

Tamburo militare

SYMPHONY No. 5

S. PROKOFIEFF. Op. 100

The image shows a handwritten musical score for the 'Tamburo militare' section of Prokofiev's Symphony No. 5. The score is written on ten staves. The first staff is marked 'Andante' and 'Gr. cassa'. It contains measures 1 through 4, with measure numbers 1, 2, 3, and 4 boxed. The second staff contains measures 5 through 8, with measure numbers 5, 6, 7, and 8 boxed. The third staff contains measures 9 through 11, with measure numbers 9, 10, and 11 boxed. The fourth staff contains measures 12 through 14, with measure numbers 12, 13, and 14 boxed. The fifth staff contains measures 15 through 17, with measure numbers 15, 16, and 17 boxed. The sixth staff contains measures 18 through 20, with measure numbers 18, 19, and 20 boxed. The seventh staff contains measures 21 through 23, with measure numbers 21, 22, and 23 boxed. The eighth staff contains measures 24 through 26, with measure numbers 24, 25, and 26 boxed. The ninth staff contains measures 27 through 29, with measure numbers 27, 28, and 29 boxed. The tenth staff contains measures 30 through 32, with measure numbers 30, 31, and 32 boxed. The score includes various musical notations such as notes, rests, and dynamic markings like 'p', 'pp', and 'crescendo'. There are also tempo markings: 'Andante', 'Poco più mosso', and 'Tempo I'. The piece concludes with the instruction 'un poco animando'.

(Time)

Tamburo militare

12 arpa ob. c. ingl.

ob. I V-ni I-II

13

Tz-ba I

14

15 poco allarg. a tempo p-tti

gr. cassa mp 16

(gr. cassa) T-ro 17

poco rit. 17 a tempo 18 19 Timp.

p-tti p mf+

T-ro 20

21 Poco più mosso
Fr. ob.

22 Tempo I

p *rit. ma non troppo* *gr. cassa*

23 Tempo I
(gr. cassa)

24 (1-12) (2)

(3) (6)

(7) (10)

cresc. *ff* *Meno mosso*

(11) (12) 25 *p*

dim. *mj*



26 Allegro marcato

27 ^{ban} 13 28

29 5 30 11

oboi

Tamburo militare

J-70

31 *pp* *f* *m* *J-rino*

J-70

33 *m* *Pochissimo più animato* 34

35 36 *Meno mosso*
corni I >

37 *Più mosso (un poco più animato ch'el tempo I)*

37 *J-70* *pp*

38 *p*

39 *p* *mp*

Tamburo militare

6 **47** *Meno mosso*
ob. cl.

rit.

allegro

48 *L'istesso tempo*
Fr. - 6e 8

49 oboi *mf*

50 *pp* poco poco accel. al **51**

51 *Allegro marcato, come prima*

52 *mf* **53** **54** *Fr. ob. c. ingl.* **55** *mf*

56 **57**

III

58 *Adagio* **59**

Tambura militare

8

73

Fag. I *p*

T-70

74

75

76

mf

77 Più lento

molto ritard.

IV

78 Allegro giocoso

79 Poco più tranquillo

80 Tempo I

81

82

83

84

85

86

87

88

Clar. I solo *p dolce*

Fg. I solo

89

T-70

Tambura miltate

2

p

90

mp

2

mp

91

92

11

2

8

ritard.

93 Tempo I

94

10

95

7

p-tti pp

96

f

97

8

9

archi

98

p-tti

mp

99

6

1

9

Gz. cassa

(Gz. cassa)

100

Triangolo

1

4

1

3

(Tr-lo)

T-20

Senza

mp

rit.

101

9

102

ce. I solo

pp

p

1

7

1

p

5

2

1

2

p

(fine)

Tambura militare

103

104 Fl. I solo clar. I solo 105

106 4 corni (I)

107 12-be

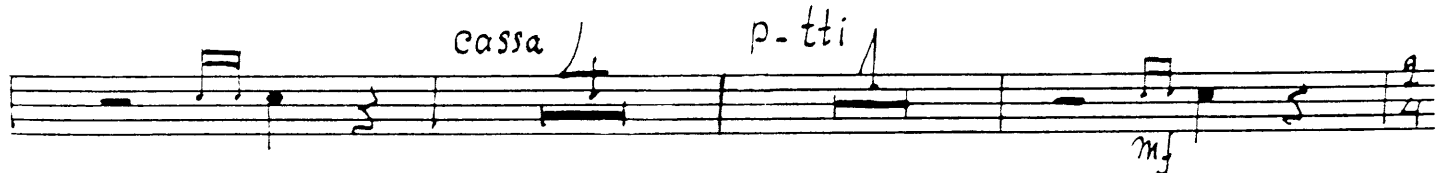
108 Legno, gr. cassa

109

110

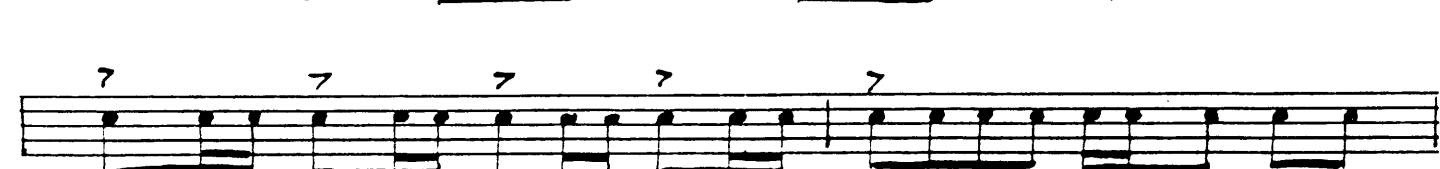
Tambura militare

Cassa p-tti



mf

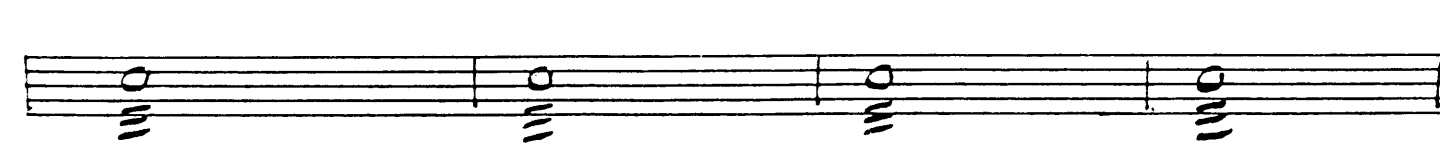
111



112



113



cresc.

