

# Schlummerlied

Berceuse - Slumber Song

Clarinetto I in B (si<sup>b</sup>)

**Eigendom**  
**Kath. Radio Omroep**

R. Schumann, Op.124 No.16  
Arrang. von L. Arrok

**Allegretto**

Orchester

Salon Orchester

(A)

(B)

*rit. e dim.*

*rit. e dim.*

Clarinetto I in B (si<sup>b</sup>)

Ⓢ *a tempo*

Ob. *p*

Ⓣ

Ⓤ

Ⓟ

Violob. *p* *pp* Cor.

Ⓠ

Ob. *mf* *pp*

Ⓡ Coda

*dim.* *sol*

*pp*

*D.S. al Ⓡ e poi la Coda*





Musical score for Clarinet II in B (s<sup>b</sup>). The score consists of three systems of staves. The first system includes a treble clef staff with a circled 'E' above it and a bass clef staff with 'Cor. p' below it. The second system includes a treble clef staff with 'pp' below it and a bass clef staff with 'pp' and 'mf Cor. Harm. D. S. al  $\oplus$  e poi la Coda' below it. The third system is labeled 'Coda' and includes a treble clef staff with 'morendo' and 'pp' below it, and a bass clef staff with 'Vla. morendo' and 'pp' below it.

TRÄUMEREI  
RÊVERIE

Eigendom  
Kath. Radio Omroep

R. Schumann, Op. 15 No. 7  
Arrang. von L. Artois

Musical score for R. Schumann, Op. 15 No. 7, arranged by L. Artois. The score consists of four systems of staves. The first system includes a treble clef staff with 'p Harm. Vla' and 'p' below it, and a bass clef staff with 'p Harm. mf' below it. The second system includes a treble clef staff with 'p' and 'mf' below it, and a bass clef staff with 'p Harm. mf' below it. The third system includes a treble clef staff with 'A a tempo' and 'Harm. p' below it, and a bass clef staff with 'p' and 'p Harm. mf' below it. The fourth system includes a treble clef staff with 'B a tempo' and 'p' below it, and a bass clef staff with 'p' and 'pp' below it.