

Slawische Tänze

Posaune III

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1

Presto

ff ff

10 ff

18 A 6 1. 2 2. 2 B VI. I pp fz cresc.

34 pp f p molto cresc.

45 C grandioso f ff

54 D 12 E 6 Va. 1 2 pp

80 ff 1 F 9 Fl. I

97 p f pp

111

119 I pp poco a poco

127 cresc. J 8 ff

143 Hn. I

pp *p crescendo molto*

150

ff

157

f

165

f

179

fz *cresc.* *pp* *f*

190

p *molto cresc.* *f*

201

ff

209

p *12* *O* *18* *P tranquillo* *8* *Vc. pizz.* *f*

251

p molto cresc. *cresc.*

258

ff *Più animato*

265

f

2

Allegretto scherzando 12 *VI. I* *rit.* **A** Allegro vivo *pp* *p* *cresc.*

21 *mf* *cresc.* *f* *ff* **grandioso**

30 **B** 11 **C** 6 **tranquillo** **poco rit.** 1 *fp*

54 **Tempo I** *f* *dim.* *p* *p* *pp* **ritard.**

62 **D** **in tempo** *pp* **E** **Più mosso (Allegro vivo)** *pp* *pp* *poco a poco cresc.*

73 *f* *p* *cresc.*

81 **grandioso** *ff* **F** 8 **grandioso** *ff*

96 **G** 6 **poco rit.** 2

Meno mosso 4 **Quasi andante** 3 **sempre più rit.** 3 **Allegretto scherzando, quasi Tempo I** *VI. I* *rit.* **H** 4

Posaune III

128 **I** in tempo *pp* *ritard.* *pp* **Più mosso (Allegro vivo)** *f*

141 *ff* **grandioso**

150 **J** *p* *cresc.*

161 **Meno mosso, quasi Tempo I** *f* **poco rit.** **3** **4** **Più mosso** *pp* **poco a poco rit.** **7**

3

Poco allegro **2** **8** **6** *va.* **molto ritard.** **A** in tempo *f* *pp*

24 **B** **Più mosso** *ff* **2** *f*

34 *p* *f* **2** *f* **2** **4** *ritard.*

49 **C** **Tempo I** *pp* *p*

57 **poco a poco ritard.** **9** **D** **in tempo** *p* *pp*

73 *f* *pp* *f* *p*

82 **E** **F Più mosso**

pp dim. pp ff

Detailed description: Musical staff 82-91. Key signature: two sharps (F# and C#). Time signature: 2/4. Measure 82 starts with a bass clef and a key signature change to two sharps. Dynamics: pp, dim., pp, ff. The section is marked 'F Più mosso'.

92

p f f 2

Detailed description: Musical staff 92-101. Dynamics: p, f, f. A fermata is placed over measures 98-100. The section ends with a double bar line and a '2' above the final measure.

102 **G** **Poco meno mosso** **ritard.** **H Tempo I** Vc. I

f 6 12 3 14

Detailed description: Musical staff 102-109. Key signature: two sharps. Time signature: 2/4. Measure 102 starts with a bass clef and a key signature change to two sharps. Dynamics: f. Section markers: 'G' at measure 102, 'Poco meno mosso' at measure 103, 'ritard.' at measure 106, 'H Tempo I' at measure 109. Measure numbers 6, 12, 3, and 14 are indicated above the staff. A 'Vc. I' marking is present at the end.

140

mf

Detailed description: Musical staff 140-147. Key signature: two flats (Bb and Eb). Time signature: 2/4. Measure 140 starts with a treble clef and a key signature change to two flats. Dynamics: mf. The staff is split into two systems.

148 **I in tempo**

ritard. f p

Detailed description: Musical staff 148-154. Key signature: two flats. Time signature: 2/4. Measure 148 starts with a bass clef and a key signature change to two flats. Dynamics: f, p. The section is marked 'I in tempo'.

155 **J Più mosso**

ff f 2

Detailed description: Musical staff 155-164. Key signature: two flats. Time signature: 2/4. Measure 155 starts with a bass clef and a key signature change to two flats. Dynamics: ff, f. The section is marked 'J Più mosso'. A '2' is above the final measure.

165 **Più animato**

2 p ff p

Detailed description: Musical staff 165-174. Key signature: two flats. Time signature: 2/4. Measure 165 starts with a bass clef and a key signature change to two flats. Dynamics: p, ff, p. The section is marked 'Più animato'. A '2' is above the first measure.

175

p cre - - - - - scen - - - - - do f

Detailed description: Musical staff 175-182. Key signature: two flats. Time signature: 2/4. Measure 175 starts with a bass clef and a key signature change to two flats. Dynamics: p, f. The lyrics 'cre - - - - - scen - - - - - do' are written below the staff.

183 **K**

pp p cresc. ff

Detailed description: Musical staff 183-192. Key signature: two flats. Time signature: 2/4. Measure 183 starts with a bass clef and a key signature change to two flats. Dynamics: pp, p, cresc., ff. The section is marked 'K'.

193

p cre - - - - - scen - - - - - do ff

Detailed description: Musical staff 193-200. Key signature: two flats. Time signature: 2/4. Measure 193 starts with a bass clef and a key signature change to two flats. Dynamics: p, ff. The lyrics 'cre - - - - - scen - - - - - do' are written below the staff.

4

Tempo di Minuetto

4
Fl. I
mf *dim.* *p* *pp*

11
fz *dim.* *p*

17 A
mf *f* *p* *mf* *f* *p*

24
pp *cresc.* *f* *p* *dim.* *f* **B in tempo**

31
p *pp* *cresc.*

38 5 C
f *f* *ff*

49
fz *fz* *fz* *fz*

56 D 10 Fag. I, II
f *ppp* *ppp*

71 E 8
p *cresc.*

84 *ritard.* *f* *mf* *cresc.* **Cadenza ad libitum F in tempo 4**

95 **1 G**
f *ff*

102 *ff*

108 **11 H 4** Ob. I *fz*

128 *p* *pp*

134 **I** *fz* *p* *f*

141 *p* *pp* *cresc.* *f*

148 **5 J** *f* *ff*

159 *fz* *fz* *fz* *fz*

Più mosso
165 **K 12** VI. I *f* *p cresc. poco a poco*

183 *f* *ff*

5

Allegro vivace

Musical staff for measures 1-8. The key signature has two sharps (F# and C#) and the time signature is 2/4. The music starts with a dynamic marking of *p* and includes a *cresc.* marking leading to a *f* dynamic.

Musical staff for measures 9-18. Measure 9 is marked with a **13**. The staff includes parts for Violin I (VI. I), Viola (Va.), and Violoncello (Vc.). Dynamics include *fz*, *dim.*, and *pp*.

Musical staff for measures 19-28. The music features a *p* dynamic and the instruction *poco a poco cre-*.

Musical staff for measures 29-38. Measure 39 is marked with a **B**. The music includes the lyrics *- scen - - - do* and dynamic markings *mf*, *cresc.*, and *f*.

Musical staff for measures 39-48. The music includes the instruction *poco ritardando* and the lyrics *dimi - - nuen - - do*. Dynamics include *ff*.

Musical staff for measures 49-57. Measure 58 is marked with a **C** and the instruction *in tempo*. Dynamics include *p*, *cresc.*, and *f*.

Musical staff for measures 58-66. Measure 67 is marked with a **D**. The music includes the instruction *ff marcato* and dynamic markings *fz*, *dim.*, and *p*.

Musical staff for measures 67-75. Measure 76 is marked with a **9** and a **E**. The staff includes parts for Violin I (VI. I). Dynamics include *f* and *ff*.

Musical staff for measures 76-90. Measure 91 is marked with a **5** and a **3**. The instruction *molto ritard.* is present. Dynamics include *f* and *ff*.

104 **F** in tempo

Musical staff for measure 104, bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with rests. Dynamics include *p* and *f*.

Musical staff for measures 112-115. Measures 112-114 are marked with fingerings 13, G, 15 and dynamics *fz*, *dim.*, and *pp*. Measure 115 is marked with fingerings H, 10, 5 and dynamics *fz*, *dim.*, and *pp*. A *VI. I* marking is present above the staff.

Musical staff for measures 158-166. Measure 158 is marked *Pos. I* and *p*. Measures 159-166 are marked *I* and *p*, with a *cresc.* marking at the end.

Musical staff for measures 167-173. Measures 167-173 are marked *f* and *f sempre*.

Musical staff for measures 174-181. Measures 174-180 are marked *J* and *fz*. Measure 181 is marked *1* and *ff*.

Musical staff for measures 182-189. Measures 182-189 are marked **K Più vivace** and *ff*.

Musical staff for measures 190-199. Measures 190-199 are marked *f* and *p*. A *4* marking is present above the staff.

Musical staff for measures 200-208. Measures 200-208 are marked *scen - - - do al ff*.

Musical staff for measures 209-222. Measures 209-222 are marked *poco a poco meno mosso molto ritard.*, *ppp*, *Klar. I*, and *molto accelerando p cresc. molto*. A *4* marking is present above the staff.

Musical staff for measures 223-230. Measures 223-230 are marked **Presto** and *ff*.

6

Allegretto scherzando

14 VI. I *mf* *dim.* *p* A

20 *cresc.* *mf* *f*

27 *ff* *pp* Klar. I, II

37 *pp* *pp* *p* B

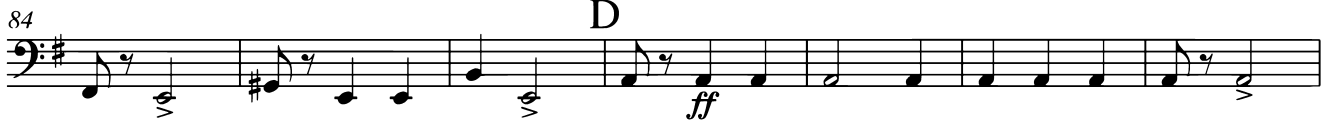
48 *fz* *ff*

54 *f* *dim.* *p*

61 *p* *fz* *ff* C

72 VI. I *cresc.* *ff*

78 *fz*

84 **D**


91 **E**


118 **F**

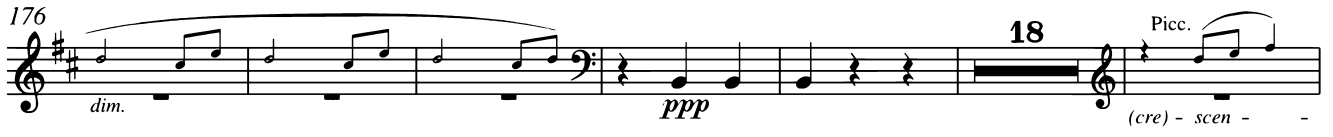

129


136


143 **G**


157


165 **H**


176


200 **K**


7

Allegro assai poco ritard. in tempo

12 6 6 Fl. I

p *mf* *cresc.*

29 A

f *cresc.* *ff*

40 ritard. in tempo 8

dim. *p* *pp*

57 B

ff

65 ritard.

p *ff* *dim.* *pp*

76 C in tempo

pp sempre

84 D 18 E 12 ritard. poco a poco in tempo 6 6 Fl. I

mf

129 G 8 H

cresc. *ff* *ff*

145

155

ff sempre

165 **I Più mosso**
sempre ff

175 **poco a poco meno mosso** **Presto**
dim. molto *p* *ff* *ff*

8

Presto **8**

17 **A** **8**

33 **B** **12**

53 **Ob. I, II**
fp *p cresc. molto* *f*

62 **C grandioso**
cresc. *ff*

70 **7**

84 **D 19 E 19** **Fag. I, II**
pp

128 **F Presto**

136 **8 G**

152 **8**

ff *p* *pp* *ff* *p*

Detailed description: Musical staff for measures 152-165. It begins with a repeat sign and a first ending bracket labeled '8'. The dynamics are *ff*, *p*, *pp*, *ff*, and *p*.

166 **H 12** Ob. I, II

pp *fp* *p cresc. molto*

Detailed description: Musical staff for measures 166-184. It features a woodwind entry for Oboe I and II. Dynamics include *pp*, *fp*, and *p cresc. molto*.

185 **I grandioso**

f *cresc.* *ff*

Detailed description: Musical staff for measures 185-192. Dynamics include *f*, *cresc.*, and *ff*. The section is marked **I grandioso**.

193

Detailed description: Musical staff for measures 193-200. It contains a series of eighth notes with accents.

200 Coda **grandioso**

ff *ff* *ff* *ff*

Detailed description: Musical staff for measures 200-207. It is marked 'Coda' and 'grandioso'. Dynamics are *ff*.

207 **J**

dim. *p* *ff* *p*

Detailed description: Musical staff for measures 207-214. Dynamics include *dim.*, *p*, *ff*, and *p*. The section is marked **J**.

215

ff *p* *ff* *p* *ff*

Detailed description: Musical staff for measures 215-222. Dynamics include *ff*, *p*, *ff*, *p*, and *ff*.

223

dim. sempre

Detailed description: Musical staff for measures 223-230. Dynamics include *dim. sempre*.

231 **K 11 L 11 13 1 Va. .**

p

Detailed description: Musical staff for measures 231-260. It contains four first ending brackets labeled K, L, 13, and 1. Dynamics include *p*. The tempo marking is 'poco a poco meno mosso più ritard.'

269 **Presto**

ff

Detailed description: Musical staff for measures 269-276. It is marked 'Presto'. Dynamics include *ff*.