

CONCERTO in Mi minore

per Violino, Archi e Cembalo

F. I. n° 70

Antonio Vivaldi
(1675? - 1741)a cura di
Gian Francesco Malipiero

Allegro non molto

Violino principale

I.

Violini

II.

Viola

Violoncelli

Contrabbassi

Cembalo

5

p

p

p

p

p

p

7

Musical score for measures 1-9. The score consists of six staves: five individual staves (three treble clefs, two bass clefs) and a grand staff (treble and bass clefs). The music is in 2/4 time with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth notes. Dynamics include forte (*f*), piano (*p*), and accents.

10

Musical score for measures 10-13. The score consists of six staves: five individual staves (three treble clefs, two bass clefs) and a grand staff (treble and bass clefs). The music continues in 2/4 time with a key signature of one sharp (F#). Measures 10-12 feature a melodic line with a trill in the upper staves. Measure 13 has a key signature change to two sharps (F# and C#). Dynamics include piano (*p*) and accents.

The first system of the musical score consists of seven staves. The top three staves are for the right hand of a piano, with the first staff marked *tr* (trills) and the second and third staves marked *f* (forte). The bottom two staves are for the left hand, with the first staff marked *f* and the second staff marked *p* (piano). The piano part features a complex rhythmic pattern of sixteenth notes and eighth notes, with dynamic markings *f* and *p* indicating changes in volume. The system concludes with a double bar line.

The second system of the musical score consists of seven staves. The top three staves are for the right hand of a piano, with the first staff marked *f* and the second and third staves marked *(p)* (piano). The bottom two staves are for the left hand, with the first staff marked *f* and the second staff marked *p*. The piano part continues with a complex rhythmic pattern of sixteenth notes and eighth notes, with dynamic markings *f* and *p* indicating changes in volume. The system concludes with a double bar line.

The first system of music consists of four measures. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#). It begins with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363, G363

The first system of the musical score consists of four measures. The top staff features a complex melodic line with many accidentals and a 'trium' marking above the final measure. The second and third staves contain rhythmic accompaniment with eighth and sixteenth notes. The bottom two staves (bass clef) are mostly empty, with some faint markings.

The second system of the musical score consists of four measures. The top staff continues the melodic line with a 'trium *)' marking above the final measure. The second and third staves have rhythmic accompaniment, with a 'f' (forte) dynamic marking appearing in the third measure. The bottom two staves (bass clef) show a rhythmic pattern in the third and fourth measures, also marked with 'f'.

*) Manoscritto:

Musical score for measures 6-29. The score consists of seven staves: five individual staves for treble and bass clefs, and a grand staff for piano. The music is in G major and 2/4 time. It features a rhythmic pattern of eighth and sixteenth notes with dynamic markings of piano (*p*) and forte (*f*).

Musical score for measures 30-33. The score consists of seven staves: five individual staves for treble and bass clefs, and a grand staff for piano. Measure 30 features a triplet of eighth notes in the first treble staff. Measure 31 has rests in the first three staves. Measure 32 is marked "(1 Solo)" and features a melodic line in the fourth staff. Measure 33 continues the piano accompaniment. The music is in G major and 2/4 time.

Musical score for measures 1-34. The score consists of five systems. The first system has a single treble clef staff with a complex melodic line. The second system has two treble clef staves and two bass clef staves, all of which are mostly empty. The third system has a grand staff (treble and bass clefs) with a piano accompaniment consisting of chords and a bass line.

Musical score for measures 35-42. The score consists of five systems. The first system has a single treble clef staff with a melodic line starting at measure 35, marked with *p* and *f* dynamics, and containing triplets and a trill. The second system has two treble clef staves and two bass clef staves, with the piano accompaniment starting at measure 35. The third system has a grand staff with piano accompaniment.

The first system of music consists of two measures. The top staff features a complex melodic line with triplets and slurs. The second staff has a simple melodic line. The third staff has a simple melodic line. The fourth and fifth staves are empty. The sixth and seventh staves are empty. The eighth and ninth staves are empty.

The second system of music consists of two measures. The top staff features a complex melodic line with triplets and slurs. The second staff has a simple melodic line. The third staff has a simple melodic line. The fourth and fifth staves are empty. The sixth and seventh staves are empty. The eighth and ninth staves are empty.

The first system of music consists of two measures. The top staff is a single treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a complex melodic line with many sixteenth and thirty-second notes, including slurs and accents. The second system contains five staves: two treble clefs, two bass clefs, and a grand staff (treble and bass clefs). The first two staves have simple rhythmic accompaniment with quarter and eighth notes. The third staff has a similar accompaniment but includes some eighth-note patterns. The fourth and fifth staves are empty, indicating that the piano and bass parts are silent during these measures.

The second system of music also consists of two measures. The top staff continues the complex melodic line from the first system. The second system contains five staves. The first two staves have rhythmic accompaniment, with the second staff including a dynamic marking of *pp* (pianissimo) in the second measure. The third staff also has rhythmic accompaniment with a *pp* marking in the second measure. The fourth and fifth staves are empty, indicating that the piano and bass parts are silent during these measures.

The first system of music consists of six staves. The top staff is a single treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains a complex melodic line with many beamed eighth and sixteenth notes, some slurs, and a trill-like figure. The second and third staves are a grand staff (treble and bass clefs) with a key signature of one sharp, containing a steady eighth-note accompaniment. The fourth and fifth staves are two bass clef staves, both containing whole rests. The sixth staff is a grand staff (treble and bass clefs) with a key signature of one sharp, containing whole rests.

The second system of music consists of six staves. The top staff is a single treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains a complex melodic line with many beamed eighth and sixteenth notes, some slurs, and a trill-like figure. The second and third staves are a grand staff (treble and bass clefs) with a key signature of one sharp, containing a steady eighth-note accompaniment. The fourth and fifth staves are two bass clef staves, both containing whole rests. The sixth staff is a grand staff (treble and bass clefs) with a key signature of one sharp, containing whole rests.

Musical score for the first system, measures 65-67. The score is in G major and 2/4 time. It features a complex melodic line in the upper voice with triplets and trills. The piano accompaniment consists of rhythmic patterns in the right hand and sustained chords in the left hand. Dynamics include *f* (forte) and *tr* (trill).

Musical score for the second system, measures 68-70. The score continues the melodic and harmonic development. The upper voice features rapid sixteenth-note passages with dynamic markings of *f* and *p*. The piano accompaniment remains consistent with the first system, featuring rhythmic patterns and sustained chords. Dynamics include *f*, *p*, and *(p)* (piano).

70

Musical score for the first system, measures 70-71. The score is written for a piano and includes a grand staff (treble and bass clefs) and a separate treble clef staff. The key signature is one sharp (F#). The first staff (treble clef) features a complex melodic line with many sixteenth notes and triplets. A dynamic marking of *f* (forte) is present. The second staff (treble clef) has a simpler melodic line. The third staff (bass clef) has a simple accompaniment. The fourth and fifth staves (bass clef) are mostly empty. The sixth and seventh staves (grand staff) show the piano accompaniment.

Musical score for the second system, measures 72-73. The score is written for a piano and includes a grand staff (treble and bass clefs) and a separate treble clef staff. The key signature is one sharp (F#). The first staff (treble clef) features a complex melodic line with many sixteenth notes and triplets. A dynamic marking of *f* (forte) is present. The second staff (treble clef) has a simpler melodic line. The third staff (bass clef) has a simple accompaniment. The fourth and fifth staves (bass clef) are mostly empty. The sixth and seventh staves (grand staff) show the piano accompaniment.

Musical score for measures 1-74. The score is written for a grand staff (treble and bass clefs) and a piano (treble and bass clefs). The key signature is one sharp (F#). The music features a complex melodic line in the upper voice with many sixteenth notes and triplets. The piano accompaniment consists of a steady eighth-note pattern in the right hand and rests in the left hand.

75

Musical score for measures 75-82. The score is written for a grand staff (treble and bass clefs) and a piano (treble and bass clefs). The key signature is one sharp (F#). The music features a complex melodic line in the upper voice with many sixteenth notes, triplets, and a 9-measure rest. The piano accompaniment consists of a steady eighth-note pattern in the right hand and rests in the left hand. The word *trino* is written above the first two measures.

Musical score for measures 15-17. The score is in G major (one sharp) and 2/4 time. It features a complex piano part with triplets and a "trun" marking, and a vocal line with rests and notes.

Musical score for measures 80-82. The score is in G major (one sharp) and 2/4 time. It features a complex piano part with triplets and dynamic markings (*f*, *p*), and a vocal line with rests and notes.

Musical score for measures 90-94. The score is in G major and 2/4 time. It features a piano with a complex melodic line in the right hand and a steady eighth-note accompaniment in the left hand. The piano part includes trills, triplets, and a forte (*f*) dynamic marking. The accompaniment part includes a trill and a piano (*p*) dynamic marking. The grand staff includes a piano part and a grand staff with figured bass notation.

Figured bass notation: 6# 6 6# 4 7 #

Musical score for measures 95-99. The score is in G major and 2/4 time. It features a piano with a complex melodic line in the right hand and a steady eighth-note accompaniment in the left hand. The piano part includes trills, triplets, and a forte (*f*) dynamic marking. The accompaniment part includes a trill and a piano (*p*) dynamic marking. The grand staff includes a piano part and a grand staff with figured bass notation.

Musical score for measures 1-3. The score is written for five staves: a single treble clef staff at the top, followed by two grand staves (treble and bass clefs), and two more grand staves at the bottom. The key signature is one sharp (F#). The first staff features a melodic line with a trill (tr) on the first measure, followed by eighth-note patterns and triplets (3) in the subsequent measures. The second and third staves contain rhythmic accompaniment with eighth-note patterns. The fourth and fifth staves are empty, indicating that the piano and bass parts are silent for these measures.

Musical score for measures 100-102. The score is written for five staves: a single treble clef staff at the top, followed by two grand staves (treble and bass clefs), and two more grand staves at the bottom. The key signature is one sharp (F#). The first staff features a melodic line with a trill (tr) on the first measure, followed by eighth-note patterns and triplets (3) in the subsequent measures. The second and third staves contain rhythmic accompaniment with eighth-note patterns. The fourth and fifth staves are empty, indicating that the piano and bass parts are silent for these measures.

The first system of music consists of six staves. The top staff is a single melodic line in treble clef with a key signature of two sharps (F# and C#). It begins with a quarter rest, followed by a series of eighth notes and sixteenth notes, including several triplet markings. The second staff is a treble clef staff with a rhythmic accompaniment of eighth notes. The third staff is a bass clef staff with a rhythmic accompaniment of eighth notes. The fourth and fifth staves are empty bass clef staves. The sixth staff is a grand staff (treble and bass clefs) with empty staves.

The second system of music consists of six staves. The top staff continues the melodic line from the first system, featuring triplet markings and ending with a *triumph* marking. The second staff continues the rhythmic accompaniment of eighth notes. The third staff continues the rhythmic accompaniment of eighth notes. The fourth and fifth staves are empty bass clef staves. The sixth staff is a grand staff (treble and bass clefs) with empty staves.

The first system of the musical score consists of seven staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). It features a complex melodic line with many sixteenth notes, including three measures marked with a circled '9' and a trill (tr) in the final measure. The second staff is a treble clef with a key signature of two sharps, containing a melodic line with eighth notes. The third staff is a bass clef with a key signature of two sharps, containing a melodic line with eighth notes. The fourth and fifth staves are bass clefs with a key signature of two sharps, both containing whole rests. The sixth and seventh staves are grand staff notation (treble and bass clefs with a key signature of two sharps), both containing whole rests.

The second system of the musical score consists of seven staves. The top staff is a treble clef with a key signature of two sharps. It begins with a melodic line featuring a trill (tr) and a fermata, followed by a dynamic marking of *f* (forte). The second staff is a treble clef with a key signature of two sharps, containing a melodic line with eighth notes and a dynamic marking of *f*. The third staff is a bass clef with a key signature of two sharps, containing a melodic line with eighth notes and a dynamic marking of *f*. The fourth staff is a bass clef with a key signature of two sharps, containing a melodic line with eighth notes and a dynamic marking of *f*. The fifth staff is a bass clef with a key signature of two sharps, containing a melodic line with eighth notes and a dynamic marking of *f*. The sixth and seventh staves are grand staff notation (treble and bass clefs with a key signature of two sharps), both containing a melodic line with eighth notes and a dynamic marking of *f*. The system concludes with a double bar line.

Allegro

Musical score for measures 110-114. The score is in 2/4 time with a key signature of one sharp (F#). It features five staves: three treble clefs and two bass clefs. The first three staves are marked *p molto*. The music consists of rhythmic patterns with eighth and sixteenth notes, and some rests. The bottom two staves are empty.

Musical score for measures 115-120. The score is in 2/4 time with a key signature of one sharp (F#). It features five staves: three treble clefs and two bass clefs. The first three staves are marked *p molto*. The music continues with rhythmic patterns, including some rests and dynamic markings like *p*. The bottom two staves are empty.

Musical score for measures 125-129. The score is written for a piano and includes six staves: two treble clefs, two bass clefs, and a grand staff. The key signature is one sharp (F#). The music features a complex texture with multiple voices. Dynamics include *f* (forte) and *p* (piano). The notation includes eighth and sixteenth notes, rests, and slurs.

Musical score for measures 130-134. The score is written for a piano and includes six staves: two treble clefs, two bass clefs, and a grand staff. The key signature is one sharp (F#). The music features a complex texture with multiple voices. Dynamics include *f* (forte) and *p* (piano). The notation includes eighth and sixteenth notes, rests, and slurs.

Musical score for measures 135-139. The score is written for five staves: two treble clefs, one bass clef, and a grand staff (treble and bass clefs). The key signature is one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A dynamic marking of *f* (forte) is present in the third measure of the third staff.

Musical score for measures 140-144. The score is written for five staves: two treble clefs, one bass clef, and a grand staff (treble and bass clefs). The key signature is one sharp (F#). The music continues with a complex rhythmic pattern. Dynamic markings of *p* (piano) are present in the final measures of the second, third, and fourth staves.

Musical score for measures 145-149. The score is written for a piano and includes a vocal line. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line features a melodic line with various note values and rests. The piano accompaniment consists of a right-hand part with a steady eighth-note pattern and a left-hand part with a similar pattern. The score is divided into five measures.

Musical score for measures 150-154. The score is written for a piano and includes a vocal line. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line features a melodic line with various note values and rests. The piano accompaniment consists of a right-hand part with a steady eighth-note pattern and a left-hand part with a similar pattern. The score is divided into five measures. Measure 150 contains several triplet markings (3) over the piano accompaniment. Measure 154 includes a fermata (V) over the vocal line.

Musical score for measures 155-159. The score is written for a piano and includes a vocal line. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line features a melodic line with a slur over measures 155-156 and a fermata over measure 157. The piano accompaniment consists of a right hand with a steady eighth-note pattern and a left hand with a similar eighth-note pattern. The grand staff (treble and bass clefs) is empty.

Musical score for measures 160-164. The score is written for a piano and includes a vocal line. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line features a melodic line with a slur over measures 160-161 and a fermata over measure 162. The piano accompaniment consists of a right hand with a steady eighth-note pattern and a left hand with a similar eighth-note pattern. The grand staff (treble and bass clefs) is empty.

165

170

Musical score for measures 165-170. The score is written for a piano and includes a grand staff (treble and bass clefs) and a separate staff for the right hand. The key signature is one sharp (F#). The music features a complex melodic line in the right hand with frequent trills (tr) and slurs. The left hand provides a steady accompaniment with eighth notes. The grand staff shows the piano accompaniment with a bass line of eighth notes and a treble line of quarter notes.

175

Musical score for measures 175-180. The score is written for a piano and includes a grand staff (treble and bass clefs) and a separate staff for the right hand. The key signature is one sharp (F#). The music features a complex melodic line in the right hand with frequent triplets (3) and slurs. The left hand provides a steady accompaniment with eighth notes. The grand staff shows the piano accompaniment with a bass line of eighth notes and a treble line of quarter notes.

180

Musical score for measures 180-184. The score is in G major and 2/4 time. It features a piano with a trill in the first measure, followed by triplets in the second and fourth measures. Dynamics include piano (p) and forte (f).

185

Musical score for measures 185-189. The score continues in G major and 2/4 time. It features a piano with a trill in the first measure, followed by triplets in the second and fourth measures. Dynamics include piano (p) and forte (f).

Musical score for measures 185-190. The score is in G major and 2/4 time. It features a complex melodic line in the upper voice with triplets and a solo in the bass line. The piano accompaniment consists of a steady bass line and chords in the right hand.

(1 Solo)

Musical score for measures 191-195. The score is in G major and 2/4 time. It features a complex melodic line in the upper voice with a "p" dynamic marking. The piano accompaniment consists of a steady bass line and chords in the right hand. A section of the score is marked "(esecuzione: ecc.)".

(esecuzione: ecc.)

195

Musical score for measures 195-200. The score is written for a single melodic line (treble clef) and a piano accompaniment (treble and bass clefs). The key signature is one sharp (F#). The tempo is marked *ecc.* (allegretto) and the number 200 is indicated. The first measure (195) contains a melodic line with eighth notes and a piano accompaniment of eighth notes. The second measure (196) continues the melodic line with eighth notes and the piano accompaniment. The third measure (197) features a melodic line with eighth notes and a piano accompaniment of eighth notes. The fourth measure (198) has a melodic line with eighth notes and a piano accompaniment of eighth notes. The fifth measure (199) contains a melodic line with eighth notes and a piano accompaniment of eighth notes. The sixth measure (200) features a melodic line with eighth notes and a piano accompaniment of eighth notes. The piano accompaniment consists of eighth notes in the right hand and eighth notes in the left hand.

Musical score for measures 201-205. The score is written for a single melodic line (treble clef) and a piano accompaniment (treble and bass clefs). The key signature is one sharp (F#). The tempo is marked *ecc.* (allegretto) and the number 205 is indicated. The first measure (201) contains a melodic line with eighth notes and a piano accompaniment of eighth notes. The second measure (202) continues the melodic line with eighth notes and the piano accompaniment. The third measure (203) features a melodic line with eighth notes and a piano accompaniment of eighth notes. The fourth measure (204) has a melodic line with eighth notes and a piano accompaniment of eighth notes. The fifth measure (205) contains a melodic line with eighth notes and a piano accompaniment of eighth notes. The piano accompaniment consists of eighth notes in the right hand and eighth notes in the left hand.

Musical score for measures 208-210. The score is written for a single melodic line and a piano accompaniment. The melodic line starts at measure 208 with a dynamic marking of *p* and includes fingerings (0) and (2). The piano accompaniment consists of a right-hand part with a dynamic marking of *(pp)* and a left-hand part with a dynamic marking of *(pp)*. The key signature has one sharp (F#) and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and rests in the left hand.

Musical score for measures 212-215. The score is written for a single melodic line and a piano accompaniment. The melodic line starts at measure 212 with a dynamic marking of *p*. The piano accompaniment consists of a right-hand part with a dynamic marking of *(pp)* and a left-hand part with a dynamic marking of *(pp)*. The key signature has one sharp (F#) and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and rests in the left hand.

Musical score for measures 220-224. The score is written for a piano with a treble and bass clef on the left, and a grand staff (treble and bass clefs) on the right. The key signature is one sharp (F#). The tempo is marked *f* (forte). The score consists of six staves. The first staff is the vocal line, featuring a melodic line with eighth and sixteenth notes. The second, third, and fourth staves are the piano accompaniment, with the second and third staves showing a rhythmic pattern of eighth notes. The fifth and sixth staves are empty. The measure numbers 220, 221, 222, 223, and 224 are indicated above the first staff.

225

Musical score for measures 225-229. The score is written for a piano with a treble and bass clef on the left, and a grand staff (treble and bass clefs) on the right. The key signature is one sharp (F#). The tempo is marked *p* (piano). The score consists of six staves. The first staff is the vocal line, featuring a melodic line with eighth and sixteenth notes, ending with a trill. The second, third, and fourth staves are the piano accompaniment, with the second and third staves showing a rhythmic pattern of eighth notes. The fifth and sixth staves are empty. The measure numbers 225, 226, 227, 228, and 229 are indicated above the first staff.

Musical score for measures 230-234. The score is in G major and 2/4 time. It features a piano with a trill in the right hand and a steady eighth-note accompaniment in the left hand. The piano part has a trill in the first two measures.

Musical score for measures 235-239. The score continues in G major and 2/4 time. The piano part has a trill in the first two measures. The score includes dynamic markings like *f* and *(Tutti)*.

Musical score for measures 240-244. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature is one sharp (F#). The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *p*. The music consists of eighth and sixteenth notes, with some slurs and accents.

245

Musical score for measures 245-249. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature is one sharp (F#). The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The music consists of eighth and sixteenth notes, with some slurs and accents.

Musical score for measures 250-253. The score is in G major and 3/4 time. It features a piano with a complex melodic line in the right hand and a bass line in the left hand. The piano part includes triplets and slurs. Dynamics include *pp* and *un poco f*.

Musical score for measures 255-258. The score is in G major and 3/4 time. It features a piano with a complex melodic line in the right hand and a bass line in the left hand. The piano part includes triplets and slurs. Dynamics include *f*, *pp*, and *p*. Trills are indicated above the final notes of the piano part.

260

f *pp* *f* *trill* *p* *f* *trill*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

265

f *p* *f* *trill* *p* *f* *trill*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

Musical score for measures 265-270. The score is written for a piano with a solo bassoon part. The key signature is one sharp (F#) and the time signature is 4/4. The first system (measures 265-270) features a treble clef staff with a melody of eighth notes, some marked with triplets and a forte (*f*) dynamic. The piano accompaniment consists of a right hand with chords and a left hand with a bass line. The second system (measures 271-276) features a bass clef staff for the solo bassoon, marked with a forte (*f*) dynamic and a '(1 Solo)' instruction. The piano accompaniment continues with chords and a bass line. The third system (measures 277-282) features a grand staff with treble and bass clefs, with a forte (*f*) dynamic. The piano accompaniment continues with chords and a bass line.

Musical score for measures 270-276. The score is written for a piano with a solo bassoon part. The key signature is one sharp (F#) and the time signature is 4/4. The first system (measures 270-276) features a treble clef staff with a melody of eighth notes, some marked with triplets and a forte (*f*) dynamic. The piano accompaniment consists of a right hand with chords and a left hand with a bass line. The second system (measures 277-282) features a grand staff with treble and bass clefs, with a forte (*f*) dynamic. The piano accompaniment continues with chords and a bass line.

Musical score for measures 275-279. The score is written for a piano and includes a vocal line. The key signature is one sharp (F#). The tempo is marked *pp* (pianissimo). The vocal line features a melodic line with slurs and accents. The piano accompaniment consists of a right-hand part with a steady eighth-note pattern and a left-hand part with a similar pattern. The bass line is mostly silent, indicated by dashes.

Musical score for measures 280-284. The score is written for a piano and includes a vocal line. The key signature is one sharp (F#). The tempo is marked *pp* (pianissimo). The vocal line continues with a melodic line. The piano accompaniment consists of a right-hand part with a steady eighth-note pattern and a left-hand part with a similar pattern. The bass line is mostly silent, indicated by dashes.

Musical score for measures 285-289. The score is written for a grand staff (treble and bass clefs) and a piano (treble and bass clefs). The key signature is one sharp (F#). The tempo is marked with a quarter note. The score features a complex melodic line in the upper voice, with triplets and sixteenth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The piano part is mostly silent, with some notes in the bass clef.

Musical score for measures 290-294. The score is written for a grand staff (treble and bass clefs) and a piano (treble and bass clefs). The key signature is one sharp (F#). The tempo is marked with a quarter note. The score features a complex melodic line in the upper voice, with a dynamic marking of *p* (piano) and a crescendo leading to a dynamic marking of *f* (forte). The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The piano part is mostly silent, with some notes in the bass clef.

295

Musical score for measures 295-300. The score is in G major and 2/4 time. It features a piano part with a melodic line in the right hand and a bass line in the left hand. The piano part has a dynamic of *p*. The strings are silent. The woodwinds are also silent.

300

Musical score for measures 300-304. The score is in G major and 2/4 time. It features a piano part with a melodic line in the right hand and a bass line in the left hand. The piano part has dynamics of *p*, *pp*, and *f*. The strings enter in measure 304 with a dynamic of *f*. The woodwinds are silent.

Musical score for measures 305-309. The score is written for a piano and includes five staves: two treble clefs, two bass clefs, and a grand staff. The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex texture with multiple voices and a steady bass line.

Musical score for measures 310-314. The score is written for a piano and includes five staves: two treble clefs, two bass clefs, and a grand staff. The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex texture with multiple voices and a steady bass line. The score concludes with a double bar line and a fermata over the final note.

P. R. 689

DI