

# DON GIOVANNI

Dramma giocoso in due atti

KV 527

## Ouvertura

Andante

Wolfgang Amadeus Mozart

8 *f* 2 *p*

16 3 *sf p sf*

23 *p sf p sf p f p f p*

30 *f p*

30 *Molto Allegro* 6 *f*

40 6 *p f*

50

55 1 1 # *p*

61 1 *p*

67 *f*

74 *sf* 2

81

81-87

*sf* *f* *p* *f*

2

Musical staff 81-87: Treble clef, key signature of two sharps (F# and C#). The staff contains seven measures of music. Measure 81 starts with a dynamic marking of *sf*. Measure 82 has a dynamic marking of *f*. Measure 83 has a dynamic marking of *p*. Measure 84 has a dynamic marking of *f*. Measure 85 has a dynamic marking of *p*. Measure 86 has a dynamic marking of *f*. Measure 87 has a dynamic marking of *f*. A finger number '2' is written above the second measure.

88

88-93

*p* *f* *p* *p*

Musical staff 88-93: Treble clef, key signature of two sharps. The staff contains six measures of music. Measure 88 has a dynamic marking of *p*. Measure 89 has a dynamic marking of *f*. Measure 90 has a dynamic marking of *p*. Measure 91 has a dynamic marking of *p*. Measure 92 has a dynamic marking of *f*. Measure 93 has a dynamic marking of *f*.

94

94-100

*f*

Musical staff 94-100: Treble clef, key signature of two sharps. The staff contains seven measures of music. Measure 94 has a dynamic marking of *f*. Measure 95 has a dynamic marking of *f*. Measure 96 has a dynamic marking of *f*. Measure 97 has a dynamic marking of *f*. Measure 98 has a dynamic marking of *f*. Measure 99 has a dynamic marking of *f*. Measure 100 has a dynamic marking of *f*.

101

101-106

Musical staff 101-106: Treble clef, key signature of two sharps. The staff contains six measures of music. Measure 101 has a dynamic marking of *f*. Measure 102 has a dynamic marking of *f*. Measure 103 has a dynamic marking of *f*. Measure 104 has a dynamic marking of *f*. Measure 105 has a dynamic marking of *f*. Measure 106 has a dynamic marking of *f*.

107

107-111

Musical staff 107-111: Treble clef, key signature of two sharps. The staff contains five measures of music. Measure 107 has a dynamic marking of *f*. Measure 108 has a dynamic marking of *f*. Measure 109 has a dynamic marking of *f*. Measure 110 has a dynamic marking of *f*. Measure 111 has a dynamic marking of *f*.

112

112-116

Musical staff 112-116: Treble clef, key signature of two sharps. The staff contains five measures of music. Measure 112 has a dynamic marking of *f*. Measure 113 has a dynamic marking of *f*. Measure 114 has a dynamic marking of *f*. Measure 115 has a dynamic marking of *f*. Measure 116 has a dynamic marking of *f*.

117

117-121

Musical staff 117-121: Treble clef, key signature of two sharps. The staff contains five measures of music. Measure 117 has a dynamic marking of *f*. Measure 118 has a dynamic marking of *f*. Measure 119 has a dynamic marking of *f*. Measure 120 has a dynamic marking of *f*. Measure 121 has a dynamic marking of *f*.

122

122-130

*f* *p*

2

Musical staff 122-130: Treble clef, key signature of two sharps. The staff contains nine measures of music. Measure 122 has a dynamic marking of *f*. Measure 123 has a dynamic marking of *p*. Measure 124 has a dynamic marking of *f*. Measure 125 has a dynamic marking of *p*. Measure 126 has a dynamic marking of *f*. Measure 127 has a dynamic marking of *p*. Measure 128 has a dynamic marking of *f*. Measure 129 has a dynamic marking of *p*. Measure 130 has a dynamic marking of *f*. Finger numbers '2' are written above measures 122 and 125.

131

131-138

*p* *p*

1

2

Musical staff 131-138: Treble clef, key signature of two sharps. The staff contains eight measures of music. Measure 131 has a dynamic marking of *p*. Measure 132 has a dynamic marking of *p*. Measure 133 has a dynamic marking of *f*. Measure 134 has a dynamic marking of *p*. Measure 135 has a dynamic marking of *f*. Measure 136 has a dynamic marking of *p*. Measure 137 has a dynamic marking of *f*. Measure 138 has a dynamic marking of *p*. Finger numbers '1' and '2' are written above measures 131 and 135 respectively.

139

139-148

Fag. I

*f*

6

Musical staff 139-148: Treble clef, key signature of two sharps. The staff contains ten measures of music. Measure 139 has a dynamic marking of *f*. Measure 140 has a dynamic marking of *f*. Measure 141 has a dynamic marking of *f*. Measure 142 has a dynamic marking of *f*. Measure 143 has a dynamic marking of *f*. Measure 144 has a dynamic marking of *f*. Measure 145 has a dynamic marking of *f*. Measure 146 has a dynamic marking of *f*. Measure 147 has a dynamic marking of *f*. Measure 148 has a dynamic marking of *f*. A finger number '6' is written above measure 139. The text 'Fag. I' is written above measure 140.

149

149-153

*p* *f*

2

4

2

Musical staff 149-153: Treble clef, key signature of two sharps. The staff contains five measures of music. Measure 149 has a dynamic marking of *p*. Measure 150 has a dynamic marking of *f*. Measure 151 has a dynamic marking of *f*. Measure 152 has a dynamic marking of *f*. Measure 153 has a dynamic marking of *f*. Finger numbers '2', '4', and '2' are written above measures 149, 151, and 153 respectively.

161

Musical staff 161-168: Treble clef, key signature of two sharps (F# and C#). Measures 161-168. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Fingerings: 2, 2. Dynamics: *p*.

169

Musical staff 169-176: Treble clef, key signature of two sharps. Measures 169-176. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Fingerings: 2, 2. Dynamics: *p*.

177

Musical staff 177-184: Treble clef, key signature of two sharps. Measures 177-184. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Fingerings: 2, 2. Dynamics: *p*.

185

Musical staff 185-192: Treble clef, key signature of two sharps. Measures 185-192. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Fingerings: 3, 7. Dynamics: *f*.

199

Musical staff 199-206: Treble clef, key signature of two sharps. Measures 199-206. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Fingerings: 6. Dynamics: *f*, *p*.

209

Musical staff 209-213: Treble clef, key signature of two sharps. Measures 209-213. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Dynamics: *f*.

214

Musical staff 214-219: Treble clef, key signature of two sharps. Measures 214-219. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Fingerings: 1, 2. Dynamics: *f*.

220

Musical staff 220-225: Treble clef, key signature of two sharps. Measures 220-225. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Fingerings: 1, 2. Dynamics: *p*.

226

Musical staff 226-232: Treble clef, key signature of two sharps. Measures 226-232. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Fingerings: *ba*, *ea*, *ba*, *ea*, *ba*. Dynamics: *f*.

233

Musical staff 233-237: Treble clef, key signature of two sharps. Measures 233-237. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Dynamics: *f*.

238

Musical staff 238-243: Treble clef, key signature of two sharps. Measures 238-243. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Fingerings: 2, 2. Dynamics: *sf*.

246

252

258

265

271

276

281

Vi-\*)

segue Intro-  
duzione (No. 1)

286 -de

292

295

\*) Vi - de gilt für anderen (Konzert-)Schluß.

# ATTO PRIMO

## Scena I

### No. 1 Introdution Molto Allegro

6

12

17

23

41

48

59

64

73

*f* *3*

*f* *3*

*p* *f* *f* *2*

*p* *?* *p* *?*

*f* *?*

*p* *7*

*cresc.* *f*

*p* *4* *cresc.*

*f* *3* *f* *3*

83

*f* *p* *f* *p* *f*

90

*f*

97

*sfp* *p* *f*

107

*p* *f*

113

*sfp*

121

*f*

127

*p*

134

*f* *p*

143

*f*

153

*f* *f*

161

*p* *f*

168

*sf sf sf*

176 *Andante*

*pp*

Scena II  
Recitativo: *tacet*

Scena III  
Recitativo: *tacet*

No. 2 Recitativo accompagnato e Duetto

*Allègro assai*

*Donna Anna*

*Ma qual*

*Va. f sf sf*

6

mai s'of-fre, oh Dei, spet - ta - co - lo fu - ne - sto a - gli oc - chi mie - i!

*sf sf*

11

*Don Ott.*

Il pa - dre... pa - dre mi - o... mio ca - ro pa - dre... Si -

*sf*

15

Donna Anna

8 gno-re... Ah l'as-sas-si-no mel tru-ci-dò. Quel sangue...

20

quel-la pia-ga... quel vol-to... tin-to e co-

25

per-to dei co-lor di morte...

1

30

ei non re-spi-ra più... fred-de ha le membra.. Pa-dre

35

mi-o... ca-ro pa-dre... pa-dre a-ma-to... io man-co...



40

1

Don Ottavio

*f*

45 *Maestoso*

48

*Andante*

52

D. Anna

D. Ottavio

55 D. Anna

Don Ottavio

58

*p*

*attacca*

Duetto  
Allegro

63 6 *Viol. I* *p*

73 12 *F.I.I.* *sfp* *p* *bd* 4

93 *p* *cresc.* *f* 3 *p*

102 4 *p* *cresc.* *f*

112 3 *p*

122 *f* *Recitativo* 1 *Maestoso* 3 *Adagio in tempo* 2

133 *Primo tempo* *Vc. e B.* *p* 2

140 2

148 *sfp* *sfp* *p* *f*

155 1 *f* *f*

161 7 *p* 1 *sfp* *p*

173

*sfp* *p*

181

*sfp* *sfp* *p*

188

*p* *p*

197

*f* *f*

208

*p* *cresc.* *f*

217

Scena IV

Recitativo: *tacet*

Scena V

No. 3 Aria: *tacet*

Recitativo: *tacet*

No. 4 Aria

*Allegro*

*Viol. I*

*Viol. I*

12

*p* *f*

16

*p* *f*

25

*f* *p* *sfz* *p*

30

*sfz* *p*

36

41

*cre*

46

*scendo* *f*

52

*p*

62

*p* *sfz*

69

*p*

75

*cresc.* *f* *fp* *fp* *fp* *fp*

80

*fp* *fp* *p* *cresc.* *f*

85

Andante con moto

Viol. I

*f*

100

*p* *cresc.* *f*

Musical staff 100-105: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains six measures of music. It begins with a piano (*p*) dynamic and a half note G4. The melody consists of quarter notes and eighth notes, ending with a half note G4. The dynamic markings are *p*, *cresc.*, and *f*.

106

*p* *cresc.* *p* *cresc.* *p* *cresc.*

Musical staff 106-112: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains seven measures of music. It begins with a piano (*p*) dynamic and a half note G4. The melody consists of quarter notes and eighth notes, ending with a half note G4. The dynamic markings are *p*, *cresc.*, *p*, *cresc.*, *p*, and *cresc.*

113

*f* *p*

Musical staff 113-118: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains six measures of music. It begins with a forte (*f*) dynamic and a half note G4. The melody consists of quarter notes and eighth notes, ending with a half note G4. The dynamic markings are *f* and *p*.

119

Musical staff 119-130: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains twelve measures of music. It begins with a half note G4. The melody consists of quarter notes and eighth notes, ending with a half note G4.

131

*p*

Musical staff 131-137: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains seven measures of music. It begins with a piano (*p*) dynamic and a half note G4. The melody consists of quarter notes and eighth notes, ending with a half note G4.

138

*cresc.* *f* *tr* *tr* *tr*

Musical staff 138-142: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains five measures of music. It begins with a piano (*p*) dynamic and a half note G4. The melody consists of quarter notes and eighth notes, ending with a half note G4. The dynamic markings are *cresc.* and *f*. There are three trill (*tr*) markings over the final three measures.

143

*p*

Musical staff 143-149: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains seven measures of music. It begins with a piano (*p*) dynamic and a half note G4. The melody consists of quarter notes and eighth notes, ending with a half note G4.

150

*3*

Musical staff 150-158: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains nine measures of music. It begins with a half note G4. The melody consists of quarter notes and eighth notes, ending with a half note G4. There is a triplet (*3*) marking over the final three measures.

159

*mf* *2* *p*

Musical staff 159-165: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains seven measures of music. It begins with a mezzo-forte (*mf*) dynamic and a half note G4. The melody consists of quarter notes and eighth notes, ending with a half note G4. There is a second (*2*) marking over the final three measures. The dynamic markings are *mf* and *p*.

166

*f*

Musical staff 166-172: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains seven measures of music. It begins with a forte (*f*) dynamic and a half note G4. The melody consists of quarter notes and eighth notes, ending with a half note G4.

Scena VI  
Recitativo: *tacet*

Scena VII

No. 5 Coro

Allegro

6 *sf* *p*

11 *f*

17 *p* *f*

34 *sf* *p* *sf* *p*

39 *f* *f*

58 *sf* *p* *sf* *p*

64 *p* *f*

76 *sf* *f*

81 *sf* *f*

13 *Viol. I*

14 *Viol. I*

Scena VIII

Recitativo: *tacet*

No. 6 Aria: *tacet*

Scena IX

Recitativo: *tacet*

No. 7 Duettino  
Andante

10 *p cresc. p*

27 *p cresc. p mf*

29 *mf p*

37 *sfp p cresc. p*

44 *mf p mf p*

54 *p* Allegro

62

71

77 *f p f* *tr* *tr*

Scena X

Recitativo: *tacet*

No. 8 Aria: *tacet*

## Scena XI-XII

Recitativo: *tacet*No. 9 Quartetto : *tacet*Recitativo: *tacet*

## Scena XIII

## No. 10 Recitativo accompagnato ed Aria

Allegro assai

Donna Anna

Don Ottavio

Don Ot-ta-vio, son mor-ta! 8 Co-sa è sta-to?

6

Donna Anna

Don Ottavio

Per pie-tà, soccor-re-te-mi! 8 Mio be-ne.. fa-te co-raggio!

10

Donna Anna

Oh De-i! Oh De-i! Que-gli è il car-

15

Don Ottavio

Donna Anna

ne-fi-ce del pa-dre mi-o. Che di-te... Non du-bi-ta-te più: gli ul-ti-mi ac-cen-ti che



18

l'empio pro - fe - ri tut - ta la vo - ce ri - chia - mar nel cor mio di quell' in -

20

Don Ottavio

de - gno che nel mio appar - ta - men - to... Oh ciel! pos - si - bi - le che sot - to il sa - cro

22

man - to d'a - mi - ci - zia... Ma co - me fu, nar - ra - te - mi lo stra - no av - ve - ni -

24 *Andante*

Donna Anna

men - to. E - ra già al - quan - to a - van - za - ta la not - te, quando nel - le mie

27

stan - ze, o - ve so - let - ta mi tro - vai per sven - tu - ra, en - trar io vi - di in un mantel - lo av -

29

vol-to un uom che al pri-mo i-stan-te a-vea pre-so per voi: ma ri-co-nobbi poi che unin-

32

Andante

Don Ottavio

Donna Anna

stringen-

gan-noe-railmi-o: Stel-le! se-gui-te... Ta-ci-toa me s'ap-pres-sa, e mi vuo-le abbrac-ciar: scio-gler-mi

36 do il tempo

Primo tempo

cer-co, ei più mi strin-ge; gri-do: non vie-ne al-

40 Andante

cun. Con u-na ma-no cer-ca d'im-pe-di-re la vo-ce, e coll'al-tra m'af-fer-ra stret-ta co-

43

Don Ottavio

Donna Anna

si, che già mi cre-do vin-ta. Per-fi-do! e al-fin? Al fi-ne il

46

duol, l'or-ro-re dell' in-fa-me at-ten-ta-to ac-creb-be sì la le-na

48

mi-a, che, a for-za di svin-co-lar-mi, tor-cer-mi e pie-gar-mi,

51

*Don Ottavio**Donna Anna*

da lui mi sciol-si. Oh-me, re-spi-ro. Al-lo-ra rin-for-zo i stri-di

54 *Primo tempo*

mie-i, chia-mo soc-cōr-so, fug-ge il fel-

58

lon, ar-di-ta-men-te il se-guo fin nel-la stra-da per fer-mar-lo,- e

61

so - no as - sa - li - tri - ce d'as - sa - li - ta. Il pa - dre v'ac -

64

cor - re, vuol co - noscer - lo, e l'i - ni - quo, che del po - ve - ro vecchio e - ra più for - te,

67

compie il misfat - to su - o, compie il misfat - to su - o col dar - gli mor - te.

*attacca subito*

Aria

70

*Andante*

*p*

75

90

98

103

108

116

122

129

135

Scena XIV  
 Recitativo: tacet

No. 10a Aria (nur in der „Wiener Fassung“)

Andantino sostenuto

Fl. I

16

23

35 *f* *p* *Viol. I* 15

55 *cresc.* *mf* *f*

61 *p cresc.* *mp* 1

68 *cresc.* *f*

Scena XV  
Recitativo: tacet

No. 11 Aria  
Presto

*f*

7 *tr* 18 *Fl. I* *tr*

30 *tr* *fp* *fp* *f*

37 1 1 1 12

55 *Fl. I* *p* 1-8 2 3 4 5 6 7 8

64 *Fl. I* *tr* 5

Musical score for Oboe I, measures 78-152. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The tempo and dynamics are indicated by various markings. Measure numbers are placed at the beginning of each line. Fingerings and breath marks are indicated above the notes. The dynamics range from *f* (forte) to *p* (piano). There are also markings for *fp* (fortissimo piano) and *f* (forte). The score includes several slurs and accents. There are also markings for *Fl. I* (Flute I) in measures 91 and 117.

Scena XVI

Recitativo: *tacet*

No. 12 Aria

Andante grazioso

Musical score for No. 12 Aria, measures 6-19. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Andante grazioso*. The time signature is 2/4. The score is for Violin I, as indicated by the *Viol. I* marking. Measure numbers are placed at the beginning of each line. The dynamics are marked *p* (piano). The score includes several slurs and accents.

28

35

45

50

56

Allegretto

61

69

76

Vi- - de

87

Cor. I p

92

\*) Gilt nur für Sprung!

Recitativo: tacet



No. 13 Finale  
Allegro assai

5 Fag I p

11 2 mfp 3

22 2 f

29 1

35 p

41 1

46 Scena XVII f

51 p f

56 p f 1 2

63

69

74

79

84

Scena XVIII  
Andante

*a poco a poco*

90

101

111

115

119

131

Allegretto

*cresc.*

*p*

138

(Orch. I  
sopra il teatro)

*cresc.*

154 *f*

162 Scena XIX

170 *p*

183

191

199 *Fag.*

215 **MENUETTO** *Adagio*

254 *p*

260

269 *sf*

Scena XX *Allegro 82*

360 *Maestoso*

*f* *f*

368

*p*

376

*f*

381

*p* *f*

390

*2*

397

404

MENUETTO *Allegro assai*

62 468

(Orch. I-III sopra il teatro) *sfp* *f* *p*

471

*f* *p* *f* *p<sup>3</sup>* *f* *p<sup>3</sup>* *p cresc.* *p*

477

*cresc.* *f* *p*

483

*cresc.* *f* *p* *cresc.*

490

*f*

497

*Andante maestoso*

*f*

501

Musical staff 501: Treble clef, 4/4 time. Starts with a triplet of eighth notes (G4, A4, B4) marked with a '3' below. This is followed by a half note G4, a quarter note F#4, and a quarter note E4. A dynamic marking 'p' is placed below the first half note. The staff continues with a half note D4, a quarter note C4, and a quarter note B3. A dynamic marking 'f' is placed below the final quarter note.

506

Musical staff 506: Treble clef, 4/4 time. Starts with a half note G4, a quarter note F#4, and a quarter note E4. A dynamic marking 'p' is placed below the first half note. This is followed by a half note D4, a quarter note C4, and a quarter note B3. A dynamic marking 'cresc.' is placed below the first quarter note. The staff continues with a half note A3, a quarter note G3, and a quarter note F3. A dynamic marking 'f' is placed below the first quarter note. The staff ends with a half note E3, a quarter note D3, and a quarter note C3. A dynamic marking 'mp' is placed below the first quarter note.

511

Musical staff 511: Treble clef, 4/4 time. Starts with a half note G4, a quarter note F#4, and a quarter note E4. A dynamic marking 'p' is placed below the first half note. This is followed by a half note D4, a quarter note C4, and a quarter note B3. A dynamic marking 'fp' is placed below the first quarter note. The staff continues with a half note A3, a quarter note G3, and a quarter note F3. A dynamic marking 'p' is placed below the first quarter note.

516

Musical staff 516: Treble clef, 4/4 time. Starts with a half note G4, a quarter note F#4, and a quarter note E4. A dynamic marking 'f' is placed below the first half note. This is followed by a half note D4, a quarter note C4, and a quarter note B3. A dynamic marking 'p' is placed below the first quarter note. The staff continues with a half note A3, a quarter note G3, and a quarter note F3. A dynamic marking 'p' is placed below the first quarter note.

522

Musical staff 522: Treble clef, 4/4 time. Starts with a half note G4, a quarter note F#4, and a quarter note E4. A dynamic marking 'cresc.' is placed below the first quarter note. The staff continues with a half note D4, a quarter note C4, and a quarter note B3. A dynamic marking 'f' is placed below the first quarter note.

529

Musical staff 529: Treble clef, 4/4 time. Starts with a half note G4, a quarter note F#4, and a quarter note E4. A dynamic marking 'f' is placed below the first half note. This is followed by a half note D4, a quarter note C4, and a quarter note B3. A dynamic marking 'f' is placed below the first quarter note. The staff continues with a half note A3, a quarter note G3, and a quarter note F3. A dynamic marking 'f' is placed below the first quarter note. The staff ends with a half note E3, a quarter note D3, and a quarter note C3. A dynamic marking 'f' is placed below the first quarter note. The tempo marking 'Allegro' is written above the staff.

534

Musical staff 534: Treble clef, 4/4 time. Starts with a half note G4, a quarter note F#4, and a quarter note E4. A dynamic marking 'p' is placed below the first half note. This is followed by a half note D4, a quarter note C4, and a quarter note B3. A dynamic marking 'cresc.' is placed below the first quarter note.

540

Musical staff 540: Treble clef, 4/4 time. Starts with a half note G4, a quarter note F#4, and a quarter note E4. A dynamic marking 'f' is placed below the first half note. This is followed by a half note D4, a quarter note C4, and a quarter note B3. A dynamic marking 'p' is placed below the first quarter note. The staff continues with a half note A3, a quarter note G3, and a quarter note F3. A dynamic marking 'cresc.' is placed below the first quarter note. The staff ends with a half note E3, a quarter note D3, and a quarter note C3. A dynamic marking 'f' is placed below the first quarter note.

547

Musical staff 547: Treble clef, 4/4 time. Starts with a half note G4, a quarter note F#4, and a quarter note E4. A dynamic marking 'f' is placed below the first half note. This is followed by a half note D4, a quarter note C4, and a quarter note B3. A dynamic marking 'f' is placed below the first quarter note.

552

Musical staff 552: Treble clef, 4/4 time. Starts with a half note G4, a quarter note F#4, and a quarter note E4. A dynamic marking 'f' is placed below the first half note. This is followed by a half note D4, a quarter note C4, and a quarter note B3. A dynamic marking 'f' is placed below the first quarter note.

556

Musical staff 556: Treble clef, 4/4 time. Starts with a half note G4, a quarter note F#4, and a quarter note E4. A dynamic marking 'p' is placed below the first half note. This is followed by a half note D4, a quarter note C4, and a quarter note B3. A dynamic marking 'p' is placed below the first quarter note.

561 *cresc.* *f*

567

572

577

582 *p*

588 *cresc.* *f*

595

600

605

611

617 *p* *f* *p* *f*

623 *Più stretto* *ff*

628

634

639

644

649

Fine dell' Atto primo

# ATTO SECONDO

## Scena I

### No. 14 Duetto

Allegro assai

1

2

9

3

1

7

Viol. I tr

24

1

31

f p f p f p

cresc.

3

f

43 *p* *cresc.* *f*

49 *p* *cresc.* *p* *cresc.*

59 *p* *sf* *sf* *sf* *f*

66

Recitativo: *tacet*  
 Scena II  
 No. 15 Terzetto: *tacet*  
 Recitativo: *tacet*  
 Scena III  
 Recitativo: *tacet*  
 No. 16 Canzonetta: *tacet*  
 Recitativo: *tacet*  
 Scena IV  
 Recitativo: *tacet*

No. 17 Aria  
 Andante con moto

7 *Viol. I* *p* 1 *tr*

13 1 *tr* 2 *f*

18 5 *f*

27 *tr* *p* *f* *p*

32 *cresc.* *p* *tr* *p*





Scena VII

Recitativo: tacet

No. 19 Sestetto

Andante

Musical score for Oboe I, measures 68-100. The score is written on a single staff in treble clef. The key signature is two flats (B-flat and E-flat). The tempo is marked 'Andante'. The score begins with a double bar line and a fermata, with a measure rest of 8 measures. The first measure is marked with a piano (*p*) dynamic. The music consists of a series of eighth and sixteenth notes, often beamed together, with various articulations such as slurs and accents. Measure numbers 74, 75, 81, 82, 88, 89, 95, and 96 are indicated above the staff. A trill (*tr*) is marked above a note in measure 95. The score ends with a double bar line and a fermata, with a measure rest of 10 measures.

Scena VIII

Musical score for Oboe I, measures 101-133. The score is written on a single staff in treble clef. The key signature is two flats (B-flat and E-flat). The tempo is 'Andante'. The score begins with a double bar line and a fermata, with a measure rest of 8 measures. The first measure is marked with a piano (*p*) dynamic. The music consists of a series of eighth and sixteenth notes, often beamed together, with various articulations such as slurs and accents. Measure numbers 107, 113, 119, 120, 126, 127, 133, and 134 are indicated above the staff. Dynamics include piano (*p*) and forte (*f*). The score ends with a double bar line and a fermata, with a measure rest of 9 measures.

98

12

Fl. I

*p*

116

*f*

2

*f*

5

*p*

129

Molto Allegro

*f*

4

*f*

139

4

*f*

148

1

*p cresc.*

*f*

*f*

156

*p*

*f*

162

*sf*

*sf*

*p*

4

171

*p*

1

*p*

178

*f*

4

*f*

187

1

194 *p cresc.* *f*

201 *p* *f*

207 *sf* *sf* *p* 4

216 *p* 1 *p*

222 *f* 4 *p*

231 8 *f* 3

247 *f* 1 *f* *f* *p*

254 5 *f*

265

272

## Scena IX

Recitativo: *tacet*No. 20 Aria (entfällt in der „Wiener Fassung“): *tacet*Recitativo (in der „Wiener Fassung“ anstelle der Aria Nr. 20): *tacet*

Scena X

Recitativo: *tacet*

No. 21 Aria (entfällt in der „Wiener Fassung“): *tacet*

Scena Xa (nur in der „Wiener Fassung“)

Recitativo: *tacet*

No. 21a Duetto (nur in der „Wiener Fassung“)

Allegro moderato

9  
*f*

14  
*p* *p cresc.*

25  
*f p f p*

32  
*sf p p*

45  
*p f*

59  
*p sfp*

64  
*sf p cresc.*

70  
*p p*

75  
*1 3*



Scena Xb

Scena Xc

(nur in der „Wiener Fassung“)

Recitativo: *tacet*Recitativo: *tacet*

Scena Xd

(nur in der „Wiener Fassung“)

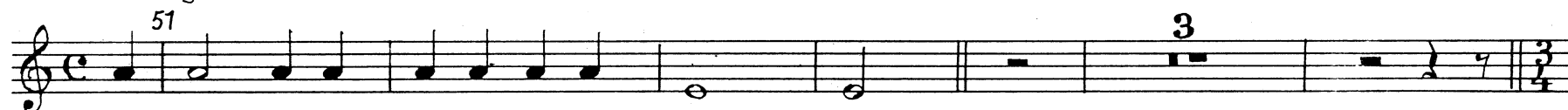
No. 21b Recitativo accompagnato ed Aria : *tacet*

Scena XI

Recitativo



Adagio\*)



Adagio\*)

No. 22 Duetto : *tacet*

Scena XII

Recitativo: *tacet*No. 23 Recitativo accompagnato e Rondo : *tacet*Recitativo: *tacet*

\*) Ausführung häufig sopra il teatro.

Scena XIII

No. 24 Finale

Allegro vivace

*f*

6 *p* *f* *p* *f* *p* *cresc.*

11 *f*

17 *p* 2 1

23 1 *f*

28 1 *f* 5

35

*f* *f* *f* *p*

43

*cresc.* *f*

50

55

60

65

71

77

82

*p* *pp* *sf*

87

*p* *sf* *p* *cresc.* *f*

\*) T. 47-199 üblicherweise: sopra il teatro (ausgenommen Streicher in T. 112-118, 1. 4tel, und 157-161).





162 *f* *p* 1 1 3

170 *f* *p* *f*

175 *p* 1

181 *cresc.* *f* *p* *cresc.* 1

187 *f* *p* *p* 1 1

193 3 *mfp* *p*

Scena XIV Allegro assai

200 *f* *p* *f* *p* *f* *p* 8

214 *p* *cresc.* *p* *cresc.* *f*

223 7 *f* *p* 1 1 1

237 *cresc.* *f* 4

247 *p* 18 *Viol. I.* *fp*

271 *fp* *f*

277

15 10

*f p*

306

*p cresc. f*

3 2

318

2

*fp fp fp fp p cresc.*

328

7 1

*f f*

342

3 3 b

*f f fp p*

356

6 1

*cresc. f fp p*

370

*cresc. f*

377

Molto Allegro

1 17

*cor. I p p p p f*

400

2

408

2 1

416

1 1 4 6

*f*

432

Scena XV  
Andante

4

*f ff*

441 *p* *f p f p f p f*

449 *p* *f p* *p*

456 *fp* *fp*

464

471 *Vi-* *1*

479 *-de*

485 *fp* *cresc.* *fp*

493 *cresc.* *fp* *fp* *cresc.* *Vi-*

503 *-de* *f* *p* *f* *p*

513 *f* *f* *pp* *sf* *p*

521 *Più stretto* *p* *cresc.* *f* *p* *f* *p*



620 *p* 6

633 *f* 3

643 1

651 *f* 4 *f* *p*

661 *sf* *p*

668 3 *p* *cresc.* *f* 1 *f*

678 *p* *cresc.* *f* *p* Vi-

689 3

699

707 *cresc.* *f* *Larghetto* 6 *Fl.*

719 *p* 6

730 7

741

746

750

weiter Takt 756 (Presto)

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Gekürzte Fassung der Takte 689-749

- de

689<sup>a</sup> - [1]

[7] Andante

751

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756 Presto

770 *f*

777

784 *f*

792 *p*

800

807 *f*

815

823 *p*

830 *p*

844 *f*

853 *f*

865 *p* *f*