

# Rhapsody on a theme by Paganini

Op. 43

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## Introduction Allegro vivace

1 *f* *sfz*

## Var. 1 (Precedente)

9 *p* *mf*

21 *dim.* *p* *mf* *dim.* *pp*

## Tema L'istesso tempo

33 *p*

## Var. 2 L'istesso tempo

57 *p*

## Var. 3 L'istesso tempo

84 *p*

## Var. 4 Più vivo Viola

102

120 *p* *mf*

Var. 5  
Tempo precedente

10 Oboe 1

140

11 12

156

Var. 6  
L'istesso tempo poco rit.

13

177

a tempo poco rit. a tempo

14 Horn 1

15 Clarinet 1

193

16 17

219

Var. 7  
Meno mosso, a tempo moderato

Bassoon 2

18 19 20

242

Var. 8  
Tempo I

rit.

1 Bassoon 1

2 Bassoon 1

1 Bassoon 1

1 Bassoon 1

21

283

295

303 22

*f*  $\text{f} \text{---} \text{p}$  *f*

Detailed description: Musical staff 303-310. Starts with a measure rest (1). Then a melodic line with a slur and a breath mark (>) over a sequence of eighth notes: G4 (flat), A4 (natural), B4 (sharp), C5 (natural), D5 (flat), E5 (sharp), F5 (natural), G5 (flat), A5 (natural), B5 (sharp), C6 (natural), D6 (flat), E6 (sharp), F6 (natural), G6 (flat), A6 (natural), B6 (sharp), C7 (natural). This is followed by a measure rest (2) and a final measure with a quarter note G5 (flat) and a quarter rest (1).

311 23 Var. 9  
L'istesso tempo

*f* *p*

Detailed description: Musical staff 311-330. Starts with a measure rest (4). Then a measure rest (12). Then a sequence of eighth notes with slurs and accents (>): G4 (flat), A4 (natural), B4 (sharp), C5 (natural), D5 (flat), E5 (sharp), F5 (natural), G5 (flat), A5 (natural), B5 (sharp), C6 (natural), D6 (flat), E6 (sharp), F6 (natural), G6 (flat), A6 (natural), B6 (sharp), C7 (natural). This is followed by a measure rest (2).

331 24

*p*

Detailed description: Musical staff 331-338. Starts with a sequence of eighth notes with slurs and accents (>): G4 (sharp), A4 (natural), B4 (sharp), C5 (natural), D5 (flat), E5 (sharp), F5 (natural), G5 (flat), A5 (natural), B5 (sharp), C6 (natural), D6 (flat), E6 (sharp), F6 (natural), G6 (flat), A6 (natural), B6 (sharp), C7 (natural). This is followed by a measure rest (2).

339 25

*p* *mf*

Detailed description: Musical staff 339-347. Starts with a sequence of eighth notes with slurs and accents (>): G4 (sharp), A4 (natural), B4 (sharp), C5 (natural), D5 (flat), E5 (sharp), F5 (natural), G5 (flat), A5 (natural), B5 (sharp), C6 (natural), D6 (flat), E6 (sharp), F6 (natural), G6 (flat), A6 (natural), B6 (sharp), C7 (natural). This is followed by a measure rest (3) and then a sequence of eighth notes with slurs and accents (>): G4 (sharp), A4 (natural), B4 (sharp), C5 (natural), D5 (flat), E5 (sharp), F5 (natural), G5 (flat), A5 (natural), B5 (sharp), C6 (natural), D6 (flat), E6 (sharp), F6 (natural), G6 (flat), A6 (natural), B6 (sharp), C7 (natural).

348 26

*sfz* *mf*

Detailed description: Musical staff 348-356. Starts with a sequence of eighth notes with slurs and accents (>): G4 (sharp), A4 (natural), B4 (sharp), C5 (natural), D5 (flat), E5 (sharp), F5 (natural), G5 (flat), A5 (natural), B5 (sharp), C6 (natural), D6 (flat), E6 (sharp), F6 (natural), G6 (flat), A6 (natural), B6 (sharp), C7 (natural). This is followed by a measure rest (3) and then a sequence of eighth notes with slurs and accents (>): G4 (flat), A4 (natural), B4 (sharp), C5 (natural), D5 (flat), E5 (sharp), F5 (natural), G5 (flat), A5 (natural), B5 (sharp), C6 (natural), D6 (flat), E6 (sharp), F6 (natural), G6 (flat), A6 (natural), B6 (sharp), C7 (natural).

357

Detailed description: Musical staff 357-361. Starts with a sequence of eighth notes with slurs and accents (>): G4 (flat), A4 (natural), B4 (sharp), C5 (natural), D5 (flat), E5 (sharp), F5 (natural), G5 (flat), A5 (natural), B5 (sharp), C6 (natural), D6 (flat), E6 (sharp), F6 (natural), G6 (flat), A6 (natural), B6 (sharp), C7 (natural). This is followed by a sequence of eighth notes with slurs and accents (>): G4 (flat), A4 (natural), B4 (sharp), C5 (natural), D5 (flat), E5 (sharp), F5 (natural), G5 (flat), A5 (natural), B5 (sharp), C6 (natural), D6 (flat), E6 (sharp), F6 (natural), G6 (flat), A6 (natural), B6 (sharp), C7 (natural).

362  $\leftarrow \text{♩} = \text{♩} \rightarrow$  Var. 10 27

*pp* *cresc. poco a poco*

Detailed description: Musical staff 362-373. Starts with a sequence of eighth notes with slurs and accents (>): G4 (flat), A4 (natural), B4 (sharp), C5 (natural), D5 (flat), E5 (sharp), F5 (natural), G5 (flat), A5 (natural), B5 (sharp), C6 (natural), D6 (flat), E6 (sharp), F6 (natural), G6 (flat), A6 (natural), B6 (sharp), C7 (natural). This is followed by a measure rest (4) and then a sequence of eighth notes with slurs and accents (>): G4 (flat), A4 (natural), B4 (sharp), C5 (natural), D5 (flat), E5 (sharp), F5 (natural), G5 (flat), A5 (natural), B5 (sharp), C6 (natural), D6 (flat), E6 (sharp), F6 (natural), G6 (flat), A6 (natural), B6 (sharp), C7 (natural).

374 28

*f*

Detailed description: Musical staff 374-377. Starts with a sequence of eighth notes with slurs and accents (>): G4 (flat), A4 (natural), B4 (sharp), C5 (natural), D5 (flat), E5 (sharp), F5 (natural), G5 (flat), A5 (natural), B5 (sharp), C6 (natural), D6 (flat), E6 (sharp), F6 (natural), G6 (flat), A6 (natural), B6 (sharp), C7 (natural). This is followed by a measure rest (1) and then a sequence of eighth notes with slurs and accents (>): G4 (flat), A4 (natural), B4 (sharp), C5 (natural), D5 (flat), E5 (sharp), F5 (natural), G5 (flat), A5 (natural), B5 (sharp), C6 (natural), D6 (flat), E6 (sharp), F6 (natural), G6 (flat), A6 (natural), B6 (sharp), C7 (natural).

Oboe 1 **29** **2** Oboe 1 **30** **3** **7**

382

**Var. 11**  
Moderato

**2** Bassoon 1 **2** Oboe 1 **2** Oboe 1 **31** **1**

399

**Var. 12**  
Tempo di Minuetto

Oboe 1 **1** Oboe 1 **2** piano cadenza **8**

409

**Var. 13**  
Allegro

**32** **15** Oboe 1 **33** **6** **8** **34** **7** Flute 1

423

**35**

463

**Var. 14**  
L'istesso tempo

**3** *sfz* *f quasi tromba*

468

**36** **3** **3** **3** **3** **3** **3**

474

**3** **2** **37** **3**

480

490 *f* 3 3 3 3 3 3 3 3 3 *ff* 38

498 *f* 3 39

**Var. 15** (orchestra tacet until [40])  
**Più vivo Scherzando**

508 22 1 4 7 3 40 (piano only)

547 *pp* 41 Oboe 1 1 1 1

555 42 9 6 43 8 12 44 Var. 16 Allegretto Oboe 1

595 45 46 5 5 Flute 1 Oboe 1

613 47 48 4 6 *p pp < > p p pp < > p* Var. 17

629 49 *mf p* rit a tempo 1 4 3/4

Var. 18  
Andante cantabile

Violin I 50

rubato

638

51

rubato

rubato

657

52

rit

A tempo vivace

Violin I

666

Var. 19  
L'istesso tempo

53

54

686

Var. 20  
Un poco più vivo

Violin I

55

Flute 1

706

56

57

719

727

Var. 21  
Un poco più vivo

58

59

731

741

750

Var. 22 61  
 Un poco piu vivo (alla breve) 62 Oboe 1

769

Trumpet 1 63 64 Horn 1

793

65 66 Clarinet 1

807

Flute 1 67 68

814

piano cadenza

820

Var. 23  
 L'istesso tempo 69

835

70

71 72

847 *ff* *mf* *f* *ff*

858

73 Var. 24 74

A tempo un poco meno mosso

piano cadenza

865 *sfz*

Oboe 1

75 76

880

Oboe 1

77

Più vivo

894 *p* *f*

78

906 *ff sforzato*

79

917 *sfz* *f* *ff*

80

928 *p* *sfz*