

FRYDERYK CHOPIN
COMPLETE WORKS

X

MAZURKAS

FOR PIANO

EDITORIAL COMMITTEE

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INSTYTUT FRYDERYKA CHOPINA
POLSKIE WYDAWNICTWO MUZYCZNE

QUATRE MAZURKAS

Vivo e risoluto ♩ = 160

Op.17 Nr 1

The musical score is presented in a grand staff format, consisting of a treble clef and a bass clef. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into five systems, each containing two staves. Measure numbers 10, 5, 11, 17, and 23 are indicated at the beginning of their respective systems. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. There are several trills and slurs throughout. Dynamics include *f* (forte), *sf* (sforzando), and *dim.* (diminuendo). Performance markings include *Tr.* (trill) and asterisks (*). Fingerings are indicated by numbers 1-5 above or below notes. The score concludes with a final cadence in the fifth system.

29

dim. *f*

Ped. *

35

sf *Fine*

(Ped. *) Ped. * (Ped. *) Ped. * (Ped. *)

41

p *dolce*

Ped. * Ped. (* Ped.) * Ped. *

49

dim.

Ped. * Ped. (*)

55

D.C. al Fine

Ped.) * Ped. * Ped. *

Lento, ma non troppo ♩ = 144

11

Musical notation for measures 11-15. The system includes a grand staff with treble and bass clefs. Measure 11 starts with a forte (f) dynamic. Fingerings are indicated with numbers 1-5. Pedal markings (Ped. and *) are placed below the bass staff. The music features a melodic line in the treble and a supporting bass line.

Musical notation for measures 16-20. The system includes a grand staff with treble and bass clefs. Measure 16 starts with a forte (f) dynamic. Fingerings are indicated with numbers 1-5. Pedal markings (Ped. and *) are placed below the bass staff. The music features a melodic line in the treble and a supporting bass line.

Musical notation for measures 21-25. The system includes a grand staff with treble and bass clefs. Measure 21 starts with a forte (f) dynamic. Pedal markings (Ped. and *) are placed below the bass staff. The music features a melodic line in the treble and a supporting bass line.

Musical notation for measures 26-30. The system includes a grand staff with treble and bass clefs. Measure 26 starts with a forte (f) dynamic. Pedal markings (Ped. and *) are placed below the bass staff. The music features a melodic line in the treble and a supporting bass line.

Musical notation for measures 31-35. The system includes a grand staff with treble and bass clefs. Measure 31 starts with a piano (p) dynamic and the instruction *leggiero*. Measure 32 includes the instruction *p dolce*. Fingerings are indicated with numbers 1-5. Pedal markings (Ped. and *) are placed below the bass staff. The music features a melodic line in the treble and a supporting bass line.

30
1
3
5/2
(Tel.) *

43
pp
stretto
(Tel.)

51
cresc.
f
sf
a tempo
* (Tel.) *

63
p
rit.
8
(Tel.) * (Tel.) * (Tel.) * (Tel.) * (Tel.) *

Legato assai ♩ = 144

12 dolce

14 (mf) (Ped. *) (Ped. simile)

21 stretto rit. a tempo legato (p) (Ped. * Ped. *)

28

35 1. 2. Fine

42 *(p)* *cre-* *-scen-* *-do* *dim.*

Led. * *Led.* * *Led.* (* *Led.* *)

49 *smorzando* *cre-* *-scen-* *-do*

Led. * *Led.* * *Led.* * *Led.* * *Led.* *

56 *(dim.)* *(cresc.)*

(*Led.* *)

63 *(dim.)* *(p)* *(cresc.)*

Led. * *Led.* *

70 *(dim.)* *(cresc.)*

Led. * *Led.* *

77 *(dim.)* 1. 2.

Led. * *Led.* * (*Led.* *) *Led.* *

Dal segno al Fine

Lento, ma non troppo ♩ = 152

13

pp *sotto voce*

espressivo

(Ped. *)

6

ten.

p

(Ped. simile)

11

delicatissimo

16

ten.

143

ten.

p

(Ped. *)

21

143

ten.

p

27

3 2 1 2

6 3 3

3 1 2 4 1 5 2 2 4

ten.

*

32

6

ten.

ten.

*

37

4 1 3 1 3

3 3 3 5 2

ten.

*

42

3 1 3

3 3

poco rit.

a tempo

ten.

*

47

3

ten.

53

3 3 3 15

ten.

58

ten. *dolce*

p

5 4 3

1 2 1 2

ten. * *ten.* * (*ten.* *) (*ten.* simile)

63

5 4 3

2 4 5 3 2 4 6 3 5

3 2 1 2 1 1

3 5

7

(*ten.* * *ten.* *)

69

3

4 5

4 5

75

3

81

87

ff *ten.*

93 *p* *ten.*

99 *ten.*

105

111 *sotto voce*

118 *sempre più piano*

125 *calando*

* per - den - do - si