* *ff*

220 **G** **1** **1** **1**

p

230

sfp **4**

349 *sfp* *cresc.* *sf* *sempre cresc.*

360 *L* *sf* *ff* *f* *2* *3*

373 *p* *decrec.* *pizz.*

382 *2* *2* *6* *arco* *M* *f* *ff*

399 *8* *pizz.* *1* *1*

416 *1* *arco* *cresc.* *decrec.* *pp*

426 *cresc.* *f* *sf*

434 *sf* *più forte* *ff* *sf* *sf* *sf*

445 *sf* *N* *1* *p* *1*

456 *1* *ff* *p* *3* *cresc.*

468 *O* *f*

477 *ff* *P* *1* *2*

489 pizz. **1** **3** arco **2**
p

502 **1-5** **2** **3** **4** **5**
pp *cresc.*

512 **Q**
f sf sf sf ff sf

517
sf sf sf sf

523
sf sf sf ff

531 **R** **4**
f f f f f f p

541
cresc. ff f

549 **S** **1-6** **2** **3** **4** **5** **6**
f fp decresc. pp f p

561 **1-6** **2** **3** **4** **5** **6**
ff p decresc. pp

573 **2** pizz.
p

585 arco pizz.
cresc. sf p

595 **T** arco
decresc. *pp*

605 *sfp* *sfp* *sfp* *sfp* *cresc.*

618 *decresc.* *p* *cresc.*

628 **U** *p*

639 *pizz.* **1** **1**

647 **V** arco *cresc.* *f*

656 *sf*

660 *sf* *sf*

665 *sf* *sf* *sf* *ff*

672 **W** *p* **3** *cresc.*

681 *f* *f* *f* *f* *f* *f* *ff*

Marcia funebre
Adagio assai

Musical score for Contrabasso, Marcia funebre, Adagio assai. The score consists of nine staves of music in bass clef, 2/4 time, with a key signature of two flats. It includes various dynamics (*pp*, *sf*, *p*, *f*, *cresc.*, *decresc.*), articulation (accents), and technical markings (triplets, slurs, hairpins).

The score is divided into sections:

- Measures 1-5: *pp*
- Measures 6-10: *sf*, triplets
- Measures 11-14: triplets, *cresc.*
- Measures 15-22: *decresc.*, *p*, *p*, *cresc.*, *f*, *p*, *sf* >
- Measures 23-33: *p*, *sf*, *p*, *cresc.*, triplets
- Measures 34-39: *f*, *p*, *cresc.*, *sf* >, *p*, triplets, *cresc.*
- Measures 40-43: triplets, *f*, *p*, triplets, triplets
- Measures 44-49: triplets, triplets, triplets, triplets, *2*
- Measures 50-54: *sf*, *p*, triplets, *cresc.*, triplets, *f*, *p* ³

55

3 p p³ 3

64

3 sf sf f p Maggiore

71

cresc. ff 6 6 6 6

78

C p cresc. p

86

3 cresc.

93

f sempre più forte ff 6 6 6 6

99

6 6 fp cresc. p

105

p 3

110

3 sf p f 8

123 Vc.

Musical staff 123: Bass clef, key signature of two flats. The staff contains a melodic line starting with a slur over the first two measures. Dynamics include *f* and *sf*.

130 D

Musical staff 130: Bass clef, key signature of two flats. The staff contains a melodic line with a *ff* dynamic marking.

135

Musical staff 135: Bass clef, key signature of two flats. The staff contains a melodic line with a *sf* dynamic marking.

141

Musical staff 141: Bass clef, key signature of two flats. The staff contains a melodic line with dynamics *sf*, *sf*, *ff*, and *sf*. It includes a *tr* (trill) marking and a chord symbol **E**.

151

Musical staff 151: Bass clef, key signature of two flats. The staff contains a melodic line with dynamics *decresc. p*, *ff*, and *sf*. It includes first and third fingerings (1 and 3) and a triplet of eighth notes.

161

Musical staff 161: Bass clef, key signature of two flats. The staff contains a melodic line with a triplet of eighth notes.

165

Musical staff 165: Bass clef, key signature of two flats. The staff contains a melodic line with first and third fingerings (1 and 3) and a *p* dynamic marking. It includes a chord symbol **F**.

174

Musical notation for measures 174-180. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. Measures 174-180 feature a melodic line with eighth and sixteenth notes, often beamed together. Dynamic markings include *cresc.*, *decresc.*, and *p*. There are two triplet markings (3) over the final two measures.

181

Musical notation for measures 181-187. The melodic line continues with various rhythmic values. Dynamic markings include *cresc.*, *f*, *p*, *cresc.*, *sf*, and *p*. There are two hairpins at the end of the line.

191

Musical notation for measures 191-200. Measure 191 has a fermata and a '2' above it. Measure 192 has a 'G' above it. Measure 193 has a 'b' with a prime above it. Measure 194 has an 'H' above it. Dynamic markings include *sf*, *p*, *cresc.*, *f*, *p*, and *cresc.* *p*.

200

Musical notation for measures 200-215. Measure 200 has a '3' above it. Measure 201 has an 'H' above it. Measure 202 has a '6' above it. Dynamic markings include *f*, *sf*, *p*, *cresc.*, and *f*.

216

Vc.

Musical notation for measures 216-226. The piece is marked 'Vc.' above the staff. Dynamic markings include *pp* and *cresc.*.

227

Musical notation for measures 227-237. Dynamic markings include *p*, *p*, and *cresc. decresc.*. There are two hairpins in the middle of the line.

238

pizz.

Musical notation for measures 238-245. The piece is marked 'pizz.' above the staff. Dynamic markings include *f*, *decresc.*, and *p*. There are two '1' markings above the staff and two triplet markings (3) over the final two measures.

Scherzo

Allegro vivace

Vc.

9 *pp* *sempre staccato*

19

31 *sempre pianissimo*

42 2 2

56 *sempre pianissimo*

67 3 1-12 2 3 4 5 6 7 *pp*

80 8 9 10 11 12

91 *cresc. ff sf* **A**

102 *sf sf*

113 *sf sf sf tr p f sf* 1

124 *sf sf tr B* 9 *Vc.* 1 *p*

143 **7**
p *cresc.* *ff*

160 **1.** **2.**
f *f* *f* *p* *f* *f* *f*

Trio 167 **6** **6** **6** **5**
p *p*

197 **12**
f *p*

219 **5** **6**
cresc. *f* *p*

239 **3**
p *sf* *pp*

252 **3** **1.** **3** **2.**
pp *f* *pp*

260 **8** *Vc.*
pp

278

288

299 **2**

309 *sempre pianissimo*

320 *pp*

332 2 3 4 5 6 7 8 9 10 11

342 12 *cresc.*

351 *ff sf*

361 *sf sf*

371 *sf sf sf p*

Alla breve

381 *f ff*

398 1 7 *p p*

413 *cresc. ff f f*

Coda

423 12 *cresc. f ff ff ff*

Finale

Allegro molto

ff sf

10 sf sf p pizz.

22 G.P. G.P.

34 arco f p pizz.

45 6 1. 2 2. 3 3 7

68 3 3 pizz. p cresc.

82 decresc. p f arco

88 sf f 1

94 1 p pizz. arco f

101 f

107 A 5 f ff 14

131 *Vle.*

p

142

cresc. *f*

150

f

160

più forte

168

ff *pizz.* *p*

177

cresc. *p* *8* *pizz.*

195

arco *f*

203

sf *ff*

211 **C**

sf *sf* *sf* *molto marcato* *sf* *sf* *sf*

227

sf *#sf*

236 *sf sf sf*

244 **D**

256 **1** *pizz.* *cresc.*

266 **7** *arco* **14** *pp* *p*

297 *cresc.* *f*

306

312 **E** *sf ff sf*

324 1-14 2 3 4 5

333 6 7 8 9 10 11 12 13

341 **14** *Poco Andante* **8** *sf*

357 *p* *sf* *cresc.* *sf* *p* *pizz.*

366 *cresc.* *p*

374 *arco* *cresc.*

378 *p* *ff* *sf* *sf* *sf* *sf* *sf* **F**

385 *sf* *3*

391 *sf* *sf* *sf* **G**

397 *p* *cresc.* *p* *cresc.*

403 *p* *3*

408 *cresc.* *f*

415

sempre più forte *ff* *fp*

423

cresc. *decresc.* *p* *decresc.* *pp*

Presto

431

ff

437

sf *sf* *sf*

444

sf *sf* *sf* *sf* *sf* *sf*

448

sf *sf* *sf*

452

sf *sf* *sf* *sf* *sf* *sf*

457

sempre più forte *ff*

463

sf *sf* *sf* *sf* *sf* *sf*