

# DARK EYES

Famous Russian Gypsy Song

Also Known As  
**Black Eyes**

Arr. For Piano Solo  
by L. KUN

## Introduction

Piano

The first system of the introduction consists of two staves. The treble staff begins with a forte (*f*) dynamic marking. The music is in 3/4 time and features a series of chords and melodic lines in the right hand, with a more rhythmic accompaniment in the left hand.

The second system continues the introduction with similar harmonic and melodic patterns, maintaining the 3/4 time signature and dynamic level.

The third system concludes the introduction with a final chordal structure in the right hand and a steady accompaniment in the left hand.

## Tempo di Valse

*p*

The 'Tempo di Valse' section begins with a piano (*p*) dynamic marking. It is characterized by a waltz-like feel with a 3/4 time signature, featuring a more melodic and flowing line in the right hand and a simple accompaniment in the left hand.

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First system of musical notation, featuring a treble and bass clef. The music includes various notes, rests, and dynamic markings such as *mf*.

Second system of musical notation, featuring a treble and bass clef. The music includes various notes, rests, and dynamic markings such as *p*.

Third system of musical notation, featuring a treble and bass clef. The music includes various notes, rests, and dynamic markings such as *f*.

Fourth system of musical notation, featuring a treble and bass clef. The music includes various notes, rests, and dynamic markings such as *p*.

Fifth system of musical notation, featuring a treble and bass clef. The music includes various notes, rests, and dynamic markings such as *f*.

Sixth system of musical notation, featuring a treble and bass clef. The music includes various notes, rests, and dynamic markings such as *f*.