

# Bergamasca

from Ancient Airs & Dances Op. 40

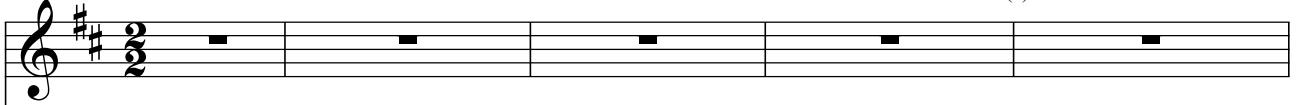
Ottorino Respighi (1879-1936)

(c) 2001 Teo Vincent IV

Allegro

$\text{♩} = 80$

Violin



Violin staff with rests for the first five measures.

Bass



Bass staff with notes and *ff* dynamic for the first five measures.

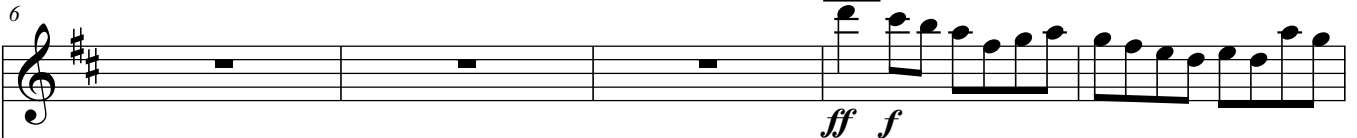
Piano



Piano staff with notes and *ff* dynamic for the first five measures.

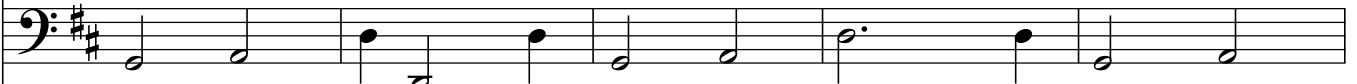
9

Vln.



Violin staff with notes and *ff f* dynamic for measures 6-10.

Bass



Bass staff with notes for measures 6-10.

Pno.



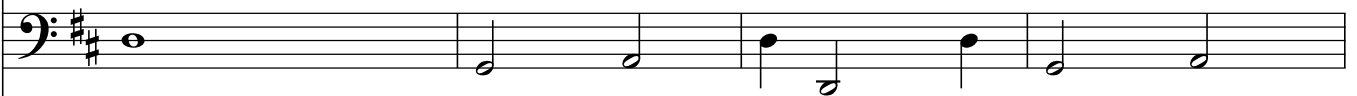
Piano staff with notes for measures 6-10.

Vln.



Violin staff with notes for measures 11-15.

Bass



Bass staff with notes for measures 11-15.

Pno.



Piano staff with notes for measures 11-15.

# Bergamasca 2

15 17

Vln.

Bass

Pno.

19

Vln.

Bass

Pno.

23

Vln.

Bass

Pno.

# Bergamasca 3

27 29

Vln. 

Bass 

Pno. 

32

Vln. 

Bass 

Pno. 

36 37

Vln. 

Bass 

Pno. 

# Bergamasca 4

40

Vln.

Bass

Pno.

44

Vln.

Bass

Pno.

49

Vln.

Bass

Pno.

8<sup>va</sup>-----

# Bergamasca 5

53

Vln.

Bass

Pno.

Violin: Treble clef, key signature of two sharps (F# and C#). Measures 53-56 feature eighth-note patterns with accents. Measure 54 has a slur over the eighth notes. Measure 55 has a slur over the eighth notes. Measure 56 has a slur over the eighth notes.

Bass: Bass clef, key signature of two sharps. Measures 53-56 feature quarter notes.

Piano: Grand staff, key signature of two sharps. Measures 53-56 feature chords and eighth-note accompaniment. Measure 54 has a slur over the chords. Measure 55 has a slur over the chords. Measure 56 has a slur over the chords.

57

Vln.

Bass

Pno.

*mf* pizzicato

Violin: Treble clef, key signature of two sharps. Measures 57-60 feature eighth-note patterns with accents, marked *mf* pizzicato. Measure 57 has a slur over the eighth notes. Measure 58 has a slur over the eighth notes. Measure 59 has a slur over the eighth notes. Measure 60 has a slur over the eighth notes.

Bass: Bass clef, key signature of two sharps. Measures 57-60 feature quarter notes with accents.

Piano: Grand staff, key signature of two sharps. Measures 57-60 feature chords and quarter notes.

61

Vln.

Bass

Pno.

Violin: Treble clef, key signature of two sharps. Measures 61-64 feature eighth-note patterns with accents. Measure 61 has a slur over the eighth notes. Measure 62 has a slur over the eighth notes. Measure 63 has a slur over the eighth notes. Measure 64 has a slur over the eighth notes.

Bass: Bass clef, key signature of two sharps. Measures 61-64 feature quarter notes with accents.

Piano: Grand staff, key signature of two sharps. Measures 61-64 feature chords and quarter notes.

# Bergamasca 6

66 *8va* *bowed*

Violin (Vln.) part: Treble clef, key signature of two sharps (F# and C#). Measure 66 has a whole rest. Measures 67-70 feature a melodic line starting with an *8va* marking and a dashed line above it. The word *bowed* is written below the staff in measure 70.

Bass part: Bass clef, key signature of two sharps. Measures 66-70 consist of a steady eighth-note accompaniment.

Piano (Pno.) part: Treble and Bass clefs, key signature of two sharps. Measures 66-70 feature a harmonic accompaniment with chords and moving lines in both hands.

71 73

Violin (Vln.) part: Treble clef, key signature of two sharps. Measures 71-75 show a melodic line that ends with a whole rest in measure 73, which is highlighted with a box. Measures 74 and 75 also contain whole rests.

Bass part: Bass clef, key signature of two sharps. Measures 71-75 continue the eighth-note accompaniment.

Piano (Pno.) part: Treble and Bass clefs, key signature of two sharps. Measures 71-75 feature a harmonic accompaniment with chords and moving lines in both hands.

76

Violin (Vln.) part: Treble clef, key signature of two sharps. Measures 76-80 feature a melodic line starting with a whole rest in measure 76, followed by a series of eighth notes.

Bass part: Bass clef, key signature of two sharps. Measures 76-80 continue the eighth-note accompaniment.

Piano (Pno.) part: Treble and Bass clefs, key signature of two sharps. Measures 76-80 feature a harmonic accompaniment with chords and moving lines in both hands.

# Bergamasca 7

81

Vln.

Bass

Pno.

86

89

Vln.

Bass

Pno.

92

*rit.*

*Fine*

Vln.

Bass

Pno.