

Symphonie Nr. 8

(Große C-dur-Symphonie)

C-dur

Franz Schubert D 944
herausgegeben von Peter Hauschild

Viola

Andante

Cor. I, II

9 *p* *pp* *p* *div.* *3*

21 *p* *div.* *decresc.*

27 **A** *pp* *ff* *ff* *1* *1*

35 *ff* *ff* *ff* *ff* *1* *1* *3* *2*

47 **B** *ff* *fz* *p* *ff* *p* *f*

53 *ff* *p* *cresc.*

59 *mf* *p* *pizz.* *p*

65 *arco* *cresc.*

71 *f* *cresc.*

Allegro ma non troppo

76 *ff* *f* [2] *1*

82 *f* *f* *1* *1*

90 *f* *ff* **C**

96 *fz*

102 *fz*

109 *f*

116 *f* *p*

123 *cresc.* *ff*

129 **D** *ff* *decresc.* *p*

135

143

151 *cresc.* *f* **E**

157 *f* *fz* *p cresc.* *ff*

165 *fz* *fz*

Detailed description: This is a musical score for the Viola part, spanning measures 90 to 165. The score is written in 3/8 time and consists of ten staves. It begins with a dynamic of *f* and a *ff* dynamic. A section marked **C** starts at measure 90. Measure 96 features a *fz* dynamic. Measure 102 also has a *fz* dynamic. Measure 109 has a *f* dynamic. Measure 116 has *f* and *p* dynamics. Measure 123 has a *cresc.* dynamic leading to a *ff* dynamic. Measure 129 is marked **D** and contains four triplet markings over eighth notes, with dynamics *ff*, *decresc.*, and *p*. Measures 135, 143, and 151 are primarily chordal or block-note passages. Measure 151 has a *cresc.* dynamic leading to a *f* dynamic and is marked **E**. Measure 157 has dynamics *f*, *fz*, *p cresc.*, and *ff*. Measure 165 has *fz* dynamics.

174 **2** **3**
fz f p cresc.

185 **F**
fz f fz f fz f

192 **1**
fz p decresc. pp

198 pp

204

210 cresc. poco a poco

216

222

227 **G** div. ff

235 fff fz fz **1** **1**

244 fz fz fz fz fz fz ff

251 p **1**

258 

267 

273 

280 

287 

294 

301 

308 

315 

322 

333 **2** **2**

344 *dim.*

352 **J** **1** *p*

361 **1** **1** *p* *sempre p*

370

376

383

390

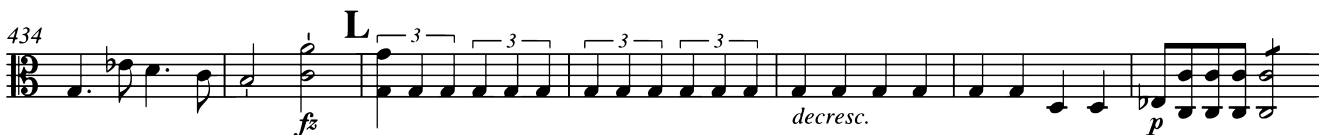
397 **K**

405 **1** *div.* **1** **1** *cresc.*

414 

420 

427 

434 

441 

449 

456 

464 

471 

478 

486 

496 

505 *f* *p* *f* *f* *p* *decresc.* 1

513 *pp*

519 *simile*

526 *cresc. poco a poco*

532

540 *ff* *O*

547

555 *fff* 1 1 *ff* *fz* *ff* *fz* *fz*

564 *fz* *fz* *fz* *fz* *Più moto* *p*

571

577

584 3

594

cresc.

600

ff

605

P
612

p cresc.

621

ff

627

634

641

R
648

f p cresc.

657

ff ff fz fz fz

666

simile fz ff fz

675

fz fz fz

Andante con moto

sempre stacc.

p

9

decresc. *p*

19

pp

28 **A** *ffz* *p* *ffz*

35 *p* *ffz* *fz* *fz* *fz*

42 *ff* *p* *simile*

51 *pp*

58 **B** *ffz* *fz* *p* *fz*

65 *cresc.* *ff* *ff* *fz* *fz* *fz* *fz*

73 *pp* **C** *simile* *p*

83 *pp* **D** *4* *4*

97 *pp* *mf*

105 *mf* *pp* *3* *7* *2*

123 **E** *p* *f* *tr* **1** *tr* **1**

132 *ff* *tr* **1** *p* *pp* *tr*

141 **1** *dim.* *pp* *dim.*

152 **1** **1** **F** *sempre stacc.*

164 *decresc.*

172 *pp*

180 **G** *ff* *p* *ff*

188 *p* *fz* *fz* *fz* *fz*

196 **1** *p* *simile* *pp*

206 **H** *ff* *mf* *p*

213 *ff* *cresc.* *ffz* *ffz*

221 *fz* *fz* *fz* *fz* *ff* **1**

229 **1**
fz *fz* *fz*

237
fz *fz*

243 **I** *fz* *fz* *fz cresc.* *fff* **1** *pizz.* *pp*

252

261 *arco*

269

274

279 **J** *p*

287

293

299 *f* *cresc.* *simile*

305 *cresc.* **1** *simile* **1** *decresc.* **K** *pp*

313 **6**

324 *pizz.* *dimin.* *a tempo* *arco* *cresc.* *f*

334 *ff* *p* *dimin.* *pp*

347 *cresc.* *ff* *ff* *p* *pizz.* *pp*

358 *pp* *arco*

367 *cresc.* *ff* *ff* *p* *pp* *dimin.*

Scherzo
Allegro vivace

f *fz* *p* *f* *Fag. I, II*

14 *fz* *p* *cresc.*

27 *f* *A* *p*

38 *pp* *cresc.*

47 *f* *ff* *fz* *fz* *fz*

57 *ff*

64 *fz* *p* *simile*

72 **1**

80 **B** **2** **3** *simile*

92 *cresc.*

100 *simile* **C** **f** **fz** **fz**

108 **fz** **fz** **fz** **fz** **fz** **p**

116 *cresc.*

125 **f** **ff**

135 **ffz**

145 **D** **ff** **fz** **fz** **fz** **ffz** **7**

159 **pp** **6** **pp**

172 **3** **2** *sempre p e stacc.* **f**

185 **E** **2** **3** *cresc.* **f**

197

p

205

pp *cresc.* *f*

214

F

ff *p*

223

ff *fz*

231 *sempre stacc.*

fz *fz* *fz* *fz* *fz* *fz* *fz* *Fine*

57^{II}

ff

64^{II}

fz *p* *simile*

72^{II}

f

80^{II} **B**

f *fz* *f* *fz* *pp* *simile*

92^{II}

cresc.

100^{II} *simile*

C

f *fz* *fz*

108^{II}

fz *fz* *fz* *fz* *fz* *p*

116^{II}

f

125^{II}

cresc.

135^{II}

f *ff*

145^{II}

D

ff *fz* *fz* *fz* *ffz*

159^{II}

pp *pp*

172^{II}

sempre p e stacc.

185^{II}

E

cresc. *f*

197^{II}

p

205^{II}

pp *cresc.* *f*

214^{II}

F *ff* *p* **1**

223^{II}

1 *ff* *fz*

231^{II} *sempre stacc.*

fz *fz* *fz* *fz* *fz* *fz* *fz* **1**

239 **Trio 8** **G**

f

255

p *simile*

264

273

cresc. *f* **H**

282

p *simile*

291

f *f*

298 *simile*

p

308

cresc.

317 **I**

f

326


334 **J**

p *pp* *p*

344


353


f

363

p

372 **K**

cresc. *f*

381

p

391

f **8**
Scherzo da capo al Fine

Finale
Allegro vivace

10 *sempre stacc.*
cresc. *ff fz fz*

18 *fz fz fz fz*

28 *fz fz* **A** *fz p*

38

49 *fp*

60 *cresc.*

72 *f*

83 **B** *sempre stacc.*
cresc. *ff 3 fz fz*

93

fz *fz* *fz*

102

fz *fz* *fz*

109

fz *fz* *fz* *fz* *fz*

116

fz *fz* *fz*

124

fz *fz* *fz* *fz* *fz* *fz*

131

fz *fz*

138

fz *fz* *fz* *fz* *fz* *fz*

144

fz *ff* *decresc.* *p*

157

ff *fz*

169 *p* 3

176

183 *cresc.*

190 *f* *p*

197 *pp*

205

215 *cresc.*

224 *f*

231

238 *cresc.*

245 *ff*

252 *E* *p* *stacc.*

260 4

cresc. *ff* *fz* *fz* *fz*

273

ff *fp*

281

cresc. *f* *cresc.*

291 **F** *sempre stacc.*

p *cresc.*

299 4

ff *fz* *fz* *fz* *ff*

312

319

cresc.

326

333 **G** 1 (-16) 2 3 4 5 6 7 8 9 10

fff *ff*

347 11 12 13 14 15 16 1 (-7) 2 3 4 5 6 7

decresc. *p* *pp*

362

dimin.

375

cresc.

385 *sempre stacc.*
pp

394 **1**

403 *pp*

412

421 **1**

430 **1 H 2** *pp*

444 **2** *cresc.* *fp*

459 *fz cresc.* *fz fz fz fz* **I** *ff*

470 *fz* **1** *fz* **1** *fz* **2** *fz*

485 *fz fz fz fz fz fz fz fz*

498 *fz fz fz fz fz fz fz*

510 *fz* **J 4** *p* **6**

529 *pp*

543

555

573

590

603

611

622

632

642

654

668

681

692

703

712

720

728

738

750

763

771

779

787

797

809

818

826 *cresc.*

834 *ff*

842 **R** *sempre stacc.* *p* *cresc.*

851 *ff fz fz fz* **4** *ff*

864 *fp* **3** *cresc.*

874 **S** *f* *cresc.* *p* *cresc.*

885 **4** *ff fz fz fz* *ff*

899

907 *cresc.*

915 *fff*

924 **T** 1 (-16) 2 3 4 5 6 7 8 9 10 11 12 13 14 15 *ff* *decresc.*

940 16 *p* *pp* *dimin.* **div. 1 (-8)** 2 3 4 5 6 7 8

957 **3**

