

Fagott II

71 *f*

77 *ff sf sf dim. p cantabile*

83 *dim.*

89 *p cresc. ritard. a tempo 7*

102 *VI. I sf p Animato 5*

113 *p sf cresc. sf cresc.*

119 *fp p cresc.*

123 *f ff f sf*

128 *sf ff sf sf*

134 *ff sf sf*

140 *1 ff sf 2 f*

148 *1 sf sf 2 ff*

Fagott II

158 **2** **3** **ff** **f** **ff**

169 **3** **ff** **f**

181 **6** **sf** **sf**

194 **f** **f** **sf**

201 **sf** **sf** **sf** **sf**

211 *di - mi - nu - en - do al p*

218 **1** **2** **ritard.** **a tempo** **dim.** **pp** **p**

228 **16** Klar. I Ob. I **pp** **p**

249 **Fl.** **p cresc.** **p** **cresc.**

255 **f** **cresc.** **ff** **sf sf sf**

260 **p** **1** **p** **1**

268 **cresc.** **sf** **cresc.** **sf p** **6**

Fagott II

281 *p* *sf* *p* *cresc.*

288 *sf* *p* *p cresc.* **Animato** 7

302 *sf* *sf* *sf* *p cresc.* 1

309 *f* *f*

314 *sf* *sf* *sf* *sf*

320 *sf* *sf* *sf* *sf* *sf*

327 *ff* *sf* *sf*

333 *ff*

338 *ff* *f*

345 *sf* *sf* *sf* *sf*

356 *più f* *cresc.* *al* *ff* *sf* *ff* *sf* *sf*

363 *ff*

369

sf sf

Maestoso con moto come I°

375

ff mf

Allegretto un poco agitato (♩. = 80)

383 27 23 VI. I

sf di - mi - nu - en -

437

p cresc.

445 3 VI. I pizz. p

p sf p p

455 1

sf cresc.

464 1 1

mf f cresc.

473 1

sf p cresc. al f sf sf

482 3 3

sf sf f sf

495 3

ff ff sf sf sf sf

506 35 Ob. I VI. I

p sf f dim.

549 5

pp pp attacca

Adagio religioso (♩ = 76)

560 **8** *p* *f* *pp*

577 *p* *cresc.* *f* *p* *f* *sf* *p*

585 *dim.* *cresc. sf* *sf*

599 *p* *sf* *f* *sf* *p* *cresc.*

606 *f* *p* *f* *p*

614 *sf* *p* *cresc.* *f*

622 *sf* *p* *cresc.* *f*

631 *pp* *ff* *p*

640 *p* *cresc.* *f*

648 *sf* *p* *f* *sf* *dim.* *p*

655 *p* *sf*

665 *pp* *pp* *pp* *attacca*

Nr. 2

Allegro moderato maestoso (♩ = 100)

2
pp *cresc.*
10 *f* *f* *cresc.*
16 *al* *ff*
22 *sf*

Animato (♩ = 108)

29 *f* 8 VI. II
43 *ff* *sf*

Allegro di molto (♩ = 132)

49 *f* *sf*
57 *f* *sf* 1
63 *f*
69 *f*
75 20 Hn. III, IV *f* *sf*
101 *f*
107 *f* 5

118 *ff*

123 *più f*

129

Molto più moderato ma con fuoco (♩ = 104)

136 *pp* *simile*

141

144 *f* *dim.* *p* *simile*

150 *sempre pp* *simile*

153 *f*

157 *f* *simile* *3*

166 *f* *p* *simile* *1*

171 *p*

174 *simile*

177 *f dim.* **2** *f* *simile*

183 *dim.* *p dim.*

Nr. 3 Recitativo

Allegro moderato (♩ = 80)

10 *p* VI. I *p*

18 **59** Tenor solo *un poco ritard.*

Sa - get es! Dan - ket ihm und rüh - met sei - ne Gü - -

Nr. 4 Chor

A tempo moderato (♩ = 66)

p *p <>*

11 *cresc.* *f* *p* *p*

19 *cresc.* *f*

25 *più f* *dim.* *p cresc.*

36 *f* *mf* *dim.*

43 *p* *sf* *dim.* *pp*

Fagott II

Nr. 5

Andante (♩ = 100)

Hn. I

19

26

40

53

65

75

83

92

102

Nr. 6

Allegro un poco agitato (♩ = 138)

15

Tenor solo

wir wan-del-ten in Fin-ster-nis.

p

20

cresc. **f** *dim.*

27

p **sf** **p**

35

fsf **p** Tenor solo

52

wan - del - ten in Fin - ster - - nis. **p** *cresc.*

59

f *dim.* **p**

67

f *dim.* **p** **fsf** **p**

77 **Allegro assai agitato** (♩ = 84)

f **sf** **sf** **ff** > **pp** Recitativo Lento

86 **a Tempo I^o moderato** (♩ = 72)

ff > **pp** **sf** **ff** > **pp** **ff** > **pp** Lento Recit.

105 **a tempo** **poco a poco accelerando**

ff **ff** Recit.

122 **a tempo**

f **sf** **sf** Sostenuto Lento

Nr. 7

Allegro maestoso e molto vivace (♩ = 96)

ff

9

18

26

f

34

42

f *f* *ff*

50

56

62

8

f *sf*

76

sf

83

90

96

f *sf* *sf* *sf*

103 *sf*

Nr. 8 Choral tacet

Nr. 9

Andante sostenuto assai (♩ = 100)

17 *Tenor solo*

Gott, e - wig, du treu - er *p*

22 *sfp*

28 *p*

42 *p*

49 *fp* *cresc.* *al f*

57 *p* *cresc.* *p*

66 *sf* *sf*

75 *p*

83 *p*

92 *cresc.* *p* *pp*

Nr. 10 Schlußchor

Allegro non troppo (♩ = 116)

f

107

Musical staff 107-112: Bass clef, key signature of two flats. Measures 107-112. Dynamics: *f*, *sf*, *sf*.

113

Musical staff 113-120: Bass clef, key signature of two flats. Measures 113-120.

121

Musical staff 121-128: Bass clef, key signature of two flats. Measures 121-128. Dynamics: *f*.

129

Musical staff 129-136: Bass clef, key signature of two flats. Measures 129-136. Dynamics: *f*, *sf*.

137

Musical staff 137-144: Bass clef, key signature of two flats. Measures 137-144. Dynamics: *sf*.

145

Musical staff 145-152: Bass clef, key signature of two flats. Measures 145-152.

153

Musical staff 153-160: Bass clef, key signature of two flats. Measures 153-160. Dynamics: *più f*, *ff*.

161

Musical staff 161-168: Bass clef, key signature of two flats. Measures 161-168.

170

Musical staff 170-177: Bass clef, key signature of two flats. Measures 170-177.

179

Musical staff 179-186: Bass clef, key signature of two flats. Measures 179-186. Dynamics: *sf*.

Maestoso come I^o (♩ = 96)

ritardando e sempre *ff*

187

Musical staff 187-194: Bass clef, key signature of two flats. Measures 187-194. Dynamics: *ff*, *sf*. Ends with *Fine*.