

# II. KLAVIERKONZERT

Viola

## I. Tacet

Béla Bartók

## II

*Adagio*, ♩ = 66 - 68

*tutto il pezzo con sord; non vibrato*

*pp*

**5**

**10** **15**

*ppp*

**20**

*Più adagio* ♩ = 80 - 72 **25** *Timp. tr* *poco rit.* *gliss.* *gliss.* *tr* *p* *p* *pp*

*Tempo I.* **30** **35**

*pp* *p*

*Più adagio* **40**

**45**

**50** *Piano* *Tempo I.* **55** *mf* *p* *più p*

*Più adagio* **60** *Presto* ♩ = 184

*pp* *ppp*

# Viola

5 10

I, II

div. in 3

pp

III

pp

15 20

III

tutti div. in 2

25 30

35 40

45

vi. 1.

div.

pp

50

55 60

poco cresc...

65 70 75 80

85 90

95

Corno I. in F

sf p<sub>3</sub>

cor Sard.

100 105

Cor. I. in F

110 115

ppp

sempre pp

120 125

Vlc. Cb. pizz.

div. pizz.

p

Viola

130

135

140

arco

mf

cresc.

pizz.

145

arco

1

1

p

150

più p

pp

155

3

160

1

1

Tr 1.

3

3

165

pizz.

p

170

175

pp

180

185

p

190

pp

195

200

ppp

205

rall

1

1

1

# Viola

*Adagio*  
*arco sul ponticello*

Musical score for Viola, first section (measures 1-40). The score is written in bass clef with a key signature of one flat (B-flat). It begins with a dynamic of *p* and a tempo of *Adagio*. The first measure is marked with a boxed number 5. The score includes various dynamics such as *pp*, *ppp*, *f*, *p*, *mf*, and *pp*. There are also markings for *ord.*, *Più adagio*, *poco rallent.*, *a tempo* (♩ = 80), *Vlc. sf*, *non dir. sf*, and *mp*. The score is divided into measures, with boxed numbers 10, 15, 20, 25, 30, 35, and 40 indicating specific points. The section concludes with a *ppp* dynamic and a *Più adagio* tempo marking.

## III.

Musical score for Viola, second section (measures 1-50). The score is written in bass clef with a key signature of one flat (B-flat). It begins with a tempo of *Allegro molto* (♩ = 150) and a dynamic of *f*. The first measure is marked with a boxed number 5. The score includes various dynamics such as *f*, *sf*, *f*, *ff*, and *f*. There are also markings for *Sostenuto*, *Più allegro* (♩ = 188), *Vlc.*, *pochiss. allarg.*, *a tempo*, *cb.*, and *Tempo I.* (♩ = 150). The score is divided into measures, with boxed numbers 10, 15, 20, 25, 30, 35, 40, 45, and 50 indicating specific points. The section concludes with a *f* dynamic and a *Tempo I.* marking.

# Viola

55 *pizz.*  
*mf* *f*

60 *dim.* *pp* *f*  
1 *arco*

70

75 *accel. al* *Più allegro* *ff*  
1 2 2 1

85 90  
1 1 2 1 4 1 2 1

*Piano Tempo I.* *ff* *sf* *div.* 95 *pizz.* *mf* *unis.*

100 105  
1 1 *mf* 1

*arco* *f sf sf sf sf sf sf* 110 *div. pizz.* *p*

*arco* *f sf sf sf sf sf sf* 115 *pizz.* *p*

120 *Vl. I. div. p* 125 *pizz.*  
1 1 3 *mf*

130 *Trbn. 1.* *f*  
*cresc.* *f* 2 1

135 *div. arco* *f* *non div.* *accel.* *ff*

al Più allegro

# Viola

Piano

140 145 150 155

160 165

170 175

180 185 190

195 200

205

210 215 220 225

230 235 240

245 250

255 260 265

270 275 280

285 290

295 300 305 310

315 320 325

Tempo I.

Meno vivo  $\text{♩} = 94$

Presto  $\text{♩} = 88$

calmandosi  $\text{♩} = 132$

a tempo

Trbn I.

Trba. ff

non dir. arco

molto ritard.

U. E. 10.443 c

cresc. ff