

FLUTE

THE RAPID STREAM

Words by
C. MACKAY

Two-part or Unison Song

Music by
EDWARD ELGAR

The two versions have differing accompaniments
in the bassoon, viola and cello parts.

Accompaniment arranged for
small orchestra by John Morrison, 2023

Allegro.

2
pp *p*

6
p *p*

10
f *p*

15
f *mf* *f*

19
p *p*

24
p *p*

28
f *p*

33
f *mf* *f* *a tempo*

38 *piu tranquillo* *rall. e dolce* *accel.*
p *colla parte* *p*

45 *a tempo*
f *p* *f*

OBOE

THE RAPID STREAM

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Accompaniment arranged for
small orchestra by John Morrison, 2023

Allegro.

The musical score is written for Oboe in a single system with eight staves. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various musical notations such as dynamics (*pp*, *p*, *mf*, *f*), articulation (accents, slurs), and performance directions (*allargando*, *a tempo*, *piu tranquillo*, *rall. e dolce*, *accel.*). The piece features several changes in time signature: 2/4, 3/4, and 2/4. The score is divided into measures, with measure numbers 2, 6, 12, 18, 26, 32, 38, and 44 marked at the beginning of their respective staves. The final measure of the piece is a double bar line.

CLARINET in B-flat

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Accompaniment arranged for
small orchestra by John Morrison, 2023

Allegro. Solo
p *ten.* *ten.* *p*

7 *p* *p* *f*

12 *p*

15 *f*

19 *p* *p* *p*

28 *f*

31 *p*

34 *f* **allargando** **a tempo** *p*

38 **piu tranquillo** **rall. e dolce** **accel.** **a tempo** *f*

47 *p* *f*

BASSOON

THE RAPID STREAM

Words by
C. MACKAY

Two-part Song

Music by
EDWARD ELGAR

The two versions have differing accompaniments
in the bassoon, viola and cello parts.

Accompaniment arranged for
small orchestra by John Morrison, 2023

Allegro.
Clarinet

ten. *p* *pp*

4 *p* *p*

9 *Cello* *p* *f*

14 *mf* *f*

20 *p* *p*

27 *Cello* *f*

32 *allargando* *mf* *f* *a tempo*

38 *piu tranquillo* *rall. e dolce* *accel.*

45 *a tempo* *f* *p* *p sempre*

Detailed description: This is a musical score for the Bassoon part of 'The Rapid Stream' by Edward Elgar. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It begins with the tempo marking 'Allegro.' and the instrument 'Clarinet' (likely indicating the original instrumentation). The first system (measures 1-4) features a melodic line with a 'ten.' (tenuis) marking and dynamic markings of 'p' and 'pp'. The second system (measures 5-8) continues the melodic line with 'p' dynamics. The third system (measures 9-13) is marked 'Cello' and shows a dynamic shift from 'p' to 'f'. The fourth system (measures 14-19) includes a 3/4 time signature change and dynamics of 'mf' and 'f'. The fifth system (measures 20-26) returns to 2/4 time with 'p' dynamics. The sixth system (measures 27-31) is marked 'Cello' and features a 'f' dynamic. The seventh system (measures 32-37) includes 'allargando' and 'a tempo' markings, with dynamics of 'mf' and 'f'. The eighth system (measures 38-44) is marked 'piu tranquillo', 'rall. e dolce', and 'accel.', with a 3/4 time signature and a triplet of eighth notes. The final system (measures 45-48) is marked 'a tempo' and features dynamics of 'f', 'p', and 'p sempre'.

HORN in F

THE RAPID STREAM

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EDWARD ELGAR

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Accompaniment arranged for
small orchestra by John Morrison, 2023

Allegro.

4
p

9
p *f*

14
mf *f* *p*

24
p

30
f *mf* *f* **allargando**

36
p **colla parte**
a tempo piu tranquillo rall. e dolce

43 **accel.** **a tempo**
f *p*

VIOLIN I.

THE RAPID STREAM

Words by
C. MACKAY

Two-part or Unison Song

Music by
EDWARD ELGAR

The two versions have differing accompaniments
in the bassoon, viola and cello parts.

Accompaniment arranged for
small orchestra by John Morrison, 2023

Allegro.

p

5

p

10

f *p*

14

f *f*

18

p

23

28

f *p*

32

f *f* **allargando**

36

a tempo piu tranquillo

p

41

rall. e dolce **colla parte** **accel.** *f*

45

a tempo *p* *f*

VIOLIN II.

THE RAPID STREAM

Words by
C. MACKAY

Two-part or Unison Song

Music by
EDWARD ELGAR

The two versions have differing accompaniments
in the bassoon, viola and cello parts.

Accompaniment arranged for
small orchestra by John Morrison, 2023

Allegro.

6 *p* *p* *div.*

11 *f* *p*

15 *f* *f*

20 *p* *p*

25 *p* *p* *div.*

30 *f* *p*

33 *f* *f* **allargando** **a tempo**

38 **piu tranquillo** **rall. e dolce** **accel.**
p *colla parte* *p*

44 **a tempo** **pizz.**
fsf *p* *f*

VIOLA

THE RAPID STREAM

Words by
C. MACKAY

Two-part Song

Music by
EDWARD ELGAR

The two versions have differing accompaniments
in the bassoon, viola and cello parts.

Accompaniment arranged for
small orchestra by John Morrison, 2023

Allegro.

The musical score for the Viola part of "The Rapid Stream" is written in 2/4 time with a key signature of one flat (B-flat). The piece begins with a dynamic of *p* and a *div.* (divisi) marking. The score consists of ten staves of music, with measure numbers 5, 11, 15, 19, 24, 30, 34, 39, and 45 indicated at the start of their respective lines. The tempo and dynamics change throughout the piece: *f* (forte) appears at measures 11, 15, 34, and 45; *p* (piano) appears at measures 11, 19, 24, 30, 39, and 45; *sf* (sforzando) appears at measure 45. Performance instructions include *colla parte* at measure 39, *rall. e dolce* (rallentando and dolce) at measure 39, *allargando* (allargando) at measure 34, *a tempo piu tranquillo* (a tempo, more tranquil) at measure 34, and *accel.* (accelerando) at measure 39. The score also features various articulation marks such as accents (^), slurs, and breath marks (v). The piece concludes with a *pizz.* (pizzicato) marking at measure 45.

VIOLONCELLO

THE RAPID STREAM

Words by
C. MACKAY

Two-part Song

Music by
EDWARD ELGAR

The two versions have differing accompaniments
in the bassoon, viola and cello parts.

Accompaniment arranged for
small orchestra by John Morrison, 2023

Allegro.

p

8

f *p*

14

f

20

p *p*

28

f *p*

33

f *f* *p*

allargando a tempo piu tranquillo

39

rall. e dolce accel.

colla parte *p*

45

a tempo

fsf *p* *p sempre*

CONTRABASSO

THE RAPID STREAM

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Accompaniment arranged for
small orchestra by John Morrison, 2023

Allegro.

Cello

pizz.

Measures 1-7: Bass clef, 2/4 time signature, key signature of one flat. Notes: G2, F2, E2, D2, C2, B1, A1. Dynamics: *p*.

Measures 8-13: Bass clef, 2/4 time signature, key signature of one flat. Notes: G2, F2, E2, D2, C2, B1, A1, G2, F2, E2, D2, C2, B1, A1. Dynamics: *p*, *f*. Markings: *arco*.

Measures 14-22: Bass clef, 3/4 time signature, key signature of one flat. Notes: G2, F2, E2, D2, C2, B1, A1. Dynamics: *p*. Markings: *Cello*, *pizz.*

Measures 23-29: Bass clef, 2/4 time signature, key signature of one flat. Notes: G2, F2, E2, D2, C2, B1, A1. Dynamics: *p*. Markings: *arco*.

Measures 30-37: Bass clef, 2/4 time signature, key signature of one flat. Notes: G2, F2, E2, D2, C2, B1, A1. Dynamics: *f*. Markings: *allargando*, *a tempo*, *Cello*.

Measures 38-44: Bass clef, 2/4 time signature, key signature of one flat. Notes: G2, F2, E2, D2, C2, B1, A1. Dynamics: *p*. Markings: *piu tranquillo*, *rall. e dolce*, *accel.*, *Cello*, *pizz.*

Measures 45-50: Bass clef, 2/4 time signature, key signature of one flat. Notes: G2, F2, E2, D2, C2, B1, A1. Dynamics: *p*, *p sempre*. Markings: *a tempo*, *Cello*, *pizz.*