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for  
ORGAN

by

SIGFRID KARG-ELERT

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# II Dialogo

Prepare:

Solo stops ① ② ③ ④

SIGFRID KARG-ELERT

The musical score is written for piano and bass. It begins with the tempo marking "Lento" and the dynamic "mf". The piano part features a complex melodic line with many slurs and ornaments, including a 7th fingering. The bass part provides a steady accompaniment with chords and moving lines. The score is divided into three systems, each with a grand staff (treble, middle, and bass clefs). Dynamics range from "p" (piano) to "mf" (mezzo-forte). There are four numbered first endings (①) and two numbered second endings (②) throughout the piece. The key signature has two flats (B-flat and E-flat), and the time signature is 4/8.



First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The first staff contains a melodic line with a circled '1' above the first measure. The second staff contains a complex rhythmic accompaniment with many sixteenth notes. The third staff is mostly empty.

Second system of musical notation, continuing the piece. It features the same three-staff layout. The first staff continues the melodic line. The second staff continues the rhythmic accompaniment. The third staff contains a few notes and rests.

Third system of musical notation. It includes performance instructions: "Solo 8' off 16' & 4' on" and "rit.". The system shows a change in the melodic line and accompaniment. The first staff has a circled '1' above the first measure. The second staff has a circled '7' above the first measure. The third staff continues the accompaniment.

Fourth system of musical notation. It includes performance instructions: "Solo 8' on 16' & 4' off", "rit.", and "a tempo". The system shows a change in the melodic line and accompaniment. The first staff has a circled '2' above the first measure. The second staff has a circled '7' above the first measure. The third staff continues the accompaniment.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a key with two flats and a 7/8 time signature. The first staff has a *tr* marking above it. The second staff has a *R.H. rit* marking above it. The third staff has a *7* marking below it.

Second system of musical notation, continuing the three-staff format. It features various musical notations including slurs, ties, and dynamic markings. The time signature remains 7/8.

Third system of musical notation. The time signature changes to 6/8. The music continues across the three staves with various rhythmic patterns and articulations.

Fourth system of musical notation. It includes a *tr* marking, a section labeled *III*, and a *2<sup>d</sup> time molto rall* instruction. The system concludes with a *largo* marking and first/second endings. The time signature is 4/8.



# SIGFRID KARG-ELERT

## A Cycle of Eight Short Pieces

Op. 154

FOR ORGAN

### I. Introitus

Sw. Fl. and Str. 8' Flageolet 2' (without 4')  
Gt. Stopped 16', Flute 4' (without 8')  
Ch. Clar. 8'  
V-cl. Bourdon 16'  
Coupl. Sw. to Gt. Ch. to Gt.  
Sw. to Ped. Ch. to Ped.

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Op. 154, No. 1

Tranquillo (ma non trascinare)

### II. Gagliarda

Sw. as before (but with Lieb. ged. 16')  
Gt. Stopped 16' and Mixture  
Ch. as before (Reed 8')  
Ped. as before  
Coupl. as before

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Op. 154, No. 2

Allegro brillante

Sw. Lieb. ged. 8' Voix cël. 8'  
Gt. Stopped 16'  
Ch. soft Reed 8'  
Ped. soft 16'  
Coupl. Sw. to Gt., Ch. to Gt.  
Sw. to Gt. 4'  
Sw. to Ped.

### III. Melodia monastica

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Sostenuto

### IV. Aria semplice

Sw. Dolce 8', Gedackt 8', Flautino 2' (p)  
Gt. Stopped 16' (as before)  
Ch. as before (Reed solo, Clar. or Vox Hum., Trem.)  
Ped. as before  
Coupl. Sw. to Gt. (without Oct. Coupl.)

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Andantino con moto  
Ch. or Solo

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### V. Appassionata

without 16' Reeds  
Sw. to Ch. coup.

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Allegro brioso

### VI. Canzona solenne

Sw. Lieb. ged. 16', Str. 8' Fl. 2' (without 4') closed  
Gt. Stopped 16', Fl. 4' (without 8') p  
Ch. Reed 8'  
Ped. 16' mf  
Coupl. Sw. to Gt., Ch. to Gt.  
Sw. to Ped.

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Op. 154, No. 6

Gravemente

### VII. Toccata

Echo or Solo: Strings 8' 4' (closed)  
Sw. Lieb. Ged. 16', Fl. 4' Flag. 2', coupl. to Gt.  
Gt. Double Diap. 16', Clarabella 8', Fifteenth (2)  
Ch. 8' and Mixture (2 1/2')  
Ped. 16' 8', Coup. to Sw.

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Presto

### IV. Aria semplice

### VIII. Corale

Sw. Dolce 8', Gedackt 8', Flautino 2' (p)  
Gt. Stopped 16' (as before)  
Ch. as before (Reed solo, Clar. or Vox Hum., Trem.)  
Ped. as before  
Coupl. Sw. to Gt. (without Oct. Coupl.)

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Andantino con moto  
Ch. or Solo

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Pomposo

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