

Phantasie

aus Friedrich von Flotow's Oper

„MARTHA“.

Timpani.

Campanelli, Triangolo, Tambour, Cassa e Piatti.

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Allegro.

Tambour petit.

Max Rhode, Op. 62.

ff 1 2 3 4 5 6 7



Timpani in G.D.

Timp. 1



fz *f* *fz*

Cassa e Piatti

Triangolo 2 2 2 2



p *ff*

Triangolo

Tamb. pt.

Timp. C. e P.



f *f*

2 Allegro non troppo.

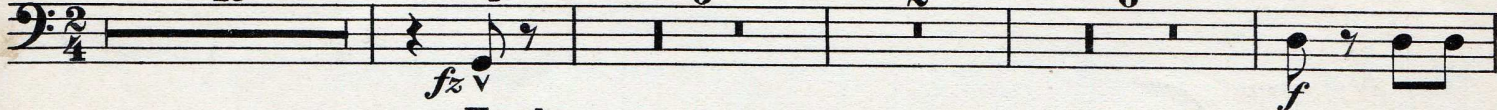
15

Timp.

6

rit. 2

a tempo 6



fz *f*

Tamb.

3 Andante moderato.

23

4 Larghetto.

20



fz *fz* *fz*

G. P. C. e P.

(Timp. in A. E.)

Timpani.

Timp.
C. e P.

Musical notation for Timpani and Cymbals/Plates (C. e P.) in bass clef, 6/8 time. The Timpani part features a series of eighth notes, while the C. e P. part has a sparse accompaniment.

rit. *a tempo*

fp

6

Musical notation with dynamics *fp* and tempo markings *rit.* and *a tempo*. A measure rest of 6 is indicated.

Andante maestoso.

Tamb.

5 6

f *mf* *f* *f*

lento *a tempo*

Clar. Cad.

Musical notation for Tambourine (Tamb.) in bass clef, 6/8 time. It includes dynamics *f*, *mf*, and *f*, and tempo markings *lento* and *a tempo*. A measure rest of 5 is shown.

Triang.

mf *ff* *f*

riten. *a tempo*

1

Musical notation for Triangle (Triang.) in treble clef, 6/8 time. It includes dynamics *mf*, *ff*, and *f*, and tempo markings *riten.* and *a tempo*. A measure rest of 1 is shown.

Timp.

2

6 Timp. nach F. u. C.

Larghetto. 9

Fl. Ob.

ff *fz*

Musical notation for Timpani (Timp.) and Flute/Oboe (Fl. Ob.) in bass clef, 6/8 time. It includes dynamics *ff* and *fz*, and a tempo marking *Larghetto*. Measure rests of 2 and 9 are shown.

ritard. *a tempo*

Timp.

Allegro non troppo.

4 1 7 10

f *p* *p*

Tamb. pt.

Triang.

mf *mf*

Musical notation for Timpani (Timp.), Triangle (Triang.), and Tambourine (Tamb. pt.) in bass clef, 6/8 time. It includes dynamics *f* and *p*, and a tempo marking *Allegro non troppo*. Measure rests of 4, 1, 7, and 10 are shown.

8 Più vivo.

16

f

Musical notation for the *Più vivo* section in bass clef, 6/8 time. It includes a dynamic *f* and a measure rest of 16.

Timpani.

Andante.

(Nocturne)

9 17 10 Timp.
ff Cello Cad. Timp. nach Ges u. Des.

5

11 Allegretto.

Tamb.

Fl. Harm. pppp morendo Timp. nach D. u. A. f

Triang.

1 2 3 4 5 6 7 4

5 Timp. in D. A. Allegro.

Tamb. pt. mf f

Tamb.

Moderato.

un poco rall. più animato

riten. a tempo

12 38 13 12 2 1 14 8

più mosso.

Tamb. pt.

a tempo

cresc. f Timp. Viol. Cad. f f

C. e P.

cresc. ff Pausa

Timpani.

15 Moderato. *Camp.* *Triang.*

Timp. nach G. u. D. *mf* *p*

ritard. *a tempo* *Tamb.*

rit. a tempo *Camp.*

Clar. Cad. *ff* *p* *mf*

ritard. **16** Pomposo e tenuto assai.

Timp. *ff* C. e P.

Allegro vivo.

ff

più mosso

più mosso

Solo

ff *fz*