

# **KLEINE SUITE**

Fünf Stücke  
für zwei Flöten und Streichorchester  
aus op. 48 „Pompeji“

von

# **WALTER NIEMANN**

C. F. KAHNT, LEIPZIG

Copyright, 1935, by C. F. Kahnt, Leipzig.



# POMPEJI

Aufführungsrecht vorbehalten.

## 1. Heiterer Sommermorgen

### Praeludium

Spieldauer  
13—14 Min.

Lieblich und anmutig bewegt.

Walter Niemann.

Flöte I, II  
Violine I  
Violine II  
Viola  
Violoncello  
Kontrabaß

*mp dolce marc.*

*p*

*mp dolce marc.*

Detailed description: This system contains the first five measures of the piece. The Flute I and II parts play a melodic line starting with a first ending bracket. The Violin I and II parts are silent. The Viola part enters in measure 4 with a melodic line. The Violoncello and Kontrabaß parts are silent.

10

*lusingando*

*pp*

*p*

*lusingando*

*p*

*pizz.*

*p*

*div.*

*unis. pizz.*

*p*

*mp dolce marc.*

Detailed description: This system contains measures 6 through 10. Measure 6 is marked *pp*. Measures 7 and 8 feature a *lusingando* section with a first ending bracket. Measure 9 has a *pizz.* marking. Measure 10 has a *div.* marking. The Viola part continues with a melodic line. The Violoncello and Kontrabaß parts are silent.



# 2. Rosen für die Geliebte Romanze

Aufführungsrecht  
vorbehalten.

**Con moto, soave ed amoroso.**  
*In sanftem, schwärmerischem Drängen*

1. dolce

Flöte I, II *p*

Violine I *dolce p*

Violine II *pizz. pp*

Viola *p*

Violoncello *pizz. pp*

Kontrabaß

10

*con passione*

*poco sostenendo*

*in tempo*

1. *mp*

*mp*

*p*

*p*

*mp*

*pizz. p*

*arco mp espr.*

*arco espr.*

*pizz. p*

*arco p*

*mp*

*pizz. p*

*arco mp*

*rall. e dim.* *a tempo* 20

1. *p dolce*

*dolce*

*pizz.* *pp*

*pp*

*p*

*pizz.* *pp*

*p*

*v* *p*

*pizz.* *pp*

*Flöte I, II*

*Viol. I.*

*Viol. II*

*Viola*

*Vcello. v*

*Kontrabaß*

*con passione* *mp*

*p*

*p*

*p*

*mp*

*p*

*poco sostenendo*

*Poco tranquillo*

30

*molto ritard. e smorz.*

Violin I: *p*, *dolciss.*, *pp*, *mp*, *pp*

Violin II: *mp*, *mp*, *mp*, *mp*, *mp*

Viola: *p*, *pp*, *mp*, *mp*, *mp*

Cello/Double Bass: *p*, *pp*, *p*, *p*, *p*

Performance instructions: *arco*, *pizz.*, *sonore espr.*, *mp*, *pp*

*Più largamente*  
*molto espr.*

*dolciss.*

Violin I: *mp*, *mf*, *mp*, *mf*, *mf*, *pp*

Violin II: *mp*, *mf*, *mp*, *mf*, *mf*, *pp*

Viola: *mp*, *mf*, *mp*, *mf*, *mf*, *pp*

Cello/Double Bass: *mp*, *mf*, *mp*, *mf*, *mf*, *pp*

Performance instructions: *arco*, *pizz.*, *molto espr.*, *espr.*, *dolciss.*, *pp*

# 3. Ein Sizilianer erzählt den Fischern Märchen

## Intermezzo

Aufführungsrecht vorbehalten.

**Poco Adagio.**  
*dolce piangendo*

**Andantino mosso semplice e tranquillo**

1. *p* *pp*

Flöte I, II

Violine I *ten.* *p* *ma sotto voce* *ten.* *p*

Violine II *non div.* *pp* *ten.* *pp* *ten.* *div.* *ten.* *pp* *ten.* *pp*

Viola *p* *pp* *ten.* *p* *div.* *ten.* *unis. p* *ten.* *div.*

Violoncello *pp* *pp* *pizz.* *pp* *pizz.*

Kontrabaß *pp* *pp* *pp*

**10**

**Più animato**

1. 2. *p.* *mp* *cresc.*

*ten.* *mp* *cresc.*

*ten.* *pizz. (div.)* *p* *cresc.*

*ten.* *mp* *cresc.*

Vcello. *ten.* *mp* *cresc.*

*unis.* *p*

*pizz.* *p*



20

*in tempo*

Violin I: *pizz.*, *arco*, *ten.*, *p*

Violin II: *arco unis.*, *pizz.*, *arco*, *ten.*, *ten. div.*, *p*

Viola: *cresc.*, *arco*, *pizz.*, *arco*, *ten.*, *ma sotto voce*, *p*

Cello: *cresc.*, *arco*, *feroce*, *div.*, *ten.*, *ma sotto voce*, *p*

Double Bass: *cresc.*, *arco*, *feroce*, *div.*, *unis.*, *pizz.*, *pp*

Double Bass (bottom): *cresc.*, *arco*, *feroce*, *div.*, *unis.*, *pizz.*, *pp*

30

*Piu 1.?*

Violin I: *ten.*, *pp*, *mp*

Violin II: *ten.*, *ma sotto voce*, *p*, *mp*

Viola: *ten.*, *ten.*, *ten.*, *ten.*, *ten.*, *ten.*

Cello: *ten.*, *div.*, *ten.*, *ten.*

Double Bass: *ten.*, *arco*, *mp*

Double Bass (bottom): *mp*

*animato*

This system contains six staves of music. The top two staves are for strings, marked *animato* and *pizz.* (pizzicato). The third staff is for piano, marked *pizz. (div.)* and *p*. The fourth staff is for bassoon, marked *pizz.* and *p*. The fifth and sixth staves are for cello and double bass, marked *pizz.* and *p*. Dynamic markings include *pizz.*, *p*, and *cresc.* (crescendo). There are also some *arco* markings at the end of the system.

*Poco Adagio dolce piangendo*

1. *rall. smorz.*

This system contains six staves of music. The top two staves are for strings, marked *pizz.* and *arco*. The third staff is for piano, marked *pizz.* and *arco*. The fourth staff is for bassoon, marked *feroce* and *div.*. The fifth and sixth staves are for cello and double bass, marked *feroce*. Dynamic markings include *p*, *pp*, *mf*, *f*, *ff*, and *ppp*. There are also *Sordina* (mute) markings on the strings and piano. Text instructions include *tutti gli altri Viole metteranno la Sordina* and *non div.* (non diviso).

Aufführungsrecht vorbehalten.

# 4. Abend auf dem Campanischen Meere

## Barcarole

Adagietto amoroso.

rit. smorz.

Flöte I, II

Violine I

Violine II

Viola

Violoncello

Kontrabaß

Sordina

*mp e sonore espr.*

*mp*

*mp e sonore espr.*

*mp*

*mp*

*mp e sonore espr.*

*p*

*più espr.*

*più espr.*

*più espr.*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

Andantino tranquillo e soave

Flöte I, II

Viol. I, II

Viola

Vcello.

Kontrab.

1.

*p* egualmente

pizz.

*p*

(non div.)

*pp* pizz.

*p*

div.

*pp*

*pp*

*pp*

10 *tranquillo delicatamente*

The first system of the musical score consists of five staves. The top staff is a vocal line with a melodic line and a fermata at the end. The second staff is a violin line with a bowing instruction 'arco' and dynamics 'mp' and 'dolce'. The third staff is a viola line with dynamics 'pp' and 'più dolce'. The fourth staff is a cello line with a bowing instruction 'arco', dynamics 'p', and 'div.'. The fifth staff is a bass line with a bowing instruction 'pizz.', dynamics 'p', and 'unis.'. The key signature has one sharp (F#) and the time signature is 4/4.

The second system of the musical score consists of five staves. The top staff is a vocal line with a melodic line and a fermata at the end, with dynamics '1. pp' and 'più rinforzando'. The second staff is a violin line with dynamics 'pizz.' and 'p'. The third staff is a viola line with dynamics 'pizz.' and 'p'. The fourth staff is a cello line with a bowing instruction 'arco', dynamics 'pp', and the text 'Come un eco'. The fifth staff is a bass line with a bowing instruction 'pizz.', dynamics 'pp', and 'dolce'. The key signature has one sharp (F#) and the time signature is 4/4.

rit. *smorz.* *in tempo* 1.

*arco* *pp* *Come un eco*

*dolce espr.* *p*

*arco* *div.* *p* *ppp*

*pizz.* *p*

*unis.* *pp*

*pizz.* *p*

*pp*

*arco* *pp*

Detailed description: This system contains the first three measures of the piece. It features a five-staff arrangement: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 1 includes the instruction 'arco' and 'pp' with the text 'Come un eco'. Measure 2 is marked 'rit.' and 'dolce espr.' with a 'p' dynamic. Measure 3 is marked 'smorz.' and 'in tempo' with a '1.' first ending bracket. Dynamics include 'ppp' for the Viola and 'pizz.' for the Cello. The Double Bass part has 'arco' and 'pp' markings.

20

Detailed description: This system contains measures 4, 5, and 6. Measure 4 is marked with a box containing the number '20'. The music continues with similar textures and dynamics as the first system, including 'pizz.' for the Cello and 'pp' for the Viola. The Double Bass part continues with 'arco' and 'pp' markings.

sosten. più a più e smorz.

Adagio amoroso

Violin I: *ppp*, *mp e sonore espr.*

Violin II: *ppp*, *mp e sonore espr.*

Viola: *ppp*, *mp*

Cello: *ppp*, *mp e sonore espr.*

Dynamic markings: *ppp*, *mp*, *mp e sonore espr.*

Senza tempo, poco lusingando

1. morendo

Violin I: *rit. smorz.*, *p*, *pp*, *ppp*

Violin II: *più espr.*, *pp*, *ppp*

Viola: *più espr.*, *pp*, *ppp*

Cello: *più espr.*, *pp*, *ppp*

Dynamic markings: *p*, *pp*, *ppp*

Performance instructions: *rit. smorz.*, *dolce*, *div. pizz.*

Rehearsal mark: 30

## 5. Tanz der Nereiden

**Non troppo allegro.***Leicht und anmutig bewegt*

1.

Flöte I. II *p*

Violine I *pizz. (non div.)*  
*p ma ben ritmato e marc.*

Violine II *pizz. (non div.)*  
*p ma ben ritmato e marc.*

Viola *p ma ben ritmato e marc.*

Violoncello *p*

Kontrabaß *p*

*grazioso scherzando* **10**

div. *p*

div. *p*

*dolce mp arco*

*pizz. p*

*pizz. p*

*pizz. p ben marc.*

*Più tranquillo*  
dolce, molto cantando e piangendo

*pochettino rinforzando*

1.

Violin I: arco dolce mp, p

Violin II: pizz., pp

Viola: arco unis. v., pp

Cello: arco unis. v., p poco marc.

Double Bass: pizz., p ben marc.

**20**

*poco rallent.* *in tempo* *pochettino rinforzando*

Violin I: p, pp

Violin II: pizz. div., p

Viola: pizz. div., p

Cello: pizz. div., p

Double Bass: pizz., p ben marc.



*Più tranquillo  
dolce, molto cantando e piangendo*

30

Violin I: *p*, *sost.*

Violin II: *p*, *sost.*

Viola: *ppp*, *arco*

Cello/Double Bass: *p poco marc.*, *arco*, *ppp*

*poco rallent.*

*Tempo I*

Violin I: *p*

Violin II: *pizz.*, *p ma ben ritmato e marc.*, *pizz.*, *ppp*

Viola: *ppp*, *arco*

Cello/Double Bass: *ppp*, *arco*

Musical score for the first system, measures 37-40. The score includes parts for Flute 1, Oboe, Clarinet, Bassoon, Violin I, Violin II, Viola, Cello, and Double Bass. Measure 40 is boxed. Dynamics include *p*, *mf*, *sf*, and *div.* (divisi). Performance instructions include *arco* and *pizz.* (pizzicato).

Musical score for the second system, measures 41-44. The score includes parts for Flute 1, Oboe, Clarinet, Bassoon, Violin I, Violin II, Viola, Cello, and Double Bass. Measure 41 includes a trill (*tr.*). Measure 42 is marked *rall. delicatissimo*. Dynamics include *p*, *mp*, *pp*, *ppp*, *mf*, and *ff*. Performance instructions include *arco*, *pizz.*, *unis.*, and *div.*