

# Gloria

RV 589

Edited by  
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ANTONIO VIVALDI  
(1678–1741)

## 1. Gloria in excelsis Deo

**Allegro**

[f]

5

10

13

17

21

p

27

f

Violino 1

33

*p*

38

*f*

44

49

54

60

64

68

## 2. Et in terra pax hominibus

Andante





### 3. Laudamus te

**Allegro**

7

14

21

28

35

42

49



### 4. Gratias agimus tibi

**Adagio**



7 **Allegro**



11



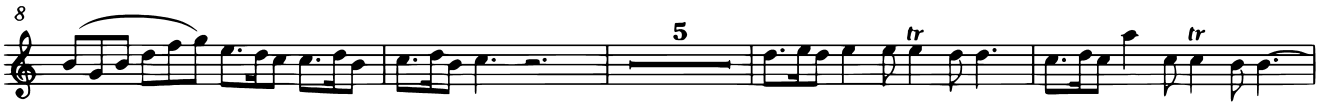
15



20



## 5. Domine Deus, Rex coelestis

**Largo**  
Solo



### 6. Domine Fili unigenite

**Allegro [alla francese]**

8

18

27

37

44

52

66

77

84

91

tr

6

(b)

tr



### 9. Qui sedes ad dexteram Patris

**Allegro**

The musical score is written for Violino 1 in G major (one sharp) and 3/8 time. It begins at measure 12. The tempo is marked 'Allegro'. The score consists of ten staves of music, with measure numbers 11, 24, 38, 50, 63, 84, 101, 114, 125, and 138 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several ornaments (trills) marked with 'tr'. Fingering numbers (2, 3, 4, 6, 8) are placed above certain notes. The piece concludes with a double bar line at the end of the final staff.

## 10. Quoniam tu solus sanctus

[Allegro]



# 11. Cum Sancto Spiritu

**Allegro**

10

Soprano

Cum san - cto Spi - ri - tu,

15

23

29

35

42

48

57

65

73